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AMERICAN ART ANNUAL

1900 - 1901

VOL. III.

FLORENCE N. LEVY
Editor

BOSTON
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1900

By permission of the American Art Association

IN THE ADIRONDACKS. By A. H. Wyant

(Bought at the William T. Evans sale, by George A. Hearn, for $6,300)

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EDITORIAL NOTE.

The reception accorded to the previous issues of the American Art Annual has encouraged me to continue the work in spite of many obstacles, and this, the third volume, is published in the hope that it may assist in the advancement of art in this country by bringing to the notice of the public what has been accomplished during the past year and that it may be of service to those who are working in these lines.

Every effort has been made to bring the record up to date and to maintain as high a standard of accuracy as possible. Letters requesting information were sent to the secretaries of the various societies in May and again in September, and all matter is condensed and quoted from the printed annual reports and the information received from the secretaries. The history and foundation of the older associations will be found in previous volumes, the aim being to give the events of 1899-1900 and the plans for the coming season as far as outlined by October first. The previous plan of alphabetical arrangement, according to cities, has been adhered to.

The principal new features, which add to the usefulness of the work, are the Directory of Architects, the Directory of Art Teachers

and Supervisors, the list of artist members of the societies forming the Fine Arts Federation of New York, the tabulating of the Art School reports, lists of Bequests and Gifts, and Prizes and Scholarships.

An endeavor has been made to show the exact purposes of the various societies, the ways and means by which they were established and are being carried on, in order that other societies may benefit by their experience. Calendars of exhibitions and lectures are given, not only as a record of the work accomplished by one club, but as a guide and incentive for others.

Since the first volume of the American Art Annual was published, two years ago, a great advancement is noticeable in the work of the School Art Leagues and the close connection between the opening of Libraries and the establishment of Art Galleries and Art Clubs. The activity of the Architectural Clubs has been increased, and this is due in a great measure to the formation of the Architectural League of America. Many of these Clubs have issued cloth bound catalogues containing special articles and illustrations in addition to the list of exhibits.

I acknowledge with thanks my indebtedness to the members of the Advisory Committee, the secretaries of the various societies and others who have assisted in preparing this volume.

Lastly, the continuation of the work depends on co-operation, and it is hoped that each society and individual artist will take a personal interest in the success of the undertaking and help to increase the circulation.

It is requested that Secretaries forward REPORTS as soon as issued.

FLORENCE N. LEVY.

November 1, 1900.

All editorial communications should be addressed to
9 West 18th Street, New York.

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Abbey, Edwin A. 1, The Deserted Village (series of four drawings). 2, Daffodil. 3, The Good-natured Man.

Aikman, Walter M. 4, Landscape. 5, Jade Screen.

Aitken, Peter. 6, Little Princess. 7, Portrait. 8, Madonna and Child.

Beckwith, J. Carroll. 9, The Glance.

Bernstrom, Victor. 10, The Sheperdess. 11, River Scene. 12, Inspiration.

Blaney, Henry R. 13, Chinese Bronze. 14, Aquatint (Still Life).

Carleton, Clifford. 15, The Letter.

Chadwick, Charles Wesley. 16, Napoleon, Lieutenant at Valence. 17, Arch of Steel. 18, La Rade de Toulon. 19, Death of Braddock. 20, Riff Moore.

Chapman, Carlton T. 21, Out of Reckoning—A Narrow Escape.

Christy, Howard Chandler. 22, "Instead, she buried her face in its folds."

Clark, Walter Appleton. 23, "Perfectly content if she looked up now and then." 24, "Naturally he was surprised and considerably annoyed." 25, "Francisca kept the house." 26, "It was to be an affair of boats."

Clinedinst, B. West. 27, Marooned.

Cole, Timothy. 28, Duke of Wellington. 29, Interior of Stable. 30, Mrs. Siddons. 31, Lady Derby. 32, William Pitt. 33, The Parson's Daughter. 34, Mrs. Siddons. 35, Cicero's Villa. 36, Lord Newton. 37, William Hogarth.

Comstock, Anna B. 38, Moths. 39, Butterflies. 40, Moths. 41, Butterflies. 42, Dandelions. 43, Tiger and Butterfly. 44, Cherry Blossoms.

Cowles, Maud Alice. 45, The Meeting on the Bridge.

Davidson, Harry. 46, Illustration. 47, Illustration. 48, Afternoon at at a Ranch. 49, Exercises at Wellesley College. 50, The Golden Gate, Chicago. 51, Canterbury Cathedral.

Davis, Samuel P. 52, After-dinner Nap. 53, Cat, Kittens, and Parrot. 54, Hound. 55, Cat, Kittens, and Cage.

Drake, Will H. 56, "The tiger's roar filled the cave."

Evans, John W. 57, Avignon. 58, The Artist. 59, The Ford. 60, The Charge.

French, Frank. 61, Beggar Girl. 62, Rose Leaves. 63, Shower in the Meadow. 64, The New Year. 65, Isaac Walton and the Milkmaid.

Frost, A. B. 66, What Happened? 67, Somebody Blundered.

Gibson, Charles Dana. 68, Réjane. 69, No Respecter of a Widow's Grief.

Glackens, William J. 70, "She wheeled about, and stamped her foot. 'Silence, pigs!' she screamed." 71, "In town it's different."

Guérin, Jules. 72, University Heights, Harlem River.

Hambidge, Jay. 73, Studies from Life. 74, Trouble Ahead. 75, Escape of a Train through a Prairie Fire.

Heinemann, E. 76, Edouard ad Casimir Joseph Mortier. 77, A Moment of Peril.

Helmick, Howard. 78, "On the floor lay Bemin Cozart."

Hitchcock, Lucius W. 79, "Ready—look pleasant, please." 80, "The house was in a roaring humor."

Hopson, William F. 81, Ex Libris Engravings on Copper (8).

Johnson, Thomas. 82, Portrait of Washington. 83, Marshal Soult. 84, General Marmont. 85, Sir Thomas Sloan. 86, Charles Balthasar. 87, General Joe Wheeler. 88, Cromwell. 89, Tennyson.

Jones, Alfred. 90, Portrait of General Washington.

Keller, Arthur I. 91, Allie Connan's First and Last Duel. 92, Colonel Washington's Wedding Reception.
King, F. S. 93, Paul Revere. 94, Isaiah L. Thomas, Esq. 95, Book Plate of the Printer's Devil. 96, The Golden Galleon.
Kingsley, Elbridge. 97, Autumn Evening. 98, Old Homstead. 99, Springtime. 100, Tragedy of Spring. 101, New England Elms.
Kruell, Gustav. 102, A. Lincoln. 103, Gen. W. T. Sherman. 104, Gen. Robert E. Lee.
McCarter, Henry. 105, The Legends of Mont St. Michel.
Miller, William. 106, Portrait of Unknown Man. 107, Confectioner. 108, Moonlight. 109, Maine Coast.
Northcote, Stafford M. 110, Japanese Romance.
Pape, Eric. 111, Midnight in a Two-cent Lodging-house.
Pennell, Joseph. 112, Cathedrals of France. 113, Devil of Notre Dame. 114, The Most Picturesque Place in the World. 115, Aquatints of London.
Powell, Caroline A. 116, Gorilla and Circassian Girl. 117, Holy Night. 118, Windmill. 119, In the Sun.
Putnam, S. G. 120, A Street Musician. 121, Princess Maria of Austria. 122, The King's Messenger. 123, Mirabeau and the King's Messenger.
Reinhart, C. S. 124, High Tide at Gettysburg.
Richards, F. T. 125, Doctor's Mistakes.
Robinson, Theodore. 126, A Sardine Booth.
Rogers, W. A. 127, Faro at El Paso.
Schladitz, E. 128, General Washington. 129, Queen Louise.
Schwartzburger, C. 130, Arrival of High Chinese Authorities. 131, An Arrest in the Village. 132, The Chew Mansion.
Sharp, J. H. 133, Head of an American Indian.
Sherwood, Rosina Emmett. 134, Portraits of Children.
Smedley, William T. 135, Challenged. 136, The Stern Parent. 137, In a Gallery. 138, Old People in a Park.
State, Charles. 139, Du Mond's Holy Family. 140, Preparing for the Final Dance. 141, Office of the Hebrew United Charities. 142, Tyrolean Village.
Sterner, Albert. 143, Little Nell and the Schoolmaster. 144, The Bride.
Stephens, Alice Barber. 145, "Pierre was mother as well as father."
Taylor, Charles J. 146, The Chelsea Pensioner.
Tinkey, John. 147, A Swineherd of the Danube.
Wellington, Frank H. 148, The Sea Fight. 149, Holland Landscape.
Wolf, Henry. 150, The Evening Star. 151, Un Canal en Artois. 152, Miss Beatrice Goelet. 153, Cynthia. 154, Reverie. 155, La Bernoise. 156, Through the Looking-glass. 157, Le Crépuscule.
Yohn, F. C. 158, Lord Chief Justice.
Zogbaum, Rufus F. 159, Hawkins at San Juan. 160, Cutting the Cable off Cienfuegos.

Miniatures.

Baer, William J. 1, Mrs. William M. C. 2, Friends. 3, Sara. 4, The Golden Hour. 5, Lady in Blue and Pink. 6, My First-born.
Baker, Martha S. 7, Miss Ethel Coe. 8, Ideal Head.
Baxter, Martha Wheeler. 9, Portrait of Miss T.
Beckington, Alice. 10, Portrait Miniature. 11, Helen.
Champney, Marie. 12, Portrait of Mrs. H. as Geisha Girl.
Fuller, Lucia Fairchild. 13, Girl Drying Her Foot. 14, Girl with Hand-glass. 15, Portrait of a Child.

U.S. GOVERNMENT PAVILION, PARIS EXPOSITION. (See page 21.)

C. A. Coolidge and Morin Goustiaux, Architects.

WASHINGTON.— By Daniel C. French and E. C. Potter.

Erected in Paris by Women of America. (See page 21.)

Hills, Laura C. 16. Laura. 17, Dorothy. 18, Portrait of Beatrice Herford. 19, Portrait of Miss T. 20, Study in Pink.
Houston, Caroline A. 21, Portrait of Miss C. 22, Portrait of M. J. C.
Josephi, Isaac A. 23, Portrait. 24, Portrait. 25, Portrait.
Nelson, M. 26, Portrait of a Little Boy.
Reynolds, Virginia. 27, Portrait. 28, Portrait. 29, Portrait.
Simpson, Margaret Spicer. 30, Portrait of Miss Money Coutts. 31, Portrait of Miss Agnes Money.
Strafer, Harriette R. 32, Portrait of Mrs. S.
Taylor, Emily Drayton. 33, Dr. S. Weir Mitchell. 34, Mrs. Charles M. Lea.
Teasdel, Mary. 35, Maxime.
Thayer, Theodora W. 36, Portrait. 37, Portrait. 38, Portrait.
Waters, Sadie. 39, The Virgin with Lilies.
Weidner, Carl A. 40, Portrait of Victor Weidner.
Whittemore, William J. 41, Portrait in Green.

Sculpture.

Barnard, George Grey. 1, God Pan. 2, The Two Natures.
Barnhorn, Clement J. 3, A Magdalen.
Bartlett, Paul W. 4, Statue of Michael Angelo.
Beveridge, Kuehne. 5, William A. Chandler (Bust). 6, (With Mrs. von Wrede) Veiled Venus.
Borglum, Solon H. 7, Lame Horse. 8, Horse and Colt in Wind. 9, Horse and Indian.
Bitter, Karl. 10, Dancing Children (Fountain). 11, Boy Stealing Geese.
Brenner, Victor David. 12, Panel with Three Medallions.
Brooks, Richard E. 13, Statue of Colonel Cass. 14, Oliver W. Holmes.
Calder, Alexander Sterling. 15, Narcissus.
Dallin, Cyrus E. 16, Medicine Man.
Flanagan, John. 17, Swift Runners. 18, Ten Medallions in Metal. 19, Head of Athlete.
Gelert, Johannes Sophus. 20, The Little Architect.
Grafly, Charles. 21, The Symbol of Life. 22, Vulture of War. 23, Portrait, Mrs. Charles Grafly. 24, Portrait of My Mother. 25, From Generation to Generation.
Harvey, Eli. 26, Lion Cubs.
Kitson, Henry Hudson. 27, Queen Elizabeth of Roumania. (Carmen Sylva.)
Macmonnies, Frederick. 28, Bacchante. 29, Sir Henry Vane. 30, Shakespeare. 31, Group of Horses. 32, Group of Horses. 33, Group, Army. 34, Group, Navy. 35, Venus and Adonis.
MacNeil, Carrol Brooks. 36, Fiasco Holder. 37, Samovar. 38, Giotto Giovane.
MacNeil, H. A. 39, The Sun Vow. 40, Last Act of the Moqui Snake Dance.
Murray, Samuel. 41, Portrait of Benjamin Eakins.
Peddle, Caroline C. 42, Bronze Clock.
Proctor, A. Phimister. 43, Indian Warrior. 44, The Challenge—Elk. 45, Standing Puma. 46, Standing Puma (Pendant). 47, Panther—Fate. 48, Dog with Bone. 49, Young Fawn. 50, Puma.
Roudebush, J. H. 51, The Wrestlers.
St. Gaudens, Augustus. 52, Equestrian Statue of Gen. Sherman with Victory. 53, Shaw Memorial. 54, Angel with Tablet. 55, The Puritan. 56, Medallion Portraits.
Scudder, Janet. 57, Decorative Panel for Music Room.

Simons, Amory C. 58, Surprise.
Tilden, Douglas. 59, Football Players.
Vonnoh, Bessie Potter. 60, A Young Mother. 61, Dancing Girl.
Von Wrede, Mrs. Ella. 6, Veiled Venus. (With Kuehne Beveridge.)
Yandell, Enid. 62, Mermaid and Fisher Boy (Pewter Tankard).

Architecture.

Andrews, Jaques & Rantoul. 1, House at Brookline.
Babb, Cook & Willard. 2, De Vinne Press, New York.
Berg, Charles I. 3, Gillender Building, New York.
Boring & Tilton. 4, Ellis Island, New York.
Brite & Bacon. 5, Club House, New Haven, Conn.
Burnham, D. H. 6, Masonic Temple, Chicago. 7, Theatre and Office Building, Chicago. 8, Illinois Trust Company, Chicago.
Carrére & Hastings. 9, Residence of Henry T. Sloan, Esq., New York. 10, Ponce de Leon, Florida. 11, Public Library, New York. 12, Benedict House, Greenwich, Conn.
Cope & Stewardson. 13, House of John Sims, Esq., Laverock, Pa. 14, Dormitories of University of Pennsylvania. 15, School for the Blind, Overbrook, Pa.
Cram, Goodhue & Ferguson. 16, Church at Ashmont, Mass.
Day & Bro., Frank Miles. 17, The Crozer Building, Philadelphia. 18, House of C. W. Bergner, Ambler, Pa. 19, House on Locust Street, Philadelphia. 20, Horticultural Hall, Philadelphia.
Eyre, Wilson, Jr. 21, House of Craig Heberton, Esq., Camp Hill, Pa. 22, House of Charles L. Boree, Esq., Jenkintown, Pa. 23, Broker's Office, Philadelphia. 24, Cottage, Germantown, Pa.
Ferry & Clas. 25, Public Library, Milwaukee.
Flagg, Ernest. 26, Singer Building, New York. 27, Scribner Building, New York.
Hardenbergh, H. J. 28, Waldorf-Astoria Hotel, New York.
Heydel & Shepard. 29, Church at Scarborough, New York.
Hunt, R. M. (deceased). 30, Residence of John Jacob Astor, Esq., Schieffelin, N. Y. 31, Biltmore, Asheville, N. C.
Ingle & Almirall. 32, Town Hall, Binghamton, N. Y.
Kimball & Thompson. 33, Manhattan Life Building, N. Y.
Longfellow, A W. 34, City Hall, Cambridge, Mass.
Lord, Hewlett & Hull. 35, Cedarhurst, Long Island, N. Y.
McKim, Mead & White. 36, University Club, New York. 37, Public Library, Boston. 38, Columbia University Library, New York.
Peabody & Stearns. 39, Wheatleigh, Lenox, Mass.
Post, George B. 40, Union Trust Building, New York.
Price, Bruce. 41, American Surety Building, New York.
Reid Bros. 42, Claus Spreckels Building, San Francisco, Cal.
Schweinfurth, A. C. 43, Residence of Mrs. Hearst, Pleasanton, Cal.
Shepley, Rutan & Coolidge. 44, Ames Building, Boston. 45, Porch of Trinity Church, Boston. 46, House in Dedham, Mass.
Vaughan, Henry. 47, Chapel Interior St. Paul's School, Concord, N. H. 48, Exterior of Church in New Haven, Conn.
Walker & Kimball. 49, Omaha Exposition.
Walker & Morris. 50, Bronxville, N. Y.
Warren, Whitney. 51, New York Yacht Club. 52, New York Harbor, Scene from Hudson River. 53, New York Harbor, Scene Approaching City. 54, New York Harbor, seen from Brooklyn.
Wheelwright & Haven. 55, Bowdoin School, Boston. 56, Brighton High School, Boston.

APPLIED ARTS AT THE PARIS EXPOSITION.

In addition to the collection of paintings, sculpture, etc., shown in the United States section of the Department of Fine Arts, the art interests of the United States were represented in the National Pavilion, the Department of Education, and Department of "Varied Industries." And two statues were presented to France.

The bronze equestrian statue of Washington (see illustration), the figure by Daniel C. French and the horse by E. C. Potter, was unveiled on July 3, 1900, in the Place d'Iena in Paris and rests on a pedestal of Tennessee marble designed by McKim, Mead and White of New York. It is the gift of the women of the United States to France, and is the first bronze statue sent from this country to Europe, having been cast by the Henry-Bonnard Bronze Company of New York.

The equestrian statue of Lafayette by Paul Bartlett, the gift of the school children of the United States to the French Government, was unveiled in the Place du Carrousel on July 4, 1900. The base is of American granite from the design of Carrère and Hastings.

The National Pavilion (see illustration) was designed by C. A. Coolidge, of Chicago, and Morin Goustiaux, the interior decoration being under the supervision of Frank D. Millet. The plaster model of the equestrian statue of Washington (the bronze having been erected in the Place d'Iena) stands under the porch over the esplanade. Above the porch, in front of the dome, is a "Victory and Quadriga" by A. Phimister Proctor; the spandrils are by H. A. McNeil; the eagles and decorative motives by John Flanagan; and portrait busts of Lincoln and Grant by Clara L. Hill. Below the arched ceiling of the vestibule is the decoration by Robert Reid, "America Unveiling Her Natural Strength" (see illustration). The interior mural decorations consist of figures by Reid, decorative designs by Elmer E. Garnsey (see illustration) and "Industrial Arts" by Augustus Koopman.

Among the "Varied Industries" are several stained glass windows sent from New York. The one executed by J. & R. Lamb was designed by Frederick S. Lamb, the subject being "Religion" (see illustration). The figure sits enthroned, supported on either side by angelic figures representing the "Church Militant" with the sword and the "Church Triumphant" with the spray of lilies. The inscriptions have been executed in special lead work and, out of compliment to the French people, are in their language; the text translated reads "I have sent Mine angels to bear testimony."

The window made by the Tiffany Glass and Decorating Company is later to be placed in the new High School of Philadelphia in memory of the late President of the Board of Education, Edward T. Steel.

Among the collection of Favrile glass sent by the Tiffany Company the most important piece was a punch bowl (see illustration), about thirty inches in diameter. The glass is encased in a frame of chased and wrought golden metal, the design of the base suggesting the effect of breaking waves, while from their foaming crests spring six arms of peacock-hued Favrile glass, they in turn support the uprights of the frame, becoming a richly ornamental band at the top. Three of the supports end in quaintly twisted finials of lustre glass from which hang ladles of metal and iridescent glass.

In the Tiffany & Co. exhibit of jewelry, gold, silver and leather ware was the "Adams Gold Vase" (see illustration) made as a presentation gift. It was designed and modeled by Paulding Farnham, under whose direction the display for the Exposition was prepared. It contains twenty-three pounds of pure gold from Forest City, Cal., and from other States in the Union came the four pieces of quartz,

eighteen pieces of rock crystal, thirty-eight pearls, one hundred and sixteen tourmalines, ten amethysts, and thirty spessartites employed in its construction. The whole is nineteen and one-quarter inches high, is entirely wrought by hand, including hammered work, chasing, carving, and enameling, and took nearly eight years to make. The design follows the line of the cotton flower, a figure representing "Modesty" appears on one side and on the other "Genius attended by Agriculture and Commerce." The two youthful figures on the base represent Atlas bearing the financial world and Husbandry holding a cotton branch. The bell shaped cover is of rock crystal.

In the exhibit of the Gorham Manufacturing Company the elaborately hand-wrought silver, called "Martelé" (see illustration), was one of the most prominent features. Each piece is hammered from the bullion, the work of one individual, some of the objects having occupied several years in the making. The Gorham Company received two Grand Prizes, one for silver ware and one for leather goods, also three gold and three silver medals.

In the section of pottery a Grand Prize was awarded to the Rookwood Pottery Company, while to the discoverer of the Rookwood ware and the founder of the pottery, Mrs. Maria Longworth Storer, a medal was awarded. A. R. Valentien of the decorating department received a gold medal and G. Burt of the clay and firing department a silver medal. Many of the pieces were purchased by European museums. A loving cup (see illustration) was sold to the Royal Industrial Art Museum of Berlin.

The exhibit of the National League of Mineral Painters was in charge of Mrs. M. L. Wagner of Detroit, and was awarded a bronze medal.

Awards.

Varied Industries—Robert Reid, gold medal for mural decoration; Louis C. Tiffany; Frank E. Wallis; Frederick Wilson; Mrs. Maria Longworth Storer; A. R. Valentien; G. Burt; Mrs. Bessie Potter Vonnoh; Tiffany Glass & Decorating Co.; Gorham Mfg. Co.; Rookwood Pottery; Grueby Faience Co.; Henry Bonnard Bronze Co.; National League of Mineral Painters; Mrs. S. S. Frackelton; Ellsworth Woodward (Newcomb Pottery); Dedham Pottery; Mrs. Wm. J. Irelan (Roblin Pottery).

Liberal Arts—Tiffany & Co.; Curtis & Cameron; Baker Art Gallery.

Art Education—Art Students' League of New York; Art Institute of Chicago; Normal Art School of Boston, Massachusetts Institute of Technology, Boston (Architecture).

Elementary Education—Perry Pictures Co., Malden, Mass.; Prang Educational Co., New York.

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MURAL DECORATION.— By Elmer E. Garnsey. In U.S. Pavilion, Paris Exposition. (See page 21.)

Copyright, 1900, by Robert Reid. From a Copley Print, copyright, 1900, by Curtis & Cameron.

"AMERICA UNVEILING HER NATURAL STRENGTH."—Mural Decoration, by Robert Reid.

In U.S. Pavilion, Paris Exposition. (See page 21.)

Copyrighted, 1900, J. & R. Lamb.

"RELIGION."—Stained Glass Window, designed by FREDERICK S. LAMB and executed by J. & R. LAMB. Exhibited at Paris Exposition. (See page 21.)

AUCTION SALES 1899—1900.

AMERICAN ART ASSOCIATION, Thomas E. Kirby, Auctioneer. American Art Galleries, 6 East 23d street, New York.

Nov.: Exhibition of Japanese fabrics collected by Bunkio Matsuki.

*Dec. 7—14: Exhibition and sale of 300 paintings belonging to Wm. F. Lamorinière.

Dec. 8: Exhibition of paintings and studies by Julius Rolshoven.

Dec. 27—Jan. 6: Exhibition of Japanese paintings and color prints collected by Prof. Ernest Fenolosa and brought to this country by J. B. Millet.

Jan. 11: Exhibition of paintings by Henry Mosler and his studio effects.

*Jan. 18: 98 canvases by Henry Mosler sold for $11,737.50.

Jan. 16—17: Sale of Japanese and Chinese art objects.

Jan. 24: Exhibition of paintings belonging to William T. Evans.

*Jan. 31—Feb. 1: Wm. T. Evans' collection of 270 paintings sold for $159,340.

Feb. 7: Exhibition of artistic property collected by the late Henry Hilton.

*Feb. 13—14: Henry Hilton collection of 170 paintings sold for$118,715; art objects sold for $66,763.25, making a total of $185,478.25.

Feb. 22: Exhibition of art objects collected by the late Prof. O. C. Marsh.

*Feb. 26—March 3: O. C. Marsh collection sold for $22,838.25.

March 2: Exhibition of rare books and art objects collected by the late Carl Edelheim.

March 5: Exhibition of paintings by Old Masters belonging to Eugene Fischof, of Paris, and T. J. Blakeslee, of New York.

March 7—10: Sale of the Edelheim collection.

*March 9—10: Fischof-Blakeslee collection of 165 paintings sold for $132,335.

March 14: Exhibition of art objects and books collected by the late Augustin Daly.

*March 19—29: Sale of the Daly collection for a total of $197,279.90.

April 14: Exhibition of paintings belonging to Frederick Bonner and to the American Art Association and Oriental porcelains collected by Wm. Churchill Oastler.

*April 10: The above collection of 82 paintings sold for $119,645.

April 10—14: Wm. Churchill Oastler collection of 1,154 rare Oriental art objects sold for $87,331.

April 21—22: Sale of 164 paintings.

*Details of sale will be found on following pages.

FOREIGN PAINTINGS BELONGING TO WILLEM F. LAMORINIERE.

Sold December 12th, 13th and 14th, 1899, at the American Art Galleries, New York. The following is the list of the paintings sold for $250 and over:

189.	Eugène Verboeckhoven, "Peaceful Life" (15x22).....	$ 300
191.	B. J. Blommers, "Preparing Dinner" (22x28).....	310
194.	Geo. Inness, "A Quiet Afternoon" (24x36).....	675
197.	W. Shayer, "The Gypsies' Encampment Near the New Forest" (28x36)	365
200.	F. Smith-Hald, "The Return of the Fisherman" (50x79)...	305
232.	Etienne Berne-Bellecour, "Cavalry versus Cyclism" (16x21)	380

243. Raf. Sorbi, "The Game of Cards" (19x31)..... 375
249. Jules Worms, "A Hasty Departure" (13x16)..... 255
250. Gabriel Max, "Resignation" (14x10)..... 300
251. Jean Gustave Jacquet, "Sweet as the Rose" (12x10)..... 420
271. E. Van Marcke, "A Normandy Cow" (7x8)..... 255
283. Martin Rico, "Palazzo Reale, Venice" (20x29)..... 680
284. Raimundo de Madrazo, "Dolce far niente" (27x22)..... 400
290. Emile Munier, "The Young Seamstress" (34x26)..... 305
291. Raf. Sorbi, "A Game of Chess" (19x32)..... 370
296. Eugène Verboeckhoven, "Scotch Sheep and Pony in the Mountains" (29x44) 1,625

PAINTINGS BY HENRY MOSLER, A. N. A.

Sold January 18th, 1900, at the American Art Galleries. Ninety-eight canvases sold for $11,737.50. Some of the prices realized were:

40. "Teaching the Koran" (25x19).....$ 400
59. "The Broken Sabot" (28x38), S. Rothfeld..... 310
63. "Helping Grandpa" (41x52), S. Meurer..... 675
94. "Invoking God's Blessing" (39x51), Henry Seligman..... 1,800
96. "The Last Moments" (47x63), A. Hollander..... 850
97. "The Ghost Story" (50x65), I. D. Ichenhausen..... 850
98. "Normandy Garden, Grandcamp" (51x77), H. D. G. Rohlfs. 275

WILLIAM T. EVANS COLLECTION.

The collection of 270 paintings by American artists belonging to William T. Evans was on view at the American Art Galleries, New York, from January 24, 1900, until its sale at Chickering Hall on January 31, February 1 and 2, the total amount realized being $159,340.

The following is a list of the pictures, with the names of the artists the titles, the buyers and the prices:

1. E. Parton, "On the Arran" (17x27), John Elderkin.....$ 150
2. C. C. Curran, "The Old Straw Stack" (18x22), C. M. Atkins 250
3. T. Hovenden, "A Brittany Image Seller" (18x13), R. M. Lindsay 120
4. J. F. Murphy, "A Cloudy Autumn Day" (14x19), L. Marshall 380
5. W. H. Howe, "In the Orchard" (16x20), C. M. Atkins..... 150
6. J. G. Brown, "The Fruit Seller" (30x20), H. H. Harrison.. 560
7. G. H. Smillie, "A Long Island Farm" (19x33), Corcoran Art Gallery 380
8. S. R. Gifford, "The Villa Malta" (13x27), R. H. Austin..... 100
9. A. Parton, "A Highland Home, Loch Lomond" (14x21), Howard Willets 400
10. R. A. Blakelock, "Early Evening" (16x24), A. C. Humphreys 230
11. F. K. M. Rehn, "Springtime" (16x28), C. M. Atkins..... 200
12. F. S. Church, "Pandora" (27x15), F. J. Hecker..... 1,000
13. F. D. Millet, "After the Festival" (20x16), H. Schaus..... 360
14. C. Y. Turner, "Althea" (30x20), H. F. Miller..... 130
15. W. Thompson, "Halt of the Diligence" (18x24), Howard Willets 400
16. J. B. Bristol, "Old Bridge, Upper Connecticut" (8x16), L. D. Ward 120
17. F. S. Church, "Who Are You?" (11x16), C. H. Foerd..... 240
18. A. H. Wyant, "An Irish Landscape" (12x21), Frank R. Lawrence 470
19. H. S. Mowbray, "Arcadia" (17x26), W. J. Wallis..... 960

20. C. H. Miller, "An Old Mill, Long Island" (12x24), F. B. Smith 250
21. F. W. Kost, "Evening—Westport, R. I." (28x22), H. H. Harrison 200
22. F. S. Church, "Sea Sirens" (16x22), W. J. Wallis..... 525
23. W. G. Bunce, "Morning in Venice" (14x17), F. H. Scott... 260
24. W. T. Richards, "Near Atlantic City" (9x14), Louis Stern. 150
25. R. L. Newman, "Madonna and Child" (13x9), R. H. Austin 90
26. G. H. Boughton, "Divided" (15x20), C. M. Atkins..... 360
27. A. M. Turner, "The Prayer" (21x14), L. Siegbert..... 170
28. G. Inness, "Montclair by Moonlight" (16x24), George Pope 1,000
29. Maria a'Becket, "Massachusetts Coast" (22x30), R. H. Austin 100
30. Sarah C. Sears, "Romola" (30x22), C. A. de Gersdorff.... 360
31. C. H. Eaton, "A Normandy Landscape" (24x36), M. Stine. 300
32. L. Moeller, "Bluffing" (30x42), H. F. Miller..... 625
33. T. Moran, "A Dream of the Orient" (33x50), E. McMillin.. 500
34. G. H. Bogert, "Autumn Morning, Plymouth, Mass." (28x 36), H. W. Sullivan..... 450
35. A. Quartley, "Morning, New York Harbor" (20x36), Howard Willets 400
36. Horatio Walker, "In the Meadow" (18x26), H. W. Sullivan 260
37. L. P. Dessar, "Sheepfold at Night" (13x18), Wm. Clausen. 130
38. Maria Brooks, "Very Careful" (14x9), A. Naumburg..... 150
39. F. Dielman, "La Châtelaine" (10x8), C. M. Atkins..... 140
40. D. Johnson, "Connecticut Landscape" (12x15), F. W. McKamm..... 380
41. F. A. Bridgman, "A Lady of Constantinople" (14x10), S. Untermyer..... 215
42. A. P. Ryder, "Autumn Landscape" (18x24), Cottier & Co. 235
43. C. M. Dewey, "The Harvest in the Midlands" (20x30), J. R. Waters 230
44. W. A. Coffin, "Evening, Somerset Valley" (30x40), S. Gutman 340
45. H. W. Ranger, "Connecticut Woods" (28x36), Wm. Clausen 1,400
46. B. R. Fitz, "The Reflection" (30x25), Wm. Clausen..... 1,450
47. J. F. Murphy, "Sundown" (16x22), L. D. Ward..... 625
48. W. L. Lathrop, "A November Evening" (17x21), G. H. Buck 100
49. F. S. Church, "White Swans and Pink Lilies" (12x36), E. Morgan 460
50. A. H. Wyant, "Solitude" (16x24), A. C. Humphreys..... 500
51. G. Inness, "Moonlight" (16x24), F. A. Bell..... 560
52. R. C. Minor, "The Hunter's Moon" (18x24), M. Stine..... 320
53. R. M. Shurtleff, "Woods in Autumn" (20x25), Louis Stern. 600
54. E. C. Tarbell, "Girl with Violin" (24x19), C. M. Atkins.... 500
55. W. Shirlaw, "Water Lilies" (20x30), Geo. G. Benjamin.... 325
56. A. H. Wyant, "A Gray Day" (16x22), L. D. Ward..... 850
57. W. T. Smedley, "Thanksgiving Dinner" (16x24), S. Gutman 350
58. H. O. Walker, "The Boy and the Muse" (22x27), H. J. Chisholm 425
59. H. W. Ranger, "New Jersey Oaks" (28x36), E. C. Anderson 1,100
60. G. Inness, "Conway Valley" (20x30), L. C. Delmonico..... 425
61. Horatio Walker, "Low Tide" (13x19), J. C. Nicoll..... 120
62. A. P. Ryder, "Little Maid of Acadie" (10x5), F. L. Babbitt 220
63. W. M. Chase, "East River" (10x16), Geo. G. Benjamin.... 110
64. D. W. Tryon, "A May Morning" (11x22), J. E. Hanna..... 180
65. H. Denman, "Psyche" (22x18), M. Goldsmith..... 150

66.	G. Inness, "Meadowland in June" (18x26), W. H. Crittenden	850
67.	Bruce Crane, "Evening After Rain" (20x30), C. C. Glover.	270
68.	C. M. Dewey, "An Autumn Pastoral" (16x24), J. M. Simonson	300
69.	H. Bolton Jones, "November" (22x32), C. C. Glover	480
70.	W. H. Low, "The Portrait" (25x14), H. J. Chisholm	425
71.	H. D. Martin, "Lake George" (13x20), A. C. Humphreys	620
72.	F. S. Church, "Evening" (14x12), E. Morgan	190
73.	S. Colman, "Moonlight Near Rome" (10x13), R. H. Austin	110
74.	W. Eaton, "Ariadne" (14x20), Wm. Clausen	1,200
75.	A. H. Wyant, "An October Evening" (13x20), H. H. Harrison	575
76.	C. C. Curran, "A Dream" (18x22), Baroness d'Alexandre d'Oreangiani	320
77.	F. S. Church, "The Dance" (16x24), Howard Willets	230
78.	F. C. Jones, "The Little Visitor" (20x27), E. C. Anderson.	270
79.	W. Shirlaw, "Roses" (24x19), H. L. Mortimer	280
80.	E. Daingerfield, "Christ in the Wilderness" (28x24), J. Bigelow	210
81.	C. Wiggins, "Evening After a Rain" (30x40), H. W. Sullivan	310
82.	L. Ochtman, "Evening on the Mianus" (36x52), M. Stine	350
83.	G. H. Bogert, "Sea and Rain" (30x45), Wm. Clausen	700
84.	G. Gaul, "Charging the Battery" (36x44), H. W. Sullivan	330
85.	R. C. Minor, "The Close of Day" (30x50), S. P. Avery, Jr.	3,050
86.	H. W. Ranger, "Morning at High Bridge" (28x36), A. Tooth & Sons	1,400
87.	G. Inness, "Sunset on the Passaic" (30x45), O. R. Meyer	2,500
88.	F. S. Church, "Una and the Lion" (48x27), L. Ettlinger	720
89.	H. D. Martin, "Westchester Hills" (32x60), Cottier & Co.	4,750
90.	A. H. Thayer, "Young Woman" (40x32), Geo. A. Hearn	2,050
	Total first night	$ 47,680
91.	J. H. Dolph, "The Right of Possession" (12x14), Geo. Pope	120
92.	H. B. Jones, "The Road to the River" (16x24), C. M. Atkins	230
93.	W. H. Howe. "Morning, Korten Hof Meadows" (15x20), Louis Stern	170
94.	A. Parton, "In the Month of May" (26x36), E. Dwight	700
95.	C. C. Curran, "Music of the Waves in Fingal's Cave" (32x18), R. S. Leo	160
96.	C. A. Platt, "A Spring Flood" (16x23), J. Jones	100
97.	Horatio Walker, "Cattle and Landscape" (18x15), Geo. D. Pratt	190
98.	R. C. Minor, "Twilight" (12x16), Louis Stern	225
99.	A. H. Thayer, "Roses" (12x20), F. J. Hecker	410
100.	W. Eaton, "La Cigale" (15x12), F. J. Hecker	900
101.	W. Shirlaw, "Among the Old Poets" (16x21), J. Bigelow	300
102.	G. Inness, "Summer in the Catskills" (20x30), E. McMillin	600
103.	L. P. Dessar, "Evening in Picardy" (24x29), C. W. Kraushaar	400
104.	H. D. Martin, "A Mountain Brook" (13x20), Wm. Clausen.	575
105.	W. A. Coffin, "A Rainy Day" (14x20), Louis Stern	220
106.	A. Hoeber, "The Road to the Sea" (14x21), J. Jones	130
107.	A. H. Wyant, "Autumn in the North Woods" (19x24), Geo. D. Pratt	875
108.	Maria a' Becket, "Moonrise on the Swannanoa" (22x30), C. W. McCutcheon	150

109. F. A. Bridgman, "My Pets" (23x18), L. Eastman..... 450
110. R. A. Blakelock, "Evening on the Sound" (22x30), C. Lambert 250
111. B. Foster, "Amid the Cool and Silence" (36x30), J. Jones.. 210
112. G. H. Bogert, "Afternoon, Haarlem, Holland" (28x36), E. C. Anderson 500
113. S. J. Guy, "Look! Mamma" (33x29), Emerson McMillin.... 450
114. G. Inness, "Returning from Pasture, Milton" (22x34), A. C. Humphreys 980
115. C. F. Ulrich, "In the Land of Promise" (29x36), Corcoran Art Gallery 875
116. W. St. J. Harper, "Autumn" (30x44), C. W. McCutcheon.. 250
117. F. W. Kost, "Moonrise, Brookhaven, L. I." (32x40), C. Lambert 325
118. F. K. M. Rehn, "Where Waves and Moonlight Meet" (30x 40), E. Dwight..... 800
119. F. S. Church, "Air" (26x31), R. D. Evans..... 400
120. F. S. Church, "Earth" (26x31), Emerson McMillin..... 350
121. F. S. Church, "Water" (26x31), Stanley..... 250
122. W. Homer, "Sunday Morning in Virginia" (18x24), J. C. Nicoll 400
123. J. F. Murphy, "Under Gray Skies" (14x19), H. H. Harrison 225
124. W. L. Lathrop, "Twilight in Connecticut" (14x15), J. Bigelow 100
125. Maria Brooks, "Shy?" (14x9), C. M. Atkins..... 130
126. C. C. Curran, "Night" (15x6), Geo. Pope..... 100
127. H. D. Martin, "Trouville at Night" (7x18), J. M. Simonson 200
128. A. C. Howland, "Rue Sous le Cap, Quebec" (12x10), H. H. Harrison 160
129. R. C. Minor, "Nightfall" (12x16), J. S. Isidor..... 350
130. H. S. Mowbray, "Idle Hours" (12x16), Geo. Pope..... 700
131. J. F. Murphy, "An Autumn Sunset" (9x12), L. Siegbert... 250
132. S. Colman, "Sunset at Amsterdam, Holland" (5x6), Geo. Pope 80
133. G. Inness, "Leeds, N. Y." (10x13), A. C. Humphreys..... 270
134. W. G. Bunce, "Venice" (13x17), Wm. Clausen..... 350
135. R. L. Newman, "The Bird" (18x22), F. H. Scott 80
136. W. T. Smedley, "One Day in June" (24x16), J. Bigelow.... 270
137. K. Cox, "May" (15x30), P. W. Rouss..... 280
138. C. M. Dewey, "Shadows of the Evening Hour" (18x24), J. M. Simonson..... 400
139. G. de F. Brush, "Before the Battle" (15x29), H. H. Harrison 440
140. W. M. Hunt, "Spouting Whale" (20x16), Wm. Clausen.... 325
141. A. P. Proctor, "A Puma" (15x18), Cottier & Co..... 80
142. R. L. Newman, "The Letter" (14x12), R. H. Austin..... 90
143. A. P. Ryder, "Charity" (11x6), Cottier & Co..... 200
144. H. W. Ranger, "Afterglow" (12x16), J. M. Simonson..... 270
145. W. Shirlaw, "The Sonnet" (19x12), C. W. McCutcheon.... 210
146. T. Robinson, "Twachtman's House" (18x22), A. C. Humphreys 410
147. H. B. Jones, "A Late October Afternoon" (20x30), E. Dwight 425
148. S. Colman, "Rocky Farm in Autumn, Newport" (12x27), C. W. McCutcheon..... 140
149. Horatio Walker, "A Spring Morning" (15x21), H. H. Harrison 130
150. D. W. Tryon, "The River, Evening" (15x20), Louis Stern. 450

151.	A. H. Wyant, "Early Autumn" (12x16), J. M. Simonson...	600
152.	L. Moeller, "A Doubtful Investment" (12x7), J. Bigelow..	175
153.	H. W. Ranger, "Woods at Trouville" (14x10).....	90
154.	T. Moran, "Morning on the St. John's" (11x15), J. Jones..	140
155.	J. F. Murphy, "The Deserted Farm" (12x19), J. M. Simonson	460
156.	F. S. Church, "Good-by, Sweetheart" (12x29), J. Bigelow.	310
157.	W. S. Macy, "The Meadow Brook" (13x19), E. P. Bacon..	130
158.	A. H. Wyant, "Gamekeeper's Hut, Kerry, Ireland" (12x19), J. Ortgies	850
159.	R. A. Blakelock, "The Nymphs" (16x24), Frank H. Scott..	210
160.	W. H. Low, "The Brookside" (7x10), Geo. Pope.....	210
161.	A. P. Ryder, "Launce and His Dog" (12x6), Geo. Pope....	110
162.	R. C. Minor, "Eventide" (22x30), Corcoran Art Gallery....	1,700
163.	J. A. Weir, "Lengthening Shadows" (21x25), Cottier & Co.	480
164.	F. S. Church, "The Mermaid and the Sea Wolf" (14x25), Baroness d'Alexandre d'Oreangiani.....	410
165.	C. A. Platt, "Clouds" (26x35).....	375
166.	M. F. H. de Haas, "A Breezy Day on the Tyne" (24x38), G. L. Shipley.....	290
167.	H. W. Ranger, "A Veteran" (28x36), Emerson McMillin..	1,100
168.	C. Wiggins, "Lowland Pasture" (24x33), R. Hoagland....	690
169.	A. H. Wyant, "Driving Mists" (26x40), R. M. Lindsay....	2,550
170.	G. H. Bogert, "Morning at Haarlem" (28x36), E. McMillin	475
171.	F. S. Church, "St. Cecilia" (27x30), E. McMillin.....	1,200
172.	G. Inness, "The Valley on a Gloomy Day" (30x45), J. M. Simonson	1,225
173.	A. H. Wyant, "Cloudy Day, Keene Valley" (20x30), F. J. Hecker	2,100
174.	G. Fuller, "Bringing Home the Cow" (30x50), W. K. Bixby	1,550
175.	J. G. Brown, "The 'Longshoreman's Noon" (33x50), Corcoran Art Gallery.....	1,350
176.	F. S. Church, "The End of Winter" (24x48), R. D. Evans..	1,025
177.	G. Inness, "Georgia Pines, Afternoon—1886" (24x36), R. D. Evans	5,900
178.	H. D. Martin, "Normandy Trees" (28x36), Wilsback Gallery, Philadelphia.....	2,850
179.	G. Inness, "Nine o'Clock" (30x45), G. E. Morris.....	3,550
180.	W. Homer, "Weather-beaten" (28x48), Emerson McMillin.	4,000
	Total second night.....$	56,165
181.	J. McEntee, "Autumn in the Catskills" (15x24), J. Jones..	150
182.	W. M. Chase, "A Fairy Tale" (16x24), W. R. Beal.....	170
183.	H. B. Jones, "An Autumn Afternoon" (16x24), H. H. Pruser	225
184.	J. H. Dolph, "An After-dinner Nap" (24x32), J. Bigelow..	200
185.	W. T. Richards, "Land's End, Cornwall" (25x35), Knoedler & Co.....	320
186.	Maria a' Becket, "New Hampshire Woods" (20x24), J. Jones	150
187.	L. C. Earle, "The Last of the Snow" (25x30), J. Ortgies..	460
188.	C. M. McIlhenney, "Morning" (21x29), Scott Foster.....	120
189.	G. H. Bogert, "A Showery Day Near Delft, Holland" (25x37). C. Lambert.....	450
190.	A. H. Wyant, "A Cloudy Day" (18x24), H. D. Winans....	700
191.	G. Inness, "Pine Woods Near Savannah" (18x24), C. M. Atkins	575
192.	R. L. Newman, "Christ Stilling the Tempest" (14x18), E. D. Page	160

193. F. S. Church, "Twilight" (20x12), S. H. Wakeman..... 200
194. S. R. Gifford, "Mt. Katahdin from Lake Milnoket" (8x16), B. Griffin 110
195. Rhoda H. Nicholls, "A Venetian Canal" (12x6), R. H. Austin 130
196. F. Dielman, "My Lady" (10x7), H. H. Harrison..... 210
197. R. S. Gifford, "Salt-works at Dartmouth" (7x11), J. Bigelow 120
198. R. C. Minor, "An Autumn Sunset" (12x16), P. W. Rouss.. 300
199. F. S. Church, "The Shepherdess" (19x14), C. M. Atkins.... 300
200. W. Shirlaw, "Autumn" (20x15), Geo. Pope..... 160
201. J. C. Nicoll, "On Vineyard Sound" (12x21), H. H. Pruser.. 140
202. E. Johnson, "Puss in the Corner" (19x15), Scott Foster.... 220
203. G. Inness, "The Moon at Night" (22x27), Fishel, Adler & Schwartz 1,050
204. L. Moeller, "Beat That" (20x25), Mrs. H. Corn..... 330
205. F. S. Church, "The Chafing-dish" (18x22), A. C. Humphreys 400
206. T. W. Dewing, "A Lady in Blue" (19x17), E. D. Page..... 410
207. F. K. M. Rehn, "A Fisherman" (12x16), J. R. Waters..... 200
208. A. H. Wyant, "Early Twilight" (13x18), Emerson McMillin 500
209. J. F. Murphy, "A Clump of Trees" (10x7), J. F. Degener, Jr. 200
210. G. deF. Brush, "The Indian Hunter" (13x9), H. H. Harrison 825
211. A. B. Davies, "On the Road to the Enchanted Castle" (8x16), Wm. Macbeth..... 125
212. C. D. Weldon, "Temple Court at Nikko, Japan" (9x14), E. Dennison 70
213. C. H. Miller, "The Farm" (14x12), Emerson McMillin..... 130
214. A. P. Ryder, "The Sisters" (12x6), Cottier & Co..... 110
215. J. F. Kensett, "A Quiet Day, Manchester Beach" (10x18), J. Jones 120
216. E. S. Hamilton, "Slumber" (20x14), Mrs. H. Corn..... 160
217. F. S. Church, "A Spring Song" (24x12), A. C. Humphreys. 650
218. H. D. Martin, "A Normandy Farm" (18x30), L. G. Bloomingdale 1,600
219. D. W. Tryon, "Daybreak" (18x30), L. Crist Delmonico.... 1,025
220. C. M. Dewey, "Reflections" (22x30), Emerson McMillin.... 300
221. Horatio Walker, "Return of the Flock" (20x28), Geo. A. Hearn 400
222. F. S. Church, "The Lion in Love" (17x32), E. McMillin.... 900
223. H. W. Ranger, "A Connecticut Pasture" (28x36), E. McMillin 1,400
224. G. H. Smillie, "Gray Autumn" (19x23), C. M. Atkins..... 300
225. S. Colman, "At Paradise, Newport" (16x26), Geo. A. Hearn 225
226. H. D. Martin, "Autumn on the Susquehanna" (15x25), A. C. Humphreys 600
227. F. S. Church, "Beauty and the Beast" (11x30), Howard Willets 550
228. G. Inness, "Landscape, Near Florence, Italy" (20x30), W. B. May 425
229. R. A. Blakelock, "Moonlight" (27x37), Wm. Clausen..... 750
230. C. C. Curran, "Silent Night" (32x18), J. Bigelow..... 150
231. L. P. Dessar, "The Return to the Fold" (18x24), H. D. Winans 400
232. J. F. Murphy, "An Autumn Landscape" (24x33), E. McMillin 1,075
233. W. H. Low, "The Harvest Procession" (19x31), H. J. Chisholm 1,400

234.	A. H. Wyant, "Autumn, Keene Valley" (16x22), R. Hoagland	500
235.	Horatio Walker, "A Rainy Day" (16x21), J. M. Simonson	150
236.	D. W. Tryon, "On the Seine" (16x34), W. R. Beal	325
237.	F. W. Freer, "Morning" (13x10), H. H. Harrison	350
238.	C. H. Miller, "At Stony Brook, L. I." (13x19), R. M. Lindsay	235
239.	G. Inness, "In the Catskills" (10x13), R. L. Leo	260
240.	H. P. Gray, "The Origin of Our Flag" (12x8), Geo. Pope	350
241.	Maria Brooks, "Bashful" (10x6), H. H. Harrison	120
242.	W. Shirlaw, "The Kiss" (12x11), H. L. Mortimer	140
243.	Platt P. Ryder, "Boys Playing Marbles" (12x17), H. H. Harrison	270
244.	H. W. Ranger, "A Nocturne" (18x26), Wm. Clausen	400
245.	R. L. Newman, "The Mystery" (24x20), H. Godwin	270
246.	F. W. Kost, "The Driftwood Gatherer" (22x28), L. G. Bloomingdale	335
247.	C. M. Dewey, "Return of the Hay Boats" (20x30), J. M. Simonson	375
248.	I. R. Wiles, "The Sonata" (44x26), J. S. Isidor	525
249.	W. Whittredge, "An Old House by the Sea" (20x26), E. Dennison	130
250.	T. Robinson, "Valley of the Seine from Giverny Heights" (26x32), Corcoran Art Gallery	600
251.	W. G. Bunce, "Sunset, San Giorgio, Venice" (29x36), Wm. Clausen	1,000
252.	B. Foster, "The Lonely Road" (30x36), R. Hoagland	500
253.	C. Wiggins, "After Wind, Rain" (40x50), E. McMillin	900
254.	F. de Haven, "Autumn Evening" (28x36), R. S. Barnes	450
255.	E. Daingerfield, "My Lady Rhododendron" (36x30), Mrs. H. Corn	280
256.	H. S. Mowbray, "Floréal" (Circular, 24), M. Knoedler & Co.	470
257.	C. C. Curran, "The Peris" (18x32), C. C. Glover	750
258.	S. J. Guy, "The Orange Girl" (16x12), J. C. Nicoll	325
259.	A. P. Ryder, "Moonlight" (18x17), Cottier & Co.	700
260.	R. C. Minor, "Midnight" (18x24), S. Untermyer	675
261.	H. O. Walker, "A Morning Vision" (28x30), Wm. Clausen	900
262.	G. H. Bogert, "Moonrise, Coast of Picardy" (30x45), W. R. Beal	385
263.	Wyatt Eaton, "Reverie" (27x29), Cottier & Co.	1,200
264	F. S. Church, "Madonna of the Sea" (47x36), James E. Hanna	1,125
265.	G. Inness, "Winter Morning at Montclair" (30x45), C. C. Glover	2,500
266.	H. W. Ranger, "An East River Idyl" (28x36), Carnegie Institute	350
267.	H. D. Martin, "An Old Church in Normandy" (25x38), S. Untermyer	3,200
268.	G. Fuller, "Lorette" (50x30), Corcoran Art Gallery	3,600
269	A. H. Wyant, "In the Adirondacks" (37x50), Geo. A. Hearn	6,300
270.	G. Inness, "A Summer Morning" (48x72), Wm. Clausen	1,200
	Total third night	$ 55,495
	First	47,680
	Second	56,165
		$159,340

ADAMS GOLD VASE.

Tiffany & Co. Exhibits at the Paris Exposition. (See page 21.)

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PUNCH BOWL, FAVRILE GLASS.

UNIV. OF MICH.

EWER AND DISH IN MARTELÉ SILVER.

GORHAM MANUFACTURING CO. Exhibit at Paris Exposition. (See page 22.)

HENRY HILTON COLLECTION

of 170 paintings sold February 13th and 14th, 1900, at Chickering Hall, for a total of $118,715.00, and the 905 art objects sold at the American Art Galleries realized $66,763.25, making a total of $185,478.25. The following is a list of the painting sold for $250 and over:

1. Firmin-Girard, "The New Novel" (14x9), Mrs. E. J. Banker.. .....$ 320
2. Karl Kronberger, "The Lost Night-key" (16x11), Geo. Pope 400
4. Otto Piltz, "Courting" (12x10), A. Dressler 310
8. L. A. Gros, "The Stirrup Cup" (20x17), H. Springer..... 600
9. Jose Frappa, "Is It Raining?" (13x10), L. Crist Delmonico 270
12. F. Ribot, "Mending His Pen" (17x12), S. P. Shotter... 300
16. Joseph Coomans, "A Greek Girl" (21x16), H. S. Arnold... 310
23. Leon Y Escosura, "Presenting a Bouquet" (15x20), A. A. Housman 320
26. Jean Charles Meissonier, "The Game of Bowls" (23x18), O. Dressler 685
27. Robert W. Van Boskerck, "Scene in Holland" (16x26), R. C. Vose 500
28. August Hagborg, "On the Beach" (23x19), H. S. Arnold... 300
29. Jean Richard Goubie, "In the Park" (15x18), H. Seligman 580
30. Leon Richet, "In the Woods" (24x17), L. Siegert..... 280
32. Luis Jimenez, "Musical Critics" (19x28), E. C. Converse.. 925
34. Antonio Casanova Y Estorach, "Waiting" (18x15) A. A. Housman 270
35. Felix Ziem, "View on Grand Canal, Venice" (21x30), E. C. Converse 1,150
36. Alfred Von Wiernszk Kowalski, "Scene in Poland" (17x29), Fischer, Adler & Schwartz 510
40. Eduard Grutzner, "Painting In" (24x19), L. H. Schultze.. 760
41. Eduard Grutzner, "Painting Out" (24x19), L. H. Schultze. 760
42. Jules Worms, "Spanish Dancer" (22x31), Hugh J. Grant 4,100
43. W. A. Bouguereau, "Little Culprit" (25x18), H. S. Arnold 1,025
44. Jean Francois Raffaelli, "In a Moorish Garden" ((23x36), H. J. Heintz 610
45. Martin Rico, "Fleet in Venice" (16x27), H. Springer..... 1,750
46. J. G. Vibert, "A Cardinal Composing a Letter" (27x16), J. Heimerdinger 3,000
47. Gaston Claris, "Pendant le Repos—Grandes Manoeuvres" (23x31), E. N. Lawrence 410
48. F. H. Kaemmerer, "Going to Church" (31x21), E. Brandus 680
50. D. V. Palmaroli, "The Day After the Début" (29x24), M. E. Bernheimer 270
51. Jules Dupré, "Landscape and Sheep" (35x28), Isidor Wormser, Jr..... 9,000
53. Emil Hunten, "French Prisoners in the Rear" (20x26), E. C. Converse 575
54. Paul Leyendecker, "Molière Reading Before Ninon d'Enclos" (23x31), H. Springer 350
55. Louis Emile Adan, "L'Eté de St. Martin" (23x37), A. A. Housman 310
56. Alexandre Louis Leloir, "At the Rendezvous" (30x19), A. Fletcher 300

57. George H. Boughton, "English Landscape" (16x36), H. Springer 410
58. Raymundo de Madrazo, "The Memorandum" (31x21), H. S. Arnold 1,125
59. Jules Adolph Goupil, "The Interesting Book" (25x17), S. P. Shotter 625
60. Oswald Achenbach, "Gulf of Naples" (26x39), A. N. Benjamin 800
61. Charles Edouard Delort, "Arrival of the Cardinal" (24x39), L. Crist Delmonico..... 725
62. Paul Viry, "The Duet" (28x24), H. Springer..... 250
63. J. L. Gérôme, "The Mosque of Borurssa" (24x39), I. Wormser, Jr. 950
64. M. de Munkacsy, "Visit to the Baby" (43x59), J. D. Crimmins 6,100
66. Edwin Lord Weeks, "The Gate of a Fondak" (27x35), E. C. Converse 375
68. Adolphe Alexandre Lesrel, "Baptism of the Prince of Conde" (33x46), A. A. Housman..... 510
69. Hans Makart, "The Unwelcome Salutation" (42x30), H. Springer 825
70. Vaczlav Brozik, "The Presentation" (38x58), H. Springer 2,300
71. Raymundo de Madrazo, "After the Ball" (19x31), H. S. Arnold 850
72. Charles Edouard De Beaumont, "The Difficult Choice" (20x33), H. Hartley..... 670
73. Guglielmo Innocenti, "The Brigand" (59x39), H. S. Arnold 350
74. J. James Tissot, "Summer Hours" (33x23), E. Brandus.. 330
75. Pierre Marie Beyle, "Une Partie de Dames" (36x25), S. P. Shotter 350
77. Jean Beraud, "La Place de l'Europe, Paris" (18x28), Henry Seligman 410
78. Don Luis Alvarez, "Toilette of Madame du Barry" (21x27), E. Hope Morton..... 540
80. Gabriel Max, "Brother and Sister" (42x33), E. H. Garry.. 410
81. Lucien A. Gros, "Prisoners of War" (84x61), C. Lambert.. 330
83. Henri Gouvon Saint-Cyr, "Ophelia" (86x58), H. S. Arnold 430
88. Giovanni Boldini, "In the Garden" (8x7), H. Russell..... 625
89. E. P. Berne-Bellecour, "In the Trenches" (13x8), L. Crist Delmonico 400
94. Jean Charles Messonier, "The Learned Monk" (15x10), E. Weston 560
94. Louis Auguste Georges Loustaunau, "The Amateur Artist" (21x18), L. Crist Delmonico..... 310
99. H. Zugel, "The Evening Meal" (18x26), A. F. Eno..... 425
100. Don Vicente Palmaroli, "The Welcome Address" (19x28), 380
106. Fritz Werner, "Consulting the Map" (15x18), Horace Russell 275
109. Gillaume Geets, "The Empty Cradle" (15x23), P. H. Dugro 475
112. Just L'Hernault, "Visit to the Fortune-Teller" (21x27), Horace Russell 270
114. Antonio Casanova y Estorach, "The Chocolate Party" (17x23) 1,500
115. George H. Boughton, "Huguenot Fugitives" (20x29), A. F. Eno 470
116. François Bruneri, "Canal Scene in Venice" (18x21), J. H. Flagler 270

117. Firmin-Girard, "Fishing" (30x19), F. W. Savin..... 340
120. V. Capobianchi, "Treasure Room of Baron Rothschild" (21x28), E. Weston 1,550
121. Karl Pierre Daubigny, "On the Seine" (21x36), R. C. Vose 610
122. Arthur Parton, "Milford on the Delaware" (21x35), E. Weston 260
125. Charles Edouard de Beaumont, "Tomb of Philippe Pot" (23x37), Horace Russell..... 500
127. G. Kuhl, "Courtship" (31x16), D. M. Look..... 300
128. Charles Bombled, "Wagons in Snowstorm" (19x27), Charles Hoffman 270
129. Bruck-Lajos, "Christmas Time" (31x39), G. S. Seabury.. 500
131. Auguste Toulmouche, "Confidential Revelations" (26x18) Max Bernheimer..... 325
132. J. L. E. Meissonier, "L'Aumône" (24x18), John W. Gates. 18,300
133. J. L. E. Meissonier, "Portrait of Meissonier by Himself" water color (8x7), John W. Gates..... 1,700
134. Florent Willems, "The Portrait" (26x19), Horace Russell. 275
137. Jean Gustave Jacquet, "Head of a Young Girl" (25x21), Horace Russell 1,100
138. Emil Auguste Pinchart, "Feeding the Birds" (34x22), F. W. Savin..... 340
139. Charles Baugniet, "Blind Man's Buff" (36x50), Max Bernheimer 670
140. W. A. Bouguereau, "The Little Sufferer" (38x29), Mrs. Chas. B. Wood..... 1,500
141. Jean Beraud, "Condolences" (25x31), Horace Russell..... 475
142. Charles Emile Jacque, "Sheep in the Woods" (28x39), Horace Russell..... 7,800
145. William A. Shade, "Teasing" (32x24), E. D. Farrell..... 310
146. Edouard Toudouze, "La Plage d'Yport" (43x73), F. W. Savin..... 750
147. Don Luis Alvarez, "The Cardinal's Reception" (25x46), E. Weston..... 4,850
148. Felix Ziem, "Overlooking the Bosphorus" (29x21), Adolph Lewisohn 1,500
151. J. M. A. G. Ferrier, "Thoughts of the Absent" (55x31), H. Schuld 485
152. Victor Pierre Huguet, "Trying the Falcons" (33x26), L. C. Delmonico..... 400
153. Firmin-Girard, "The Old, Old Story" (32x25), C. M. Atkins 525
154. F. H. Kaemmerer, "The Croquet Party" (43x79), Max Bernheimer 500
155. A. Humborg, "Monks Preparing for a Feast" (40x32), E. D. Farrell..... 260
156. Adolph Alexandre Lesrel, "The Game of Cards" (33x45), G. W. Kavanagh..... 420
158. Jac Leisten, "Grandma's Birthday" (30x25), Geo. Bister.. 270
160. Henry Shouten, "Cattle and Landscape" (25x37)..... 310
162. Etienne Adolph Piot, "The Toilet" (32x25), G. Thompson. 400
163. Baldomero Galofre, "The Bird Charmer" (37x25), A. Fletcher 425
165. Charles Louis Muller, "Maiden Meditation" (39x28), Henry S. Arnold..... 275
168. Raymundo de Madrazo, "The Album" (32x25), Horace Russell 800
170. Léon Breton, "The Morning Ride" (64x50), George W. Kavanagh 310

COLLECTION OF PROFESSOR O. C. MARSH.

Consisting of Oriental porcelains, curios, bronzes, antique furniture, paintings, water colors, kakemonos, Eastern rugs, etc., sold between February 26th and March 3d, 1900, at the American Art Galleries, for a total of $22,838.25. Among the 75 oil paintings sold the following are some of the prices realized:

60.	Wm. H. Beard, N. A., "Foxes" (10x14)	$ 110
77.	Sandford R. Gifford, N. A., "In the Catskills" (13x10)	127
94.	Thos. Moran, N. A., "The Arkansas Divide, Colorado" (20x30)	125
96.	Sandford R. Gifford, N. A., "Matterhorn at Sunrise" (11x8)	100
100.	H. Bolton Jones, N. A., "Winter Sunset" (11x17)	115
101.	A. T. Bricher, A. N. A., "Off North Head, Grand Menan" (30x59)	200
109.	W. Whittredge, N. A., "South Platte River Looking Toward Long's Peak" (15x23)	110
112.	R. Swain Gifford, N. A., "Early Autumn Days" (18x30)	300

FISCHOF-BLAKESLEE COLLECTION.

165 paintings belonging to Eugene Fischof of Paris and T. J. Blakeslee of New York were sold on March 9th and 10th at Chickering Hall for $132,335. The following is a list of the paintings sold for $250 and over:

1.	Frederick Y. Hurlstone, "A Fisher Girl" (41x32), S. L. Morrison	$ 250
3.	William Clarkson Stanfield, R. A., "Fishing Lugger, Homeward Bound" (32x42), G. Williams	425
7.	Jean Baptiste Van Loo, "Gentlemen of the Court of Louis XV" (54x41), E. Brandus	450
10.	Adrien Demont, "The Departure" (30x45), E. Brandus	900
15.	Nicolaas Maes, "Portrait of a Nobleman" (16x12), Victor H. Schneider	310
16.	John Opie, R. A., "Portrait of Lady Harrison" (30x25), J. Richmond	925
17.	Thomas Creswick, R. A., "Landscape" (25x37), R. Fulton Cutting	550
18.	Giulio Romano, "Virgin and Child" (24x17), Charles F. Sprague	400
20.	William Dobson, "Thomas Wentworth, Earl of Strafford" (51x42), G. L. Morrison	390
22.	Peter Paul Rubens, "Saint Peter" (25x19), Charles F. Sprague	1,350
23.	Aelbert Cuyp, "Dutch River Scene with Cattle" (28x40), R. Curtis	1,650
24.	Sir William Beechey, R. A., "Portrait of Captain Honeywood" (30x25)	550
25.	Thomas Couture, "La Femme au Chat" (40x32), Charles F. Sprague	700
27.	John Watts, "View in Wales" (40x50), R. Curtis	510
29.	Claudio Coello, "A Spanish Nobleman" (81x43), Charles F. Sprague	700
30.	Thomas Gainsborough, R. A., "Landscape" (9x12), J. Richmond	375
32.	Pierre Degli Ingannati, "Virgin and Child' (25x34), C. Pfizer	250
33.	Allan Ramsay, "Portrait of Lady Wymess" (30x25) Victor Morawetz	250

ROOKWOOD POTTERY EXHIBITS AT THE PARIS EXPOSITION.

Purchased by the Royal Industrial Art Museum of Berlin.

Courtesy of T. J. Blakeslee.

SUSANNA RANDOLPH, of Chester, Va. By JOHN SINGLETON COPLEY.

Purchased at auction, March 9, 1900, by Charles F. Sprague, for $6,600.

34. Vacslav von Brozik, "Meditation" (32x24), C. Pfizer..... 275
35. Michiel Janszen Mierevelt, "Portrait of a Dutch Lady" (48x 33), Max Bleiman..... 775
36. Eugène Isabey, "Entering the Port" (64x103), John Wanamaker.. 1,150
38. Raimondo de Madrazo, "La Coquette" (74x40), William Solomon 1,400
40. Jakob van Loo, "Portrait of the Countess de Goldstein" (49x40), E. Brandus..... 425
41. Eugène Isabey, "The Wreck" (48x72), Victor Morawetz.. 875
42. J. H. Walker, "Study of a Young Girl" (29x23), G. L. Morrison 550
43. J. A. van Ravenstein, "Portrait of a Dutch Gentleman" (36x28), R. C. Johnson of Washington..... 250
44. Jan Molenaer, "A Merrymaking" (21x32), R. C. Johnson of Washington..... 600
45. Francis Cotes, R. A., "Lady Frances Clive" (30x25), Charles F. Sprague 350
46. Salomon de Koninck, "Portrait of a Burgomaster' (13x10), R. E. Moore..... 600
47. Nathaniel Hone, R. A., "The Young Artist" (50x40), Samuel Untermyer 300
48. Sir Henry Raeburn, R. A., "Alexander Fraser Tytler, Lord Woodhouselee" (30x25), Arthur Tooth & Sons... 900
49. Sir Anthony Van Dyck, "Portrait of Henrietta Maria, Queen of Charles I." (41x32), Charles F. Sprague..... 1,100
50. Sir Joshua Reynolds, P. R. A., "Portrait of Mrs. Brudenell, Grandmother of the Late Earl of Cardigan" (30x 25), Samuel Untermyer..... 3,700
51. Sir Thomas Lawrence, "Mrs. Hammond" (30x25), W. Bayard Cutting..... 475
52. Adriaan Hanneman, "Portrait of the Princess Mary, Daughter of Charles I., and Mother of William of Orange" (74x41), Samuel Untermyer..... 1,150
54. Thomas Gainsborough, R. A. "Portrait of Mademoiselle Le Nain" (30x25), Charles F. Sprague..... 3,150
55. William Mulready, R. A., "The Carpenter Shop" (40x30), Arthur Tooth & Sons..... 700
56. Sir Peter Lely, "Portrait of the Countess of Rutland" (50x 40), S. L. Morrison..... 1,200
57. Richard Westall, R. A., "Lady Hamilton as Miranda" (50x40), Max Bleiman..... 350
58. Mabuse (Jan Gossaert), "Virgin and Child Enthroned" (28x25), C. Lambert..... 275
60. Francis Cotes, R. A., "Portrait of Miss De Strafford" (50x40), C. D. Robson..... 2,375
61. J. W. Godward, "The Ring" (50x35), E. Brandus..... 550
62. Alessandro Allori (Il Bronzino), "Portrait of a Gentleman" (47x33), "Boston"..... 525
63. John Singleton Copley, R. A., "Portrait of Susanna Randolph," Charles F. Sprague. (See illustration)..... 6,600
64. Jan Baptiste Weenix, "Portrait of a Burgomaster" (30x 24), E. Brandus..... 275
66. Gabriel Metsu, "Soldiers Carousing" (16x24), Victor Morawetz 400
67. Gilles Van Tilborch, "A Fair Day in the Village" (48x68), John Bister..... 250

68. Tintoretto, "Portrait of Admiral Duodo" (46x38), Hart O. Berg 850
69. M. de Munkacsy, "In the Conservatory" (37x51), E. Brandus 2,625
70. Gaspard Rigaud, "Lady with a Negro Page" (44x35), S. L. Morrison 1,000
72. Pieter Neeffs, "Interior of a Cathedral" (22x37), E. Brandus 325
73. Henry Stone ("Old Stone"), "Portrait of a Nobleman" (74x46), E. Brandus 325
75. Sir Anthony Van Dyck, "The Lute-Player" (25x24), Charles Pfizer 750
76. Sir Martin Shee, "Portrait of Lord Campbell, Chief Justice of England" (56x44), Charles F. Sprague 400
78. Richard Cosway, R. A., "Portrait of Mrs. Walcot" (51x41), Charles F. Sprague 625
79. Lucas Cranach—the Younger, "Portrait of a Gentleman" (31x23), Charles D. Robson 1,175
81. Charles Sprague Pearce, "The Prelude" (60x48), T. G. Macomber 700
83. Adriaan Hanneman, "Portrait of a Lady" (29x24), Hart O. Berg 550
85. Antoine Vestier, "Portrait of a Young Girl" (31x25), Charles Pfizer 575
89. Sir William Beechey, R. A., "Portrait of Miss Elizabeth Fitzgerald" (30x25), Charles B. Alexander 275
90. Nicolas Elias, "Portrait of a Dutch Lady" (40x30), B. A. Henry 375
93. Nicholas Mignard, "Diana" (43x35), Max Bleiman 400
94. Robert Tournières, "Portrait of the Countess de Croissy" (32x28), Charles Pfizer 425
95. Jan van Ravestein, "Portrait of Nicholas Burggraef" (34x28), Max Bleiman 275
97. Richard Wilson, R. A., "The Broken Bridge" (24x38), Harry B. Smith 275
98. William Frederick Witherington, R. A., "Loading the Market-Cart" (43x34), Randolph, Agent 700
99. Sir Peter Lely, "Countess of Clarendon" (50x40), "Boston" 400
100. Alesso Baldovinetti, "Virgin and Child" (26x20), Charles Willoughby 275
101. Frans Pourbus—the Younger, "Archduchess Isabella" (36x28), Randolph, Agent 1,550
104. Henri Gascard, "Portrait of Madame d'Orville" (30x25), Ernst Thalman 325
105. Thomas Couture, "A Young Venetian After an Orgie" (46x36), G. F. Brownell 350
107. Cornelis de Vos, "The Comte de Feria" (61x41), W. Michel 350
108. Tintoretto, "Portrait of a Nobleman" (40x34), C. F. Sprague 650
109. Gerard Van Honthorst, "A Lute Player" (37x33), A. D. Vorce 300
111. Francis Cotes, R. A., "Portrait of Miss Sophia Browning" (30x25) 400
112. Sir Anthony Van Dyck, "Adoration of the Shepherds" (20x23), John Wanamaker 800
113. Daniel Mytens, "Sir William Crofts" (80x50), W. Bayard Cutting 4,100
114. Jean Baptiste Greuze, "Innocence" (18x15), S. L. Morrison 2,500

115. Sir Thomas Lawrence, P. R. A., "Lady Carrington" (30x 25), G. B. Hopkins..... 675
116. Juan Carreno-Y-Miranda, "Portrait of a Spanish Nobleman" (26x19), Randolph, Agent..... 1,200
117. John Hoppner, R. A., "Portrait of Lady Elizabeth Whitbread" (35x28), Charles T. Yerkes..... 2,200
118. Paulus Moreelse, "Portrait of Mari Manoni" (43x32), M. Bleiman 1,000
119. John Opie, R. A., "Portrait of Mr. Templeton" (30x25), John Wanamaker..... 450
120. Lorenzo Lotto, "The Virgin, Child, and Saints" (60x46), John Wanamaker..... 1,450
121. Wybrand de Geest, "Portrait of a Lady" (46x36), G. A. Hawley 1,400
122. J. M. W. Turner, R. A., "Venice" (14x20), John Wanamaker 3,850
123. Francis Cotes, R. A., "Portrait of a Young Lady" (24x20) 625
124. Jan Steen, "Girl Frying Cakes" (32x27), John Wanamaker 1,725
125. William Hogarth, "Portrait of Elizabeth Fenton" (30x25), S. L. Morrison..... 450
126. Frans Hals, "The Jolly Toper" (24x19), E. Brandus..... 1,600
127. Charles Le Brun, "Portrait of the Marquis de Louvois" (26x22), Harry B. Smith..... 425
128. Francis Cotes, R. A., "Portrait of Miss Forrester" (29x29), W. B. Cutting..... 500
129. Jan Both, "The Guitar Player" (20x25), C. F. Sprague.... 525
131. Thomas Gainsborough, R. A., "Landscape Near Sudbury" (25x30), Max Bleiman..... 325
132. Sir Henry Raeburn, R. A., "Portrait of Mrs. Kennedy Lawrie" (30x25), E. Brandus..... 4,050
133. Ferdinand Bol, "Portrait of a Gentleman" (34x28), F. G. Macomber 525
135. Jan van Ravestein, "Elizabeth, Queen of Bohemia" (30x 25), "Boston"..... 600
136. Peter Paul Rubens, "An Apostle" (25x19), C. F. Sprague.. 1,350
139. Jean Marc Nattier, "Madame la Marquise de Marigny de Menars" (38x31), Charles T. Yerkes..... 4,100
140. Henry Morland, "Girl with a Basket of Eggs" (30x25), Charles Pfizer 550
141. Sir Henry Raeburn, "Mr. Brown of Westerhaugh" (50x 40), John Wanamaker..... 1,800
143. Michiel Janszen Mierevelt, "Herr Pieter de Schilde" (48x 35), C. Lambert..... 1,500
144. Jan Fyt, "Huntsman, Dogs, and Game" (77x90), John Wanamaker 1,400
146. Jacob van Ruisdael, "Forest Scene" (35x48), E. Brandus. 5,900
147. Sir Peter Lely, "The Countess of Carlisle" (41x33), Prince Poniatowski 475
148. Venetian School, "Portrait of a Lady" (26x21), G. B. Hopkins 300
149. Bassano (Jacopo da Ponte), "Portrait of a Venetian Nobleman in Armor" (52x38), E. P. Stupel..... 450
150. Jan van Ravestein, "Portrait of a Dutch Lady" (39x30), F. G. Macomber..... 250
151. Bassano (Jacopo da Ponte), "Portrait of a Nobleman" (47x38), "Boston"..... 250

152.	Sir John Watson Gordon, P. S. A., "Robert Watson" (36x 28), John Wanamaker	250
155.	Thomas Gainsborough, R. A., "Landscape" (30x58), C. F. Sprague	1,850
157.	Sir Anthony Van Dyck, "Wolfgang, Duke de Nieubourg, Grand Elector Palatine" (87x54), Charles T. Yerkes	10,000
159.	Gainsborough Dupont, "Mrs. Yarborough" (30x25), Max Bleiman	300
160.	Alessandro Allori (called Bronzino), "The Betrothal" (46x 57), Mrs. Kidwell	1,300
162.	Sir Peter Lely, "Duchess of Somerset" (30x25), Max Bleiman	300
164.	Francis Cotes, R. A., "Portrait of Mrs. Upton" (38x30), Victor Morawetz	450

AUGUSTIN DALY COLLECTION.

March 19,	239 pieces of bric-a-brac	$ 2,154.75
" 19,	165 paintings, etchings, and photographs	6,064.00
" 20,	225 pieces of armor, musical instruments, etc	4,139.00
" 21,	213 pieces of furniture, etc	11,010.50
" 20,	Books	3,885.75
" 21,	"	5,598.00
" 22,	"	27,229.10
" 23,	"	31,119.30
" 24,	"	23,125.00
" 26,	"	39,125.50
" 27	"	35,942.50
" 28,	Autographs	1,424.00
" 29,	Autographs, play bills, etc	6,462.50
Total		$197,279.90

FREDERIC BONNER COLLECTION.

Eighty-two paintings belonging to Mr. Frederic Bonner and the American Art Association sold on April 10th, 1900, at Chickering Hall for $119,645. The following is the complete catalogue:

1.	J. F. Raffaelli "Market Day" (9x7), C. S. Houghton	$ 110
2.	Victor Dupré, "Summer Afternoon" ((14x11)	300
3.	J. C. Cazin, "The Monastery" (13x18), Knoedler & Co	825
4.	Pieter De Bloot, "The Toast" (11x8), W. Patterson	175
5.	Pieter De Bloot, "A Game of Cards" (11x8), W. Patterson	175
6.	Jean C. Cazin, "Moon, Silvery Light" (12x16), S. P. Avery	500
7.	V. Barbuda, "Romance and Art" (12x26), George Pope	850
8.	J. F. Raffaelli, "Old Sailor at Home" (14x11), S. P. Avery	170
9.	C. Hoguet, "Landscape" (8x6)	180
10.	Victor Dupré, "The Pool" (13x20)	210
11.	Ivan Pokitonow, "An Early Shoot" (8x17)	400
12.	J. C. Cazin, "The Ruins" (13x16), Montaignac, Paris	400
13.	George Inness, "Leeds, New York" (12x18), M. R. Letinra	450
14.	P. A. Besnard, "The Smile" (18x15), M. Montaignac	650
15.	Ivan Pokitonow, "Landscape" (6x14), J. Dwight	450
16.	J. F. Raffaelli, "Holidays at Grandpa's" (22x19)	275
17.	E. Zamacois, "The Spanish Troubador" (10x7), W. Patterson	600
18.	J. C. Cazin, "Clouds in the Valley" (18x22), Montaignac	400
19.	Unknown, "Interior of a Stable" (10x14), C. H. Aldrich	275
20.	Victor Dupré, "Summer" (22x18), Mrs. G. H. Lewis	375
21.	H. W. Ranger, "Landscape" (18x26), J. Ulrich	250

22. Fritz Thaulow, "The Lane at Night" (26x20), James Stillman 1,075
23. Georges Michel, "Near Montmartre" (21x26), F. A. Bell.... 550
24. J. F. Raffaelli, "Your Very Good Health!" (23x40) Durand-Ruel 225
25. Adrien Demont, "Coastguard Station" (18x33), L. C. Delmonico 250
26. P. A. Besnard, "Meditation" (20x24), Montaignac..... 475
27. A. H. Wyant, "Early Spring" (12x16), S. P. Avery..... 275
28. J. C. Cazin, "Low Tide" (22x28), Knoedler & Co..... 1,375
29. C. F. Daubigny, "The Towpath" (10x18), J. Oehme..... 925
30. J. B. C. Corot, "The Road to the Village" (11x14), L. C. Delmonico 2,050
31. C. E. Jacque, "Flower Piece" (18x26)..... 200
32. J. F. Raffaelli, "La Place St. Sulpice" (25x30)..... 600
33. F. Bol, "The Burgomaster" (28x21), W. M. Laffan..... 1,000
34. Thomas Gainsborough, "Portrait of David Garrick" (25x 21), Geo. W. Crocker..... 1,650
35. Willem Maris, "The Duck Pond" (21x38), L. C. Delmonico.. 500
36. P. A. Besnard, "Sunshine" (22x17), Montaignac..... 500
37. George Inness, "Off Penzance, Cornwall, England" (20x30) 400
38. N. V. Diaz, "Turkish Landscape" (10x14), Durand-Ruel.. 1,125
39. C. F. Daubigny, "Twilight" (25x32), F. A. French..... 1,150
40. Eugène Fromentin, "In Algiers" (13x22), L. C. Delmonico.. 550
41. C. F. Daubigny, "The Cliff at Villerville" (14x22), W. Patterson 1,325
42. A. H. Wyant, "White Birches in the Adirondacks" (25x32), J. Williams 900
43. C. E. Jacque, "The Farm" (8x11), Knoedler & Co..... 1,100
44. Fritz Thaulow, "Winter" (25x34)..... 900
45. J. B. C. Corot, "The Mill" (12x13), Knoedler & Co..... 1,625
46. J. F. Raffaelli, "Street at Neuilly" (25x30), Knoedler & Co. 375
47. J. C. Cazin, "Crépuscule" (23x29), Knoedler & Co..... 4,000
48. Anton Mauve, "The Close of Day" (22x30), Durand-Ruel.... 2,250
49. Anton Mauve, "Return of the Flock" (25x35)..... 3,300
50. P. A. Besnard, "The Waning Year" (24x19), Montaignac... 600
51. Antoine Vollon, "Landscape" (26x36), Craig & Evans..... 600
52. J. F. Raffaelli, "Nourries, Place de la Concorde" (32x36).. 500
53. Pourbus (The Younger), "Portrait of Jacques d'Aigremont" (28x24), Eben Wright..... 1,300
54. Pourbus (The Younger), "Portrait of the Wife of Jacques d'Aigremont" (28x24), W. Patterson..... 675
55. A. H. Wyant, "The Deserted House" (9x12), F. A. French.. 475
56. ——(?) "Dutch Landscape" (34x43), Mr. Pendleton..... 1,250
57. A. H. Wyant, "The Last Glow" (16x24), G. H. Stone..... 950
58. C. E. Jacque, "The Pig-sty" (6x8), Durand-Ruel..... 275
59. A. H. Wyant, "Mystic Rays" (8x15), W. T. Evans..... 350
60. Claude Monet, "West Front of Rouen Cathedral in a Light Fog" (39x26), Durand-Ruel..... 2,800
61. Claude Monet, "West Front of Rouen Cathedral—Effect of Morning" (39x26)..... 3,000
62. Claude Monet, "Rouen Cathedral. West Front and Tower of Albanc—Morning" (42x28), Cottier & Co..... 3,100
63. Claude Monet, "An Old Church at Vernon" (26x36), Durand-Ruel 3,100
64. Claude Monet, "Argenteuil" (24x32), Durand-Ruel..... 2,000
65. Claude Monet, "La Pluie" (24x29), Durand-Ruel..... 1,050

66. Claude Monet, "The Haystacks, Giverny" (26x32), Durand-Ruel 2,300
67. Claude Monet, "Meadows, Giverny" (26x36), Durand-Ruel.. 1,200
68. Claude Monet, "Eglise de Varengeville, Dieppe" (24x29), Durand-Ruel 1,000
69. Claude Monet, "Serie les Peupliers, temps Couvert" (36x29), Durand-Ruel 1,025
70. J. C. Cazin, "The Home of the Artist" (32x40), Geo. Crocker 4,200
71. J. B. C. Corot, "The Sylvan Dell' (13x16), J. Dwight..... 2,300
72. C. F. Daubigny, "Evening on the Seine" (13x26), Geo. Crocker 5,100
73. Constant Troyon, "Landscape and Cattle" (19x28), I. Wormser, Jr..... 8,100
74. George Inness, "Spring Blossoms, Montclair, New Jersey" (30x45), George A. Hearn..... 1,600
75. Jacob Ruysdael, "The Squall" (33x29), W. Schaus..... 2,400
76. Sir Thomas Lawrence, "Portrait of the Countess of Wilton" (44x35), W. M. Laffan..... 2,800
77. N. V. Diaz, "La Mare aux Grenouilles" (31x42), Knoedler & Co..... 16,900
78. Sir Henry Raeburn, "Portrait of Mrs. Carlisle" (36x28), W. M. Laffan..... 1,100
79. Sir Henry Raeburn, "Portrait of Mr. Carlisle" (36x28), W. Patterson 600
80. Alonso Sanchez Coello, "Portrait of the Wife of Admiral De Cordes" (38x28), W. Stanley..... 1,550
81. Pierre Mignard, "Catherine of Portugal" (53x38)..... 3,000
82. Sir Thomas Lawrence, "Charity (The Misses Newdigate of Surrey)" (83x57), W. Stanley..... 3,750

FIFTH AVENUE ART GALLERIES, James P. Silo, Auctioneer, 366 Fifth Ave., New York.

Exhibitions Followed by Sales.

Oct. 28, 1899: 78 paintings belonging to Dr. John C. Wallace of New York.
*Nov. 22—24, 1899: 171 paintings sold for $41,161.00.
Dec. 7 and 8, 1899: 156 paintings by American artists.
Dec. 21 and 22, 1899: 185 paintings sold.
Jan. 11 and 12, 1900: 135 paintings sold.
Jan. 19, 1900: 56 paintings by the late Wm. L. Picknell sold for $16,520. Highest price was $2,025 for "In California."
*Jan. 25 and 26, 1900: Isaac Walker collection of 154 paintings sold for $28,448.
*Feb. 5, 1900: Austin H. King collection of 57 paintings sold for $77,375.
Feb. 8—10, 1900: 261 paintings by American artists.
March 8 and 9, 1900: 152 paintings sold.
March 15 and 16, 1900: 140 paintings by the American artist, James G. Tyler, sold.
*March 22 and 23, 1900: Collection of John Osmer Miller sold; 174 paintings.
March 24, 1900: Henry Mosler collection of 133 sketches by Gustave Dorè sold.
March 30, 1900: 68 paintings belonging to David T. Buzby, Baltimore, Md., and Thos. S. Wigglesworth of Boston sold.
March 31, 1900: 84 paintings by Alfred Kappes.
April 5 and 6, 1900: 147 paintings sold.
*Details of the sale will be found on following pages.

Paintings sold November 22d, 23d and 24th, 1899, at Fifth Avenue Art Galleries. The following brought $250 and over:

18.	Adolphe Gaudefroy, "A Bird in Hand is Worth Two in the Bush"	$ 340
22.	Georges Laugee, "The Gleaner"	255
31.	Alfred Louis Jacomin, "At the Astrologer's"	250
33.	Josè Frappa, "Cardinal Reading"	300
37.	Wilfrid Constant Beauquesne, "August 16th, 1870"	300
38.	Caesar Pattien, "Amongst the Buttercups"	390
40.	Adolphe Piot, "A Brunette"	390
44.	Timoleon Lobrichon, "A Congratulation Party"	300
45.	Auguste Hagborg, "Waiting for the Boats"	400
46.	Paul Grolleron, "A Quiet Stroll"	260
48.	Rudolphe Ernst, "Leaving the Temple"	490
49.	Henri A. Laissement, "A Friendly Argument"	904
50.	Jean Robie, "Roses"	1,400
51.	J. Portielje, "The Heirlooms"	380
53.	Clemente Pujol, "Settling the Dowery"	405
54.	Unknown, "The Budding Genius"	360
75.	Carl Kahler, "Interior of Studio"	700
76.	E. Hilda, "The Guardian of the Tomb"	270
87.	Jules Scalbert, "Nymphs and Satyrs"	280
89.	Paul Seignac, "The Empty Cage"	250
93.	Charles Baptiste Schreiber, "A Chat by the Wayside"	250
94.	Victor Henri Lesur, "Paris in the Time of Louis XV"	425
97.	Cesare Detti, "Explorer's Report"	425
98.	E. Sanchez-Perrier, "A Gray Day on the Seine"	360
99.	Louis Emile Adan, "The Return to the Convent"	400
101.	Edouard Toudouze, "Merry-Making in the Garden"	250
102.	Paul Jean Clays, "Becalmed on the Scheldt"	725
104.	Alfred Louis Jacomin, "A Friendly Criticism"	450
105.	J. H. L. De Haas, "Landscape and Cattle"	370
106.	Jules Worms, "A Visit of the Curè"	1,100
108.	F. A. Delobbe, "Under the Grape Arbor"	330
109.	Rubens Santoro, "Canal Santa Marina, Venice"	1,000
110.	Henry Tenrè, "Afternoon on the Terrace"	375
111.	Caesar Pattien, "The Thorn"	375
127.	Carl Kahler, "Happy Family"	470
133.	Lionel Royer, "Departure for Clytre"	310
146.	Constant Cap, "The Dancing Lesson"	300
147.	Edouard Bernard Debat-Ponson, "At the Brook"	300
148.	Charles Baptiste Schreiber, "A Game of Chess"	290
149.	Etienne Prosper Berne-Bellecour, "Wash Day"	475
152.	Louis Victor Watelin, "Landscape and Cattle"	445
153.	Leon Brunin, "The Lost Chord"	580
155.	Edouard Toudouze, "Maternal Tenderness"	1,375
156.	Victor Henri Lesur, "Flirtation"	400
157.	Heman Frederick Carel Ten-Kate, "A Musical"	390
158.	Joseph Castiglione, "The Youthful Debutante"	1,300
159.	Wilfrid Constant Beauquesne, "At Wagram"	430
160.	Leon Perrault, "The Sisters"	1,400
161.	Adolphe Piot, "A Blonde"	445
162.	J. Portielje, "The Answer"	340
163.	G. Induno, "A Stage-coach Accident"	1,000
164.	Edward Moran, "Moonlight Marine"	275
165.	Leon Barrilot, "Cattle on a French Farm"	400
168.	H. F. L. Duluard, "Before the Duel"	250

ISAAC WALKER SALE.

January 25th and 26th, 1900. List of pictures sold for $250 and over:

54.	Berne-Bellecour, "Sharp-Shooter" (8x12)	$ 270
60.	Edward L. Henry, "Village Doctor" (14x19)	310
62.	Alexander H. Wyant, "Landscape" (16x12)	400
67.	Edward E. Simmons, "Low Tide" (58x79)	560
68.	Cesare Detti, "Old Beaux" (11x13)	310
93.	James Alexandre Walker, "On the Lookout" (25x19)	505
107.	Constant Mayer, "The Broken Violin" (26x35)	420
112.	David Johnson, "Cool Retreat" (21x16)	250
115.	St. Chlebowski, "Bashi-Bazouk at Prayer in the Green Mosque, Constantinople" (11x17)	400
116.	Evariste Carpentier, "Feeding Her Pets" (17x21)	270
117.	Auguste Hagborg, "Waiting for the Tide" (25x18)	350
122.	G. Toeschi, "The Carnival" (25x32)	375
123.	Louis Mouchot, "Venice" (36x23)	310
129.	Alexander H. Wyant, "Landscape" (25x18)	830
132.	Leon Hermann, "The Cynic" (10x9)	325
133.	A. Spring, "The Controversy" (29x27)	550
134.	H. Humphrey Moore, "The Amateur" (6x10)	290
135.	Emile Munier, "Game" (17x30)	375
138.	George H. Boughton, "Wayside Devotion" (30x20)	1,400
140.	Friedrich Voltz, "Cattle" (27x14)	570
143.	Eugene Verboeckhoven, "Cow and Sheep" (14x9)	325
144.	Eugène Fromentin, "Voyage to Biskra, Algeria" (15x24)	250
146.	George Inness, "Landscape" (18x12)	550
147.	Francesco Paolo Michetti, "The Proposal" (19x13)	725
149.	Pio Joris, "Visit to an Antiquarian Curé" (36x28)	1,400
150.	Emile Van Marcke, "Returning Home" (16x13)	1,650
152.	F. Auguste Bonheur, "Sheep on the Scotch Highlands" (41x25)	1,925
153.	Charles Edouard Delort, "Good Piece for a Fast Day" (33x23)	2,000
154.	Adolf Schreyer, "Arabs Starting on an Expedition" (29x24)	2,150

AUSTIN H. KING COLLECTION.

Sold February 5th, 1900, in Chickering Hall. The following is a complete catalogue:

1.	Leon Richet, "Algerian Girls" (18x22), E. C. Anderson	$250
2.	F. Humbert, "A Parisienne" (10x14)	475
3.	N. Diaz, "Flowers" (6x4)	475
4.	Friedrich Johann Voltz, "Cow and Calf" (9x10)	430
5.	Ernst Albert Becker, "Head of an Old Man" (12x16)	925
6.	H. Coomans, "The Holy Family" (8x8)	200
7.	Max Volkhart, "The Burgomaster" (20x24)	650
8.	E. Sanchez-Perrier, "Seville" (24x17)	560
9.	H. J. Sinkel, "The Madonna" (10x14)	315
10.	Edouard Zamacois, "Spanish Bull-Fighter" (4x5)	930
11.	J. L. A. Lecomte-Du-Nouy, "The Mussulman's Prayer" (22x38)	360
12.	J. C. Cazin, "The Windmill" (15x18)	1,000
13.	C. F. Ceramano, "Return of the Flock" (34x28)	210
14.	N. Kreuger, "Frosty Morning" (35x48)	320
15.	Leon Richet, "At the Well" (32x40)	210
16.	Adrien Moreau, "The Affianced" (20x24)	700
17.	A. De Neuville, "Turcoman Waiting for Orders" (7x11)	1,450

18. Felix Ziem, "Venice" (8x12) 375
19. N. Diaz, "Persian Women" (7x9) 1,150
20. Ivan Pokitonow, "Landscape—Hunter and Dogs" (13x8), Corcoran Gallery, Washington 375
21. J. G. Vibert, "The Birthday Bouquet" (16x22), A. Alexander 2,500
22. Chas. Jacque, "A Sheepfold" (10x14) 775
23. E. Van Marcke, "Calves in a Field" (16x10) 1,025
24. N. Diaz, "Sunset" (12x8) 725
25. E. Detaille, "Soldier at Rest" (12x16) 1,000
26. J. G. Jacquet, "Contemplation" (20x23) 650
27. Jules Breton, "Brittany Peasant" (11x15) 1,010
28. J. B. C. Corot, "Farm Cottages" (9x13) 650
29. Jules Dupré, "Landscape and Cattle" (10x12) 900
30. E. Delacroix, "Arab Chief" (15x13) 375
31. J. L. Gérôme, "The Return to the Palace" (19x25) 3,250
32. J. Boldini, "Street Scene, Paris" (15x17) 735
33. E. Berne-Bellecour, "The Good Samaritan" (25x20) 1,450
34. Georges Michel, "Cottages by the Road" (30x25) 520
35. D. Francisco Domingo, "Spanish Court Yard" (24x15) 1,275
36. Martin Rico, "Venice" (28x16) 1,500
37. J. G. Vibert, "The Amusing Book" (16x20), Thomas W. Lawson, of Boston 2,400
38. Charles Jacque, "Sheep and Fowls" (10x14) 650
39. Jules Dupré, "Twilight at Sea" (21x15) 785
40. C. F. Daubigny, "Coast and Cliffs, Villerville" (31x20), G. Reichard 2,000
41. Walter Firle, "The Morning Hymn" (33x42), E. W. Briggs. 1,950
42. F. Heilbuth, 'In the Garden" (62x45) 600
43. J. B. C. Corot, "Near the Lake" (18x12) 2,150
44. Jules Lefebvre, "Ophelia" (34x55) 710
45. A. Pasini, "Market Place, Constantinople" (17x14) 1,030
46. N. Diaz, "In the Forest of Fontainebleau" (22x16), R. Hoagland 3,825
47. E. Van Marcke, "In the Lane" (13x16), A. N. Brady 3,550
48. Theo. Rousseau, "Twilight" (8x5) 725
49. Martin Rico, "Baratteri Bridge, Venice" (16x52), A. N. Brady 1,825
50. C. F. Daubigny, "Sunset on the River" (25x14), Frederick T. Fleitmann 2,500
51 C. Troyon, "Sheep and Lamb" (35x45), E. Brandus 1,075
52. Prof. Carl Becker, "Faust and Marguerite" (58x70), Thomas W. Lawson 1,725
53. Auguste Hagborg, "Fisher Girl, with Net" (38x50), R. Hoagland 2,375
54. Laurenz Alma-Tadema, "Tibulus in Delos" (18x24), L. Goldsmith 5,850
55. L. Perrault, "Far from Home" (32x60), Thomas W. Lawson 1,400
56. A. Grison, "After the Fête" (36x46), Edward Weston 3,550
57. Ad. Schreyer, "Bedouins on the March" (48x36), R. Hoagland 7,000

COLLECTION OF JOHN OSMER MILLER,

Sold March 22d and 23d, 1900. List of pictures sold for $250 and over:

44. Felix Ziem, "Grand Canal, Venice" (39x29) 950

45.	Adolphe Piot, "Adoration" (15x18)	280
47.	Edward Portielje, "A Pleasant Surprise" (27x32)	265
59.	Thomas Moran, "Grand Canal, Venice" (19x14)	425
60.	Eduard Richter, "An Outdoor Repast" (36x29)	300
62.	Leon Brunin, "The Mandolin Player" (23x28)	500
66.	Jean Portielje, "Pleasant Memories" (20x24)	330
67.	Victor Gabriel Gilbert, "In the Avenue de l'Opera" (24x20)	300
69.	Georges Laugee, "The Gleaner's Return" (26x32)	330
70.	H. F. Ten-Kate, "An Afternoon Social" (31x24)	370
72.	Gerard Portielje, "The Dominie's Anniversary" (26x20)	310
74.	J. T. Ballavoine, "Love's Promptings" (28x44)	340
76.	J. G. Brown, "The Fruit Seller" (24x16)	260
138.	Edward Portielje, "News from Foreign Shores" (26x20)	310
139.	Victor G. Gilbert, "Place de la Madeleine" (24x20)	310
143.	J. G. Brown, "His Only Love" (16x24)	340
148.	Victoria Henri Lesur, "A Flirtation in the Time of Louis XV." (19x24)	375
149.	A. Pasini, "Resting at an Algerian Gate" (12x9)	375
151.	Gerard Portielje, "The Belated Guest" (26x21)	300
153.	Rubens Santoro, "Venice" (33x44)	735
154.	K. Witkowski, "An Incredible Story (27x22)	355
155.	Julien Dupre, "Changing Pasture" (24x18)	400
156.	Rudolphe Ernst, "A Young Captive Tiger" (39x32)	725
157.	Jules Worms, "A Visit of the Curé" (32x24)	1,125
158.	Edouard Toudouze, "The Sleeping Child" (15x18)	400
159.	Adolphe Piot, "Innocence" (15x18)	530

ART BOOKS OF THE YEAR.

Abbeys, Scotland's Ruined. By Howard Crosby Butler, A. M. The Macmillan Co., New York.....$ 3.50
American Art Annual, 1900-1901. Edited by Florence N. Levy. Noyes, Platt & Co., Boston..... 3.00
Anatomy for Art Students, A Handbook of. By Arthur Thompson, M. A., M. B. Oxford University Press, N. Y. (Second Edition)..... 5.00
Anatomical Diagrams for the Use of Art Students. By James M. Dunlop, A. R. C. A. Macmillan Co., New York..... 2.00
Architecture, later Renaissance in England. Edited by John Belcher and M. A. Macartney. Charles Scribner's Sons. New York. Folio, 6 parts..... 45.00
Architecture, Modern French. 100 plates selected by Russell Selfridge. Bates & Guild Co., Boston. Portfolio..... 10.00
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Architecture, Some Old Masters of Greek. By Harry Douglas. The Quarter Oak, Great Barrington, Mass.....
Architectural Annual. Edited by Albert Kelsey, 931 Chestnut St., Philadelphia 3.50
Architectural Composition, Principles of. By John Beverly Robinson. Architectural Record Co., 14 Vesey St., New York... 2.50
Architectural Remains of Old Richmond, Petersham, Twickenham, Mortlake, and Kew. Illustrated by T. R. Way. Introduction and notes by Frederick Chapman. Edition limited. John Lane, New York..... 5.00
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Michelangelo. By Estelle M. Hurll. Houghton, Mifflin & Co., Boston. Riverside Art Series. .30, .40 and..... .75
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OBITUARIES 1899-1900.

ADLER, DANKMAR—Architect, died in Chicago April 16, 1900. Born in Langsfield, Saxe Weimar, July 3, 1844; came to this country and studied architecture at Detroit and Chicago. He designed the Chicago Auditorium, the Stock Exchange and many public buildings through the West. He was a member of the New York Architectural League and a Fellow of the A. I. A.

ATTWOOD, FRANCIS GILBERT—American caricaturist; contributor to "Life," died in May.

BARBARIN, DR. FRANCIS S.—Curator of the Corcoran Gallery, Washington, D. C., died in Washington March 29, 1900. Born in Newport, R. I., 67 years ago. He had been connected with the Corcoran Gallery since its opening.

BEARD, WILLIAM HOLBROOK—Painter, died in New York Feb. 20, 1900. Born in Painesville, O., April 13, 1825. Studied in Rome, Dusseldorf and Switzerland and settled in New York in 1861. Elected N. A. in 1862. He was noted for the intense expression and action that he gave animals in his humorous and satirical pictures; also for his allegorical and imaginative subjects. In 1885 he published a collection of sketches "Humor in Animals," later a text book "Action in Art." He left ready for publication "Pictures Illustrated by Verse" and "Aphorisms, Philosophism, Sarcisms and other Isms." (See illustration.)

BLAUVELT, CHARLES F.—Painter, died at Greenwich, Conn., April 16, 1900. Born in New York in 1824. He studied at N. A. D. and with Chas. L. Elliott. Was assistant professor of drawing at the United States Naval Academy, Annapolis, Md.; member of the Artists' Fund Society, 1859; elected N. A. 1859; Fellow P. A. F. A. 1864. Among his works are "Warming Up," "The Lost Child," etc.

CARPENTER, FRANCIS BICKNELL—Portrait painter, died in New York May 23, 1900. Born at Homer, N. Y., in 1830; he studied for six months in 1844 with Standford Thayer at Syracuse. Elected A. N. A. in 1852. Many noted persons sat for him, including Presidents Fillmore, Lincoln, Tyler and Pierce. His most noted work is "The Emancipation Proclamation," painted in 1864, which was purchased for $25,000 by Miss Mary Elizabeth Thompson, who presented it to Congress in 1877, and it now hangs in the Capitol at Washington. Several of his paintings, among them the portrait of President Fillmore, are in the New York City Hall.

CHURCH, FREDERICK E.—Landscape painter, died in New York April 7, 1900. Born at Hartford, Conn., May 4, 1826, he became a pupil of Thomas Cole at Catskill, N. Y., and was elected N. A. in 1849 when only 23 years of age. Went to South America in 1853 and again in 1857. Among the best known of his paintings is "The Heart of the Andes," purchased by the late Wm. H. Blodgett for $10,000; "Great Falls of Niagara," dated 1857, belongs to the Corcoran Gallery of Washington, and came from the John Taylor Johnson Collection; "Niagara Falls from American Side," dated 1867, received a second class medal at the Paris Exposition of that year and was purchased by A. T. Stewart for $12,500, and at the Stewart sale in 1887 was sold for $7,050 to John S. Kennedy for the Edinburgh Museum. A loan exhibition of fourteen paintings

by F. E. Church was held at the Metropolitan Museum of Art in New York during the summer of 1900.

COOK, CLARENCE—Author and artist, died at Fishkill, N. Y., June 1, 1900. Born at Dorchester, Mass., in 1828, he was educated at Harvard and studied architecture. In 1863 he became the art critic of the New York Tribune, to which paper he contributed articles for a number of years. He was the author of "The House Beautiful;" in 1888 edited "Art and Artists of Our Times;" furnished the notes to a translation of Lubke's "History of Art," and was for a time editor of the "Studio."

CROPSEY, JASPER F.—Landscape painter, died at Hastings-on-Hudson, N. Y., June 22, 1900. Born at Rossville, Staten Island, N. Y., Feb. 18, 1823, he studied at the N. A. D. and in England and Rome, at first making architecture his profession. He was elected N. A. in 1851, was one of the founders of the A. W. C. S. and member of the Artists' Aid Society, Century and Lotos Club and honorary member of the P. A. F. A., as well as a Fellow of the Society of Science, Letters and Arts, of London, Eng. He designed and superintended the Sixth Avenue Elevated Railroad stations of New York, but otherwise all his time was devoted to painting and to the last he was a regular exhibitor at the Academy. (See illustration.)

COLOMBANI, DARIUS—Designer of altars and church ornaments, died in New York March 21, 1900. He was born in Italy in 1850. Notable among his works were the decorations in St. Patrick's Cathedral, New York.

EGBERT, HENRY—Illustrator, died in Brooklyn, N. Y., March 12, 1900, aged 74. Was employed by Harper & Bros. and when 18 years of age compiled "Egbert's Drawing Books," which were published by the firm. In the days of Tweed he was cartoonist for a paper called "The Day's Doings."

FAWCETT, SARA A.—Supervisor of Drawing in the public schools of Newark, N. J., died Nov. 17, 1899.

FELLOWES, FRANK WAYLAND—Painter, died at New Haven, Conn., June 16, 1900, aged 67 years.

FLEMER, J. A. HENRY—Architect, died in New York Feb. 27, 1900. Was a member of the firm of Flemer & Koehler of New York.

FOWLER, CHARLES CALDER—Architect, died in Chicago Dec. 6, 1899. He was born in Kingston, Ont., in 1839. Had built old Farwell Hall and other notable buildings in Chicago.

GRIDER, RUFUS A.—Historian, artist and teacher, died at Canajoharie, N. Y., Feb. 7, 1900. He was for many years a teacher of drawing and painting in the Canajoharie High School and was secretary of the Mohawk Valley Historical Society.

HAMILTON, F. F.—Architect, died at San Francisco Dec. 1, 1899. Born in Maine in 1853, he received his training at Boston and went to the Pacific coast in the seventies and became partner of G. W. Percy. Among the buildings they erected were the Masonic Temple and the Academy of Science in San Francisco and the Museum, Library and Assembly Hall of Stanford University.

HART, MARY E.—Painter, died Nov. 30, 1899. She was a water colorist and made a specialty of violets.

HASELTINE, WILLIAM STANLEY—Landscape painter, died in Rome, Italy, Feb. 3, 1900. Born in Philadelphia, Jan. 11, 1835, he studied under Weber in Philadelphia and later in Dusseldorf and Rome. Elected N. A. in 1861 and was a member of the Century Association.

HAWLEY, JAMES J.—Sculptor, died in New York, Dec. 11, 1899, aged 28 years.

HUME, WILLIAM H.—Architect, died in New York, Nov. 11, 1899, aged 65 years. He designed many important buildings in New York, among them the Emigrant Savings Bank, Hotel Netherland, Hebrew Orphan Asylum, Scotch Presbyterian Church and Colonial Clubhouse.

GRAFTON, ELBRIDGE DERRY—Painter, died in Cincinnati, June 20, 1900. Born in Boston, April 17, 1817. At one time was quite noted, but had not painted for a number of years.

JONES, ALFRED—Engraver, died in New York, April 28, 1900. Born in Liverpool, England, April 7, 1819. He came to New York in 1834 and apprenticed himself to a banknote company, where he advanced rapidly. His services were in demand by many publishers and in 1839 he received a first prize at the N. A. D. In 1846 he went to Europe to study art. Elected N. A. in 1851 and was its secretary and treasurer for many years; he was also a member of the A. W. C. S. and the Artists' Fund Society. Among his best known works are "The Image Breaker," after Leutze, and many after A. B. Durand and other painters. He engraved a number of the United States postage stamps ,including the two cent, thirty cent, $4 and $5 of the Columbian series. His latest works were a large head of George Washington (made from all authentic portraits) and two portraits of Carlyle for the Grolier Club of New York. (See illustration.)

KNAPP, C. W.—Landscape painter, died in Philadelphia, May 15, 1900, in his 78th year. He was born in Philadelphia.

KOEHLER, SYLVESTER R.—Curator of Prints at the Boston Museum of Fine Arts, died at Littletown, N. H., Sept. 15, 1900. Born at Leipsic, Germany, in 1837, he came to the United States in 1849. He was a writer and lecturer on art, making a specialty of engraving. He was honorary curator of the section of graphic arts of the Smithsonian Institute at Washington and at one time was editor of "The American Art Review."

LANE, THOMAS H.—Painter, died at Elizabeth, N. J., Sept. 27, 1900. He was born in Philadelphia eighty-six years ago. He painted a number of pictures for the Capitol at Washington, but had retired from active work long before his death. He was also a poet and an intimate friend of Edgar Allen Poe.

MUNOZ, ADOLFO CARLOS—Architect, died at Jenkinstown, Pa., Nov. 10, 1899. Born in Havana, Cuba, Feb. 17, 1864, he left there for Spain when ten years old and came to New York in 1882, where he was graduated from Columbia College in 1888. In 1891 he was awarded the first McKim Traveling scholarship for study in Europe and received many mentions in the competitions of the T Square Club, of which he was a member.

O'BRIEN, LUCIUS R.—Landscape painter, died at Toronto, Can., Dec. 13, 1899. He was born at Bairie, Can., Aug. 15, 1832, and painted many pictures of Canadian scenery, some of which are in Queen Victoria's castles at Windsor and Osborne. He was a member of the Royal Canadian Academy and its first president; also a member of the Ontario Society of Artists.

RICHARDS, T. ADDISON—Landscape painter, died at Annapolis, Md., June 29, 1900. Born in London, Eng., in 1820, he came to the United States in 1831, spent his early youth in Georgia and settled in New York in 1844. Elected A. N. A. in 1848 and N. A. in 1851, and Corresponding Secretary of the Academy in 1852. At the open-

ing of the Cooper Union School of Design for women, in 1858, he became its director, and in 1867 he became professor of art in the University of the City of New York, which position he held for twenty-five years. He was also a member of the A. W. C. S. Had illustrated many books, principally with American scenery, and wrote on the same subject. A collection of 100 of Mr. Richards' works was exhibited in New York in 1871 and then sold at auction.

ROBERTS, HOWARD—Sculptor, died in Paris in April, 1900. Born in Philadelphia, April 9, 1843, he began his studies at the P. A. F. A. and later studied at the Ecole des Beaux Arts in Paris under Dumont and Gumery. He executed the "Robert Fulton," which was installed in the Hall of Statuary at the Capitol, Washington, in 1883; received a gold medal at the Centennial Exposition at Philadelphia in 1876 and made many ideal figures, statuettes, busts and portraits.

SAISETT, ERNEST PIERRE DE—Painter, died in San Jose, Cal., in December, 1899. He was a native of San Jose and had studied in Paris under Lefebvre, Bouguereau and Benjamin Constant.

SHAW, STEPHEN WILLIAM—Portrait painter, died in San Francisco, Cal., Feb. 12, 1900. Born at Windsor, Vt., Dec. 15, 1817, he was self taught and was among the pioneers on the Western coast, going to California by the way of Cape Horn. He was the artist of the Masonic Order in California since 1850, and painted over 200 portraits of its presiding officers. In the Crocker collection there are some thirty of his portraits of prominent pioneers of California. He was a member of the Mechanics' Institute and of the San Francisco Art Association. (See illustration in 1898 volume.)

SMITH, CARL ROHL—Sculptor, died at Copenhagen, Denmark, Aug. 22, 1900. He was born in Denmark and came to the United States in the early eighties. He designed the statue of Gen. Sherman now in course of erection opposite the Treasury Building in Washington. Among his other works are the Soldiers' Monument at Des Moines, Ia., and the Massacre Monument in Chicago.

SONNTAG, WILLIAM LOUIS—Landscape painter, died in New York, Jan. 22, 1900. Born at East Liberty, Pa. (now a part of the city of Pittsburgh), March 2, 1822, his family soon moved to Cincinnati, O., where he began to paint in 1842, being entirely self taught. He went to New York in 1853 and later spent several years in Europe. He was elected A. N. A. in 1860 and was made N. A. the following year; he was also a member of the A. W. C. S. and the A. Fund A. Specimens of his work are in the collections of the Duke of Buckingham, Andrew Carnegie, Levi P. Morton, etc. (See illustration.)

STRONG, JOSEPH D.—Painter, died in San Francisco, Cal., April 4, 1900. He was born in Bridgeport, Conn., in 1852, and while quite young his family went to the Hawaiian Islands and from there moved to San Francisco in 1859. He studied in the California School of Design and in Munich under Piloty, winning two medals at the Royal Academy of Munich. He returned to California in 1877, going thence to the South Sea Islands, but returning to San Francisco a few years before his death. He was a member of the Bohemian Club of San Francisco.

TYLER, MRS. ALICE KELLOGG—Painter, died in Chicago, Feb. 14, 1900. She was one of the first pupils at the Art Institute of Chicago, and later became an instructor there. Many of her summers were spent sketching in Europe. She was elected a member of the S. A. A. in 1891 and was also a member of the S. W. A.

ALFRED JONES, N.A.

(See obituary.)

JASPER F. CROPSEY, N.A.

(See obituary.)

WILLIAM L. SONNTAG, N.A.

(See obituary.)

WILLIAM H. BEARD, N.A.

(See obituary.)

UNI OF NOW

At one of the exhibitions of the Chicago Artists' Association she won the Yerkes prize of $300.

WAGNER, AMOS S.—Architect, died at Williamsport, Pa., Dec. 11, 1899, aged 59 years.

WALTER, SOLLY—Illustrator and lecturer on art, died in Honolulu, H. I., Feb. 26, 1900. He was born in Vienna, Austria, in 1846, and in early life was an attaché of the Austrian Embassy in London. Coming to America in 1878, he settled in San Francisco in 1883, where he made a name for himself and founded a school of drawing. He was a member of the San Francisco Art Association and very prominent in the Bohemian Club.

YELLAND, RAYMOND D.—Landscape painter, died at Oakland, Cal., July 27, 1900. Born in London in 1848, he had lived in America since 1851. He studied at the N. A. D. and with James R. Brevoort; also with Merson, in Paris. He was a member of the San Francisco Art Association and had been connected with the California School of Design since 1877.

EXHIBITIONS OF 1899-1900.

November: Baltimore Water Color Club, members' work.
Nov. 1—Dec. 2: Art Club of Philadelphia, oils.
Nov. 2—Jan. 1: Carnegie Institute, Pittsburgh.
Nov. 4—Nov. 26: Woman's Art Club of Cincinnati.
Nov. 5—Nov. 25: New York Water Color Club.
Nov. 6—Dec. 17: Art Institute of Chicago, paintings, sculpture, etc.
Nov. 13—Nov. 19: Woman's Art Club of New York.
Nov. 27—Dec. 9: Art Club, Kansas City.
Nov. 29—Dec. 9: Louisville Art League.
Dec. 4—Dec. 9: Water Color Society of Cleveland.
Dec. 5—Dec. 8: Colonna Art Society, Bridgeport, Conn.
Dec. 5—Dec. 31: Utah Art Institute, Salt Lake City.
Dec. 6: American Association of Allied Arts, New York.
Dec. 16—Jan. 2: Art Association of Montreal, Canada.
Dec. 17—Jan. 6: T Square Club, Philadelphia.
Jan. 1—Jan. 27: National Academy of Design, New York.
Jan. 5—Feb. 3: Boston Art Club, oil paintings and sculpture.
Jan. 8—Jan. 20: American Society of Miniature Painters, New York.
Jan. 15—Feb. 24: Pennsylvania Academy of the Fine Arts, Philadelphia.
Jan. 15—Feb. 24: Bridgeport (Conn.) Public Library, water colors, etc.
Jan. 17—Feb. 14: Art Club of Erie, Pa.
Jan. 19—Feb. 3: Art Association of Montreal, Canada, Loan Collection.
Feb. 3—Feb. 24: Brooklyn Art Association.
Feb. 5—Feb. 17: American Water Color Society, New York.
Feb. 9—Feb. 24: Boston Water Color Club.
Feb. 10—Feb. 24: Black and White Club, New York.
Feb. 11—Mar. 3: Architectural League of New York.
Feb. 15: Royal Canadian Academy.
Feb. 22—Mar. 8: Woman's Art Club of Canada.
Feb. 27—Mar. 16: Art Institute of Chicago.
March: Ten American Painters, New York.
March: Baltimore Water Color Club.
Mar. 3—Mar. 17: Boston Society of Water Color Painters.
Mar. 6—Mar. 30: Providence (R. I.) Art Club.
Mar. 8—Mar. 13: Syracuse (N. Y.) Art Club.
Mar. 10—Apr. 21: Bridgeport (Conn.) Public Library, oil paintings.
Mar. 12—Apr. 8: Art Club of Philadelphia, water colors.
Mar. 16—Apr. 7: Art Association of Montreal, Canada.
Mar. 20—Apr. 3: Chicago Architectural Club.
Mar. 22—Apr. 23: Brooklyn Chapter of the A. I. A.
Mar. 22—Apr. 26: San Francisco Art Association.
Mar. 24—Apr. 28: Society of American Artists, New York.
Mar. 27—Apr. 15: Minneapolis (Minn.) Society of Fine Arts.
Mar. 31—Apr. 28: Cincinnati (O.) Art Club.
April: Buffalo Art Societies, Joint Exhibition.
Apr. 2—Apr. 15: Paint and Clay Club, Boston.
Apr. 6—Apr. 28: Boston Art Club, water colors.
Apr. 7—Apr. 22: St. Louis Architectural Club.
Apr. 16—Apr. 21: Hartford (Conn.) Art Society.
Apr. 17: Artists' Club, Denver, Colo.
Apr. 23—May 8: Columbus (O.) Art Association.
Apr. 24—June 24: Art Institute of Chicago, water colors, etc.

Apr. 29—May 12: Detroit (Mich.) Architectural Club.
May: Art Students' League of New York, Anniversary Exhibition.
May: Detroit (Mich.) Artists' Association.
May 1—May 21: Corcoran Art Gallery, Washington, D. C., Loan Exhibition.
May 2—May 26: Society of Landscape Painters, New York.
May 14—May 19: Press Artists' League, New York.
May 19—July 9: Cincinnati (O.) Museum.
June 7—Oct. 1: Poland Spring Art Gallery, South Poland, Me.
June 9—June 30: Pittsburgh Architectural Club.
June 11—June 27: Richmond (Ind.) Art Association.
June—Sept.: Worcester (Mass.) Art Museum.

PROPOSED EXHIBITIONS 1900-1901.

November: Rochester (N. Y.) Art Club.
November: Louisville (Ky.) Art League.
Nov. 1—Jan. 1: Carnegie Institute, Pittsburgh.
Nov. 10—Dec. 2: New York Water Color Club.
Nov. 12—Dec. 6: Washington (D. C.) Water Color Club.
Nov. 15—Nov. 25: Cincinnati (O.) Chapter, A. I. A.
Nov. 19—Dec. 16: Art Club of Philadelphia, oil paintings and sculpture.
Nov. 21—Dec. 18: Boston Art Students' Association, the "New Gallery."
Nov. 26—Dec. 8: Art Club, Kansas City, Mo.
Nov. 30—Dec. 10: Pittsburgh Architectural Club.
Dec. 1—Dec. 15: Black and White Club, New York.
Dec. 3—Dec. 8: American Association of Allied Arts, New York.
Dec. 15: Water Color Society of Cleveland, O.
Jan. 4—Feb. 2: Boston Art Club, oil paintings and sculpture.
Jan. 5—Feb. 3: National Academy of Design, New York.
Jan. 6—Jan. 19: T Square Club, Philadelphia.
Jan. 14—Feb. 23: Pennsylvania Academy of the Fine Arts, Philadelphia.
Jan. 14—Feb. 23: Bridgeport (Conn.) Public Library, water colors, etc.
Jan. 26—Feb. 9: Toronto (Canada) Architectural Eighteen Club.
February: American Water Color Society, New York.
February: Syracuse (N. Y.) Art Club.
February: Brooklyn Art Club, New York.
Feb. 2—Feb. 16: American Society of Miniature Painters, New York.
Feb. 15—Mar. 15: Art Club of Erie, Pa.
Feb. 16—Mar. 9: Architectural League of New York.
March: Art Club of Philadelphia, water colors.
March: Baltimore Water Color Club.
March: Boston Society of Water Color Painters.
March: Minneapolis (Minn.) Society of Fine Arts.
March: Royal Canadian Academy.
Mar. 3—Mar. 10: Cleveland (O.) Architectural Club.
Mar. 15—Mar. 22: Detroit (Mich.) Architectural Club.
Mar. 15—Apr. 15: Society of Washington (D. C.) Artists.
Mar. 28—Apr. 15: Chicago Architectural Club.
Mar. 30—May 4: Society of American Artists, New York.
Mar., Apr. & May: Woman's Art Association of Canada.
April: Boston Society of Arts and Crafts.
April: Providence (R. I.) Art Club, Arts and Crafts.
Apr. 5—Apr. 27: Boston Art Club, water colors, etc.
Apr. 16: Artists' Club of Denver, Colo.
Apr. 25—June 9: Art Institute of Chicago, water colors.
May: Society of Landscape Painters, New York.
May 1—May 15: St. Louis Architectural Club.
May 1—Nov. 1: Pan-American Exposition, Buffalo, N. Y.
May 18—July 8: Cincinnati (O.) Museum.
June: Richmond (Ind.) Art Association.

SOME SCULPTURE OF THE YEAR.

Phillips Brooks:—marble portrait bust of D. C. French, unveiled at Trinity Church, Boston, December 23, 1899.

Stephen C. Foster Memorial:—bronze group by Guiseppe Moretti, unveiled in Pittsburgh in August, 1900. Cost, $15,000.

Gen. Ulysses S. Grant:—statue by Franklin Simmons in the rotunda of the Capitol at Washington. Presented by the Grand Army of the Republic and unveiled May 19, 1900.

Gen. Ulysses S. Grant:—bronze statue by J. Massey Rhind, the gift of Mr. Hackley to the city of Muskegon, Mich. Dedicated in the park on May 30, 1900.

Samuel Hahnemann:—bronze statue in architectural setting by Charles Niehaus, presented to the Government by the American Institute of Homoeopathy. Unveiled at Scott Circle, Washington, D. C., June 21, 1900. (See illustration.)

Nathan Hale:—portrait bust unveiled at East Haddam, Conn., June 6, 1900.

Independence Monument:—group by Prof. Amateis of Rome, erected under the will of the late Henry Rosenberg and unveiled at Galveston, Tex., April 21, 1900.

Thomas Jefferson:—bronze statue by Moses Ezekiel, presented to the city of Louisville, Ky., by Bernhard and I. W. Bernheim and unveiled July 4, 1900. Cost, $50,000.

Lafayette:—equestrian statue by Paul W. Bartlett, the gift of the school children of the United States to France. The model was unveiled in Paris July 4, 1900.

Gov. John S. Pillsbury:—bronze statue by Daniel C. French, presented to the State University at Minneapolis, Minn., by the alumni of that institution, and unveiled on the University campus September 12, 1900.

Edgar Allen Poe:—bust by George Julian Zolnay, unveiled at the University of Virginia, Charlottesville, Va., on October 9, 1899.

Gen. William Tecumseh Sherman:—bronze statue by J. Massey Rhind, the gift of Mr. Hackley to the city of Muskegon, Mich. Dedicated in the park on May 30, 1900.

Soldiers' Monument:—by J. Massey Rhind, dedicated at Port Chester, N. Y., September 16, 1900.

Washington:—equestrian bronze statue by Daniel Chester French and E. C. Potter, presented to France by the women's patriotic societies of the United States and unveiled in the Place D'Iena in Paris July 3, 1900. (See illustration.)

Washington:—statue with allegorical figures by Thomas Ball, the gift of Edward F. Searles, was unveiled at Methuen, Mass., February 22, 1900.

Washington and Lafayette:—bronze group by the French sculptor Bartholdi, presented to New York City by Charles Broadway Rouss and unveiled April 19, 1900.

Daniel Webster:—bronze statue by Trentanove, presented to the United States by Stilson Hutchins of Washington and unveiled at Scott Circle, Washington, D. C., January 18, 1900.

GIFTS AND BEQUESTS OF THE YEAR.

In addition to the preceding list of sculpture.

$1,750,000 (estimated)—Andrew Carnegie for building, Carnegie Institute, Pittsburgh.

600,000 (estimated)—P. A. B. Widener, building and contents to Free Library of Philadelphia.

350,000 (estimated)—John J. Albright, Art Gallery to the Buffalo Fine Arts Academy, with proviso that $100,000 maintenance fund be secured. This was accomplished by the Trustees.

300,000 (estimated)—Mr. and Mrs. Samuel M. Nickerson to Art Institute of Chicago, collection of art objects and paintings.

300,000—Andrew Carnegie to Cooper Union, New York.

250,000 (estimated)—Bequest by John Halstead to Cooper Union, New York, subject to a life interest.

145,000 (estimated)—Bequest by Alexander Moseley to Boston Museum, subject to a life interest.

100,000—State of New York, building for Buffalo Historical Society after it has been used during the Pan-American Exposition.

100,000—Bequest by Robert C. Billings to Boston Museum.

100,000—Bequest by Robert C. Billings to School of Boston Museum if amount remains after other bequests have been paid.

100,000—Bequest by Mrs. Catherine M. White to Art Institute, Chicago.

100,000—Bequest of Mr. Gibbs to Charleston (S. C.) Art School and Woman's Library, released by death of an heir.

50,000—Interest thereof bequeathed by Sidney Kent to Art Institute of Chicago.

50,000—Mrs. Francis S. Pepper as maintenance fund for University of Pennsylvania Museum of Science and Art.

45,000—Buffalo Historical Society toward new building.

30,000—James W. Paige to School of Boston Museum for European Scholarship, with proviso that $10,000 more be secured. This was accomplished by pupils and friends.

25,000—Bequest by Charles E. Tilford to Metropolitan Museum, New York.

25,000—City of Buffalo toward building for Buffalo Historical Society to be used first by Pan-American Exposition.

25,000—William E. Dodge, addition to purchase fund of Metropolitan Museum, New York.

18,000 (estimated)—Edward F. Searles, Art Gallery for Mark Hopkins Institute, San Francisco, Cal.

17,154—Balance from estate of Mrs. Julia B. H. James to Boston Museum.

15,000—Bequest of Joseph C. Hoagland to the Museum of the Brooklyn Institute of Arts and Sciences.

10,000—Bequest of Cornelius Vanderbilt to National Academy of Design, New York.

10,000—Gift of Mr. and Mrs. M. E. Ingalls, in memory of their daughter, to aid students at the Cincinnati Art Academy.

9,250—Bequest from Mrs. Caroline S. Guild to Boston Museum.

5,000—William E. Dodge to National Academy of Design.

5,000—D. O. Mills to National Academy of Design.
5,000—Levi P. Morton to National Academy of Design.
5,000—T. G. Bennet to Yale School of Fine Arts
5,000—John E. Parsons to Cooper Union, New York.
5,000—S. P. Avery, endowment fund for Avery Architectural Library, Columbia University, New York.
1,500—Additional payment from estate of Geo. S. Pepper to the Pennsylvania Academy of the Fine Arts, Philadelphia.
1,000—Anonymous to Yale School of Fine Arts.
1,000—Bequest of Eliza W. S. Field to the Pennsylvania Academy of the Fine Arts, Philadelphia.

Samuel P. Avery—Collection of prints, over 17,000, to New York Public Library.

Theobald Chartran—"Matin à la Grande Chartreuse," oil painting by Chartran, presented to Carnegie Institute, Pittsburgh, Pa.

Mrs. George C. Crocker—"Fall of Pompeii," marble group by G. M. Benizoni, gift to Mark Hopkins Institute, San Francisco, Cal. Cost, $20,000.

Charles P. Daly—Seven oil paintings bequeathed to the Metropolitan Museum, New York.

Joseph H. Durkee—Collection of about 8,000 ancient coins to Metropolitan Museum, New York.

Henry C. Frick—"Signing of the Protocol," painting by Theobald Chartran, presented to the United States Government. Cost, $20,000.

C. P. Huntington—Three paintings given to Mark Hopkins Institute of San Francisco.

J. Pierpont Morgan—"Raising of Lazarus," painting by Benjamin West, presented to Wadsworth Athenæum, Hartford, Conn.

P. Kemble Paulding—Collection of paintings relating to the life of Washington, given to Cullom Memorial at West Point, N. Y.

Dr. F. C. Stewart—Three paintings by Gilbert Stuart, bequeathed to the Pennsylvania Academy of the Fine Arts, Philadelphia.

Cornelius Vanderbilt—Bequest, "The Grand Canal, Venice," painting by J. M. W. Turner, to the Metropolitan Museum, New York.

William H. Webb—Two pieces of sculpture and an oil painting, bequeathed to the Metropolitan Museum, New York.

Mrs. Anna M. Winters—Four pieces of statuary and a collection of laces, bequeathed to the Metropolitan Museum, New York.

Anonymous—"Magnolia Vase," made by Tiffany & Co., presented to the Metropolitan Museum, New York.

TRAVELLING SCHOLARSHIPS AND PRIZES.

$100 AND OVER.

$4,500—John Armstrong Chandler, "Paris prize" for five years' study in Europe under direction of J. L. Gérôme. One for residents of the State of New York and one for residents of the State of Massachusetts.

3,000—Lazarus Scholarship, for mural painting, three years of European travel. (See p. 23, Vol. II.)

2,000—Cornell Traveling Scholarship in Architecture. (See Ithaca, this Vol.)

2,000—McKim Travelling Fellowship in Architecture, two years (see Columbia University, New York, school list, this Vol.).

2,000—Rotch Travelling Scholarship in Architecture, two years (see p. 79, Vol. III.).

2,000—Travelling Fellowship, Yale School of Fine Arts (see p. 18, Vol. II.).

1,800—Ernest W. Longfellow Travelling Scholarship for Painters, three years; under direction of School of the Boston Museum.

1,600—Paige Travelling Scholarship for two years, School of Boston Museum (see article on the Museum in this Vol.).

1,500—S. T. Shaw purchase, Exhibition of Society of American Artists (p. 289, Vol. I.).

1,500—Prize with Gold Medal at annual exhibition, Carnegie Institute, Pittsburgh (see p. 365, Vol. I.).

1,300—Columbia University Travelling Fellowship in Architecture, two years (see Columbia University, New York, school list, this Vol.).

1,000—Austin Travelling Fellowship in Architecture, Harvard University.

1,000—Rinehart Scholarship in Sculpture (see p. 38, Vol. II.).

—P. A. B. Widener European Fellowship, Philadelphia School of Design for Women (see article on the School in this Vol.).

—John W. Stewardson Travelling Scholarship, Department of Architecture, University of Pennsylvania, Philadelphia.

1,000—Prize with Silver Medal at annual exhibition, Carnegie Institute, Pittsburgh.

1,000 (5,000 fr.)—Several prizes by Hon. John Wanamaker at annual exhibition of American Art Association of Paris (see p. 330, Vol. I.).

800—Travelling Scholarship, Pennsylvania Academy of the Fine Arts (see p. 360, Vol. I.).

800—Foreign Scholarship, Art Institute of Chicago (see tabulated list of schools, this Vol.).

600 (3,000 fr.)—Several prizes by Senator W. A. Clark at annual exhibition of American Art Association of Paris (see p. 330, Vol. I.).

500—Prize with Bronze Medal at annual exhibition Carnegie Institute, Pittsburgh (see p. 365, Vol. I.).

500—Carnegie Prize, at exhibition of Society of American Artists, New York (see article on the Society in this Vol.).

300—Thomas B. Clarke Prize, at annual exhibition of National Academy of Design, New York (see p. 264, Vol. I.).

"MOTHER AND DAUGHTER."— By Cecilia Beaux.

Awarded Gold Medal and $1,500 at Garnegie Institute, Pittsburgh. Temple Gold Medal, Pennsylvania Academy of Fine Arts. Exhibited at the Paris Exposition.

OF MICH

Copyright, 1900, by S. T. Shaw.

From a Copley Print, copyright, 1900, by Curtis & Cameron.

"THE YELLOW ROSE."— By Irving R. Wiles.

Awarded Shaw Fund, Society of American Artists.

300—Norman W. Dodge Prize, at annual exhibition of National Academy of Design, New York (see p. 265, Vol. I.).

300—Wm. T. Evans Prize, at annual exhibition of American Water Color Society (see p. 245, Vol. I.).

300—Geo. Inness, Jr., Purchase, annual exhibition Salmagundi Club, New York (see article on the Club in this Vol.).

300—Julius Hallgarten 1st Prize at annual exhibition of National Academy of Design, New York (see p. 264, Vol. I.).

300—Walter Lippincott Prize at annual exhibition of Pennsylvania Academy of the Fine Arts, Philadelphia (see p. 337, Vol. I.).

300—W. F. Proctor Prize at annual exhibition of Salmagundi Club, New York (see article on the Club in this Vol.).

300—Dr. W. Seward Webb Prize at annual exhibition of Society of American Artists, New York (see p. 289, Vol. I.).

250—Travelling Scholarship in Architecture, T Square Club of Philadelphia (see article on the Club in this Vol.).

250—Travelling Scholarship, Chicago Architectural Club (see article on the Club in this Vol.).

250—1st Corcoran Prize at annual exhibition of Society of Washington (D. C.) Artists (see article on the Society in this Vol.).

200—2d Hallgarten Prize at annual exhibition of National Academy of Design, New York (see p. 264, Vol. I.).

200 (to be increased to $500 in 1902)—Charles Toppan Prize, School of the Pennsylvania Academy of the Fine Arts (see p. 360, Vol. I.).

150—2d Corcoran Prize at annual exhibition of Society of Washington (D. C.) Artists.

150—Alexander C. Morgan Prize at the Water Color Exhibition of Salmagundi Club, New York (see article on the Club in this Vol.).

125—S. T. Shaw Prize at Black and White Exhibition of Salmagundi Club, New York (see article on the Club in this Vol.).

100—3d Hallgarten Prize at annual exhibition of National Academy of Design, New York (see p. 264, Vol. I.).

100—3d Corcoran Prize at exhibition of Society of Washington (D. C.) Artists (see article on the Society in this Vol.).

100—Cahn Prize at annual exhibition of Art Institute of Chicago (see p. 150, Vol. I.).

100—Cannon Prize for paintings, School of National Academy of Design (see p. 304, Vol. I.).

100—and one year's tuition—Helen Hamblen Scholarship, School of Boston Museum (see p. 115, Vol. I.).

100—George Inness Gold Medal at annual exhibition of National Academy of Design, New York (see article on the Academy in this Vol.).

100—Palette and Chisel Club, Chicago, for Summer sketch.

100—Mary Smith Prize at annual exhibition of Pennsylvania Academy of the Fine Arts (see p. 337, Vol. I.).

100—Edmund Stewardson Prize in Department of Sculpture, School of the Pennsylvania Academy of the Fine Arts (see list of schools, this Vol.).

100 (to be increased to $200 in 1902)—Charles Toppan Prize, School of the Pennsylvania Academy of the Fine Arts (see p. 360, Vol. I.).

100—1st Corcoran Prize at annual exhibition of Washington (D. C.) Water Color Club (see article on the Club in this Vol.).

ART GALLERIES AND SOCIETIES.

ALBANY HISTORICAL AND ART SOCIETY,

176 State St., Albany, N. Y.

GEORGE DOUGLAS MILLER, President.
JOHN BOYD THACHER, Vice-President.
SIMON W. ROSENDALE, 2d Vice-President.
J. TOWNSEND LANSING, Treasurer.
WILLIAM G. RICE, Secretary.
GEORGE G. CHAMPLIN, Librarian.

The Society in its present form was incorporated in 1898, being a consolidation of the "Albany Gallery of Fine Arts," incorporated in 1846 and the original "Albany Historical and Art Society" founded in 1886. Its object is to foster, in and about Albany, a love for the arts and for local history by giving a common meeting ground and furnishing popular instruction and recreation. Through the energy of a few gentlemen the activity of the Society was revived and in March, 1897, the house now occupied was purchased for $12,500, and the rooms were opened in March, 1898. The Annual Meeting is held the first Monday in May.

During the first year of its existence the following exhibitions were held: Water colors, by F. Hopkinson Smith; portraits, by Anna Klumpke; Revolutionary Places and Events; first Annual Exhibit of work by Albany artists; a Black and White collection; recent work of pupils in the Public Schools; November Loan Exhibition; oil paintings and sketches by Will H. Low; Catlin's studies of Indian Life; and the Loan Exhibition of Portraits. There were also eight concerts, twenty-four lectures and addresses, three receptions, together with a Chrysanthemum show and a display of Fad Periodicals, making 51 entertainments.

UNIVERSITY OF THE STATE OF NEW YORK.

State Library, Albany, N. Y.

Department of Home Education.

A bulletin on "Travelling Pictures and Schoolroom Decoration" has been prepared by the Director's Assistant, Miss Myrtilla Avery, for distribution to school principals and others interested in the work, and the following is quoted therefrom. During the last three years the University has circulated among high schools, academies and libraries, photographs of great paintings, architectural monuments and historical portraits. After careful consideration a list of 100 pictures most in demand in New York high schools, has been prepared and the Bulletin contains this list with a half tone of each picture and a brief description together with references for farther reading. The pictures loaned are usually in the largest size obtainable in the best reproductions, each picture is permanently framed, is loaned for the period of one academic year and the fee is $1 for each picture.

In regard to permanent decoration the University will duplicate money held by high school authorities for pictures approved as to subject, quality and price. Before buying pictures a specialist should be

consulted and a general plan adopted which will secure the best results both artistically and educationally.

In order to supplement the wall pictures, which have thus far in New York been used mainly for artistic purposes, the University has also travelling collections of small pictures and lantern slides. The travelling pictures are photographs 8x10 inches in size and of the best quality available. They cover nearly every high school subject which admits of illustration. The fee is $1 a month for 100 photographs or 100 slides or for a lantern.

ART COMMISSION OF THE CITY OF BALTIMORE.

Baltimore, Md.

J. B. NOEL WYATT, Secretary, 4 East Lexington St.

The Commission is composed of the Mayor of the City of Baltimore, and seven others, one of each to be named by the following institutions: The Maryland Historical Society, John Hopkins University, Peabody Institute, Maryland Institute for the Promotion of the Mechanic Arts, Architectural Club of Baltimore, Board of Park Commissioners and the Charcoal Club.

No statue, ornamental fountain, arch or gateway, monument or memorial of any kind shall be erected, nor any change made in those already erected, in any public street, avenue, square, place, park or municipal building unless the design and site of proposed change shall have been submitted to the Commission and approved by a majority thereof. At the request of the Mayor the Commission has given its advice as to the suitability of designs for public buildings, such as schools, fire department houses, etc., and at present they have under consideration the very important, though not extensive, scheme of parking in Battle Monument Square, between the new Court House and the Post Office, with the old Battle Monument as the most important feature in the treatment.

THE BALTIMORE ARCHITECTURAL CLUB.

Baltimore, Md.

W. W. EMMART, President.
WILLIAM G. NOLTING, Vice-President.
CHARLES GREGG, Secretary and Treasurer, 4 E. Lexington St., Baltimore.

BALTIMORE DECORATIVE ART SOCIETY.

Baltimore, Md.

J. J. JACKSON, Secretary, 315 N. Charles St.

An exhibition of embroideries, tapestries, china and other art work was held in April, 1900.

BALTIMORE WATER COLOR CLUB.

245 West Biddle St., Baltimore, Md.

Mrs. SWAN BEACHAM, President.
FLORENCE MACKUBIN, Vice-President.
Mrs. JOHN VINCENT, Treasurer.
ANNIE C. VOLCK, Secretary.

The following exhibitions were held during 1899-1900: November, water colors and pastels by members; January, old drawings and pastels

by St. Menin and other colonial artists; February, Japanese drawings and hangings; March, Annual Exhibition, members and guests. During 1900-1901 there will be four exhibitions, with the Annual Exhibition in March.

THE CHARCOAL CLUB.

N. E. Cor. Howard and Franklin Sts., Baltimore, Md.

Consolidation with the Architectural Club has been under discussion, the plan being to establish a permanent home for the various art societies.

MUNICIPAL ART SOCIETY.

Baltimore, Md.

DANIEL C. GILMAN, President.
S. DAVIES WARFIELD, Treasurer.
THEODORE MARBURG, Vice-President.
JOSIAS PENNINGTON, Secretary.

The Society, which was formed for furthering plans to beautify the city of Baltimore, invited artists and architects from all parts of the country and delegates from kindred societies to attend a conference at the halls of Johns Hopkins University on December 13 and 14, 1899. Among the addresses were the following: "Mural Decoration," by E. H. Blashfield of New York; "The Development of American and European Cities," by George Krohn of Leland Stanford University; "Park Systems," by Sylvester Baxter of Boston; "Science of Cities," by Albert Kelsey of Philadelphia; "Development of Suburban Districts," by Joseph M. Wilson of Philadelphia; other speeches were made by Charles de Kay, Frederick S. Lamb, C. Y. Turner, Joseph Lauber, and Elihu Vedder.

Committee on Decoration of Public Schools.
M. Louisa Steuart, Chairman.

Working under the Municipal Art Society, the Committee has decorated three schools, tinted the walls of one building and placed etchings and casts, the pictures being chosen with regard to the ages of the children. The movement has so recommended itself that the expense of one school was entirely borne by the Society of Decorative Art. A fourth school is under consideration, and here the Committee proposes making as perfect an object lesson as possible, that this school may serve as a model for future work.

MARYLAND HISTORICAL SOCIETY.

N. W. Cor. St. Paul and Saratoga Sts., Baltimore, Md.

ALBERT RITCHIE, President.
LENNOX BIRCKHEAD, Treasurer.
CHARLES E. PHELPS, Vice-President.
MENDES COHEN, Corresponding Secretary.

The above officers were elected at the Annual Meeting held February 12, 1900. The additions to the Gallery during the year consisted of a "Landscape," by Salvator Rosa, deposited by the owner, Mr. Charles W. Segrave, and a portrait of Jonathan Meredith, presented to the Society by Mrs. Gilmor Meredith and Miss Meredith. The number of visitors during the year was 1,902; the gallery is open free to the public daily from 9 A. M. to 4 P. M.

PEABODY INSTITUTE OF BALTIMORE.

Baltimore, Md.

(No report received.)

The Rinehart Scholarship in Sculpture is under the supervision of the Peabody Institute, Thomas W. Hall being chairman of the Fund. The successful candidate in 1900 was Hans Schuler of Baltimore. (For particulars regarding the competition see article on the American Academy in Rome, p. 38, Vol. I.)

BOSTON ARCHITECTURAL CLUB.

14 Somerset Street, Boston, Mass.

EDWARD H. HOYT, President.
HENRY C. HOLT, Vice-President.
GEORGE W. STONE, Treasurer.
EDWARD PERCY DANA, Secretary.

The above officers were elected at the Annual Meeting held October 6, 1900. There are 181 members, the library contains 198 volumes, the last exhibition was held from May 22 to June 3, 1899.

There are weekly lectures and smoke talks and an exhibition of local work each month. Classes open to members include Architectural Design under D. Despradelles; Modelling, Hugh Cairns; French, M. P. G. de la Rochelle; Life Class, Herman D. Murphy; Construction, Mr. Alexander; Pen and Ink, C. D. Maginnis; and Furniture Design, Horace Dunham.

BOSTON ART CLUB.

Cor. Newbury and Dartmouth Sts., Boston, Mass.

CHARLES T. GALLAGHER, President.

WILMON W. BLACKMAR, Vice-President.
CHARLES COPELAND, Vice-President.
SAMUEL N. ALDRICH, Treasurer.
J. CONVERSE GRAY, Secretary.

The above officers were elected at the Annual Meeting held January 6, 1900. The Library contains about 1,000 volumes. The following pictures were purchased from the Exhibition; Oil paintings, "Now the Day Is Over," by Ben Foster, and "The Fisherman's Return," by Edward Potthast; water colors, "A Typical Dutch Home," by Thomas R. Congdon, and "The Wreck," by Sears Gallagher.

Calendar, 1899-1900.

Dec. 2 to 16—"Colonial Pictures," competition under auspices of Society of Colonial Dames. First prize, $250, was awarded to Douglas Volk for "A Colonial Youth"; second prize, $150, to Childe Hassam, for "Indian Summer in Colonial Days."

Jan 5 to Feb. 3—Sixty-first Exhibition, oil paintings and sculpture.

Feb. 9 to 24—Exhibition of Boston Water Color Club.

March 3 to 17—Exhibition of Boston Society of Water Color Painters.

April 6 to 28—Sixty-second Exhibition, water colors, etc.

The Sixty-third Exhibition, oil paintings and sculpture, will be held from January 4 to February 2, 1901, and the Sixty-fourth Exhibition, water colors, pastels, etc., from April 5 to 27, 1901.

(For particulars of the School of Drawing connected with the Club, see tabulated list of Art Schools.)

BOSTON ART COMMISSION.

Board of Art Commissioners.

SAMUEL D. WARREN, Chairman.
ARTHUR ASTOR CAREY, Secretary.
64 Pemberton Sq., Boston.

Francis W. Chandler, named by Massachusetts Institute of Technology, term ends in 1904.
Samuel D. Warren, named by Museum of Fine Arts, term ends in 1903.
Charles A. Cummings, named by Boston Art Club, term ends in 1902.
Arthur A. Carey, named by the Public Library, term ends 1901.
C. Howard Walker, named by the Boston Society of Architects, term ends in 1900.

The Commission has formally approved Cyrus E. Dallin's equestrian statue of Paul Revere, and the movement for the erection of this statue in Boston has been revived.

BOSTON ART STUDENTS' ASSOCIATION.

Grundmann Studios, Boston, Mass.

HOLKER ABBOTT, President.
THOMAS ALLEN, Vice-President.
CHARLES H. DAVIS, Vice-President.
WILLIAM STONE, Treasurer.
H. WINTHROP PEIRCE, Vice-President.
HELEN GRAHAM MOSELEY, Secretary.
Mrs. ELIZABETH F. PARKER, Secretary, New Gallery Exhibition.

The treasurer's report of the season closing September 15, 1899, shows a balance on hand of $1,478.53, while the Trustees' report shows the assets to be $57,218.36 and the liabilities $43,696.96, leaving a net balance of $13,521.40, which is $10,643 in excess of the previous year. This great increase is due to the success of the exhibition of "Portraits" by John S. Sargent, which was held from February 20 to March 13, 1899.

During the season of 1899-1900 the Association has continued its usual activities, the principal exhibition being that of the "R. Hall McCormick Collection," chiefly of the English School, which was shown at Copley Hall. The Association owns a large collection of Photographs which circulate under the same conditions as the books. Various classes are maintained under the supervision of special committees: Men's Life, Women's Life, Illustration and Composition, and Portrait.

During the coming season there will be inaugurated an annual exhibition, entitled The New Gallery, which will be held under the auspices of the Boston Art Students' Association at Copley Hall from November 21 to December 18, 1900. The only exhibits eligible are original works by contemporary artists in oil and water color painting, pastel and sculpture. All communications should be addressed to the secretary, Mrs. Elizabeth F. Parker, Grundmann Studios, Clarendon St., Boston. Exhibits will be received November 15; varnishing day and press view, November 20, and reception the same evening. In order to obtain a jury five artists (Messrs. Vinton, Tarbell, Woodbury, Lockwood and Hopkinson) were selected to choose twenty other artists as electors, who in turn elected the following seven jurors: F. W. Benson, Frank Duveneck, W. Lockwood, E. C. Tarbell, J. W. Twachtman, F. P. Vinton, and J. Alden Weir. In the future, the jury will be elected by the exhibitors of the preceding exhibition.

BOSTON SOCIETY OF ARCHITECTS.

Boston Chapter, A. I. A.

CHARLES A. CUMMINGS,
President.
ROBERT S. PEABODY,
Vice-President.

WILLIAM G. PRESTON,
Treasurer.
ARTHUR G. EVERETT,
Secretary.
60 Devonshire St., Boston.

The above officers were elected at the Annual Meeting held January 5, 1900.

The Rotch Travelling Scholarship, which is under the care of the Boston Society of Architects, was awarded in 1900 to William L. Welton of Lynn, Mass., and the Society's prize, $75, for the second best design, to Charles W. Killam. The yearly examinations are held on the first Monday and Tuesday of April, and the successful candidate receives annually, for two years, $1,000, to be expended in foreign travel and study. The Secretary of the Scholarship Committee is C. H. Blackall, 1 Somerset St., Boston, Mass.

BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN,
President.
CHARLES COPELAND,
Vice-President.

WILLIAM J. BIXBEE,
Secretary and Treasurer,
616 Washington St., Boston.

The Twelfth Exhibition was held in the gallery of the Boston Art Club from March 3 to 17, 1900, the attendance was about 4,000, and ten pictures were sold. There are 20 members in the Society.

It is expected that the Thirteenth Exhibition will be held in the same gallery in 1901.

MUSEUM OF FINE ARTS.

Copley Square, Boston, Mass.

WILLIAM ENDICOTT,
President.
CHARLES LOWELL,
Treasurer.

CHARLES G. LORING,
Director
BENJAMIN IVES GILMAN,
Secretary and Curator.

————, Curator of Print Department.
Edward Robinson, Curator of Classical Antiquities.
Walter M. Cabot, Curator of the Japanese Department.
Edward S. Morse, Keeper of Japanese Pottery.

Open every week day from 9 A. M. to 5 P. M., except Monday, when it is closed until noon; on Sundays it is open from 1 to 5 P. M. Admission daily twenty-five cents, except Saturday and Sunday, when it is free.

The report for the year ending December 31, 1899, owing to recent bequests to the Museum, shows for the first time in its history a small surplus after payment of current expenses. The total admissions were 225,318, an increase of 23,113 over the previous year; there was also a slight increase in annual subscriptions.

The following sums were received from bequests during the year: Executors of the will of Mrs. Julia B. H. James, in addition to $146,500 previously paid, $17,154.21; Mrs. Caroline S. Guild, $9,250; Robert C. Billings, $100,000 to the Museum and a like amount to the School of Drawing and Painting, if so much should remain after payment of

other legacies; Alexander Moseley, real estate valued at $145,000, subject to two life interests; James W. Paige, $30,000 upon condition that $10,000 be added thereto, to constitute a fund of which the income should be used for sending pupils of the School of Drawing and Painting to study art in Europe for a period of two years. A committee of the scholars, aided by friends of the School, obtained the required amount, and the sum of $40,321.34 is held by the Treasurer. The first pupil under this trust, Lucy A. Flannigan, was sent out in the autumn of 1899. The next award will be made in the spring of 1901.

Owing to the crowded condition of the Museum and the immediate necessity for more space, the question of building on the vacant land adjoining the Museum or upon the site purchased upon the Fenway and running through to Huntington Avenue, was under discussion. This property, the total area of which is 556,000 square feet, was purchased by the Trustees at a cost of $703,000, a mortgage loan being effected for $415,000, and the balance of the purchase money being furnished by temporarily borrowing from the unrestricted fund.

Among the important acquisitions of the Museum during 1899 were:

Henry L. Pierce Fund—"The Slave Ship," oil painting by J. M. Turner; for the Department of Classical Antiquities, valuable sculptures in marble and stone, bronzes, vases, gems (including 19 from the Marlborough Collection, among which was the cameo "Nuptials of Eros and Psyche"), jewelry and glass.

Wm. Wilkins Warren Fund—"The Lookout-All's Well," oil painting, by Winslow Homer, and five water colors by the same artist.

Mrs. Julia James Fund—"The Philosopher," oil painting by Jusepe de Ribera; also 4 water color drawings of the Parthenon and Propylaia by Harold B. Warren.

Harvey D. Parker Fund—A number of prints, including a set of the "Liber Studiorum," by Turner.

Henry C. Warren, bequest—A number of Indian gods in lacquer, bronze, etc.

Egyptian Exploration Fund—A number of objects.

Mrs. John H. Thorndike, bequest—140 pieces of European porcelain, 19 of silver and several specimens of carving.

Prof. James M. Crafts—36 pieces of Mexican pottery.

Dr. Wm. S. Bigelow and Denman W. Ross—29 pieces of Korean ware.

Miss Lucy Ellis, bequest—Portrait of John J. Angerstein, by Sir Thomas Lawrence; two oil paintings by Wm. M. Hunt; others by John B. Johnston, C. E. L. Green and Felix Ziem, and 797 photographs.

Denman W. Ross—55 valuable pieces for the textile department.

Mrs. Wm. D. Howe—Limoges enamel plaque, Capo di Monte vase, and rock crystal cup.

Horatio G. Curtis—80 prints, the "Caprices" of Goya.

S. P. Avery of New York—228 etchings and lithographs.

Special exhibitions which have been held during the season of 1899-1900 include a collection of arms and armor from the fifteenth to the nineteenth century, lent by Mr. Frank Gair Macomber during the summer of 1899; works of Durer, of Rembrandt and of Italian engravers of the fifteenth and sixteenth century from the Harvey D. Parker collection, and "The Madonna in Engraving" in the Print Department; water colors of Japanese subjects by Yoshida and Nakagawa, and a collection of ancient glass bought at the Hoffman sale in 1899. The number of students that avail themselves of the opportunity to study the collection under guidance of instructors from Harvard, Radcliffe and Wellesley, and from public and private schools in Boston and the vicinity, increases from year to year. Under authority given by the Trustees, specimens of

KARL BITTER,

Director of Sculpture at Pan-American Exposition.

C. Y. TURNER,

Director of Color, Pan-American Exposition.

J. Massey Rhind, Sculptor. Cast at the Jno. Williams Foundry.

NEW BRONZE DOORS AT CHELSEA SQUARE SEMINARY CHAPEL, NEW YORK.

The gift of Dean Hoffman in memory of his son, Eugene A. Hoffman, Jr.

textiles have been lent to the Lowell Textile School and the Rhode Island School of Design of Providence.

The Library Committee, of which Charles Eliot Norton is Chairman, spent $1,225.37 during 1899; the accessions to the library include 59 purchases, subscriptions to a number of art journals, and gifts of 28 books and 126 pamphlets. The special library of the Print Department numbers 2,475 volumes, 1,029 in the original Museum collection and 1,446 in the Koehler Collection; quite a number of these are pamphlets.

PAINT AND CLAY CLUB.

Boston, Mass.

THOMAS ALLEN, President.
MARCUS WATERMAN, Vice-President.
J. PHILIP RINN, Treasurer.
WM. HOWE DOWNES, Secretary.
324 Washington St., Boston

An exhibition of 56 paintings by four members of the club was held from April 3 to 15, 1900, in the Gallery of Williams & Everett.

The old quarters at 419 Washington St., occupied since 1880, have been abandoned, owing to the building being demolished.

PUBLIC LIBRARY.

Copley Square, Boston.

Calendar of exhibitions in the Central Library:

Oct. 16, 1899—Egyptian Art.
Oct. 30—Assyrian Art.
Nov. 13—Greek Architecture.
Nov. 27—Greek Sculpture.
Dec. 4—Rome.
Dec. 18—Byzantine & Saracenic.
Jan. 1, 1900—Romanesque.
Jan. 15—Gothic.
Jan. 29—Mediaeval Sculpture.
Feb. 12—Renaissance Architecture.
Feb. 26—Renaissance Sculpture.
Mar. 12—Italian Painting, 14 & 15 Centuries.
Mar. 26—Italian Painting, 16 Century
Apr. 9—Flemish Painting.
Apr. 23—Dutch Painting.
May 7—German Painting.
May 21—French Painting.
June 4—English Painting.
June 18—American Painting.

THE SOCIETY OF ARTS AND CRAFTS.

2 Ashburton Place, Boston, Mass.

ARTHUR ASTOR CAREY, President.
H. LANGFORD WARREN, Vice-President.
F. P. CABOT, Treasurer.
HENRY LEWIS JOHNSON, Secretary.

No exhibition was held in 1900, but there will be a general Exhibition of Arts and Crafts in the spring of 1901.

WATER COLOR CLUB.

Boston, Mass.

ALICE M. CURTIS, President.
CHARLES H. WOODBURY, Treasurer.
MARTHA SILSBEE, Secretary.
115 Marlborough St., Boston.

The Thirteenth Annual Exhibition was held in the rooms of the Boston Art Club from February 9 to 24, 1900. The Club has 32 members.

TEXAS-COLORADO CHAUTAUQUA.

Boulder, Colo.

Mrs. JOHN B. SHERWOOD, Art Director.

Sessions are held for six weeks during the summer and, in addition, an art gallery is maintained each year where paintings which have passed the juries of other exhibitions are shown. The catalogue for 1900 contains 59 entries by the following artists: Chas. Partridge Adams, D. F. Bigelow, Wm. J. Bixbee, C. F. Browne, Jennie Brownscomb, Elizabeth Bonsall, Mrs. W. H. Cherry, Alexis Compera, Chas. H. Cox, Mrs. H. W. Haydon, J. Platte Little, W. L. Palmer, J. W. Pattison, Frank Reaugh, Geo. F. Schultz, Anna L. Stacey, Svend Svendson, J. H. Vanderpoel, Frank Walton, Wm. Wendt and Dwight Williams.

BRIDGEPORT PUBLIC LIBRARY.

Main St., Bridgeport, Conn.

FREDERICK HURD, President.
WILLIAM B. HINCKS, Vice-President.
WILLIAM J. HILLS, Treasurer and Superintendent.
CHARLES SHERWOOD, Secretary.

The Art Department is open from September to June, daily, 2.30 to 5.30 P. M.; Monday, Thursday and Saturday evenings, 7 to 9.30, Sundays and holidays excepted.

Calendar of Exhibitions, 1899-1900.

Oct. 7—Nov. 11—Artistic book-covers, illustrations, supplemented by original pen-drawings by Louis and Frederick Rhead.

Nov. 25—Dec. 30—Mechanical Reproductive Arts, including a display of Posters.

Jan. 15—Feb. 24—126 Water Colors; pastels by Howard Chandler Christy, lent by Scribner's Sons, and 83 reproductions of paintings lent by E. E. Soderholtz & Co.

March 10—April 21—73 oil paintings and pastels.

May 5—31—Some 800 engraved portraits of celebrities loaned by James O. Wright & Co. of New York, supplemented by a display of painting, lace, china-painting, etc., by local amateurs.

Twenty-five free lectures were delivered to adults and two free afternoon lectures to children. Those on art subjects include the following: "Progress of Artistic Book-Binding in the United States," by James Osborne Wright; "Senefelder, the Inventor of Lithography," by Louis Prang; "Mural Decorations, Past and Present," by Frederick S. Lamb; "Early English Portrait Painting and Painters," by Frank Fowler; "Tissot and His Paintings," by Prof. Welham Clarke, and "American Sculptors," by A. T. Van Laer.

A new wing is being added to the Library Building and the art gallery will be enlarged and improved, and it is expected that the gallery will be opened to the public in April, 1901. Owing to the building of the new Art Gallery the exhibitions will be limited, but there will be an exhibition from October 13 to November 17 of historical objects related to the city of Bridgeport; November 26 to December 31, illustrations; January 14 to February 23, water colors and pastels.

COLONNA ART SOCIETY.
404 Court Exchange, State St., Bridgeport, Conn.

JULIA FRANCES LEWIS, President.
Mrs. HERBERT SMYTH, Corresponding Secretary.
Mrs. WILLIAM RICHARDSON, Treasurer.
Mrs. C. P. VAN ALSTYNE, Recording Secretary.

Regular monthly meetings and competitions in the different departments are held the second Friday of each month. The Annual Election was October 13, 1899, and the Annual Exhibition and Sale from December 5 to 8, 1899. The competitions included water colors, oils, mineral painting, miniature painting, embroidery, wood carving, modeling and decorative work.

THE THUMB TACK CLUB.
Bridgeport, Conn.

CHARLES WM. MacCORD, President.
JOHN CAVELTI, Chairman Art Committee.
ALBERT E. SMITH, Secretary and Treasurer.
PAUL HERCHER, Ch'man Sketch & Work Com.

The object of the Club is to advance art in the city by means of social intercourse between artists. Weekly meetings have been held since November, 1899; during the winter members work from the living model in the club rooms, and in the summer the meetings are held outdoors and sketches are made from nature.

WALKER ART GALLERY.
Bowdoin College, Brunswick, Me.

There is a gallery containing some important paintings.
(No report received.)

ART STUDENTS' LEAGUE OF BUFFALO.
Buffalo Savings Bank Bldg., Buffalo, N. Y.
GEORGE P. SAWYER, President.

Mrs. JOHN C. GLENNY, 1st Vice-President.
ARLETTA LOTHROP, Treasurer.
EUGENIE HAUENSTEIN, 2d Vice-President.
JOSEPHINE LEWIS, Secretary.

The membership consists of fifty-seven active, forty-three sustaining and eight honorary members. The League has assumed the responsibility of providing Buffalo with a good art school. This school is not endowed, but is supported by receipts from classes, dues of members and a yearly allowance from the Fine Arts Academy. The Joint Annual Exhibition in conjunction with the Buffalo Society of Artists and the Buffalo Chapter of the A. I. A. was held in April, 1900. (For particulars regarding the School see tabulated list of schools.)

BUFFALO CHAPTER OF THE A. I. A.
Buffalo, N. Y.
F. H. LOVERIN, President.

JAMES A. JOHNSON, 1st Vice-President.
H. OSGOOD HOLLAND, Treasurer.
ULYSSES G. ORR, 2d Vice-President.
WILLIAM HART BOUGHTON, Secretary.
D. S. Morgan Bldg., Buffalo.

Exhibition in April, 1900, with the Society of Artists and the Art Students' League. The above officers were elected at the Annual Meeting held October 17, 1900.

BUFFALO FINE ARTS ACADEMY.

Public Library Bldg., Buffalo, N. Y.

WILLIS O. CHAPIN, Secretary.

The Albright Art Gallery (see illustration), within the grounds of the Pan-American Exposition, will be a permanent structure of white marble in the classical style, the gift of Mr. John J. Albright to the Fine Arts Academy. The building will cost over $300,000, and was given with the understanding that the Academy should increase its maintenance fund to $100,000, and as the amount has been secured, the Academy will move its collections into the building after the Pan-American Exposition.

BUFFALO HISTORICAL SOCIETY.

Public Library Bldg., Buffalo, N. Y.

Out of the money appropriated by the State of New York for the Pan-American Exposition, $100,000 is devoted to the State building, which will be a permanent structure of white marble in the Doric style of architecture, and will become the home of the Buffalo Historical Society. The Historical Society has added $45,000, and the City of Buffalo $25,000 to the State appropriation of this building.

BUFFALO SOCIETY OF ARTISTS.

Library Building, Buffalo, N. Y.

Mrs. JOHN C. GLENNY, President.

Mrs. KNOWLTON MIXER, Vice-President.

GEORGE A. STRINGER, Financial Secretary.

LOUIS W. SIMPSON, Treasurer.

BERNARD V. CARPENTER, Secretary.

A Joint Annual Exhibition of the Buffalo Society of Artists, the Art Students' League and the Buffalo Chapter of the A. I. A., including an exhibition of Arts and Crafts, was held from April 16 to 28, 1900.

The Library of the Society, which was opened in 1896, contains a number of reference books and 17 magazines of art. There are 48 Active Members.

PAN-AMERICAN EXPOSITION.

Buffalo, N. Y., May 1 to November 1, 1901.

Architecture.

JOHN M. CARRERE, Chairman Board of Architects.
C. Y. TURNER, Director of Color.
W. W. BOSWORTH, Secretary Board of Architects and Resident Supervisory Architect.

The buildings and their architects:

John M. Carrère, of Carrère & Hastings, New York: Landscape plan, Bridge, South approach, and all landscape work except Plaza.
John Galen Howard, of Howard, Cauldwell & Morgan, New York: Electric Tower.
Walter Cook, of Babb, Cook & Willard, New York: Stadium, Restaurant, Station and Cloister.
Robert Peabody, of Peabody & Stearns, Boston: Horticulture, Forestry and Graphic Arts.
George F. Shepley, of Shepley, Rutan & Coolidge, Boston: Liberal Arts and Agriculture.
George Cary, Buffalo: Mines, Ethnology, three Entrances and New York State Building.
August C. Esenwein, of Esenwein & Johnson, Buffalo: Temple of Music.
Edward B. Green, of Green & Wicks, Buffalo: Machinery, Transportation and Albright Art Gallery (see illustration).
James K. Taylor, Washington, D. C.: United States Government Building.

Sculpture.

KARL BITTER, Director of Sculpture.

The Advisory Committee appointed by the National Sculpture Society to assist the Director consists of: J. Q. A. Ward, Daniel C. French, Herbert Adams, F. Wellington Ruckstuhl and Charles R. Lamb.

ADDRESS DELIVERED BY KARL BITTER BEFORE THE NATIONAL SCULPTURE SOCIETY.

It is my opinion that an artistic decoration in any case should have a clear, distinct, and well defined meaning; that the subjects should be selected with great care, and even before questions of manner of rendering are considered. This is particularly desirable in an instance of such importance as this exhibition. The exhibits are housed in buildings, which serve not simply as shelters, but are in themselves examples of the conditions of our people and our times. They are intended to be of an educating influence, in a measure perhaps as great as the exhibits themselves. Their artistic attributes may be considered as the phraseology of the sermon that is to be delivered. In order to make this sermon effective, its scope and principal lines are questions of primary importance.

Happily, in our case, the grouping of the buildings suggests those principal lines. We observe that to the left, on the esplanade, buildings are situated containing, in a measure, the examples of our natural resources. We find there a forestry, a mining, a horticultural build-

ing. We show with pride the natural wealth of our continent; we will impress the visitor with the magnitude and abundance of the trees of our forests, their great varieties; we point to the unparalleled deposits of coal and iron, etc. All things that only nature can provide and not man. These facts, and the resulting thoughts of pride and gratitude to nature should be crystallized in the things that form the frame of our exhibits. The simple, cold fact demonstrated inside of the buildings should find an ideal and elevating expression in the paintings and sculptures about the buildings.

The other side of the Esplanade, surrounded principally by Government buildings, will invite to speak of our people and our institutions. We are aware that the natural wealth of the country means comfort and wealth to the people, only if they are the right kind, and their institutions such as to insure liberal and peaceful enjoyment of such wealth. The institutions of our country form a worthy parable to our resources. Again, the expressions in color and form must give inspiration to the mind, and assist reason that has been called upon by the contents of the buildings. Not a mere shell, beautiful and glittering, but empty inside, is the work that the painter and sculptor will have to give us here, and not here and there a spark of an idea, but step by step and link by link, should our work lead the impressive mind to grasp one big idea and ignite a fire of lasting true enthusiasm.

In distinct separation from the above two groups, we find another group of buildings devoted to Machinery and Transportation, Electricity, Manufacture and Liberal Arts, etc. What is shown therein is neither a direct product of nature nor attributable to any institutions, but solely to the genius of man, though on the basis of what material nature has given him, and what freedom the institutions of his country will allow him. Those buildings, and the Court of the Cascades, as well as the Mall, around which they are located, should be devoted to the allegorization of that subject. There is the wheel of progress, advancement and civilization, that is revolved and moved by the mighty brain and the sturdy arms of the nation. Our inventive, industrious and ingenious qualities will be the motive for the painter and sculptor.

Next in order is the group of buildings surrounding the Plaza. We find the gateways on one side to the Stadium, on the other to Vanity Fair. We have left the practical side of life, and come to the more poetical, which will show us the temperament of the people, their games and sports, and their varied amusements. Again the subjects for decorations suggest themselves, and it is not necessary to point them out, but I will also here repeat that not the occasional reference to sport or stage or dance, will suffice, or the repetition of the same idea in different forms, but that all decorations in those surroundings together should reflect in an ideal light, and in elaborate and distinct form the characteristics of the people.

In many respects the most prominent feature at the exhibition is the Electrical Tower and its Colonnade. The display of water about this Tower suggests the following treatment of its sculptural and pictorial effects; Buffalo's importance, growth and prosperity are chiefly due to the Great Lake System and the Water Ways on which it is located; its commerce and wealth are a direct offspring of the "Great Waters," as the Indians called them. They connect this city with the many other cities that dot the shores of those big inland lakes. That will lead us to an allegorization of the "Great Waters" expressed already in the display of Cascades and Fountains, but now assisted by groups, in which reference is made to the gigantic role which the lakes, the rivers, the Erie canal and the eleven railroads play in in-

land commerce. Statues of the early navigators and explorers who travelled over those waterways find a place there.

The principal points remain, that is the Approach and the Bridge; for the former, it has been suggested to have an Arch as the Entrance feature, followed by groups or statues representing the various countries that take part in the Exposition. The Bridge, as perhaps the most ornate feature of the Exposition, is given over to an apotheosis of the United States, an allegorization of National pride.

To recapitulate shortly, in the lines laid down for artistic decorations, we find first a welcome in the Arch, an introduction by the representations of the countries, whose exhibits are shown, ending by the representation of the host as expressed on the Bridge. Then to the left are our natural resources, to the right our people and their institutions. We next speak of our qualities and abilities, our industry and thrift. Before us is the Electrical Tower, showing the Great Waters and referring to commerce and inland intercourse, and to wind it up, the Plaza, expressing the temperament and the physic side of our people.

The following list gives the most important groups in connection with the different buildings and the artists who are executing them:

Electric Tower.

"Phoebus," top figure, by Herbert Adams.
"The Great Waters in the Days of the Indians" and "The Great Waters in the Days of the White Man," south pylons by Geo. Grey Barnard.
"Genius of Progress, with Attributes, Shipping, Railroads, etc.," west, east and north pylons, by Philip Martiny.
"Niagara," "Buffalo," "St. Lawrence" and "St. Clair" (the four rivers), spandrils by Adolph A. Weinman.
"Erie," "Huron," "St. Clair," "Ontario," "Superior," "Michigan" (the six lakes), seated figures by Carl E. Tefft, Henry Baerer, Ralph Goddard, Louis A. Gudebrod and Philip Martiny.
Sculptured Frieze, by Karl Bitter.
"Torchbearer," by Philip Martiny.

Ethnological Building.

"The White," "The Black," "The Red," "The Yellow" (four groups of the races), by H. A. MacNeil.
"Quadriga" from United States Government Building at the Paris Exposition, by A. Phimister Proctor.

Court of Fountains.

"The Genius of Man," main fountain, by Paul W. Bartlett.
"Human Intellect," and "Human Emotions," subordinate fountains, by Paul W. Bartlett.
"The Birth of Venus" and the "Birth of Athene," side fountains, by Tonnetti.
"Science," "Art," "Manufacture," "Agriculture," large groups by Chas. A. Lopez.
"Abundance," circular fountains, by Philip Martiny.

Temple of Music.

"Apollo," "Terpsichore," "Heroic" and "Gay Music," four groups by Isidore Konti.
"Children and Swan With Musical Instruments," groups by Isidore Konti.

Esplanade, Left Wing.

"Nature," main fountain, by George Brewster.
"The Fountain of Kronos" and "The Fountain of Ceres," by Edwin F. Elwell.
"Mineral Wealth," two large groups, by Charles H. Niehaus.
"Floral Wealth," two large groups, by Bela L. Pratt.
"Animal Wealth," two large groups, by E. C. Potter.
"Resting Buffaloes," stair pedestals, by Frederick Roth.

Esplanade, Right Wing.

"Man," main fountain, by Charles Grafly.
"The Fountain of Prometheus" and "The Fountain of Lycurgus," by Hinton R. Perry.
"The Savage Age," two large groups, by John J. Boyle.
"The Age of Enlightenment," two large groups by Herbert Adams.
"The Despotic Age," two large groups by Isidore Konti and H. A. MacNeil.
"Fighting Eagles," stair pedestals, by Maximilian Schwarzott.

Government Building.

"Four Medallions," by U. S. J. Dunbar.
"Escutcheon Over Fountains," by Austin Hays.
"Quadriga," by F. Wellington Ruckstuhl.
"Two Fountains," by William Couper.
"Two Figures Over Fountain Pavilion," by John Donoghue.
"Figure in Arch," by Maximilian Schwarzott.
"Group Above Entrance," by William Ordway Partridge.

Bridge.

"Peace and Power," four mounted standard bearers, by Karl Bitter.
"Figure Holding Shield of United States," four groups by Karl Bitter.
"Peace and Power," four groups of trophies, by Augustus Lukeman.
"Atlantic and Pacific Oceans," flag-poles by Philip Martiny.
"Truth," "Justice," "Liberty," "Hospitality," "Tolerance," "Courage," "Benevolence," "Patriotism," eight statutes in niches, by George E. Bissell, H. K. Bush-Brown, C. F. Hamann, John Gelert, Albert Jaegers, Herman Matzen, Gustave Gerlach and John S. Hartley.

DEPARTMENT OF FINE ARTS.

Exhibition in the Albright Art Gallery.

WILLIAM A. COFFIN, Director of Fine Arts.

All works must be original productions. The exhibits will be divided into the following classes:

1. Paintings in oil, water color, pastel and other recognized mediums; miniatures, cartoons.
2. Sculpture, including medals and cameos.
3. Drawings, etchings, engravings, black and white, or monotint paintings in oil or water color.
4. Architecture.

Pottery, china, metal work "decorative art" generally will be in the Department of Liberal Arts or Manufactures.

The purpose is to realize at the Pan-American Exposition the project of an American Salon. Works in all of the four groups will be solicited from artists and collectors of American works of art, and a jury or advisory committee of professional artists will be appointed to pass

WILLIAM A. COFFIN,

Director of Fine Arts, Pan-American Exposition.

JOHN M. CARRÈRE,

Chairman Board of Architects, Pan-American Exposition.

Green & Wicks, Architects. (See page 86.)

upon all works offered for the exhibition and to assist the Director in locating and securing the finest examples of the work of American artists.

The scope of the exhibition comprehends the representation of the Pan-American countries and colonies, such as Canada, Mexico, and the Central and South American states. Each will have its separate wall or floor space apart from the galleries occupied by the United States.

The system of award will conform to the regulations of the Pan-American Exposition, and will be made by a jury, which will be composed of professional artists, whose position in their respective fields of art will be such as to insure the fairest and best results possible.

The exhibition as planned at present will include only the works of contemporary artists and the period to be covered will be the twenty-five years from 1876 to 1901. Special effort will be made to secure the most notable works produced in the past decade, including the works of artists recently deceased.

A Retrospective Exhibition of the works of the early American painters is in contemplation.

FOGG MUSEUM OF ART.

Harvard University, Cambridge, Mass.

CHARLES H. MOORE, Director.

The report published in January, 1900, for the preceding year shows that the collection of photographs received 1,307 new prints, making the total number 27,370; 952 visitors made use of the collection during 1898-1899. The accessions to the stereopticon slides were 613, making the total of the collection 2,141. Five etchings and engravings were purchased for the Gray collection and 283 prints after Turner for the Randall collection.

HAMILTON ART SCHOOL,

Public Library Bldg., Hamilton, Ont., Canada.

HUGH MURRAY, President.

Lieut. Col. H. McLAREN, Vice-President.

WILLIAM MARSHALL, Hon. Secretary & Treasurer.

Life members are those who have subscribed $50, yearly members pay $1. Any student who has studied in the school for three years may become a member.

In addition to the fees from pupils the School received a grant from the City and one from the Provincial Government. An Exhibition is held each year in September. (For particulars regarding instruction see tabulated list of schools.)

ART ASSOCIATION OF MONTREAL.

23 Phillips Square, Montreal, Canada.

JAMES ROSS, President.

C. J. FLEET, Treasurer.

HON. G. A. DRUMMOND, Vice-President.

ROBERT LINDSAY, Secretary.

Christmas Exhibition was held from December 16, 1899, to January 2, 1900, the Twenty-Second Loan Exhibition from January 19 to February 3, and the Nineteenth Annual Spring Exhibition from March 16 to April 7, 1900. This last exhibition consisted of 172 oil paintings, 6

black and white studies, 8 architectural designs, 1 piece of sculpture and 76 pieces of decorated china. The Loan Exhibition consisted of 35 paintings by Jacob Maris, 4 by Mathew Maris, 11 by Willem Maris and 24 by Horatio Walker.

The financial and working year will hereafter end May 31 instead of December 31 and the Annual Meeting will be in June. (For details of the Art Classes see tabulated list of Art Schools.)

MUSEUM OF LAVAL UNIVERSITY,

Quebec, Canada.

The Institution is open to visitors daily, Sundays and holidays excepted, entrance fee twenty-five cents. Admission free on Thursdays, from 1 to 4 P. M.

The Museum is composed chiefly of the gallery of paintings collected by the late Hon. Joseph Legaré, a Canadian artist. It includes works by Lanfranc, Leseur, Parrovel, Romanelli, Salvator Rosa, Teniers, Joseph Vernet, Simon Vouet, Tintoret, Poussin, Puget, Albane, Lebrun, John Opie, David and others.

CENTRAL ONTARIO SCHOOL OF ART AND INDUSTRIAL DESIGN,

165 King St., West, Toronto, Canada.

R. Y. ELLIS, President.

W. A. LANGTON, Vice-President.

GEO. C. DOWNES, Secretary.

The Annual Meeting was held May 15, 1900, and the Tenth Annual Report shows the total receipts from fees to have been $1,816.50. The increase of government grant by certificates was $140, which, together with an increase of $250 made to the City grant, enabled the Trustees to wipe out the deficit. The School is affiliated with the Ontario Society of Artists. (For details of instruction see tabulated list of schools.)

ONTARIO SOCIETY OF ARTISTS,

165 King Street, W., Toronto, Canada.

HON. G. W. ALLAN, Honorary President.

C. M. MANLY, Vice-President and Treasurer

G. A. REID, President.

R. F. GAGEN, Secretary.

The above officers were re-elected at the annual meeting. The President's report showed that the works in the Provincial Gallery had been rearranged. Investigations have been made for the past two years with a view to promote the founding of an Art Museum in Toronto, and the result has been published in pamphlet form. A meeting of citizens interested and societies affected was held in the Galleries on March 15, 1900.

The collection of Tissot paintings was secured for exhibition in Toronto, but as the gallery of the society was too small the responsibility was passed over to the management of the Massey Hall. The Industrial Exhibition Art Department was, as usual, under the control of the society, and 274 works were hung. An agreement with the Central Canada Exhibition Association of Ottawa was satisfactorily carried out.

The twenty-eighth annual exhibition was held from March 3 to 20, 1900, when 183 works were hung. The following paintings were pur-

chased for the Provincial Art Gallery: "On the River Road," by Laura Munts, and "When the Lights Are Low," by F. S. Challener. An Exhibition of Applied Arts was held during April.

ONTARIO ASSOCIATION OF ARCHITECTS,
96 King Street, W., Toronto, Canada.

A. F. WICKSON, President.
FREDERICK HENRY, Vice-President.
F. S. BAKER, Treasurer.
WILLIAM R. GREGG, Secretary,
61 Victoria Street, Toronto ,Canada.

The Twelfth Annual Convention was held in Toronto January 16 and 17, 1900.

The rooms in King Street were opened in October, 1900, and a loan collection of drawings by members will be hung during the season of 1900-1901. There are 62 members; the library contains about 150 volumes.

OWENS MUSEUM OF FINE ARTS,
Sackville, N. B.

A trust was created in 1884 by act of the local Legislature which concentrated, for art purposes, several bequests by the late John Owens. The Museum contains 250 works in oil, water color, etc. There is also an art school.

PROVINCIAL ART GALLERY,
Toronto, Canada.

The gallery is under the supervision of the Minister of Education. The gallery is filled annually with oil and water color paintings by members of the Ontario Society of Artists. The department has an agreement with the society that a certain amount shall be expended annually for the purchase of pictures exhibited in the Art Gallery. There are now about forty large pictures purchased in this way, and they have been exhibited at Hamilton, and will be exhibited at Ottawa and London during the autumn of 1900.

PROVINCE OF QUEBEC ASSOCIATION OF ARCHITECTS.
Prof. S. H. CAPPER, President,
McGill University, Montreal, Canada.

PUBLIC SCHOOL ART LEAGUES,
Temple Building, Toronto, Canada.
Advisory Board.

JOS. L. HUGHES, President.
C. H. ACTON BOND, Secretary.

The Advisory Board is appointed jointly by the Ontario Society of Artists, the Guild of Civic Art and the Woman's Art Association, and has been called upon to advise on various matters, and a committee of the board has renovated the Kindergarten room of the Rosedale school. The board has also compiled a pamphlet treating on "School Art," which has been published by the Education Department. Twenty

branches have been established in the different school sections, and the organization of the central body helps to carry out a uniform plan.

ROYAL CANADIAN ACADEMY OF ART.

ROBERT HARRIS,
President.
A. C. HUTCHISON,
Vice-President.

JAMES SMITH,
Secretary,
Bank of Commerce Building.
King Street, W., Toronto, Canada.

The report for the year 1899 makes particular mention of the death of L. R. O'Brien, the President of the Academy at the time of its foundation. The vacancy declared for an Academician was filled by the election of F. S. Challener, painter, of Toronto, and Maurice Cullen, painter, of Montreal, was made an associate. The annual exhibition was held in the National Gallery, Ottawa, from February 15, 1900.

The next Annual exhibition will be held in Toronto in March, 1901.

TORONTO ARCHITECTURAL EIGHTEEN CLUB,

Canadian Bank of Commerce Building, Toronto, Canada.

EDEN SMITH, President.

C. C. HORWOOD,
First Vice-President.
HENRY SPROATT,
Second Vice-President.

C. ACTON BOND,
Third Vice-President.
E. R. ROLPH,
Secretary and Treasurer.

The above officers were re-elected at the annual meeting held September 24, 1900, at which time it was decided to change the time of the annual meeting to May.

The annual exhibition, January 26 to February 9, 1901, will be part of the circuit of the Architectural League of America.

TORONTO ART LEAGUE,

75 Adelaide Street, East, Toronto, Canada.

R. HOLMES, President.

F. H. BRIGDEN,
Vice-President.

W. W. ALEXANDER,
Secretary and Treasurer.

An exhibition was held from December 5 to 11, 1899.

TORONTO GUILD OF CIVIC ART,

165 King Street, West, Toronto, Canada.

The mural decoration for the City Hall executed by G. A. Reid, President of the Ontario Society of Artists, was presented to the city in May, 1899. Steps have been taken to have these decorations in the City Hall continued, and also to define a scheme of decorative panels for the Parliament buildings, and to induce the Government to undertake the process of carrying it out.

WOMAN'S ART ASSOCIATION OF CANADA,

Room Q, Confederation Life Building, Toronto, Canada.

Mrs. DIGMAN, President.

Mrs. E. H. HEMSTED,
First Vice-President.
Mrs. J. E. ELLIOTT,
Second Vice-President.
Miss F. L. LINDSAY,
Treasurer.

Mrs. W. H. CLEMES,
Recording Secretary.
Miss EMILY F. DENISON,
Corresponding Secretary,
5 Sultan St., Toronto, Can.

The above officers were elected at the annual meeting held October 1, 1900. The Twelfth Annual Exhibition, held in Toronto, February 22 to March 8, 1900, consisted of 240 works, oil, pastel and water color paintings, designs, sketches, drawings and miniatures; an exhibition of handicrafts by members of the association, in which there were 112 pieces in the departments of bookbinding, leather work, design, pottery, lace making, woodcarving, embroidery, metal work, silk painting, fans, weaving, and rugmaking; and a loan collection in the various departments of the handicrafts, consisting of 264 exhibits. The greater part of this was also shown at the exhibitions of the branch societies.

The Ceramic Exhibition will be held in Toronto from October 10 to 18, 1900; Loan Handicraft Exhibition in Montreal from October 22 to November 4, 1900, while the Sketch Exhibition will be held in sequence in Toronto and branches during November and December, 1900, and the Spring Exhibition in Toronto and branches during March, April and May, 1901.

The following list gives the names of the branches, with their Presidents, who are ex-officio Vice-Presidents of the head association:

Montreal, Que.—Miss M. M. Phillips, 2278 Catherine Street, Montreal.
Hamilton, Ont.—Miss C. E. Galbraith, Main Street, Hamilton.
St. Thomas, Ont.—Miss Ermatinger.
Brockville, Ont.—Miss Kate Cochrane.
Kingston, Ont.—Mrs. Agnes Maule Machar.
St. John, N. B.—Mrs. George Murray.
Portage La Prairie, Man.—Mrs. A. M. Weir.
Ottawa—Mrs. Drummond.

THE CAROLINA ART ASSOCIATION,
Chalmers Street, Charleston, N. C.
Hon. JOSEPH BARNWELL, President.

(No report received). Organized in 1857.

CHARLESTON ART CLUB,
Chalmers Street, Charleston, N. C.
Miss J. DRAKE, President.

Mrs. EARLE SLOAN, Vice-President.
ALICE R. H. SMITH, Recording Secretary.
SUSAN SMYTHE, Treasurer.
AZALIA WILLIS, Corresponding Secretary,

There are 128 members. The Christmas exhibit was held from December 14 to 24, 1899, and the Seventh Annual Exhibition from March 27 to April 7, 1900.

ARTS AND CRAFTS SOCIETY,
Hull House, Chicago, Ill.
GEORGE M. R. TWOSE, Secretary.

The Society furnished and decorated the two-room tenement planned and erected by the Chicago Architectural Club at the exhibition of the Architectural Club in March, 1900.

ATLAN CERAMIC ART CLUB,

Columbus Memorial Building, Chicago, Ill.

Miss E. E. ADAMS, President.
Mrs. E. L. HUMPHREY, Treasurer.
Mrs. McCRYSTAL, Vice-President.
Miss LILLIE E. COLE, Secretary.

The annual exhibition of the club was held at the Art Institute of Chicago from November 21 to December 3, 1899, when 187 pieces were shown by 14 members. They also exhibited by invitation at the National Arts Club in New York. The exhibit sent to the Paris Exposition was awarded a bronze medal.

The next exhibition will be held at the Art Institute for two weeks from October 30, 1900.

THE ART ASSOCIATION OF CHICAGO,

Art Institute of Chicago, Ill.

WALLACE HECKMAN, President.
Mrs. R. W. TEMPLE, Treasurer.
Mrs. HERMAN J. HALL, Vice-President.
Mrs. W. F. GROVER, Secretary,
964 Jackson Boulevard, Chicago.

The above officers were elected at the annual meeting, held April 14, 1900. The artist membership numbers 23. The report showed that the various clubs connected with the association purchased works of art from the exhibition of Chicago artists to the amount of $1,250. It was voted to affiliate with the National Park and Oudoor Art Association. The association has succeeded in having an ordinance passed, which, if enforced, will result in the mitigation of the bill board nuisance.

CENTRAL ART ASSOCIATION.

Athenæum Building, Chicago, Ill.

JAMES LANE ALLEN, President.

Mrs. WALTER C. NELSON, Vice-President.
Mrs. S. E. GROSS, Treasurer.
Mrs. LYDIA AVERY C. WARD, Vice-President.
Mrs. T. VERNETTE MORSE, Secretary.

Calendar of Exhibitions, 1899-1900:

October 2-14—Summer Sketches.
November 15-18—Miniatures.
December 24—Sale of Fine and Applied Arts.
February 20—Illustrated Books.
March 6—Ceramics.
March 13—Amateur Photography.
March 27—Lace and Embroidery.
April 10—Easter Exhibition, Water Colors.

THE ART INSTITUTE OF CHICAGO.

CHARLES L. HUTCHINSON, President.
LYMAN J. GAGE, Treasurer.
JAMES H. DOLE, Vice-President.
N. H. CARPENTER, Secretary.

WILLIAM M. R. FRENCH, Director.

The Museum is open to the public every week day from 9 A. M. to 5 P. M. and Sundays 1 to 5 P. M. Admission is free to members and

their families at all times and free to all on Wednesday, Saturday and Sunday; on other days the admission is twenty-five cents.

The year ending June 1, 1900, shows the total expense of the Museum, School and Library to have been $88,176.35; total receipts, $79,-976.47; deficit, $8,199.88. Included in the above receipts are those of the Art School ($38,672.56), which was self-supporting.

The membership (honorary, governing, annual and life) numbers 2,477, a gain of 14. The galleries have been open every day; 199 pay days, 166 free days; the total attendance, 577,421.

Work is now in progress on the immense gallery for architectural casts and sculpture. This will be 225 feet in length by 62 feet in width, and with the picture galleries above it will practically complete the exhibition space of the Institute.

The new library building is also in course of construction.

Gifts and Purchases.

The most important gift of the year was that of Mr. and Mrs. Samuel M. Nickerson, of a large collection of Japanese, Chinese and East Indian objects of art, and a collection of modern paintings. The excellent collection of jades, agates and crystals, numbers 275 specimens, and there are also many beautiful bronzes, lacquers and cloissonées and Japanese and Chinese prints and water colors. Two rooms were artistically decorated under the supervision of Mr. and Mrs. Nickerson to fittingly house their collection.

Several other bequests and gifts of great value have been received. Mrs. Catherine M. White, of Evanston, Ill., bequeathed about $100,000—money sufficient for three scholarships, and several pictures and art objects. Sidney A. Kent bequeathed the interest of $50,000 to the Institute.

Martin A. Ryerson and Charles L. Hutchinson, gift—eighteen silver and bronze medals by Roty and Chaplain.

Daniel C. French, gift—Two copies of the Dewey medal.

Edward E. Ayer, gift—Two fragments of frescoes, antique Roman.

A. M. Barnhart, gift—Plaster group, "I Feel Two Natures Struggling Within Me," by George G. Barnard.

Mrs. White, bequest—"Landscape," by William Hart; "Still Life," by C. P. Ream.

Purchase—Plaster casts, "The Puritan," by J. Q. A. Ward; "The Student," by J. Q. A. Ward; "The Indian Hunter," by C. E. Dallin.

Stickney bequest, purchased—Oil painting by J. A. MacNeil Whistler, "Battersea."

Mrs. Cyrus H. McCormick, gift—Three copper-plate engravings from Vatican panels, by Raphael.

Within the last year the library has made a decided advance in growth and usefulness. A large increase in accessions amounting to 269 volumes by gift and purchase, rather crowds the present quarters. Thirty-two art magazines are subscribed for.

Lectures.

There have altogether been 155 lectures during the past year, divided as follows: Seventy-nine to members and students, 11 musicales open to members and students, 41 school lectures, and 24 lectures and meetings of other art societies. The aggregate attendance was 44,148. Among the lecturers in the regular Tuesday course have been Edward S. Morse, Ernest Seton-Thompson, F. Hopkinson Smith, Elbert Hubbard, J. Liberty Tadd, F. W. Gunsaulus and Jean Francois Raffaelli.

During the coming year, in addition to the usual extended lecture courses upon painting, sculpture, architecture and decorative art by

Mr. Browne, Mr. Taft, Mr. Otis and Mr. Pattison, there will be as in former years a series of special lectures in the Tuesday course.

Exhibitions, 1899-1900.

Sept. 6—Oct. 1—Fourth Annual Exhibition of work of the public schools of Chicago.

Sept. 18—Oct. 1—Thirty-three modern Japanese water color paintings by Keichyu Yamada.

Oct. 3—Oct. 29—Eighty-one drawings for newspaper illustrations by Frederick Richardson.

Oct. 3—Oct. 29—Thirty-six paintings by Alfred Juergens.

Nov. 6—Dec. 17—Twelfth Annual Exhibition, 367 paintings, including 78 by American artists in Paris, and 19 sculptures; 22 pictures sold for $3,585.

Nov. 10—Nov. 19—Seventh annual exhibition of Chicago Ceramic Club; twenty Chicago artists represented in 304 specimens of china painting.

Nov. 21—Dec. 3—Annual exhibition of Atlan Ceramic Club.

Dec. 21—Dec. 31—Sixth annual exhibition of Art Students' League of the Art Institute; 268 paintings; 17 pictures and sketches sold for $169.50.

Jan. 2—Jan. 28—Several exhibitions were held simultaneously, as follows:

Annual exhibition of the Society of the Antiquarians of the Art Institute—Works of Albert Herter; two pictures sold for $600.

Exhibition of the works of Hermann Dudley Murphy—Sixty-five pictures exhibited; seven pictures sold for $600.

Thirty pictures by Maurice B. Prendergast; one picture sold for $85.

Jan. 8—Jan. 25—Thirty pictures by Jean François Raffaelli; six paintings and sketches sold for $800.

During the months of January and February an exhibition of a collection of about 80 paintings, principally of the English school, belonging to R. Hall McCormick.

Feb. 1—Feb. 22—One hundred and twenty-four etchings by J. A. MacNeil Whistler, under auspices of Caxton Club.

Feb. 1—Feb. 22—Exhibition of cabinet pictures by Byam Shaw.

Feb. 1—Feb. 22—Thirty-four paintings by Birge Harrison; four pictures sold for $1,750.

Feb. 22—March 11—Fourth annual exhibition of the Society of Western Artists; 92 paintings and 9 sculptures.

Feb. 27—March 16—Fourth Annual Exhibition of works of artists of Chicago and vicinity; 271 pictures exhibited; 27 sold for $1,820. Pictures bought by the following clubs: Evanston Woman's Club, Arché Club, Hyde Park Travel Club, Union League Club, Englewood Woman's Club, Portia Club, Niké Club, Chicago Woman's Club, Chicago Woman's Aid, Klio Club.

Feb. 27—March 16—Thirty-one pictures and 37 sketches by Frank W. Stokes. During part of the month of April these works were again on exhibition.

March 20—April 3—Thirteenth Annual Exhibition of the Chicago Architectural Club, 670 works.

April 3—April 18—Exhibition of artistic photographs, arranged by the Society of Amateur Photographers.

Early in April R. Hall McCormick's collection of English pictures were again placed on exhibition and continued until June 14.

April 24—June 24—Annual exhibition of Water Colors, Pastels and

Miniatures by American artists; 415 works; 20 pictures were sold for $1,452.

Many fine paintings belonging to private individuals have been exhibited during the year. Special thanks are due for such loans to R. Hall McCormick, Sidney A. Kent, Cyrus H. McCormick, Charles H. Wacker, Augustus N. Eddy, M. A. Ryerson, Mrs. P. C. Hanford, A. A. Sprague and S. B. Chapin. (For report of Art School see tabulated list of schools.)

THE CHICAGO ARCHITECTURAL CLUB.

The Art Institute, Chicago, Ill.

HENRY K. HOLSMAN, President.

ROBERT C. SPENCER, JR., 1st Vice-President.

ADOLPH F. BERNHARD, Treasurer.

P. J. WEBER, 2d Vice-President.

BIRCH BURDETTE LONG, Secretary.

The above officers were elected at the annual meeting held October 1, 1900. During 1899-1900 weekly meetings were held, when "smokers," with informal papers and discussions alternated with lectures and "Bohemians," and an occasional sketch night. There were two competitions, that of December 21, 1899, for "The Improvement of a Chicago Park," in which awards of $25, $15 and $10 were given respectively to Arthur Rouleau, John Lilleskau and Carl A. Sandblom, and on March 10 and April 23, 1900, for "The Improvement of the Club Room," awards of $10, $10 and $5 were made respectively to John Phillips, Carleton M. Winslow and Hugo Zimmermann. The club membership consists of 95 active members, 13 non-resident, 35 associates and 13 honorary. The next Annual Meeting will be held Oct. 7, 1901.

The Thirteenth Annual Exhibition was held at the Art Institute from March 20 to April 2 and formed part of the circuit of the Architectural League of America. Among the special exhibits was that of designs for tenement houses, the furnishing of these dwellings by the Arts and Crafts Society, designs for university settlements and the prize designs of the competition held by the Illinois Chapter of the A. I. A. when Gold, Silver and Bronze medals were awarded (for particulars see article on the Illinois Chapter of the A. I. A.).

The Second Annual Convention of the Architectural League of America was held in Chicago in June and the preliminary arrangements were in charge of the Chicago Architectural Club.

The Fourteenth Annual Exhibition will be held at the Art Institute from March 28 to April 15, 1901, and forms part of the Circuit of the League.

An Annual Scholarship prize of $250 has been established to assist the winner in defraying the expenses of a European trip. The prize will be awarded to the winner of a series of monthly competitions. The subject for 1901 is "The Residence of an American Minister in an Important Foreign City." The monthly competitions are due as follows: Nov. 9, "Public Gates;" Dec. 11, "Block Plan of Buildings and Grounds;" Jan. 8, "Plans and Elevation of Residence;" Feb. 5, "Interior of Public Hall and Ball Room," and March 12, "Plans and Elevations of Stable with birds-eye view of buildings and grounds." The competition is open to members of the Club under 28 years of age; the drawings will be examined and judged by an architect selected each month by the Scholarship Committee, who will criticize the designs before the entire Club on the Monday following the date of their submission. The regular active members of the Club will discuss the

designs in the open meeting and vote by ballot for the awarding of five mentions, the competitor having at the end of the year the highest total number of points receiving the scholarship.

CHICAGO ARCHITECTS' BUSINESS ASSOCIATION.

S. A. TREAT, President.

NORMAN S. PATTON, 1st Vice-President.
GEORGE BEAUMONT, 2d Vice-President.
O. H. POSTLE, Treasurer.
C. R. ADAMS, Secretary, 80 Dearborn St., Chicago.

CHICAGO ART COMMISSION.

W. L. B. JENNY, Architect.
LORADO TAFT, Sculptor.
RALPH CLARKSON, Painter.
Mayor of Chicago,
Pres. Art Institute,
Pres. Park Board.

An act passed by the General Assembly of the State of Illinois provides for the creation of an Art Commission in any city in the State which may deem it advisable. The Commission shall consist of the mayor of said city, the chief officer of the principal art institute, the president of the park board and three other members, a painter, a sculptor and an architect, to be appointed by the mayor. The Commission has no authority to initiate works of improvement, its object being only to defend the city against bad art.

CHICAGO PUBLIC SCHOOL ART SOCIETY.

Chicago Woman's Club, Fine Arts Bldg., Chicago, Ill.

Mrs. JOHN B. SHERWOOD, President.

Mrs. HENRY W. MAGEE, Vice-President.
Mrs. HENRY E. SOUTHWELL, Recording Secretary.
Mrs. JOHN BUCKINGHAM, Treasurer.
Mrs. W. T. HALL, Corresponding Secretary.

The work of the Society consists chiefly in raising funds for the purchase of pictures and casts to be placed in the Public Schools of Chicago. About 400 of the best reproductions (carbons) from the great masters have been so placed, and in addition a special loan collection, mostly original paintings, has been moved from school to school, remaining six months in each.

CHICAGO WOMAN'S CLUB.

Fine Arts Bldg., Chicago, Ill.

Mrs. LOUISE D. SHERMAN, President.
Mrs. M. J. R. TYLER, Secretary.
LUCY FITCH PERKINS, Chairman Art and Literature Department.

The Art Department decided to undertake as its permanent work such effort toward beautifying Chicago as seemed from time to time possible and practicable. As a first step in this direction, it availed itself of the opportunity offered by the "Competition for the Improvement of a Chicago Park" held by the Chicago Architectural Club in December, 1899. The space was the triangular park bounded by North State and Rush Streets; $1,000 was to be expended on the architectural feature and the city would co-operate by maintaining such shrubbery, etc., as might be necessary to complete the idea. The Woman's Club has used its efforts to have the work carried out, and it is the belief

that the success of this effort toward the establishment and maintenance of beautiful small parks will be but the first step toward similar work in more densely populated districts.

ILLINOIS CHAPTER OF THE A. I. A.

Art Institute, Chicago, Ill.

WILLIAM B. MUNDIE, President.

PETER B. WIGHT, 1st Vice-President.
L. G. HALLBERG, 2d Vice-President.
NORMAND S. PATTON, Treasurer.
GEORGE BEAUMONT, Secretary, 115 Dearborn St., Chicago.

The Chapter has 42 members, the Library consists of about 400 volumes. The above officers were elected in September, 1900.

The Annual Gold, Silver and Bronze medals for 1900 were offered for designs for Municipal Buildings situated between Washington and Randolph Streets and to connect with the Art Institute and the Chicago Public Library. The competition was open to such members of the Chicago Architectural Club as had not been in practice as principals for more than two years on the first of October, 1899. Drawings were to be delivered to the Secretary of the Art Institute four weeks before the opening of the Annual Exhibition of the Architctural Club, which was held from March 20 to April 2, 1900.

LAKE VIEW ART CLUB.

Chicago, Ill.

HELEN C. PIERCE, President.
HELEN W. AFFELD, Vice-President.
MAUDE M. TILT, Treasurer.
MARY GOLDEN YOUNGLOVE, Secretary, 522 Fullerton Ave., Chicago.

There are eleven members. An exhibition was held at the home of the President on December 14, 1899.

MUNICIPAL ART LEAGUE OF CHICAGO.

FRANKLIN MAC VEAGH, President.
RALPH CLARKSON, 1st Vice-President.
ARTHUR T. ALDIS, 2d Vice-President.
CHARLES L. HUTCHINSON, Treasurer.
WALLACE HECKMAN, Counsel.
PETER B. WIGHT, Secretary, 1112 Chamber of Com. Bldg.

The League was formally organized February 12, 1900, when the first Board of Directors was elected. It consists of nineteen members: the Mayor of Chicago or Commissioner of Public Works, three sculptors, three architects, three painters, one member each from the Board of Commissioners for the three parks—the South, West and Lincoln Parks—and six laymen who are life or annual members of the League. The above officers were elected at a meeting of the Board of Directors, held April 6, 1900. The next Annual Meeting will be held April 30, 1901.

At this meeting a Finance Committee was appointed for the purpose of collecting funds and increasing the membership. Life members

contribute $500 or more for the use of the League, Annual Members contribute $2 per year, and Honorary Members may be elected on the recommendation of the Board of Directors.

The League was represented by a committee at the Convention of the American Park and Outdoor Art Association, which met in Chicago in June, and the Secretary, Peter B. Wight, made one of the welcoming addresses.

The objects of the League are to promote in every practicable way the beautifying of the streets, public buildings and places of Chicago, and to stimulate civic pride in the care and improvement of private property. Its services have been sought for in many directions, the most important up to the present being an invitation from the Trustees of the Sanitary District of Chicago that the League assist its engineers in designing seven new bridges to be erected over the Chicago River. This work has been undertaken under the direction of a committee appointed by President MacVeagh, consisting of the two architects, Peter B. Wight and Martin Roche.

NIKE CLUB OF CHICAGO.

Oakland Club, cor. Oakwood Boulv. and Ellis Ave., Chicago, Ill.

Mrs. CHARLES F. PEARCE, President.
Mrs. ELIZABETH NEWALL, Treasurer.
LOUISE CHAPMAN, Vice-President.
FRANCES McMULLEN, Secretary.

During the season of 1899-1900 the subject for study and discussion was Flemish and Dutch Painting from the 15th century down to the modern Dutch school. For the coming season the general subject is "Tendencies in Modern Art."

PALETTE AND CHISEL CLUB.

Athenæum Bldg., Chicago, Ill.

W. H. IRVINE, President.

FRANK HOLME, Vice-President.
C. L. SHERMAN, Secretary.
CASPAR GRUENFELDT, Treasurer.
E. N. THAYER, Librarian.

An exhibition of work done during the summer was held in September, 1899. A similar exhibition will be held in September, 1900, when a prize of $100 will be awarded for the best painting in oil. The Library contains about 250 volumes.

CINCINNATI ART CLUB.

126 East Fourth Street, Cincinnati, O.

JOHN WARD DUNSMORE, President.
A. D. FISHER, Treasurer.
PAUL JONES, Vice-President.
E. S. BUTLER, JR., Secretary.

The above officers were elected at the Annual Meeting held May 12, 1900. Club meetings are held every Saturday evening, the fourth Saturday of each month being devoted to entertainment. These have been most successful during the past year, including talks on art subjects, music and a loaned water color collection. The club rooms

have been enlarged, and the attendance throughout the year has shown the interest of the members.

The Life Class meets on Tuesday and Thursday evenings of each week, Frank Duveneck being the critic. A Library of books pertaining to art was started. The donations received include the statue "Egypt Awakening," from the sculptor, Mr. Elwell, $100 from Mr. F. Hopkinson Smith and many books for the Library.

There are 82 active members, and the Associate Membership numbers 119.

The Spring Exhibition was held from March 31 to April 28. There were 144 exhibits, including oils, water colors, miniatures and Rookwood pottery.

The next exhibition will be held in November, 1900.

CINCINNATI CHAPTER OF THE A. I. A.

A. O. ELZNER, President.

HARRY HAKE, Secretary, Lincoln Iron Bldg., Cincinnati.

(No report received.)

The Chapter was founded in 1870. An Exhibition will be held from November 15 to 25, 1900, as part of the circuit of the Architectural League of America.

CINCINNATI MUSEUM ASSOCIATION.

Cincinnati, Ohio.

M. E. INGALLS, President.

L. B. HARRISON, Vice-President.

A. T. GOSHORN, Director.

W. W. TAYLOR, Treasurer.

J. H. GEST, Asst. Director and Sec'y.

The Museum is open from 9 A. M. to 4.30 P. M. in winter and 6 P. M. in summer; on Sundays from 1 P. M. Admission is twenty-five cents, except on Saturday and Sunday, when it is ten cents. A number of free tickets are given to artists and others.

The above officers were elected at the Annual Meeting, held March 5, 1900, when the report of the Trustees for 1899 was read. This shows that the Museum has received an additional endowment of $10,000, given by Mr. and Mrs. M. E. Ingalls in memory of their daughter, the income to be devoted to the aid of students in the Art Academy. The gross income was $38,660.72 and expenditures for administration $39,-170.27, the difference representing an encroachment of $410.55 on the surplus. This was in the Museum department, where the deficit in 1898 was $2,432.34.

The total attendance was 34,723, of which 16,982 were paid admissions. The number of members for the year was 134, a loss of 7 compared with 1898. Of the funds thus collected $900 was spent in the purchase of two paintings, "Woman Drying Her Hair," by Joseph DeCamp, and "Pont Royal," by Childe Hassam. The unexpended balance in this purchase fund on January 1, 1900, was $960.

Among the gifts of the year were: Oil painting by Frank Duveneck and three examples of the work of J. Frank Currier, given by Frank Duveneck; 10 pieces of ancient Phoenician glass added by Mr. A. T. Goshorn to the collection previously given; four oil paintings, wood carvings, six pieces of Chinese porcelain, etc., from the executors

of Mrs. Rufus King; three vases from Rookwood Pottery Company, and a portrait of Kit Carson, by J. H. Sharp, presented by the artist.

Calendar of Exhibitions, 1899-1900.

Nov. 4—26—Annual Exhibition Woman's Art Club of Cincinnati.

Jan. 28—Feb. 18—Fourth Annual Exhibition, Society of Western Artists.

Feb. 25—May 1—Paintings by William Wendt.

Feb. 25—March 11—Photographs by Clarence H. White and others.

March 18—April 3—Paintings by Joseph Jefferson.

April 6—May 13—Paintings by J. H. Twachtman and Alden Twachtman.

April 13—May 3—Paintings by A. J. Fournier and Jules Guerin.

May 19—July 9—Seventh Annual Exhibition of American Art.

The Fifth Annual Exhibition of the Society of Western Artists will be held in November, 1900, and the Eighth Annual Exhibition of American Art will take place from May 18 to July 8, 1901; entries should be made April 29 and exhibits delivered before May 4. (For particulars of the Art Academy see tabulated list of schools.)

CLEVELAND ARCHITECTURAL CLUB.

Cleveland, Ohio.

PERLEY H. GRIFFIN,
Secretary.

(No report received.)

Annual Meeting is held the second Thursday in May. There will be an Exhibition from March 3 to 10, 1901, which is part of the circuit of the Architectural League of America.

CLEVELAND CHAPTER OF THE A. I. A.

Cleveland, Ohio.

BENJAMIN S. HUBBELL,
President.

JOHN RICHARDSON,
Vice-President.

CHARLES W. HOPKINSON,
Secretary and Treasurer.
50 Euclid Ave., Cleveland.

(No report received.)

The Chapter was founded in 1890. The above officers were elected in September, 1900.

THE WATER COLOR SOCIETY OF CLEVELAND.

Cleveland, Ohio.

GEORGE P. BRADLEY,
President.

ORA COLTMAN,
Vice-President.

GEORGE GROLL,
Treasurer.

CAROLINE WILLIAMS,
Secretary.

The membership numbers 28, and an Exhibition was held from December 4 to 9, 1899. The next Exhibition will be opened December 15, 1900.

THE COLDWATER ART CLUB.

Coldwater, Mich.

Rev. HERBERT SOWERBY,
President.

Mrs. A. G. STEVENS,
Secretary.

The purpose of the Club is for mutual improvement and to advance the art interests of the city. The program for 1899-1900 shows that eight evening sessions were held, at which the Rev. H. Sowerby's

course of blackboard illustrations of Vanderpoel's "Notes on Figure Drawing" were used to illustrate the discussions; eleven afternoon sessions, when costumes and still-life models were provided and papers read by the members; eight receptions, when papers were read on the following subjects: "Art in Our Public Schools," "Art in Our Homes," "Art in Our Public Buildings," "Art in Costume," and "Our Art Club." In addition, Exhibitions were held at the Free Public Library on November 29 and December 1 and 2, 1899. The Free Public Library contains a good collection of art books.

PERKINS FINE ARTS BUILDING,

Colorado College, Colorado Springs, Colo.

This hall was built largely from a legacy to the Colorado College by the late Mr. Perkins. The Conservatory of Music, under the direction of Mr. Ruben Goldmark, had quite outgrown its old quarters, and the art classes of the College were also badly hampered for room. The building is 90 feet long and 50 feet wide. There is a spacious entrance hall, and on the ground floor is a large auditorium capable of seating 600 people. There is a fine organ, the gift of Miss Cheney, of Wellesley, Mass., and a suitable stage. On the second floor are several studios, also music and practice rooms, besides a well-lighted art gallery.

On February 7, 1900, a large and interested audience gathered at the opening of the first exhibition of pictures in the Perkins Fine Arts Hall (see illustrations). This exhibition consisted of 160 pictures, in oil, water colors and pastels, being entirely the work of some twenty local artists. Eight thousand people passed through the Exhibition in ten days.

It being ascertained that Mr. Wm. T. Slocum, President of the College, intended that the picture gallery should be the home of a permanent collection, Mr. Louis R. Ehrich purchased one of Leslie J. Skelton's pictures from the walls of the Exhibition and presented it to the College as a nucleus for their permanent collection. A painting by the French landscapist, Iwill, has also been secured.

COLUMBUS ART ASSOCIATION.

Columbus, Ohio.

Mrs. ALFRED KELLEY, President.

Mrs. CHARLES E. BURR, 1st Vice-President.

Mrs. JAMES A. WILCOX, 2d Vice-President.

Mrs. THOMAS LEE BRENT, Manager of Inspectors.

Mrs. IRVIN BUTTERWORTH, Treasurer.

Mrs. EARLE CLARKE DERBY, Secretary.

Mrs. ANNA K. PEARCE, Corresponding Secretary.

An Exhibition of works by American artists was held at 133 South High Street from April 23 to May 8, 1900. It consisted of 122 paintings by out of town artists, 21 by local painters and a number of miniatures, five pieces of sculpture and one example of fire etching.

COLUMBUS GALLERY OF FINE ARTS.

Columbus, Ohio.

EMERSON McMILLIN, President.

Mrs. JAMES A. WILCOX, Vice-President.

P. W. HUNTINGTON, Secretary and Treasurer.

The Exhibition held in April, 1900, was under the auspices of the Columbus Gallery of Fine Arts and the Columbus Art Association.

COLUMBUS WOMAN'S CLUB.

Columbus, Neb.

Mrs. A. J. BAKER, President.

Mrs. A. M. POST, Treasurer.

ALICE LUTH, Secretary.

The Art Department meets once in two weeks during eight months of the year. One public art entertainment is given each season.

ST. ALBANS INSTITUTE OF DECORATIVE ART.

Columbus, Ohio.

MARY E. RATH-MERRILL, President.

The Institute, now in its sixth year, has 20 working members and 30 associates. Some of the objects of the Institute are to promote the instruction of the associates and members in religious and secular art needlework; this instruction follows closely upon the lines of English work in its best days, the President being a pupil of the Royal Art Needlework School of London and of the late William Morris; to inspire a greater love for "beauty in conception," "proportion in size," "harmony in color," "correctness in form" by the study of symbolism form and color through the establishment of free classes to the members of the Institute; to establish a bureau of information for all branches of woman's work; to assist in the sale and placing of collections of rare, artistic, bibliographical or ecclesiological nature, of which members or associates may be obliged to dispose. The summary of all is to assist self-culture in a practical and ethical way.

An Exhibit is being prepared, which will be shown at the National Arts Club in New York during the coming season.

DAYTON CHAPTER OF THE A. I. A.

Dayton, Ohio.

LUTHER PETERS, President.

SILAS BURNS, Treasurer.

C. I. WILLIAMS, Vice-President.

ROBERT E. DEXTER, Secretary, 33 Canby Bldg., Dayton, Ohio

The Chapter was organized in 1899, there are 10 members, five of whom are fellows of the Institute and therefore the Chapter is entitled to two delegates in the Convention.

THE ARTISTS' CLUB.

Denver, Colorado.

CHARLES M. CARTER, President.

EDWARD RING, Treasurer.

ELIZABETH SPALDING, Secretary, 2011 Lincoln Ave., Denver, Col.

The above officers were elected at the General Meeting held November 1, 1899. The Seventh Annual Exhibition, held at 1615 Tremont Street, was opened April 17, 1900, when 117 paintings by 43 artists were shown.

The Eighth Annual Exhibition will open April 16, 1901, receiving day, April 13.

COLORADO CHAPTER OF THE A. I. A.

Denver, Colorado.

THOMAS F. WALSH,
President.
F. J. STERNER,
Vice-President.
H. W. BAERRESEN,
Treasurer.
WILLIAM M. COWE,
Secretary.

The Chapter was organized in 1892. The above officers were elected in August, 1900.

MUNICIPAL ART LEAGUE OF DENVER.

Denver, Colorado.

JOHN F. CAMPION,
President.
JOHN PARSONS,
1st Vice-President.
Mrs. J. B. GRANT,
2d Vice-President.
WILLIS A. MAREAN,
Treasurer.
Mrs. HENRY VAN KLEECK,
Corresponding Secretary.
Miss SARAH O BRIEN,
Recording Secretary,
1800 Lincoln Ave., Denver.

The League was organized in the spring of 1900 to procure united action in the promotion, erection and protection of public works of art and of artistic municipal improvements. The Mayor of the City, President of the Board of Public Works, President of Board of Park Commissioners, and Manager of the State Board Capitol are members ex-officio. Among the societies represented in the membership of the League are: The City Improvement Society, Woman's Club, Colorado Chapter of the A. I. A., the Artists' Club, Denver Club, University Club, Athletic Club, Colorado Camera Club, Chamber of Commerce, Real Estate Exchange, Teachers' Club, Bar Association, and Overland Park Club.

PUBLIC SCHOOL ART LEAGUES.

Denver, Colo.

There are ten of these Leagues in the various school districts, with a membership of about 1,000. Their object is to decorate the schools with works of art and to encourage an interest in art matters. An entertainment was given November 19, 1898, by the Committee on Pictures for the Public Schools, of the Woman's Club of Denver, and one-half of the net returns was given to the six School Art Leagues then in existence. This way each school had $62 to spend for photographs and casts as a beginning. Altogether, the Leagues have spent $1,800 in decorating the schools of Denver; 18 rooms have been completed and 30 are in course of decoration.

WOMAN'S CLUB OF DENVER.

Mrs. LUTHER M. GODDARD, 2658 Humboldt St., Denver, Colo.,
Chairman Department of Art and Literature.

Mrs. THOMAS M. PATTERSON, 1075 Pennsylvania Ave., Denver, Colo.,
Chairman Committee on Pictures for Public Schools.

The Department of Art and Literature conducts an art class, but its most important work is that of the Committee on Pictures for Public Schools. In the four years of its existence this committee has spent $1,900 in placing 274 pictures, casts and pieces of pottery in the schools of Denver. This is in addition to the money spent by the School Art Leagues. The money has been raised in several ways, the

nest egg being a small surplus from a department appropriation which was turned over to the Committee at the close of the season of 1894-95. The next season a small circulating gallery was formed by pictures presented by interested friends of the schools; a musical and tea netted $136 in 1896-97; the proprietor of the Rocky Mountain News, a daily paper, gave the management of the Christmas edition of 1897 into the hands of the Committee and turned over to them the sum received for the day's issue which was in excess of that received from the Christmas edition of the previous year, which amounted to $893; the "Living Pictures" given with the co-operation of the Art School Leagues in November, 1898, brought in $750 after paying all expenses, and donations of money were received from time to time.

It has been the policy of the Committee to devote one-third of all amounts collected to the purchase of original paintings for the Club Reading Room, and in this way they have bought "A Colorado Sunset," by Harvey Young, partly a gift from the artist; "Sea View," by Richards, and others.

DETROIT ARCHITECTURAL CLUB,

Detroit, Mich.

GEORGE H. ROPES, President.
H. A. O'DELL, Vice-President.
ALEX. BLUMBERG, Treasurer.
JOHN A. GILLARD, Secretary, 38 High St., Detroit, Mich.

For the advancement of architecture and the allied arts and the improvement of its members, meetings are held regularly, at which matters of interest are discussed and classes conducted. The First Annual Exhibition was held at the Museum of Art, from April 29 to May 12, 1900. There were 930 exhibits, including works from out of town architects, as well as the members.

The Second Annual Exhibition, from March 15 to 22, 1901, will be part of the circuit of the Architectural League of America.

DETROIT ARTISTS' ASSOCIATION.

22 Witherell St., Detroit, Mich.

J. W. GIES, President.
F. P. PAULUS, Vice-President.
PERCY IVES, Secretary and Treasurer.

The Annual Exhibition was held in May, 1900.

DETROIT FEDERATION OF ART,

Detroit, Mich.

The Federation was formed in 1899, and includes the Architectural Club, the Michigan Chapter of the A. I. A., the Water Color Society, Artist Association and the Keramic Club.

DETROIT MUSEUM OF ART.

Detroit, Mich.

GEORGE H. BARBOUR, President.
DEXTER M. FERRY, Vice-President.
COLLINS B. HUBBARD, Treasurer.
FRED. E. FARNSWORTH, Secretary.
A. H. GRIFFITH, Director.
W. K. BRAMSH, Assistant Director.

The Museum of Art is open to visitors on Sunday and Monday, from 2 to 4 P. M., and all other days from 9 A. M. to 4 P. M., being at all times free to the public.

The Annual Meeting of the Trustees was held October 13, 1900, when the report of the year ending June 30, 1900, showed that $8,045.52 had been received and expended. The year's appropriation by the Common Council was $12,000, and during the past three months $5,841.42 had been expended, principally in the payment of old debts. The number of visitors to the Museum was 131,506.

Calendar of Exhibitions Held 1899-1900.

October—100 sketches and paintings by Charles C. Svendsen.

October—Eighteen paintings by Jules Guerin.

October—Twenty-five paintings by Alexis J. Fournier.

October and November—66 paintings and sketches by Frank W. Stokes, artist and member of the Peary Relief Expedition of 1892 and the Greenland Expedition of 1893-94.

November—17 paintings by Joseph Jefferson.

Nov. 15—125 water colors and sketches by the Japanese artists, Hiroshi Yoshida and Hachiro Nakagawa.

Nov. 17—59 paintings and drawings by Julius Rolshoven.

Nov. 25—Reception to Mr. Julius Rolshoven.

Nov. 27—Reception by the Keramic Club to Mrs. Mary L. Wagner.

November and December—81 newspaper drawings by Frederick Richardson.

December—Fourth Annual Exhibition of the Society of Western Artists.

Dec. 19—Detroit Archæological Society, lecture by Hon. George Horton on "Village Life in Greece."

February and March—82 works by Eric Pape.

MICHIGAN CHAPTER OF THE A. I. A.
Detroit, Mich.

HENRY J. MEIER, President.

FRANK C. BALDWIN, Secretary, 1103 Union Trust Bldg., Detroit.

(No report received.)

The Chapter was founded in 1887.

THE DULUTH ART CLUB,
Duluth, Minn.
Mrs. JOHN. B. WESTON, President.

T. D. TITCOMB, M. D., Treasurer.

CLARENCE STEWART, Secretary, New Jersey Bldg., Duluth, Minn.

The Club was founded in March, 1897, and has held annual exhibitions, the last being in December, 1899. There are about forty members, who meet fortnightly, at the residence of the President, to work from a model. The average attendance at these evening meetings is twenty.

SOCIETY FOR THE ENCOURAGEMENT OF ART.
Duluth, Minn.

Col. C. H. GRAVES, President.

Dr. A. H. SCHILDT, Secretary.

This is not a working society, but a large organization to promote an interest in artistic matters.

THE ART CLUB OF ERIE,

Erie, Pa.

Mrs. LOVISA CARD-CATLIN, President.

JENNIE R. CLEVELAND, Vice-President.
EMMA J. CARROLL, Vice-President.
CHARLES D. HERRON, Treasurer.
HARRIET I. CARROLL, Secretary.

401 Peach St., Erie, Pa.

The object and effort of the Club are the advancement of art in this locality by creating an interest in and raising the standards of art, by cultivating a higher appreciation of art works and promoting a spirit of fraternity among artists and art students. Monthly Meetings are held, at which original papers on art topics are given. The membership consists of about 275 Active, Associate and Honorary members. Annual Meeting for the Election of Officers is held in January of each year.

The Third Annual Exhibition, held from January 17 to February 14, 1900, consisted of 112 water colors by American artists. Five pictures were purchased for the Gallery of the Public Library of Erie—"Slave at the Altar of Protection," by George R. Barse, Jr.; "Off the Banks," by Evelyn M. Bicknell; "A Group of Cedars," by George H. Smillie, bought by the Fine Arts Committee; "Sleep," by Clara T. MacChesney, presented by Mr. William H. Nicholson, and "A Rainy Day, Dordrecht," by F. Hopkinson Smith, obtained by subscription.

The Fourth Annual Exhibition will be held February 15 to March 15, 1901.

ERIE PUBLIC LIBRARY.

Erie, Pa.

The new building, dedicated February 16, 1899, contains, in addition to the Library proper, a Department of Natural History, a Museum of Art and an Art Gallery. The Museum is to be especially devoted to the collection of works of human ingenuity and skill, both ancient and modern, as well as to the exhibition of rare and instructive articles in the arts, science or literature.

The Art Gallery is used for the Annual Exhibitions of the Art Club of Erie, and the permanent collection has been begun by the purchase at the two Exhibitions of two oil paintings and four water colors, by American artists.

FLUSHING ART CLUB.

Flushing, L. I., N. Y.

DANIEL BEARD, Temporary Chairman.

An informal meeting was held on February 3, 1900, at the residence of Daniel Beard, but the Club has not been formally organized.

THE ART SOCIETY.

Athenæum Bldg., Hartford, Conn.

Mrs. CHARLES C. BEACH, President.
Mrs. EDWARD PERKINS, 1st Vice-President.
Mrs. WILLIAM H. PALMER, 2d Vice-President.
Mrs. JAMES B. CONE, Treasurer.
Mrs. G. G. WILLIAMS, Recording Secretary.
Mrs. WILLISTON WALKER, Corresponding Secretary.

There are 206 members; three Exhibitions are held each year—Holiday, Studio and the Spring Exhibition. The latter was held in the Art Room of the High School from April 16 to 21, 1900.

(For particulars of the studio work see tabulated list of art schools.)

WADSWORTH ATHENÆUM.

Hartford, Conn.

The collection of paintings and statuary is open daily from 9 A. M. to 4 P. M.; Monday and Tuesday free. The collection of the Connecticut Historical Society is in the same building, and also a large reference and free library.

Mr. J. Pierpont Morgan presented to the Athenæum an important painting by Benjamin West, "The Raising of Lazarus," which had hung for many years over the altar of Winchester Cathedral in England.

KILOHANA ART LEAGUE.

Honolulu, H. I.

H. M. MOTT-SMITH, President.

ART ASSOCIATION OF INDIANAPOLIS.

Indianapolis, Ind.

(No report received.)

The Directors have purchased two acres of land bounded by Sixteenth and Pennsylvania Streets and Talbott Avenue for about $50,000, and an art building will be erected at a cost of not less than $100,000.

INDIANAPOLIS CHAPTER OF THE A. I. A.

Indianapolis, Ind.

B. VONNEGUT, President.

CLARENCE MARTINDALE, Secretary, 503 Indiana Trust Bldg.

(No report received.)

The Chapter was founded in 1887.

CENTRAL NEW YORK CHAPTER OF THE A. I. A.

J. H. PIERCE, Elmira, President.

A. B. TROWBRIDGE, Ithaca, Vice-President.

C. A. MARTIN, Ithaca, Treasurer.

ARTHUR N. GIBB, Secretary, Trust Co. Bldg., Ithaca, N. Y.

A committee had been appointed to confer with the Buffalo Chapter to consider the question of holding the next annual meeting of the two Chapters jointly in Buffalo. There is also question of holding the 1901 conference of the American Institute of Architects in Buffalo.

CORNELL COLLEGE OF ARCHITECTURE.

Ithaca, N. Y.

On October 5, 1900, the travelling fellowship in architecture was awarded to Richard A. Tissington, of Montclair, N. J. From the preliminary contest five competitors were chosen and honorable mention was given to W. W. Judell, of Milwaukee. The winner of this $2,000 fellowship will have one year of academic study preparatory to his

first trip to European art centres and this will be followed by a second year in study at the College and another trip to Europe. The Fellowship was established by the Trustees two years ago and the first holder was William Herbert Dole, of Honolulu. (For details of instruction see tabulated list of schools.)

THE JAMES PRENDERGAST FREE LIBRARY.
Jamestown, N. Y.

By the terms of the will of Mary Norton Prendergast, who died December 22, 1889, $25,000 was bequeathed to the Library Association to be expended for "oil paintings—works of art" and also the family portraits and other paintings from the Prendergast home. There are 46 paintings; five of the family portraits are by Daniel Huntington and among the other artists represented are P. I. Clays, George Haquette, Marie Dieterle, Berne-Bellecour, Alfred Stevens, Walter Gay, J. J. Lefebvre, Martin Rico, Boldini, Anton Mauve, J. G. Vibert, W. T. Richards and J. F. Cropsey. The average number of visitors to the Gallery is 5,000 a year.

NEW CENTURY ART CLUB.
Jamestown, N. Y.

Mrs. CHARLES M. DOW, President.
Mrs. ALBERT SMALLEY, Vice-President.
Mrs. HARRY P. SHELDON, Treasurer.
Miss MERLIE BROADHEAD, Secretary.

THE ART CLUB,
Kansas City, Mo.

S. V. MILLETT, President.
FLOY CAMPBELL, Secretary, Room 517 Pepper Building.

The Club was organized for the encouragement and advancement of art, the collection and exhibition of pictures, statuary and whatever else is af artistic value. There are eight active members and 36 sustaining members whose annual dues of $5 are devoted entirely to the collection, exhibition and purchase of works of art, not to the running expenses of the Club.

The Third Annual Exhibition was held in the Library Building from November 27 to December 9, 1899, when 118 paintings by 49 artists were hung.

The Fourth Annual Exhibition will be from November 26 to December 8, 1900.

KANSAS CITY CHAPTER OF THE A. I. A.
Kansas City, Mo.

F. B. HAMILTON, President.
F. M. HOWE, Vice-President.
GEORGE M. SIEMENS, Treasurer.
GEORGE MATHEWS, Secretary, Lyceum Bldg., Kansas City.

The Chapter was organized in 1890 and at present has 22 practicing members. The above officers were elected at the Annual Meeting held Septembr 3, 1900.

NEBRASKA ART ASSOCIATION.
Lincoln, Neb.

The Hayden Art Club has been merged into the Association, and the art classes have been turned over to the University of Nebraska.

SOUTHERN CALIFORNIA CHAPTER OF THE A. I. A.
415 Henne Bldg., Los Angeles, Cal.

GEORGE WYMAN, President.
SUMNER P. HUNT, Vice-President.
A. WACKERBARTH, Treasurer.
JOHN P. KREMPEL, Secretary.

The Chapter was founded in 1894. The above officers were elected at the Annual Meeting held October 30, 1900.

THE LOUISVILLE ART LEAGUE,
Louisville, Ky.

NINA BENEDICT, President.
MAUD AINSLIE, Vice-President.
FREDERICK T. CORL, Treasurer.
FANNIE WEHLE, Secretary.
1514 Brook St., Louisville.

The above officers were elected at the Annual Meeting, held April 5, 1900. The Fourth Annual Exhibition was held from November 29 to December 9, 1899; 181 works were shown, including oils, water colors, miniatures and illustrations. The Fifth Annual Exhibition will be held in November, 1900.

LOUISVILLE KERAMIC CLUB.
Louisville, Ky.

Mrs. K. B. MARTIN, President.
Mrs. JOHN S. JACKMAN, Vice-President.
Mrs. T. W. MORAN, Treasurer.
Miss DOROTHY OSGOOD, Secretary.
420 Fourth Ave., Louisville.

The Club has twelve members. The Annual Exhibition was held December 19 to 21, 1899, when 198 pieces by 10 members were shown.

MONDAY ART CLUB.
Middletown, N. Y.

Mrs. H. L. WICKHAM, President.

VIRGINIA THOMPSON, Vice-President.
Mrs. CHARLES J. GIERING, Secretary and Treasurer.

The above officers were elected at the Annual Meeting on March 5, 1900. The membership is at the limit, twenty. The object of the Club is the study of the history and theory of art, and the promotion of interest in kindred subjects among its members. The meetings are held on alternate Mondays from November to May, and the 16 meetings held during the season of 1899-1900 were devoted entirely to the study of American art, four papers being read at each meeting. The subject for the season of 1900-1901 is "Art of Germany and Holland." The Club uses the State Travelling Libraries.

MINNEAPOLIS ART LEAGUE.

719 Hennepin Ave., Minneapolis, Minn.

ROBERT KOEHLER, President.

H. S. WOODRUFF, Treasurer.

WILLIAM HEATH, Secretary.

MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library Bldg., Minneapolis, Minn.

E. W. HERRICK, President.

ROBERT KOEHLER, Treasurer.

Dr. J. K. HOSMER, Vice-President.

EDWARD C. GALE, Secretary.

The First Annual Exhibition of the Society was held from March 27 to April 15, 1900. To secure a high standard of work, the Society adopted the plan of addressing invitations to contribute works to a limited number of artists of established reputation, and there was no jury of selection. The Society bore all expenses of collecting, boxing, shipping and returning all work solicited, also insuring them in transit and while on exhibition. There were 156 oil paintings by American artists and nine by old Spanish and French masters, formerly hung in churches and convents in Mexico.

The Second Annual Exhibition will be held during March and April, 1901.

MONTCLAIR ART CLUB.

Montclair, N. J.

There are 15 members, all artists, residing in Montclair and the neighboring towns. An Exhibition of Paintings was held at the rooms of the Camera Club of Montclair from December 2 to 8, 1899.

VERMONT ART CLUB.

Montpelier, Vt.

JOSEPH A. DeBOER, President.

ANNA W. PHINNEY, Secretary and Treasurer.

This Club is in process of organization, its special purpose being the maintenance and development of the Wood Art Gallery.

THE WOOD ART GALLERY.

Montpelier, Vt.

JAMES C. HOUGHTON, President.

THOMAS W. WOOD, N. A., Curator.

A. B. BISBEE, Secretary and Treasurer.

Mrs. RUTH PAYNE BURGESS, Assistant Curator.

The Gallery contains original paintings by American artists and a number of copies of noted paintings by European masters made by Thomas W. Wood.

PERKINS FINE ARTS BUILDING, COLORADO SPRINGS, COLORADO.

(See page 107.)

"LONG AGO."— By B. West Clinedinst.

Awarded Wm. T. Evans Prize, American Water Color Society.

YALE SCHOOL OF FINE ARTS.

Yale University, New Haven, Conn.

ARTHUR T. HADLEY, President.
JOHN F. WEIR, Director.
GEORGE H. LANGZETTEL, Secretary and Curator.
JOHN I. H. DOWNES, Librarian.

An endowment fund has been given by Col. Rutherford Trowbridge to establish a course of free public lectures by representative artists and writers, to be selected by the faculty.

During 1899-1900 three Exhibitions were held, illustrative art, works of John La Farge and works of Will H. Low. The Art Library contains about 1,000 volumes, and there are 380 works in the Art Gallery.

Competitions for the Fellowship Prize of $2,000 will be held in 1901. (For details of the instruction see tabulated list of schools.)

THE ARTISTS' ASSOCIATION OF NEW ORLEANS.

618 Commercial Place, New Orleans, La.

B. M. HARROD, President.
THEO. O. FRAENKEL, Vice-President.
P. M. WESTFELDT, Treasurer.
B. A. WIKSTROM, Secretary.

The Fourteenth Annual Exhibition was held in December, 1899, during January, February and March, 1900, there was a Historical Exhibit, an Educational and one Architectural Exhibit in the Gallery.

The Fifteenth Annual Exhibition will be held in December, 1900, and the Association also hopes to have the exhibition of the Society of Western Artists.

THE LOUISIANA ARCHITECTURAL ASSOCIATION.

Tulane University, New Orleans, La.

ALBERT TOLEDANO, President.

SAM STONE, Vice-President.
WILLIAM WOODWARD, Secretary and Treasurer.

LOUISIANA ART TEACHERS' ASSOCIATION.

Cor. 6th and Camp Sts., New Orleans, La.

ELLSWORTH WOODWARD, President.

WILLIAM WOODWARD, 1st Vice-President.
GERTRUDE SMITH, 2d Vice-President.
MARIE DELAVIGNE, Treasurer and Cor. Secretary.
MARIE LE BLANC, Recording Secretary.

The above officers were elected at the Annual Meeting held March 1, 1900. The Association was founded in 1897, the Active Members now number 24. Prof. Wm. Woodward was chosen as delegate to the State Educational Convention and Katherine Kopman as delegate to the National Educational Convention of 1900.

NEW ORLEANS ART CLUB.

6th and Camp Sts., New Orleans, La.

ELLSWORTH WOODWARD, President.

NEW YORK CITY.

ADELPHI SKETCH CLUB.

Adelphi College, Lafayette Ave. and St. James Pl., Brooklyn.

M. WOOD WHITTAKER, President.

J. B. WHITTAKER, Vice-President.
B. OLIVE WHITMORE, Treasurer.
MAURICE THRAN, Recording Secretary.
JULIA E. RAYMOND, Corresponding Secretary.

The Club is composed of fifty members and meets every Tuesday evening in the Sketch Club room of the Art Department of Adelphi College. A costumed model is provided. Annual exhibitions are held every fall.

THE AMERICAN ASSOCIATION OF ALLIED ARTS.

Miss E. B. SHIELDS, President.
Mrs. L. W. HOLCOMBE, 1st Vice-President.
Mrs. R. N. DISBROW, 2d Vice-President.
Miss C. A. HOPKINS, Treasurer.
Miss S. E. BEACH, Recording Secretary.
Mrs. THOS. NEILSON, Corresponding Secretary, 149 East 39th St., Manhattan.

The above officers were elected at the Annual Meeting held Jan. 8, 1900; the next Annual Meeting will be Jan. 14, 1901.

The calendar for the season of 1899-1900 was as follows: Nov. 2, meeting at Carnegie Hall, paper by Mary A. Shelton on "Historic Ornament and Its Application to Modern Homes;" Dec. 6, sale of members' work at the Waldorf-Astoria; Jan. 4, meeting at Carnegie Hall, music and recitation; Feb. 1, meeting at Carnegie Hall, music; March 1, meeting at residence of Mrs. G. W. Richardson, music; April 5, "Origin and Development of Form and Ornament in Keramic Art," by Mrs. Monachesi; May 3, meeting at Carnegie Hall, lecture by Miss Dunlevy on "William Hunt and His Influence on Art."

The Autumn Sale and Exhibition will be held from December 3 to 8, 1900, at the Shields' Art Rooms, 154 Madison Ave., New York.

AMERICAN FINE ARTS SOCIETY.

215 West 57th Street, Manhattan.

Board of Trustees.

HOWARD RUSSELL BUTLER, President.

FRANCIS C. JONES, Vice-President.
WILLIAM BAILEY FAXON, Treasurer.

Dudley S. Carpenter,
R. W. Gibson,
Samuel Isham,
Charles R. Lamb,
Will H. Low,
Henry Marquand,
Chas. J. Miller,
Ehrick K. Rossiter,
Edwin C. Taylor,
Louis C. Tiffany.

The last Annual Meeting was held November 6, 1899; the next will be November 5, 1900.

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY,

17 West 43d Street, Manhattan.

ANDREW C. ZABRISKIE, President.
HENRY RUSSELL DROWNE, Vice-President.
WOODBURY G. LANGDON, Vice-President.
BAUMAN LOWE BELDEN, Recording Secretary.
J. SANFORD SALTUS, Corresponding Secretary.
CHARLES PRYER, Treasurer.
HERBERT VALENTINE, Librarian.
EDWARD GROH, Curator.

The Forty-second Annual Meeting was held March 19, 1900, when the above officers were elected.

An exhibit was sent to the Paris Exposition consisting of a large and representative collection of American Coins and Medals. For the first time at any exhibition an almost complete collection of the badges of American military and hereditary societies formed part of the exhibit. The Society was awarded a silver medal.

New acquisitions to the collection consisted of 372 coins and medals in gold, silver and copper, some of them of great rarity.

It is expected that a department of die-cutting, coin and medal designing will be established in the school of the National Academy of Design to be under the supervision of the Numismatic Society.

AMERICAN SOCIETY OF MINIATURE PAINTERS.

I. A. JOSEPHI, President.
LAURA C. HILLS, Vice-President.
LUCIA FAIRCHILD FULLER, Treasurer.
WILLIAM J. BAER, Secretary, 90 Grove St., Manhattan.

The first Annual Exhibition was held from January 8 to 20, 1900, at the Galleries of M. Knoedler & Co., Fifth Avenue and 34th Street. There were 125 exhibits. Besides the officers the members of the Society are: Alice Beckington, Lydia Field Emmet, John A. MacDougall, Theodora W. Thayer, Mrs. Virginia Reynolds and W. J. Whittmore.

The Second Annual Exhibition will be held from February 1st to February 15th inclusive at the Galleries of M. Knoedler & Co., 34th Street and Fifth Avenue, New York City. All works must be delivered between 8.30 A. M. and 12 M. on January 28, 1901, at the Artists' Packing and Shipping Co., 139 West 54th Street, New York.

One of the features of this exhibition will be the miniatures shown at the Paris Exposition. There were 41 miniatures by 19 painters and they received three bronze medals and three honorable mentions. Of this number 8 works were by six American painters living in Europe, which, owing to the difficulty of transportation, will probably not be shown at the coming exhibition.

AMERICAN WATER COLOR SOCIETY.

109th Street and Amsterdam Avenue, Manhattan.

Board of Control.

J. G. BROWN, President.

J. SYMINGTON, Treasurer.
Henry B. Snell,
Bruce Crane,
C. HARRY EATON, Secretary.
J. Francis Murphy,
W. S. Robinson.

Membership List.

Abbatt, Agnes D.,
Abbey, Edwin A.,
Anderson, A. A.,
Anthony, A. V. S.,
Beckwith, J. Carroll,
Blashfield, E. H.,
Blum, Robert,
Boughton, Geo. H.,
Bricher, A. T.,
Bridges, Fidelia,
Brown, J. G.,
Cabot, E. C.,
Champney, J. W.,
Chapman, Carlton T.,
Chase, W. M.,
Church, F. S.,
Clark, George M.,
Clinedinst, B. West,
Colman, Samuel,
Couse, E. I.,
Crane, Bruce,
Curran, C. C.,
De Luce, Percival.
Moran, Edward,
Moran, Léon,
Moran Percy,
Moran, Thomas,
Moser, J. H.,
Muhrmann, Henry,
Murphy, J. Francis,
Newell, Hugh,
Nicoll, J. C.,
Ochtman, Leonard,
Palmer, Walter L.,
Parsons, Charles,
Parton, Arthur,
Perry, E. Wood,
Platt, C. A.,
Post, W. Merritt,
Potthast, Edward H.,
Pranishnikoff, Ivan P.,
Proctor, A. Phimister,
Ranger, H. W.
Rehn, F. K. M.,
Richards, W. T.,
Robbins, H. W.

Hind, James F.,
Homer, Winslow,
Jones, Francis C.,
Jones, H. Bolton,
Keller, A. I.,
Lippincott, Wm. H.,
Loeb, Louis,
Magrath, William,
Maynard, Geo. W.,
McCord, Geo. H.,
McIlhenney, C. Morgan,
Mente, Chas.,
Metcalf, Willard L.,
Millet, F. D.,
Turner, A. M.,
Turner, C. Y.,
Turner, Ross,
Van Elten, Kruseman,
Walker, Horatio,
Waterman, Marcus,
Weir, J. Alden,
Weldon, C. D.,
Whittemore, Wm. J.,
Wiggins, Carleton,
Wiles, Irving R.,
Wood, Thomas W.,
Zogbaum, Rufus F.

Associate Members.

Nicholls, Rhoda Holmes, Sherwood, Rosina Emmet.

The officers were re-elected at the Thirty-fourth Annual Meeting held March 21, 1900, J. Francis Murphy and W. S. Robinson being the new members of the Board of Control for two years. New members elected to the Society were B. West Clinedinst and E. I. Couse.

The Thirty-third Annual Exhibition was held at the Waldorf-Astoria from February 5 to 17, 1900, where 256 works were shown. The Wm. T. Evans Prize was awarded to B. West Clinedinst for his painting "Long Ago" (see illustration).

The Thirty-fourth Annual Exhibition will be held in February, 1901.

THE ARCHITECTURAL LEAGUE OF NEW YORK,

215 West 57th Street, Manhattan.

Executive Committee.

ROBERT W. GIBSON, President.

C. Y. TURNER, 1st Vice-President. WM. B. TUTHILL, Treasurer.

H. K. BUSH-BROWN, 2d Vice-President. W. E. STONE, Secretary.

Class of 1901.

W. E. Stone, William B. Tuthill, Karl Bitter.

Class of 1902.

William H. Russell, C. W. Romeyn, W. L. Harris.

Class of 1903.

E. A. Josselyn, W. W. Kent, Horace Moran.

Committee on Annual Exhibition.

President, Vice-Presidents, Secretary, Treasurer and Chairman Catalogue Committee.

Sub-Committee on Architecture.

E. A. Josselyn (Chairman), J. L. Schroeder, Percy Griffin.

Sub-Committee on Decoration.

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Committee on Competitions and Awards.

W. H. Russell (Chairman), E. H. Blashfield, Herbert Adams.

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C. Y. Turner (Chairman), Thomas S. Clarke, Thomas Tryon.

Artist Members.

(p) painter; (s) sculptor; (i) illustrator; (ap.a.) applied arts.

Adams, Herbert (s),
Andrews, S. W.,
Anthony, Holland C.,
Armstrong, D. Maitland (p),
Aspinwall, J. Lawrence,
Bacon, Francis H.,
Bacon, Henry,
Baker, James Barnes,
Baldwin, Charles P.,
Ballantyne, H. F.,
Bannister, William P.,
Barney, John Stewart,

Barse, George R., Jr. (p),
Bates, William A.,
Beatty, W. Gedney,
Beers, William H.,
Behlen, Herman,
Bell, Algernon S.,
Benvenuti, Robert (s),
Berg, Charles I.,
Berg, Louis de Coppet,
Bissell, George E. (s),
Bitter, Karl (s),
Blackall, Clarence H.,
Blackledge, Frank H.,
Blashfield, Edwin H. (p),
Boring, William A.,
Bossange, E. R.,
Boyd, David K.,
Boyle, John J. (s),
Bragdon, Claude Fayette,
Brainard, O.,
Brendon, Charles,
Brewster, George T. (s),
Bridgman, F. A. (p),
Briggs, Warren R.,
Brite, James,
Brockway, Albert E.,
Brown, A. Wallace,
Brown, David R.,
Brown, Louis,
Brunner, Arnold W.,
Buchman, Albert,
Burroughs, Bryson (p),
Bush-Brown, H. K. (s),
Butler, Howard Russell (p),
Cady, J. Cleveland,
Caldwell, Charles H.,
Caldwell, E. F.,
Canfield, B. K.,
Canfield, Von Beck,
Carpenter, Charles E.,
Carrel, H. C.,
Carrère, John M.,
Casey, Edward Pearce,
Cauldwell, Leslie G.,
Cauldwell, S. M.,
Chapman, Henry Otis,
Ciani, Victor A. (s),
Clark, Edward H.,
Clarke, Thomas Shields (s),
Clinton, Charles W.,
Coffin, William A. (p),
Collins, Frank H.,
Colonna, E.,
Colt, Stockton Beekman,
Combe, Voltaire,
Comstock, Frederick R.,
Conway, John S.,
Cope, Walter,
Cordes, Aug. W.,
Coulter, W. L.,
Couper, William (s),
Covell, William S.,
Cox, Kenyon (p),
Coxhead, John H.,
Crowninshield, Frederic (p),
Cutler, James G.,
Cutler, J. Warren,
Davis, Albert E.,
Davis, Irving P.,
DeForest, Lockwood (p),
Detweller, Charles H.,
Dillon, Arthur,
Dinkelberg, Frederick P.,
D'Oench, A. F.,
Donaldson, John M.,
Drake, Alexander W.,
Duboy, Paul,
Du Mond, Frank Vincent (p),
Duncan, John H.,
Eames, William S.,
Edwards, Charles,
Edwards, Edward B. (I),
Eidlitz, Cyrus,
Elwell, Edwin (s),
Emery, M. L.,
Eppendorff, J. G.,
Eyre, Wilson, Jr.,
Farnham, Paulding (ap),
Faxon, John Lyman,
Ferguson, William W.,
Ferree, Barr,
Ferry, George B.,
Flagg, H. Peabody,
Fosdick, J. William (ap),
Fowler, Frank (p),
Fowler, Halstead P.,
Frazer, W. Lewis (I),
Freedlander, Joseph Henry,
Freeman, George A.,
French, Daniel Chester (s),
Fuller, A. W.,
Garnsey, Elmer Ellsworth (p),
Gelert, Johannes (s),
Gellatly, John,
Gibson, R. W.,
Gifford, Charles Alling,
Gilbert, B. L.,
Gilbert, C. P. H.,
Gillespie, Charles H.,
Glaenzer, Georges A.,
Goodwillie, Frank,
Graham, Robert Dun,
Green, Edward B.,
Greene, Ernest,
Griffin, Percy,

Griffith, Vincent Colyer,
Haight, Charles C.,
Hamilton, E. W. D. (p),
Hamlin, Alfred D. F.,
Hapgood, Edward T.,
Hardenberg, H. J.,
Harder, J. F.,
Harlow, Alfred B.,
Harney, George E.,
Harris, William L.,
Hartley, J. S. (s),
Haskell, Stevens,
Hastings, Thomas,
Hawley, Hughson,
Heins, George L.,
Herts, H. B.,
Hewlett, James M.,
Hickman, Louis C.,
Hill, Frederick P.,
Hill, H. A.,
Hirsh, Frederick R.,
Hiss, Philip,
Hoar, Charles N.,
Holden, L. C.,
Holzer, J. A.,
Hoppin, Francis L. V.,
Hough, William C.,
Howard, John Galen,
Howe, Augustus,
Huckel, Samuel, Jr.,
Huil, Washington,
Hunt, Guy Carlton,
Hunt, Richard Howland,
Hunter, J. Dickson, Jr.,
Hunting, Walter C.,
Huss, George Martin,
Ingle, John W.,
Inglis, James S.,
Isham, Samuel (p),
Israels, Charles H.,
Jackson, A. C.,
Jacobsen, John C.,
Jaegers, Albert (s),
Jardine, George E.,
Jardine, John,
Johnson, Henry Albert,
Jones, Francis C. (p),
Josselyn, Edgar A.,
Kaldenberg, F. R. (s),
Karr, C. Powell,
Keister, George,
Keller, Arthur I. (p),
Keller, George,
Kendall, Edward H.,
Kendall, William H.,
Kent, W. W.,
Kilburn, Henry F.,
Kipp, Albert H.,
Kissam, Henry A.,
Klauder, Charles L.,
Knowles, Wilbur S.,
Koen, Terence A.,
Kohn, R. D.,
Koopman, A. (p),
Kramer, Edward A.,
Lamb, Charles R.,
Lamb, Frederick S. (ap),
Langton, Daniel W.,
Larned, Charles W.,
Lathrop, Francis (p),
Lauber, Joseph (p),
Leavitt, C. N.,
Lawrence, Warrington G.,
Le Brun, Michel M.,
Leeming, Woodruff,
Link, Theodore C.,
Little, Willard P.,
Livingston, Goodhue,
Locke, Alexander S. (p),
Loomis, Chester (p),
Lopez, Charles (s),
Lord, Austin Willard,
Lord, James Brown,
Low, Will H (p),
Ludlow, William Orr,
Lukeman, Augustus (s),
Mackenzie, Clinton,
Mackintosh, Alexander,
MacMonnies, Frederick (s),
Manning, A. J.,
Marschall, Frederic (p),
Marsh, A. L. C.,
Martin, Frank H.,
Martiny, Philippe (s),
Masqueray, E.,
Maynicke, Robert,
McCabe, William H.,
McGuire, Joseph Hubert,
McKim, Alexander Rice,
McKim, Charles F.,
Melendy, George E.,
Merserau, William H.,
Metcalf, Fred. L.,
Meyer, George W.,
Miller, W. H.,
Moran, Horace,
Morgan, Henry,
Morris, Charles,
Mott, Charles T.,
Mygatt, Robertson K.,
Napier, Arthur H.,
Nash, Thomas,
Nickerson, Edward I.,
Niehaus, Charles H. (s),

Nute, F. S.,
Nye, Alvan C.,
O'Connor, Michael J.,
Osborne, C. Francis,
O'Sullivan, John F.,
Owen, Walter T.,
Palmer, George C.,
Parfitt, Albert Edward,
Paris, William F.,
Parish, Wainwright,
Partridge, William Ordway (s),
Pennell, Joseph (p),
Pennington, Harper (p),
Perry, R. Hinton (s),
Pickering, Arthur D.,
Pittman, Henry C.,
Platt, Charles A. (p),
Post, Charles F.,
Post, George B.,
Post, William Stone,
Potter, E. C. (s),
Potter, William Appleton,
Price, Bruce,
Proctor, A. Phimister (s),
Proctor, William Ross,
Pulis, W. P.,
Quick, H. L.,
Randall, T. Henry,
Renwick, Edward B.,
Renwick, William W.,
Rhind, J. Massey (s),
Rich, Charles A.,
Robertson, R. H.,
Robinson, Leoni W.,
Romeyn, Charles W.,
Rose, Charles Frederick,
Ross, Albert R.,
Rossiter, E. K.,
Ruckstuhl, F. Wellington (s),
Russell, William H.,
Schickel, William,
Schier, Helwig, Jr.,
Schladermundt, Herman (p),
Schroeder, J. Langdon,
Schwartzenbach, P. A. (I),
Schweinfurth, C. F.,
Schofield, L. T.,
Seabury, B. Hammett,
Sears, Tabor (ap),
See, Milton,
Sewell, Robert V. V. (p),
Shean, Charles M. (p),
Shepard, Augustus D., Jr.,
Sherwin, Harold Blake,
Shope, Henry B.,
Steinam, Joseph L.,
Stephens, C. A. L.,
Stephenson, Robert S.,
Stevens, John Calvin,
St. Gaudens, Augustus (s),
Stone, F. S.,
Stone, William E.,
Sturgis, D. N. B.,
Sturgis, Russell,
Swartwout, Egerton,
Swasey, William Albert,
Symington, James (p),
Tack, A. V. (p),
Taft, Joseph H.,
Thomas, Frederic C.,
Thomas, John R.,
Thorp, Alfred H.,
Tiffany, Louis C. (p),
Tilton, Ernest Rollin,
Tilton, Edward L.,
Townsend, Ralph S.,
Tracy, Evarts,
Trumbauer, Horace,
Tryon, Thomas,
Tubby, William B.,
Turner, C. Y. (p),
Turner, Thornton Floyd,
Turnure, Arthur,
Tuthill, William Burnet,
Ulrich, Rudolph,
Ulrich, Rudolph,
Valentine, C. A.,
Vander Bent, Teunis,
Van Ingen, W. B. (p),
Van Pelt, John V.,
Vaux, Downing,
Voelker, John P.,
Voellser, J. P.,
Volkmar, Charles (ap),
Vonnegut, Bernard,
Wadelton, T. D.,
Walker, Hobart A.,
Walker, John Tempest, Jr.,
Wallace, William J.,
Waller, Frank,
Wallis, Frank E.,
Walton, William,
Ward, J. Q. A. (s),
Ware, James E.,
Ware, William R.,
Warren, Whitney,
Waters, Stafford,
Watkins, Howard E.,
Welch, Alexander McMillan,
Welch, Edward Martin,
Wells, Edmund B.,
Wheeler, Dunham (ap),
Wheeler, William Arthur,
Whiting, Giles,

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"FISHING SCENE ON THE COAST OF FRANCE."— By E. I. Couse.

Awarded S. T. Shaw Prize, Salmagundi Club, 1899.

UNIV. OF MICH.

"THE LIGHT OF THE HOUSE."— By W. Granville Smith.

Awarded Third Hallgarten Prize, National Academy of Design.

"AUTUMN IN BRITTANY."— By W. Elmer Schofield.

Awarded Webb Prize, Society of American Artists. Exhibited at Paris Exposition.

Whittal, W. H.,
Wicks, William S.,
Wiles, Irving R. (p),
Wilkinson, Henry W.,
Willet, Arthur R.,
Wilson, Frederick,
Wilson, H. Neill,
Windrim, John T.,
Winterburn, F. W.,
Withers, Creighton,
Wolf, Joseph,
Wood, George E.,
Wright, F. A.,
York, Edward Palmer,
Young, Edward Lee.

CALENDAR 1899-1900.

Oct. 3—Meeting of the League—"Art and Legislation."
Nov. 7—Meeting—Discussion on "Merits of United Art Exhibitions."
Dec. 5—Meeting (Ladies' Night)—"Art in the House."
Jan. 2—Meeting—"Temple to Liberty."
Jan. 19—Entry Blanks Returnable for Fifteenth Annual Exhibition.
Feb. 1—Last Day for Reception of Exhibits.
Feb. 8—Press View, 10 A. M. to 4 P. M.; Annual Dinner, 7 P. M.
Feb. 9—Opening Reception, 8 P. M.
Feb. 11—Fifteenth Annual Exhibition Opened to the Public.
Feb. 14—Lecture (8.15 P. M.): "Achievements in Domestic Architecture," by William A. Boring.
Feb. 17—Reception to T Square Club of Philadelphia.
Feb. 21—Lecture: "Achievements in Urban Architecture," by Robert W. Gibson.
Feb. 28—Lecture: "Monuments and Public Buildings," by Prof. A. D. F. Hamlin.
March 3—Exhibition Closed.
March 5—Exhibits Discharged.
March 6—Meeting—"Licensing Architects."
Apr. 3—Meeting—"The Past, Present and Future of Landscape Architecture."
May 2—Annual Meeting.
June 5—Meeting—"Japanese Metal Working."

Monthly Meetings are held the first Tuesday of each month. The next Annual Meeting will be May 1, 1901.

At the Fifteenth Annual Exhibition the President's prize of $25 for the best design for a poster for the League Exhibition was awarded to Albert R. Ross; the S. P. Avery prize of $50 for the best design for a metal knocker for a front door was awarded to Edith Woodman Burroughs. The subject for the Annual Competition was "An Entrance Lodge and Gateway for a Country Estate of Moderate Size." The gold medal was awarded to Theo. H. Vought, and the silver medal to John D. Boyd.

The Sixteenth Annual Exhibition will be held at the Fine Arts Building, 215 West 57th Street. Blanks should be returned on or before Jan. 24, 1901; last day for receiving exhibits will be Feb. 7; Press View will be Feb. 14, 10 A. M. to 4 P. M.; Annual Dinner, Feb. 14, at 7 P.M.; Reception, Feb. 15, 8 P. M. Exhibition open to the public Feb. 16 to March 9, daily, 10 A. M. to 6 P. M. and 8 to 10 P. M.; Sundays, 12 M. to 6 P. M. Admission free, except Tuesdays and Thursdays, when the fee is 50 cents.

The gold and silver medals will be awarded to the competitors submitting the designs placed first and second, respectively, for a "Naval Boat Landing." The competitors must be residents of the United States and under the age of thirty years. The Avery prize of $50, presented by Samuel P. Avery, open to all residents of the United

States, will be awarded for the best design for a "Portable Bronze Stand for an Electric Light for Table Use." The President offers a bronze medal, to be awarded to the best design for a poster for the League Exhibition of 1901. (This competition is open to members of the League only.) The prize design, if suitable, will be purchased for $25. All drawings must be delivered on or before Feb. 1, 1901, at the rooms of the Architectural League. For full particulars address W. H. Russell, Chairman Committee on Competitions and Awards.

ART STUDENTS' LEAGUE OF NEW YORK.

215 West 57th Street, Manhattan.

JOHN LA FARGE, Advisory Director.

Board of Control.

C. Y. TURNER, President.
ALICE M. SIMPSON, Vice-President.
CHARLES D. GRAVES, Vice-President.
Julia E. Baker,
Harriet F. Clark,
Florence B. Day,
WALTER G. BALL, Treasurer.
FRED W. COBURN, Recording Secretary.
FLORENCE K. UPTON, Corresponding Secretary.
Walter M. Hardy,
Robert K. Ryland,
Mary W. Sargent.

WM. ST. JOHN HARPER, Managing Director.

The League was founded in 1875 by a group of students who were determined that the best possible art education should be put within reach of the artists and students of New York, and in May, 1900, it celebrated its twenty-fifth anniversary by an exhibition of the work of its members, students and instructors in the galleries of the American Fine Arts Building. The Annual Dinner, taking place May 8, 1900, was of exceptional interest, and a silver loving cup was presented to the League by Mr. J. Sanford Saltus.

Besides the regular monthly exhibition of school work, the following exhibitions were held in the rooms of the League during the season: Nov. 25 to Dec. 27, Drawings by Kenyon Cox; Jan. 22 to Feb. 5, Paintings by Frank T. Hutchens; March 8 to 14, work by Augustus St. Gaudens and Louis Loeb; March 22 to 28, work by Bryson Burroughs and Edith Woodman Burroughs.

The Annual Meeting was held April 18, when the above officers were elected. The membership of the League is limited to artists and students who intend to make art their profession, but the classes are open to all who show the required proficiency. (See details in the tabulated lists of art schools.)

With the aim of broadening the scope of its instruction and rendering its course of study of more immediate practical utility to a large class of students, the League has invited the co-operation of the leading art institutions of New York. The societies which have appointed Advisory Committees are the National Sculpture Society, the Architectural League of New York, the New York Chapter of the A. I. A. and the National Society of Mural Painters. Karl Bitter and Charles R. Lamb have been appointed on the committee to represent the Sculpture Society.

At the Paris Exposition no section had been set aside for Art Schools, but, through the courtesy of the Department of Education, a

cabinet was assigned to the League. By using a wing frame and portfolios, original work from all classes and photographs of the larger work were displayed. A gold medal was awarded to the Art Students' League of New York in the Department of Art Education.

The Department of Public Education and Fine Arts of France have requested that the entire exhibit of the Art Students' League of New York be placed in the "Musee Pedagogique" of Paris, which is under the control of the Ministry.

Travelling Exhibitions of work done in the League will be arranged for, and schools or art clubs desiring to have such work for exhibition should correspond with the Secretary.

The next Annual Meeting will be held April 17, 1901; the Annual Exhibition, May 10 to 12, and the Annual Dinner, May 11.

ARTISTS' AID SOCIETY

THOMAS W. WOOD, President.
WM. BAILEY FAXON, Treasurer.
J. C. NICOLL, Secretary, 51 W. 10th st., Manhattan.

The General Meeting is held the first Wednesday in December. The fund for aid to members in sickness or distress amounts to over $2,500. The Society controls a free bed in the Presbyterian Hospital for the use of artists.

ARTISTS' FUND SOCIETY.

J. G. BROWN, President.
R. M. SHURTLEFF, Vice-President.
LOCKWOOD DeFOREST, Treasurer.
GEORGE H. YEWELL, Secretary, 51 W. 10th st., Manhattan.

Board of Control.

H. Bolton Jones,
Wm. C. Fitler,
George H. Story,
C. E. Proctor,
Percival DeLuce,

Committe on Admissions.

J. H. Dolph,
J. H. Witt,
Douglas Volk,
Wm. Verplank Birney,
Charles F. Naegele.

The Society was organized Feb. 5, 1859, and incorporated April 13, 1861. The report of the Treasurer for the year ended March 31, 1900, shows a balance of $9,919.14. During the year $979.23 was expended from the Relief Fund and $130 from the Benevolent Fund. There are eighty-three members.

AVERY ARCHITECTURAL LIBRARY.

Columbia University, West 116th Street, Manhattan, N. Y.

This Library was established by Samuel P. Avery in memory of his son. At a meeting of the Trustees of the University, held Dec. 2, 1899, Mr. Avery and his wife gave $5,000 as an endowment fund for the Avery Architectural Library. The collection, numbering about 13,500 books, occupies a separate room in the Library Building presented by the Hon. Seth Low and is open to students daily from 8.30 A. M. to 11 P. M.

THE BLACK AND WHITE CLUB.

GEORGE INNESS, JR., President.
W. LEWIS FRAZER, Vice-President.
Dr. LEIGH HUNT, Treasurer.
HUGH M. EATON, Secretary, 339 Halsey st., Brooklyn.
JOSEPHINE M. CULBERTSON, Assistant Secretary.

The above officers were elected at the Annual Meeting held March 14, 1900. The second annual exhibition was held at the Fine Arts Building, 215 West 57th Street, Manhattan, for two weeks, beginning Feb. 10, 1900.

The Third Annual Exhibition will be held at the Durand-Ruel Gallery, 389 Fifth Avenue, Manhattan from Dec. 1 to 15, 1900, and will be followed by a cycle exhibition through other cities early in 1901.

BOARD OF EDUCATION FREE LECTURES.
Manhattan and the Bronx.
HENRY M. LEIPZIGER, Supervisor.

The lectures delivered at the various Public Schools and at the Art Students' League during 1899-1900, the subjects of which are in reference to art, were as follows: Six on "Picturesque and Panoramic Rome," "Florence," "Venice," by Prof. Wm. H. Goodyear; two on "Art of the Ancient Greeks," "Egyptian Architecture," by Geo. S. Kellogg; "Greek Art," by Prof. Jas. R. Wheeler; "Greek Athletic Sports, as Illustrated by Greek Vase Painting," by Dr. Jos. C. Hoppin; "Meaning of Egyptian Art," "Development of Greek Art," "Michael Angelo," by Prof. W. G. Ward; "Explorations in Babylonia," "The Most Ancient Temple in the World," by Dr. John P. Peters; "Rembrandt," by Mrs. Clara Ruge; "How Pictures Are Made," "Masterpieces of Art," "American Illustrators, Painters, Sculptors," "Velasquez and Murillo," "Four English Cathedrals," "Architecture in Spain," by A. T. Van Laer; "The Work of the Sculptor," by E. A. Spring; "Art and Industry," by Miss Alice Dunlevy; "Theory of Art," by Dr. Merle St. C. Wright; "The Two Salons," "Dutch Art of To-day," by Wilbur A. Reaser; "Michael Angelo," by Kenyon Cox; "The Making of a Statue," by J. Scott Hartley; "English and French Cathedrals," by G. T. Snelling, and "Architecture of New York City," by D. R. Huntington.

BROOKLYN ART CLUB.

CARLETON WIGGINS, President.
JAMES G. TYLER, Vice-President.
FRANK SQUIER, Treasurer.
WEDWORTH WADSWORTH, Secretary, Durham, Conn.

The society was organized in 1879, and the membership consists at present of 72 professional artists. No exhibition was held during the season of 1899-1900. An Exhibition will be held for three weeks during February, 1901, at the galleries of the Brooklyn Art Association, 174 Montague Street.

BROOKLYN CHAPTER OF THE A. I. A.
Borough Brooklyn, New York.
J. M. HEWLETT, President.

FRANK H. QUINBY, Vice-President.
H. HOBART WEEKES, Treasurer.
AXEL S. HEDMAN, Secretary, Arbuckle Bldg., Brooklyn,

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Borough Brooklyn, New York.

A. AUGUSTUS HEALY, President.

WILLIAM B. DAVENPORT, Treasurer.
GEORGE C. BRACKETT, Secretary.
FRANKLIN W. HOOPER, Director, 502 Fulton Street, Brooklyn.

Founded in 1824 and re-incorporated in 1890, the Institute has now 29 departments. The Annual Meeting is held the second Friday in May.

Archaeology.

William H. Goodyear, President.
Stansbury Hagar, Secretary.

The Sixth Annual Exhibition was held at the Museum Building from Jan. 5 to 29, 1900. The lectures included four on "Primitive Art In America," by Frank Hamilton Cushing of the Bureau of Ethnology, Washington, D. C.

Architecture.

Barr Ferree, President.
Woodruff Leeming, Secretary.

In 1891 the department established a school for junior architects. The Fifth Annual Exhibition was held from March 22 to April 23, 1900, under the auspices of the Brooklyn Chapter of the A. I. A. The lectures during the past season included eight on "Architecture," delivered at the regular monthly meetings on the first Thursday evening of each month by Charles H. Caffin, C. Howard Walker of Boston, Prof. John F. Weir of Yale University, Charles H. Platt of New York, Barr Ferree, and Prof. A. D. F. Hamlin of Columbia University. Prof. Wm. H. Goodyear, Curator of the Institute Museum, delivered six lectures on "Later Roman and Early Christian Art" and "Romanesque and Gothic Styles of Architecture." The President, Barr Ferree, delivered six lectures on the "Great Buildings of the World: San Marco, Venice; St. Peter's and the Vatican, Rome; Cathedral of Florence; the Palace at Versailles; Notre Dame in Paris; Westminster, London. Six lectures on "French Architecture" were given by Prof. A. D. F. Hamlin of Columbia University. In addition, a series of meetings for the discussion of subjects of special interest to architects were held on the fourth Saturday evening of each month. Competitions were conducted open to junior architects and draughtsmen and awards made as follows:

A collection of enlarged photographs of ancient and mediaeval Italian architecture and sculpture, made by Prof. Goodyear, was shown throughout the year. The collection of casts illustrating the history of Graeco-Roman Architecture and Sculpture on the main floor of the Museum is being increased.

Fine Arts.

Board Committee.	Associate Member Committee.
Carll H. De Silver.	Prof. Wm. H. Goodyear, M. A.
Henry H. Benedict.	Frank Squier.
Col. Henry T. Chapman.	Walter S. Carter, LL. B.
John B. Ladd.	Barr Ferree.
George C. Brackett.	Miss Louise Both-Hendriksen.

Prof. William H. Goodyear, Curator of Museum.

Ground was broken for the Museum in Institute Park, near Prospect Park, on Sept. 14, 1895, and the first section was ready for occupancy

in May, 1897, and was dedicated on Oct. 7 of that year. The middle section of the Museum is now in course of construction, the corner stone having been laid on June 6, 1900.

The Loan Collection was continued throughout the winter of 1899-1900, and additions are constantly being made. The Museum is open free to the public from 9 A. M. to 6 P. M. on Wednesdays, Thursdays, Fridays and Saturdays and on all legal holidays except Sundays; also on Thursday and Friday evenings from 7.30 to 9.45 P. M., and Sundays from 2 to 6 P. M. Admission fee on Mondays and Tuesdays from 9 A. M. to 6 P. M., twenty-five cents.

The "Tissot Collection of Paintings, Illustrating the Life of Christ," was purchased for $60,000, the amount having been raised by subscription. They will be placed in the middle section of the Museum, and were shown in Brooklyn from March 28 to April 14, 1900, and New York from April 19 to May 8.

Among the important gifts in this department was the bequest of $15,000 from the late Joseph C. Hoagland.

Besides the lectures already mentioned there was a course of six on "Christian Art as Represented in the Paintings of the Life of Christ by the Great Masters," by the Rev. Henry G. Spaulding of Boston; six on the "Art Treasures of Paris." Miss Louise Both-Hendriksen gave six on "Painting in Holland," and the same number on "French Painting." Prof. Edward H. Griggs delivered six on "Italian Cities and Their Gift to Civilization," and a course of thirty lectures was delivered by Prof. Goodyear on Saturday afternoons on "Greek and Roman Art." All the lectures were illustrated.

Painting.

Hon. Frank Squier, President. Miss M. E. Robinson, Secretary.

The department of painting is specially interested in providing the best means for art instruction, and to this end has co-operated with the Brooklyn Art Association in maintaining the Evening Art Classes and the Brooklyn Art School. The Institute is the owner of the majority of the stock of the Art Association, and the Tenth Annual Exhibition of Paintings was held at the Art Galleries, 175 Montague St. from Feb. 3 to 24, 1900, in conjunction with the Brooklyn Art Association. The Seventh Exhibition of the work of the Art School was held from May 12 to 19, 1900. The lectures in this department have already been referred to.

Sculpture.

Six lectures on "Modern Sculpture" were delivered by the Rev. Frederick Hovey Allen during November and December, 1899, and during March and April there were six lectures on "French Sculpture."

The library contains 24,278 volumes, the art department having 135.

CATHERINE LORILLARD WOLFE ART STUDENTS' CLUB.

802 Broadway, Manhattan, New York.

The membership is between 200 and 350. It is for social reunion and rest for students.

THE CENTURY ASSOCIATION.

7 West 43d Street, Manhattan, New York.

HENRY C. POTTER, President.

JOHN BIGELOW, 1st Vice-President.
ALFRED ROELKER, Treasurer.
J. Q. A. WARD, 2d Vice-President.
HENRY E. HOWLAND, Secretary.

Art Committee.

Frank Fowler, Will H. Low. Rugus F. Zogbaum.

The above officers were elected at the Annual meeting held Jan. 13, 1900. The Association was organized in 1847, and its membership consists of artists, authors and professional men, about one-tenth of the members being artists. Exhibitions open to members are held monthly in the season.

COOPER UNION.

Third Ave. and Eighth St., Manhattan, New York.

EDWARD COOPER, President.

ABRAM S. HEWITT, Secretary.
EDWARD R. HEWITT, Treasurer.

The forty-first Annual Report of the Trustees, dated May 31, 1900, shows that Cooper Union was made residuary legatee of the estate of John Halstead, who died in May, 1899, subject to the life tenancy of Mrs. Hannah C. Wibert. It is estimated that the estate will ultimately yield a fund somewhere between $200,000 and $300,000.

A gift of $300,000 from Andrew Carnegie in December, 1899, will yield an income of $15,000 per year, and by an arrangement between Mr. Carnegie, Mr. Edward Cooper and Mr. A. S. Hewitt an additional income of $10,000 will be added to it, so that Cooper Union may extend the work of instruction carried on at night into the day, and thus complete the purposes of the founder.

The duration of the classes has been extended from six to eight months; the Chemical Laboratory will now accommodate 100 pupils instead of 44; the Physical Laboratory will be available for 150 students, and both will be open day and night.

The Art Department, heretofore conducted at night, as well as the Woman's Art School, conducted during the day, has been carried on with reference mainly to such instruction as will enable the pupils to gain a livelihood in artistic pursuits. During the past few years the subject of decoration has come into great prominence, and skilled workmen are required for this purpose. With this object in view the Museum was started about five years ago, and has now reached such a development as to make it possible to establish what may be termed an Art Laboratory, in which the work will be directed to the application of art to the purposes of decoration.

When the three laboratories have reached their full development the entire building will be necessary. Arrangements have already been made for the Form and Modelling Classes to occupy the largest store fronting on Astor Place. The intention is to maintain a free school primarily for the education of workmen, and not a professional institution. The Trustees expect, however, that the proposed instruction by day will be used mainly by the graduates of the High Schools and Cooper Union will thus be made to supplement the courses of the High

Schools, not to replace them, and become a means of admission to the higher instruction offered by Columbia University.

(For details of the Art Schools see tabulated list of schools.)

Museum for the Arts of Decoration.

SARAH COOPER HEWITT, Chairman Committee of Management.

MARY A. PEOLI, Custodian.

Open free to the public daily, except Sundays and Mondays, from 9.30 A. M. to 5 P. M.

The Annual Report presented May 31, 1900, showed that 958 people had visited the Museum during the year, an increase of 58 over the previous season, and in addition 32 persons have actually worked there. Visitors having different professions connected with the arts increased from 27 the previous year, to 45 professions this year.

The library now contains 322 Encyclopaedic Scrap Books, which is 193 more than last year and card catalogues of the Scrap Books and Reference Books are being arranged according to subjects, artists and places. There are six new cases showing textile fabrics arranged in chronological order. In pursuance of the plan of forming a collection of pictures of a purely decorative character, several examples have been added to the North Gallery, notably a design attributed to Pietro da Cortona (1596-1669) presented by Mr. George A. Hearn; the loan of a project for a ceiling, "The Fall of Phaeton," painted by James Ward (1769-1859); and a design for Lord Nelson's tomb by Benjamin West (1736-1820); a project for wall and ceiling decoration by Sir James Thornhill (1676-1734), and a collection of designs for the decoration of sedan chairs in the Adams style. The two latter objects came from the Augustin Daly sale and were presented by Mrs. Charles B. Alexander.

The collection of furniture has been greatly increased through purchases made with the money presented by Mr. Geo. A. Hearn. Mr. Geo. A. Glaenzer gave a rare piece of 17th century Italian brocade and added to his collection of casts; some fine engravings were presented by Mr. John L. Cadwalader; the collection of old frames and wood carvings has been nearly doubled by loans and gifts, and a collection of antique jewelry has lately been loaned. These are only the more important additions. There have been many gifts to the Scrap Books and Reference Library and also some gifts of money.

COUNTRY SKETCH CLUB,

835 Broadway, Manhattan, New York.

GRANT WRIGHT, President.

JOSEPH SEITZ, Vice-President.

ERNEST D. ROTH, Treasurer.

WALTER FARNDON, Secretary.

Art Committee.

Van D. Perrine, G. Glenn Newell, Ernest D. Roth, Maurice Sterne, Edmund Weill.

An exhibition of sketches was held from March 25 to 31, 1900. The summer home is at Ridgefield, N. J.

NEW EAST WING, METROPOLITAN MUSEUM, NEW YORK.

Richard M. Hunt, Architect.

UNIV. OF MICH.

"MY BUNKIE."—By Charles Schreyvogel.

Awarded Clarke Prize, National Academy of Design. Exhibited at Paris Exposition.

THE FINE ARTS FEDERATION OF NEW YORK.

FREDERIC CROWNINSHIELD, President.
HERBERT ADAMS, Vice-President.
FRANCIS C. JONES, Treasurer.
HENRY RUTGERS MARSHALL, Secretary, 3 West 29th St., Manhattan.

Board of Directors.

HERBERT ADAMS,
FREDERIC CROWNINSHIELD,
HENRY RUTGERS MARSHALL,
GEORGE B. POST,
J. Q. A. WARD,

The above officers were elected at the annual meeting, the first Thursday in March, held at the National Arts Club March 1, 1900. The Council consists of Representatives and Alternates chosen by the eleven societies which compose the Federation.

The National Academy of Design.

Representatives.	Alternates.
Francis Jones,	Louis C. Tiffany,
J. Carroll Beckwith,	H. W. Robbins,
E. Wood Perry.	Eastman Johnson.

New York Chapter of the A. I. A.

A. W. Brunner,	Wm. H. Russell,
Walter Cook,	Wm. R. Mead,
Henry Rutgers Marshall.	R. H. Hunt.

The American Water Color Society.

C. Y. Turner,	W. H. Drake,
H. Bolton Jones,	C. C. Curran,
Henry P. Smith.	Irving R. Wiles.

The Society of American Artists.

Kenyon Cox,	Geo. R. Barse, Jr.,
Herbert Adams,	W. B. Faxon,
Will H. Low.	W. H. Hyde.

The Architectural League of New York.

R. W. Gibson,	C. Y. Turner,
Charles A. Rich,	J. F. Harder,
W. A. Boring.	Charles H. Israels.

The American Fine Arts Society.

Howard Russell Butler,	C. Y. Turner,
J. M. Carrère,	Chas. R. Lamb,
Henry Rutgers Marshall.	Dudley C. Carpenter.

The Municipal Art Society of New York.

Charles T. Barney,	A. W. Drake,
Wm. A. Coffin,	Thos. Tryon,
Edw. Hamilton Bell.	H. J. Hardenburgh.

The Society of Beaux-Art Architects.

J. H. McGuire,	A. A. Stoughton,
John Galen Howard,	John E. Howe,
Thomas Hastings.	Edward P. Casey.

The National Sculpture Society.

J. Q. A. Ward, I. W. Drummond,
Daniel C. French, T. S. Clarke,
Geo. B. Post. Wm. C. Hall.

The National Society of Mural Painters.

Frederic Crowninshield, D. Maitland Armstrong,
F. S. Lamb, Geo. W. Maynard,
Herman Schladermundt. Joseph Lauber.

New York Water Color Club.

Elliott Daingerfield, Wm. J. Whittemore,
Geo. H. Clements, Ben Foster,
Henry B. Snell. Chas. Warren Eaton.

Standing Committees were appointed April 20 and amended May 10, 1900. The President, Vice-President and Secretary of the Federation are members of all Committees Ex-officio.

Committee on Painting.

William A. Coffin (Chairman), Francis C. Jones, Geo. B. Post.

Committee on Sculpture.

J. Q. A. Ward (Chairman), Herbert Adams, R. W. Gibson.

Committee on Architecture.

Walter Cook (Chairman), J. M. Carrère, Kenyon Cox.

Committee on Sites and Landscape Gardening.

John Galen Howard (Chairman), A. W. Brunner, Howard R. Butler.

Committee on Ways and Means.

Charles T. Barney (Chairman), E. Hamilton Bell, Chas. A. Rich.

Committee on Statistics.

W. A. Boring (Chairman), E. Wood Perry, Henry P. Smith.

Committee on Admissions.

F. S. Lamb (Chairman), J. H. McGuire, Henry B. Snell.

Committee on Mural Painting and Decorative Art.

Will H. Low (Chairman), Thomas Hastings, C. Y. Turner.

THE METROPOLITAN MUSEUM OF ART.

Fifth Avenue and 82d Street, Manhattan.

HENRY G. MARQUAND, President. HIRAM HITCHCOCK, Treasurer.
F. W. RHINELANDER, Vice-President. LOUIS P. DI CESNOLA, Secretary.
DANIEL HUNTINGTON, Vice-President. WILLIAM L. ANDREWS, Hon. Librarian.

LOUIS P. DI CESNOLA, Director.
GEORGE H. STORY, Curator Department of Paintings.
JOHN A. PAINE, Curator Department of Casts.

The Museum is open free from 10 A. M. to 5 P. M. every week day except Monday and Friday, when the admission is twenty-five cents. It is also open free Monday and Friday from 8 to 10 P. M. and Sunday from 1 to 5 P. M.

The above officers were re-elected at the Annual Meetings, held February 19, 1900. The report of the Treasurer for the year 1899 was presented:

Condensed Financial Statement.

Credits.		Debits.	
Funds in the hands of the Finance Committee Dec. 31, 1898	$570,198.74	Income transferred to Treasurer	$17,261.52
From investments	27,919.28	Taxes on Real Estate	5,446.39
Wm. E. Dodge bequest and contribution	25,000.00	Premiums on bonds purchased	2,093.75
		Lazarus Scholarship Fund	1,471.38
		Funds in hand Dec. 31, 1899	596,844.98
	$623,118.02		$623,118.02

The number of visitors during 1899 was 540,060, being an excess of 28,662 over the previous year, notwithstanding the inconvenience caused by the closing of the 82d Street entrance during the construction of the new wing. The total number of Annual Members was 1,973.

A large number of schools from the city and out of town have visited the Museum; the number of art students and copyists is increasing steadily; there were 571 permits issued to copyists in the department of painting, 496 in the department of sculpture and 50 in the department of casts.

The Saturday lectures given in conjunction with Columbia University during the season of 1899-1900 were as follows: Prof. Charles Sprague Smith, December 2, "The Forest of Fontainebleau"; December 9, "Millet"; December 16, "Corot"; December 23, "Rousseau"; December 30, "Barye." Wm. B. Van Ingen, January 6, 13, 20, 27, "Japanese Art." Jean Schopfer, February 3, "Gothic Architecture"; February 10, "Gothic Statuary"; February 17, "Architecture of the Renaissance"; February 24, "Sculpture of the Renaissance." Rev. Wm. Hayes Ward, March 3, 10, 17, 24 and 31, "Art and Religion in the Primitive East."

The new wing and entrance on the Fifth Avenue side is nearing completion, and exhibits will doubtless be in place for the spring opening of 1901. On February 14, 1900, a bill was signed by Governor Roosevelt at Albany authorizing the city of New York to expend $200,000 for equipping and furnishing the east extension of the Metropolitan Museum. (See illustration.)

The Jacob H. Lazarus Scholarship, payable by the Treasurer of the Museum, was awarded in 1899 to Mr. Andrew T. Schwartz (for particulars see P. 23, Vol. II.).

Additions to the Library during 1899 consisted of 199 volumes purchased and 108 presented, making a total on December 31, 1899, of 5,669 bound volumes, 156 portfolios and 553 unbound reports, catalogues, etc. The number of periodicals taken is 36, there being 5 American, 11 English, 5 French, 12 German, 1 Greek, 1 Italian and 1 Japanese.

In January, 1900, a collection of drawings by F. O. C. Darley was placed on view; the Annual Spring Opening was held April 16; an Exhibition of fourteen large paintings by the late F. E. Church was opened in May and remained on view throughout the summer.

Important Donations and Bequests of 1899.

$25,000 bequest of Charles E. Tilford, subject to a life interest.
$25,000, added to the Dodge Fund for the purchase of art objects.

Cornelius Vanderbilt, bequest—"The Grand Canal at Venice," oil painting by J. M. W. Turner.

Mrs. Anna Maria Winters, bequest—Four pieces of statuary and a collection of laces.

Joseph H. Durkee, bequest—Numismatic collection of about 8,000 ancient coins.

Charles P. Daly, bequest—Seven oil paintings.

William H. Webb, bequest—Two pieces of statuary and an oil painting.

Edward Brandus—"Peter's Repentance," oil painting by Ary Scheffer.

Mrs. John Crosby Brown—235 musical instruments added to her collection.

Mrs. A. F. Bunner—75 pen-and-ink sketches by A. F. Bunner.

Thomas B. Clarke—A Greek Oinochoe.

John D. Crimmins—"Portrait of Daniel O'Connell," oil painting by Sir Martin A. Shee, P. R. A.

Theodore M. Davis—An Egyptian mummy and several other objects.

A. G. Dickinson—30 ancient Peruvian vases.

James Douglas—"Ruth" and "Nydia," marble statues by Rogers.

Egypt Exploration Fund of London—150 antiquities.

Mrs. Mary Goldenberg—3 oil paintings: "Coast Scene," by G. Courbet; "Landscape with Sheep," by Chas. Jacque; "After the Ball," by Alfred Stevens.

Robert Minturn Grinnell—Silver vase.

Mrs. John D. Jones—6 pieces of jewelry.

Mrs. Lawrence Kip—"Hector and Andromache," a marble group.

Mrs. Anna C. McCreery—"Rebecca at the Well," marble statue.

Mrs. Mary E. Kellogg—2 oil paintings by Waldo and Jewett.

F. W. Rhinelander—"Mephistopheles," bronze mask by P. d'Epinay.

A Friend, through Messrs. Tiffany & Co.—"The Magnolia Vase."

Mrs. Mary P. Thompson—"Old Bruton Church, Virginia," oil painting by Wadsworth Thompson.

Henry Villard—"Madonna and Child," stucco relief.

Mrs. Anna Woerishoffer—"Adelheid and the Bishop of Bamberg," oil painting by Carl Becker.

Acquisitions by Purchase.

"The Delaware Valley," oil painting by George Inness.

"Meditation," oil painting by Charles Sprague Pearce.

A large number of ancient jewels and bronzes.

THE MUNICIPAL ART SOCIETY OF NEW YORK.

215 West 57th Street, Manhattan.

Board of Directors.

CHARLES T. BARNEY, President.

KENYON COX, 1st Vice-President.

WM. T. EVANS, 2d Vice-President.

THOMAS TRYON, Treasurer.

HERBERT L. SATTELEE, Counsel.

E. HAMILTON BELL, Secretary, 424 Fifth Ave., Manhattan.

Mayor of the City of New York, ex-officio.

Herbert Adams,
S. P. Avery, Jr.,
Karl Bitter,
Hon. Henry E. Howland,
Francis C. Jones,
E. H. Kendall,
Geo. W. Maynard,
Geo. B. Post,
F. W. Ruckstuhl,
Chas. Stewart Smith,
C. Y. Turner,
J. Q. A. Ward.

The Annual Meeting was held in the rooms of the Architectural League on April 30, 1900, when an illustrated lecture on "Municipal Art" was delivered by Royal Cortissoz, art editor of the New York Tribune.

On January 29 the designs in the "Competition for a Street Shelter" were shown at the National Arts Club, and prizes were awarded as follows: First to Kelnam and Pickel; second to Theodore Blondel, Jr., and third to Louis H. Boynton.

NATIONAL ACADEMY OF DESIGN.

Amsterdam Avenue and 109th Street, Manhattan.

Council.

FREDERICK DIELMAN, President.

J. G. BROWN, Vice-President.
LOCKWOOD DE FOREST, Treasurer.
J. Carroll Beckwith,
B. West Clinedinst,
C. Y. Turner,
HARRY W. WATROUS, Corresponding Secretary.
GEORGE H. SMILLIE, Recording Secretary.
H. Siddons Mowbray,
J. C. Nicoll,
Francis C. Jones,

Committee on Ways and Means.

J. Carroll Beckwith, Chairman.
James D. Smillie,
Lockwood de Forest,
J. C. Nicoll, Secretary.
J. G. Brown,
Benjamin C. Porter.

School Committe.

J. Carroll Beckwith,
H. Siddons Mowbray,
B. West Clinedinst.

Academicians.

Adams, Herbert (s),
Barse, George R., Jr.,
Beckwith, J. Carroll,
Bierstadt, Albert,
Blashfield, Edwin H.,
Blum, Robert,
Boughton, George H.,
Brandt, Carl L.,
Brevoort, J. R.,
Bridgman, Fred'k A.,
Bristol, John B.,
Brown, J. G.,
Butler, George B.,
Butler, Howard Russell,
Calverley, Charles (s),
Chase, William M.,
Church, F. S.,
Clinedinst, B. West,
Colman, Samuel,
Dana, W. P. W.,
DeForest, Lockwood,
Dewing, Thomas W.,
Dielman, Frederick,
Dolph, J. H.,
Fowler, Frank,
Gaul, Gilbert,
Gifford, R. Swain,
Griswold, C. C.,
Guy, Seymour Joseph,
Hall, George Henry,
Hamilton, Hamilton,
Hart, James M.,
Hartley, J. S. (s),
Hennessy, W. J.,
Henry, E. L.,
Homer, Winslow,
Howe, William H.,
Howland, Alfred C.,
Huntington, Daniel,
Inness, George, Jr.,

Johnson, David,
Johnson, Eastman,
Jones, Francis C.,
Jones, H. Bolton,
LaFarge, John,
Lippincott, William H.,
Low, Will H.,
Magrath, William,
Maynard, George W.,
Miller, Charles H.,
Millet, F. D.,
Minor, Robert C.,
Moeller, Louis,
Moran, Thomas,
Mowbray, H. Siddons,
Murphy, J. Francis,
Nehlig, Victor,
Nicoll, J. C.,
Palmer, Walter L.,
Parton, Arthur,
Perry, E. Wood,
Porter, Benjamin C.,
Robbins, Horace Wolcott,
Rogers, John (s),
Sargent, John S.,
Sellstedt, L. G.,
Shattuck, Aaron D.,
Shirlaw, Walter,
Shurtleff, R. M.,
Smillie, George H.,
Smillie, James D.,
St. Gaudens, Augustus (s),
Tait, Arthur F.,
Tiffany, Louis C.,
Tryon, D. W.,
Turner, C. Y.,
VanElten, Kruseman,
Vedder, Elihu,
Vinton, Frederic P.,
Volk, Douglas,
Walker, Horatio,
Ward, Edgar M.,
Ward, J. Q. A. (s),
Watrous, Harry W.,
Weir, John F.,
Weir, J. Alden,
Weldon, C. D.,
Whittredge, Worthington,
Wiles, Irving R.,
Wilmarth, Lemuel E.,
Wood, Thomas Waterman,
Yewell, George H.,

Associates.

Allen, Thomas,
Beaux, Miss Cecilia,
Benson, Frank W.,
Birney, W. Verplanck,
Bogert, George H.,
Bricher, A. T.,
Bridges, Miss Fidelia,
Brown, J. Appleton,
Brush, George de F.,
Champney, J. Wells,
Chapman, Carlton T.,
Clark, Walter,
Coffin, Wm. A.,
Coleman, C. C.,
Craig, Thomas B.,
Crane, Bruce,
Curran, Charles C.,
DeLuce, Percival,
Dessar, Louis Paul,
Earle, L. C.,
Eaton, C. Harry,
Ferguson, Henry A.,
Freer, Frederick W.,
Gay, Edward,
Green, Frank Russell,
Harper, William St. John,
Harrison, Alexander,
Hyde, William H.,
Kost, F. W.,
Loop, Mrs. Henry A.,
Lyman, Joseph,
McCord, George H.,
McIlhenney, C. Morgan,
Mayer, Constant,
Morgan, William,
Mosler, Henry,
Ochtman, Leonard,
O'Donovan, W. R. (s),
Ogilvie, Clinton,
Parsons, Charles,
Platt, Charles A.,
Poore, H. R.,
Potthast, Edward,
Rehn, F. K. M.,
Remington, Frederic,
Rice, William M. J.,
Sartain, William,
Satterlee, Walter,
Scott, Julian,
Smedley, William T.,
Story, George H.,
Thayer, Abbott H.,
Ulrich, Charles F.,
VanBoskerck, Robert W.,
Vonnoh, Robert,
Walker, Henry O.,
Whittemore, Wm. J.,
Wiggins, Carleton,
Witt, J. H.,

The above officers were elected at the Annual Meeting, held May 9, 1900. During the year Frank Fowler, Howard Russell Butler and George R. Barse, Jr., were elected Academicians and William H. Hyde, F. W. Kost, Carlton T. Chapman, William M. J. Rice and William Verplanck Birney, Associates.

Business meetings will be held December 12, 1900, and March 13, 1901; the next Annual Meeting will be May 8, 1901. Council meetings are held the first Monday in each month from October to May, inclusive.

The Seventy-fifth Annual Exhibition was held at the Galleries of the American Fine Arts Society, from January 1 to 27. The prizes at the disposal of the Academy were awarded as follows:

Thomas B. Clarke Prize—($300), Charles Schreyvogel, "My Bunkie."

Julius Hallgarten Prizes—First ($300), Louis Paul Dessar, "Landscape with Sheep"; second ($200), E. Irving Couse, "Along the Quay"; third ($100), W. Granville Smith, "The Light of the House."

Norman W. Dodge Prize—($300), Phoebe A. Bunker, "October at Cedar Brook."

The Seventy-sixth Annual Exhibition will be held at the Fine Arts Building, 215 West 57th Street. George Inness, Jr., has offered a new annual prize, to consist of a gold medal worth $100, to be called the George Inness Medal, which will be awarded for the best landscape at each recurring Academy Exhibition. (For other prizes see p. 264, Vol. I.). Pictures will be received Dec. 18 and 19; Jury meets Dec. 23 and 24, 1900; Varnishing day, Jan. 4, 1901, 9 A. M. to 12 M.; Press View, 12 M. to 6 P. M.; Reception, 8 P. M. Open to the public Jan. 5 to Feb. 3, 1901; admission, 10 A. M. to 6 P. M. and 8 to 10 P. M., twenty-five cents; Sundays, from 1 to 5 P. M., free.

Jury of selection: T. W. Dewing, J. H. Dolph, C. C. Griswold, Seymour J. Guy, George H. Hall, Hamilton Hamilton, James M. Hart, Thomas B. Craig, Bruce Crane. In the selection of sculpture J. S. Hartley and Herbert Adams will be associated with the jury. Hanging Committee: R. Swain Gifford, Douglas Volk and L. C. Earle.

THE NATIONAL ARTS CLUB,

37-39 West 34th Street, Manhattan, New York.

GEORGE B. POST, New York, President.

Vice-Presidents.

James W. Alexander, New York.
Samuel P. Avery, New York.
Bernard N. Baker, Baltimore.
Col. George G. Briggs, Grand Rapids.
J. Templeman Coolidge, Jr., Boston.
Prof. Charles E. Dana, Philadelphia.
Henry C. Frick, Pittsburgh, Pa.
Harry E. Hayes, Cleveland, O.
A. Augustus Healy, Brooklyn Borough.
Wm. M. Ladd, Portland, Ore.
F. A. Richardson, Burlington, Vt.
E. Francis Riggs, Washington, D. C.
Irving M. Scott, San Francisco.
Mrs. J. Montgomery Sears, Boston.
Prof. Alex. Buel Trowbridge, Ithaca, N. Y.
Sir Wm. C. Van Horne, Montreal, Canada.

Board of Trustees.

J. Carroll Beckwith, Painter
Hon. Perry Belmont.
Franklin G. Colby.
Hon. Bird S. Coler, Comptroller, N. Y.
Walter Cook, Architect.
I. Wyman Drummond.
William T. Evans.
Robert W. de Forest.
Richard Watson Gilder, LL. D.
Daniel C. Gilman, LL. D., President Johns Hopkins University, Baltimore.
Hon. Henry E. Howland of the New York Art Commission.
Charles de Kay.
John La Farge, President Society of American Artists and Society of Mural Painters.
Charles Rollinson Lamb, Architect.
George E. Leighton, St. Louis.
Prof. Allan Marquand, Princeton.
R. Hall McCormick, Chicago.
George B. Post, Architect.
Isaac Newton Seligman.
Samuel T. Shaw.
Louis C. Tiffany, Painter.
Spencer Trask.
Henry Walters, Baltimore.
J. Q. A. Ward, Pres. National Sculpture Society.
Hon. J. De Witt Warner, New York.

Committees.

Charles R. Lamb, Chairman Art and Exhibition Committee.
Wm. B. Van Ingen, Vice-Chairman.
Franklin G. Colby, Chairman House Committee.
Alex. Rice McKim, Vice-Chairman.
Richard Watson Gilder, Chairman Library Committee.
A. A. Hopkins, Vice-Chairman.
David Mannes, Chairman Committee on Music.
Mrs. Francis Mardin Hess, Librarian.

SPENCER TRASK,
Treasurer.

CHARLES DE KAY,
Secretary and Managing Director.

Incorporated in the year 1898, the National Arts Club prepared its present quarters at No. 37 West 34th Street in the summer of 1899 and opened its gallery in October of that year. Its success was so marked that before spring it was apparent that a single building with gallery would not be sufficient; the Club therefore took a lease of the adjoining house, No. 39 West 34th Street, built in the rear of this house another gallery adjoining the first and extended its restaurant, reading rooms, library and billiard room into the adjoining building, while using the upper stories for bedrooms for the use of non-resident members.

During the first season of its active existence the Club fulfilled its promise by holding no less than ten exhibitions, as will be seen by the following calendar:

Calendar 1899-1900.

Oct. 30th—House Warming, Exhibition of American Gold and Silver Work.

Nov. 13th-18th—Tenth Exhibition of the Woman's Art Club; Reception to Miss Cecilia Beaux.

Nov. 27th—Dec. 10th—Art Pottery, American, Oriental and European.

Courtesy of the "Architectural Record."

NEW APPELLATE COURT HOUSE, NEW YORK.—James Brown Lord, Architect.

(See page 153.)

"WISDOM."

"FORCE."

Figures by F. Wellington Ruckstuhl, on either side of entrance Appellate Court House, New York.

Dec. 9th—Reception to Mr. Charles Volkmar, art potter.
Dec. 17th—Chamber Concerts, Mannes Quartet.
Dec. 23—Jan. 8th—Exhibition of Small Bronzes.

Jan. 1st, 1900—Informal New Year's Reception.
Jan. 7th-21st—Chamber Concerts, Mannes Quartet.
Jan. 13th—Exhibition of Photographs, works by members of Society of Mural Painters.
Jan. 16th—Dinner of Mural Painters to Baltimore Municipal Art Society.
Jan. 29th—Designs for Street Refuge shown by New York Municipal Art Society.

Feb. 4th and 18th—Chamber Concerts, Mannes Quartet.
Feb. 5th-22d—Exhibition of Embroideries and Native Rugs.
Feb. 24th—March 10th—John Leslie Breck Memorial Exhibition.
Feb. 27th—Fancy Dress Ball at Artist-Artisan Institute.

March 24th—April 14th—Pastel Exhibition, American work.

April 14th-21st—Ernest Tarleton Memorial Exhibition.
April 18th—Dinner of the Baron and Baroness de Hirsch Monument Association.
April 21st—May 3d—Exhibition of Color Reproductions, American and European.

May 10th-21st—American Art Leather Work.
May 24-30th—Small exhibition of Japanese Water Colors.
May 31—June 14th—William Hamilton Gibson Memorial Exhibition.

The National Arts Club is engaged in helping to advance the fine and industrial arts of the United States by means of frequent exhibitions, by aiding existing art organizations and opening new lines of endeavor for the individual artist; it brings together artists and art patrons and facilitates the meeting of art lovers who live in other cities of the Union with residents of New York. It aids all good causes in art, such as the embellishment of cities, capitols and other public buildings. Its house is centrally located, and the restaurant, which is open to men and women daily from noon to midnight, is much used for lunch and supper parties as well as for dinners. Wednesday has been appointed as the special club evening. Non-resident members can secure bedrooms at from one dollar to two and a half dollars a night. The library makes a specialty of art boogs and art periodicals. There are separate lounging rooms for ladies. Resident members pay fifty dollars per annum, non-resident twenty-five. Life members make one contribution of one thousand dollars, patrons one of five thousand dollars. Members are not liable for any debts of the Club.

The coming season will open with an Exhibition of Objects of Industrial Art, on November 28, 1900.

NATIONAL SCULPTURE SOCIETY.

215 West 57th Street, Manhattan.

J. Q. A. WARD, President.

CHARLES DE KAY, 1st Vice-President.
CHARLES R. LAMB, 2d Vice-President.
I. WYMAN DRUMMOND, Treasurer.
WILLIAM HERBERT, Secretary, 436 West 22d St.

Council Expiring 1901.

Herbert Adams,
Charles de Kay,
George B. Post,
E. C. Potter,
J. Q. A. Ward,
John De Witt Warner,

Expiring 1902.

Wm. T. Evans,
Daniel C. French,
Charles R. Lamb,
F. Wellington Ruckstuhl,
Augustus St. Gaudens.

Expiring 1903.

Chas. H. Niehaus,
S. P. Avery,
Chas. C. Haight,
John J. Boyle,
I. Wyman Drummond,
Karl Bitter.

Committee on Professional Membership.

Herbert Adams, Chairman,
John J. Boyle,
Karl Bitter,
William Couper.

Membership Committee.

I. W. Drummond, Chairman, Chas. de Kay, John De Witt Warner.

House and Entertainment Committee.

Chas. de Kay, Chairman, Charles R. Lamb, F. W. Ruckstuhl.

Honorary Fellows.

Ball, Thomas,
Palmer, E. D.,

Sculptor Members.

Adams, Herbert,
Baerer, Henry,
Barnard, George Grey,
Barnhorn, Clement J.,
Bartlett, Paul W.,
Bauer, Theodore,
Bissell, George E.,
Bitter, Karl,
Boyle, John J.,
Brewster, George T.,
Bringhurst, R. P.,
Brooke, Richard E.,
Bush-Brown, H. K.,
Calder, A. Stirling,
Clarke, Thomas Shields,
Conway, John S.,
Couper, William,
Dallin, C. E.,
Elwell, F. Edwin,
Ezekiel, M.,
French, Daniel C.,
Gelert, Johannes,
Gerlach, Gustave,
Goddard, Ralph,
Grafly, Charles,
Hamann, C. F.,
Hartley, J. S.,
Jaegers, Albert,
Kaldenberg, F. R.,
Kitson, H. H.,
Kitson, Mrs. H. H.,
Konti, Isidore,

Linder, Henry,
Lopez, Chas. A.,
Lukeman, Augustus,
MacMonnies, F. W.,
MacNeil, H. A.,
Martiny, Philip,
Matzen, Hermann,
Mora, Domingo,
Moynihan, Frederick,
Miranda, Fernando,
Niehaus, Chas. H.,
Noble, W. Clarke,
Partridge, W. O.,
Perry, R. Hinton,
Potter, E. C.,
Pratt, Bela L.,
Proctor, A. Phimister,
Rhind, J. Massey,
Rogèrs, John,
Roth, Frederick,
Ruckstuhl, F. Wellington,
St. Gaudens, Augustus,
St. Gaudens, Louis,
Schwarzott, Max M.,
Taft, Lorado,
Tilden, Douglas,
Vonnoh, Mrs. Bessie Potter,
Ward, J. Q. A.,
Weinman, Adolph A.,
Yandell, Miss Enid,

At the Annual Meeting, held January 9, 1900, members of the Council for the term expiring in 1903 were elected and officers were elected at the Annual Meeting of the Council which followed.

Regular meetings of the Society are held on the second Tuesday of each month from October to May, inclusive, at 8.30 P. M. The next Annual Meeting will be on January 8, 1901, at 8 P. M. There is a large lay membership.

Calendar 1899-1900.

Oct. 10—Meeting.
Nov. 14—Dinner in honor of the sculptor, Thomas Ball, given at the National Arts Club.
Dec. 12—Meeting; discussion of plans for "The Enrichment of Open Spaces in New York City.
Jan. 9—Annual Meeting.
Feb. 13—Meeting; designs presented for "Colossal Civic Monuments" and discussions of same.
March 13—Meeting; discussion on "The Use of Sculpture in the Home and Its Surroundings."
April 17—Meeting; discussion of "Exposition Sculpture," with special reference to the Buffalo Pan-American Exposition.
May 15—Annual Dinner. Subject for discussion, "Public Art."

The National Sculpture Society had charge of the competition for a gate to be erected at Columbia University in memory of the late Hamilton Fish, Jr. The first prize, the Commission, was awarded to Albert Jaegers, second of $150 to Charles R. Harley, third of $100 to H. N. Matzen.

The classes in sculpture at the Art Students' League are under the supervision of the National Sculpture Society; the Advisory Committee consists of Karl Bitter and Charles R. Lamb.

THE NATIONAL SOCIETY OF MURAL PAINTERS.

JOHN LA FARGE, President.

WILL H. LOW,
1st Vice-President.
D. MAITLAND ARMSTRONG,
2d Vice-President.

BRYSON BURROUGHS,
Treasurer.
J. WILLIAM FOSDICK,
Secretary,
24 E. 28th St., Manhattan.

Committee on Professional Practice.

D. M. Armstrong, Chairman, Geo. W. Maynard, Will H. Low.

Committee on Civic Buildings.

Jos. Lauber, Chairman, Kenyon Cox,
Geo. W. Maynard, C. Y. Turner,
E. H. Blashfield,

Committee on Exhibitions.

F. C. Jones, Chairman, Kenyon Cox, Harper Pennington.

Committee on Education.

C. Y. Turner, Chairman, E. H. Blashfield, E. E. Garnsey.

List of Professional Members.

Abbey, Edwin A.,
Armstrong, D. Maitland,
Blashfield, Edwin H.,
Blum, Robert,
Bowen, Owen,
Bridgman, F. A.,
Burroughs, Bryson,
Cox, Kenyon,
Crowninshield, Frederic,
Dodge, W. L.,
Fosdick, J. William,
Garnsey, Elmer E.,
Harris, W. L.,
Heinigke, Otto,
Johnston, John Humphreys,
Jones, Francis C.,
Kline, W. F.,
La Farge, Bancel,
La Farge, John,
Lamb, Charles R.,
Lathrop, Francis,
Lauber, Joseph,
Loomis, Chester,
Low, Will H.,
Marshall, Frederic,
Martin, F. C.,
Maynard, George W.,
Millet, F. D.,
Pearce, Charles Sprague,
Pennington, Harper,
Schladermundt, Herman,
Sewell, Robert V. V.,
Shean, Charles M.,
Shirlaw, Walter,
Smith, J. Lindon,
Sperry, Edward P.,
Thayer, Abbott,
Turner, C. Y.,
Van Ingen, Wm. B.,
Vedder, Elihu,
Walker, Henry O.,

The last Annual Meeting was held May 1, 1900, when the above officers were elected. The next Annual Meeting will be held on May 7, 1901.

The most important work under the supervision of the Society completed during the year was the decoration of the Appellate Court of the City of New York, which was opened with a Private View on December 20, 1899. A programme for the decoration of the building was prepared by the Committee, approved by the Society and adopted by the architect, James Brown Lord, and the Building Committee. The decorations in the hall are confined to the frieze; the north wall, opposite the entrance, is by H. Siddons Mowbray, and represents "The Transmission of Law"; the west wall (see illustration) is by Willard Metcalf, the subject being "Justice"; the same artist continuing on the adjoining south wall "The Banishment of Discord"; the east wall also represents "Justice," and is by Robert Reid; the two lunettes between the entrance are by C. Y. Turner, and represent "Law and Equity." In the court room the three panels in the center of the east wall (see illustration) are, to the left, "Justice," by Edward E. Simmons; in the center, "Wisdom," by H. O. Walker, and to the right, "Power of the Law," by E. H. Blashfield. The east wall over the Judges' Dais is decorated by Kenyon Cox in five panels, representing "Peace," "Commerce," "Plenty Rewarding Virtue," "Statute Law" and

"Common Law." The frieze of the north and south wall is cut up into a number of panels of different sizes, in which Joseph Lauber has painted figures personifying the "Virtues."

The building, situated at Madison Avenue and 25th Street, is decorated on the exterior (see illustration) with a number of pieces of sculpture. The group in the pediment on the street side, representing the "Triumph of the Law" the work of Charles H. Niehaus, is surmounted by a group representing "Justice," by Daniel C. French. The group on the Madison Avenue side, by Karl Bitter, represents "Peace," while the caryatides on this side, representing the four seasons, are by Thomas Shields Clarke. The 25th Street side has, in addition, four allegorical figures by Schwartzott of "Morning," "Noon," "Evening," and "Night," and on either side of the entrance are seated figures of "Force" and "Wisdom," by F. Wellington Ruckstuhl (see illustration), while the whole building is surmounted by ten marble statues of ancient lawgivers.

An exhibition of photographs of completed mural work in America was opened under the auspices of the Society of Mural Painters, at the National Arts Club, in New York, on January 13, 1900, and on the 16th a dinner was given by the Society to the members of the Municipal Art Society of Baltimore, when the subject of the decoration of the new courts of Baltimore was discussed. The collection of photographs was also shown in Albany, St. Louis, Philadelphia and Baltimore, where great interest was taken in the wonderful progress made in the field of Mural Painters by the artists of the United States.

NEW YORK CHAPTER OF THE A. I. A.

215 West 57th Street, Manhattan.

WALTER COOK, President.

A. W. BRUNNER, Vice-President.
WILLIAM A. BORING, Recording Secretary.
JOSEPH H. McGUIRE, Treasurer.
GROSVENOR ATTERBURY, Corresponding Secretary.

Executive Committee.

Cass Gilbert, Richard M. Hunt, Henry Rutgers Marshall, N. C. Mellen.

Committee on Library.

Henry Rutgers Marshall, Thomas Tryon, Joseph Wolf.

Committee on Education and Publication.

John Galen Howard, Charles A. Rich, John Beverly Robinson.

Committee on Examinations.

Joseph Wolf, A. F. D'Oench, (Rep. on Board of Examiners.) A. L. Brockway, R. M. Upjohn, Wm. A. Boring, Joseph H. McGuire.

Committee on Professional Practice and Competitions.

Joseph H. McGuire, Walter B. Chambers. E. L. Tilton.

Nominating Committee.

Charles A. Gifford, Edward Pearce Casey, John P. Benson.

The above officers were elected at the Annual Meeting, held October 10, 1900.

List of Members.

Aspinwall, J. Lawrence,
Atterbury, Grosvenor,
Baker, James B.,
Baldwin, Charles P.,
Barney, J. Stewart,
Berg, Charles I.,
Bigelow, William B.,
Boring, William A.,
Brockway, Albert L.,
Brown, Louis,
Brun, Clement B.,
Brunner, Arnold W.,
Cady, J. Cleveland,
Carrère, John M.,
Casey, Edward Pearce,
Cauldwell, S. Milbank,
Chambers, Walter B.,
Chapman, Henry Otis,
Clinton, Charles W.,
Constable, Howard,
Constable, Stevenson,
Cook, Walter,
Cordes, August W.,
Coulter, William L.,
De Lemos, Theodore W. E.,
D'Oench, Albert F.,
Du Fais, John,
Duncan, John H.,
Edwards, Charles,
Eidlitz, Cyrus L. W.,
Freedlander, J. H.,
Gage, S. Edson,
Gibson, Robert W.,
Gifford, Charles Alling,
Gilbert, Bradford Lee,
Gildersleeve, Raleigh C.,
Greene, Ernest,
Hardenbergh, H. J.,
Harney, George E.,
Hastings, Thomas,
Heins, G. L.,
Howard, John Galen,
Hunt, Richard Howland,
Ingle, John W.,
Kastner, Julius,
Keister, George,
Kendall, Edward H.,
Kendall, W. M.,
Kent, William W.,
Kilburn, Henry F.,
Le Brun, Michel M.,
Le Brun, Napoleon,
Le Brun, Pierre L.,
Lienau, J. A.,
Linvingston, Goodhue,
Lord, James Brown,
McGuire, Joseph Hubert,
McKim, Charles F.,
Marshall, Henry Rutgers,
Mathews, Charles Thompson,
Mead, William Rutherford,
Mellen, N. C.,
Post, George B.,
Post, William S.,
Potter, William A.,
Price, Bruce,
Randall, T. Henry,
Reed, S. Burrage,
Renwick, William W.,
Rich, Charles A.,
Robertson, R. H.,
Robinson, John Beverly,
Ross, Alexander W.,
Russell, William H.,
Schickel, William,
Snyder, C. B. J.,
Stephenson, Robert S.,
Sturgis, Russell,
Tilton, Edward L.,
Trowbridge, S. Breck Parkman,
Tryon, Thomas,
Tubby, William B.,
Turner, Thornton F.,
Upjohn, R. M.,
Warren, Whitney,
Weiher, Jr., Lorenz F. J.,
White, Stanford,
Wolf, Joseph,
Wright, Frank A.,

NEW YORK ETCHING CLUB.

HENRY FARRER,
President.

J. C. NICOLL,
Secretary,
51 W. 10th St., Manhattan.

NEW YORK HISTORICAL SOCIETY.

Second Avenue and 11th Street, Manhattan.

Hon. JOHN A. KING, President.

Dr. SYDNEY H. CARNEY, JR., Recording Secretary.

There is an interesting collection of paintings; open only to members and their friends. (See 1898 volume of the American Art Annual, page 226.)

NEW YORK PUBLIC LIBRARY.

Astor, Lenox and Tilden Foundations.

F. WEITENKAMPF, Curator Print Department.

The collection of paintings and prints is at present at the Lenox Building, Fifth Avenue and 70th Street, and is open free to the public daily, except Sundays, from 9 A. M. to 6 P. M.

At a meeting of the Board of Trustees held December 13, 1899, it was decided to establish a Department of Prints, and Samuel P. Avery, one of the Trustees, presented, on behalf of John Durand, more than 300 engravings by Asher B. Durand. In April Mr. Samuel P. Avery persented to the Library his collection of over 17,000 prints, containing complete sets of works of many of the most noted etchers and engravers. Mrs. F. O. Darley presented over a hundred engravings, after her husband's designs. Other collections which have found a place in the Print Department are the Duyckinck, Emmet, Lenox, Tilden, etc.

Besides its artistic value, the collection contains many pieces in which the subject is of paramount interest, such as portraits, historical scenes, views, costumes, etc. Exhibitions are held from time to time; in April and May, 1900, a set of Turner's "Liber Studiorum" was on view, and a collection of French caricatures and posters relating to the Franco-German war was shown from June to October. Drawings by Japanese artists were exhibited at the Astor Library Building, the collection being the gift of Mrs. Henry Draper, who has presented a number of noteworthy additions to the Print Department.

NEW YORK WATER COLOR CLUB.

HENRY B. SNELL, President.
E. M. SCOTT, Vice-President.

CHAS. C. CURRAN, Treasurer.
WM. J. WHITTEMORE, Secretary, 318 West 57th St.

List of Members.

Ashe, E. M.,
Baker, Mrs. J. Elder,
Barnsley, J. M.,
Beal, Reynolds,
Bicknell, E. M.,
Birney, W. Verplanck,
Blaney, Dwight,
Brown, J. Appleton,
Bunner, R. F.,
Butler, Howard Russell,
Carpenter, Dudley S.,
Chapman, Carlton T.,
Clark, Rose,
Clark, Walter,

Clarkson, Ralph Elmer,
Clements, Geo. H.,
Coffin, Mrs. E. L.,
Colby, Mrs. J. W.,
Coman, Mrs. C. B.,
Cookman, C. E.,
Cooper, Mrs. Emma Lampert,
Crane, Bruce,
Cross, Amy,
Curran, C. C.,
Curtis, Alice Marian,
Daingerfield, Elliott,
Davies, Arthur B.,
Dillaye, Blanche,
Dillon, Mrs. Julia,
Drake, Will H.,
Earle, L. C.,
Eaton, Chas. Warren,
Edwards, George Wharton,
Ellis, Harvey,
Faber, John,
Fenn, Harry,
Fitler, W. C.,
Foster, Ben,
Gay, Edward,
Green, Frank Russell,
Gruppe, Chas. P.,
Guerin, Jules,
Hartson, W. C.,
Hassam, Childe,
Hawley, Miss W. D.,
Haynes, Miss C. C.,
Herter, Albert,
Hooper, Mrs. Annie Blakeslee,
Hooper, Will Philip,
Horton, W. S.,
Howe, J. Theodore,
Huger, Miss K. M.,
Isham, Samuel,
Keller, Arthur,
La Farge, Bancel,
La Farge, John,
Lathrop, W. L.,
Lente, Ellen K.,
Lippincott, Margarette,
Luce, Mrs. Marie Huxford,
Macknight, Dodge,
McChesney, Clara T.,
McIlhenney, C. Morgan,
Mills, J. Harrison,
Moss, Charles,
Needham, Chas. Austin,
Nichols, H. D.,
Nicholls, Mrs. Rhoda Holmes,
Ochtman, Leonard,
Palmer, Walter,
Parrish, Mrs. Clara Weaver,
Pepper, Chas. H.,
Pomeroy, Grace,
Post, Wm. Merritt,
Potthast, Edward,
Prendergast, W. B.,
Redmond, John J.,
Rehn, F. K. M.
Robinson, Alex. C.,
Robinson, Will,
Scott, Mrs. E. M.,
Sears, Mrs. Sarah,
Shepley, A. B.,
Sherwood, Rosina Emmett,
Smith, Oliver Phelps,
Snell, Mrs. Florence Francis,
Snell, Henry B.,
Tewksbury, Fanny W.,
Vanderpoel, Mrs. E. N.,
Vanderpoel, J. H.,
Van Gorder, L. E.,
Volkert, E. E.,
Wadsworth, Wedworth,
Whittemore, Wm. J.,
Wiles, Irving R.,
Williams, Adele.
Williams, Fred'k B.,

The Annual Meeting was held on January 18, 1900, when the officers were re-elected. The next Annual Meeting will be January 17, 1901. The Tenth Annual Exhibition was held in the Galleries of the American Fine Arts Society, from November 5 to 25, 1899, there being 354 exhibits.

The Eleventh Annual Exhibition will be held in the same galleries, 215 West 57th Street, from November 10 to December 2, 1900. Exhibits received October 30 and 31: Press View, November 9; Private View and Reception, November 10; open to the public from 10 A. M. to 5 P. M. daily, Sundays from 1.30 to 5 P. M. Admission, twenty-five cents. Jury of Selection: Dwight Blaney, W. Verplanck Birney, C. E. Cookman, Elliott Daingerfield, Chas. Warren Eaton, Caroline C. Haynes, J. Theodore Howe, W. L. Lathrop, C. A. Needham, Leonard Ochtman, Edward Potthast, and Frederick B. Williams.

Courtesy of "Architectural Record."

APPELLATE COURT ROOM, LOOKING EAST.

(See page 152.)

Courtesy of "Architectural Record."

APPELLATE COURT, MAIN HALL, LOOKING NORTH AND WEST.

(See page 152.)

THE PEN AND BRUSH CLUB.

26 West 22d Street, Manhattan.

Governing Board.

Mrs. GRACE SETON-THOMPSON, Chairman.

JANET LEWIS, Treasurer. Mrs. ELIZABETH M. S. TITE, Secretary.

Mrs. Belle Armstrong Whitney, Mrs. Gertrude Nelson Hart, Mrs. Theodosia Pickering Garrison, Emily Keene Barnum.

The membership of the Club numbers 56. The Art Exhibition of the year was held March 30 to April 1, 1900.

PUBLIC EDUCATION ASSOCIATION.

19 West 44th Street, Manhattan.

Mrs. VICTOR SORCHAN, Chairman Art Committee.
Miss WINIFRED BUCK, Chairman School Decorating Committee.
Mrs. FREDERICK J. STIMSON, Chairman Portfolio Committee.
Mrs. WILLIAM K. DRAPER, Chairman Picture Circulating Committee.

An Exhibition of the pictures for public school decoration will be held at the Teachers' College, West 120th Street, from November 19 to 24, 1900.

PRATT INSTITUTE,

Brooklyn, N. Y.

WALTER S. PERRY, Director Department of Fine Arts.
(For details of instruction see tabulated list of schools.)

Calendar of Exhibitions 1899-1900.

Oct. 2-31—Grueby Pottery and Antique Textiles.
Nov. 1-30—Rare Butterflies and Moths, loaned by Denton Bros., of Wellesley, Mass.
Nov. 20—Dec. 2—Pictures by Ernest Haskell.
Dec. 4-30—35 paintings by Charles H. Davis.
Jan. 9-27—Sketches, studies and drawings for mural decorations and Japanese subjects in water color, by Robert F. Blum.
Feb. 5-28—32 paintings by Theodore E. Butler.
March 5-31—Japanese prints and books lent by Arthur W. Dow.
April 4-28—Iridescent glass, brocades and rare Oriental rugs, lent by Daniel Z. Noorian.
May 1-31—68 specimens of Rookwood pottery, by courtesy of the Rookwood Pottery Company, of Cincinnati.

Calendar of Lectures 1899-1900.

Given by Walter S. Perry, M. A., at the Assembly Hall on Wednesdays at 4 P. M.:

Oct. 4—Evolution of Architecture.
Oct. 11—Egypt, its people, religion, etc.
Oct. 18—Egyptian architecture and decoration.
Oct. 25—Egyptian sculpture, paintings and ornament.
Nov. 1—The Art of Asia Minor and Cyprus.
Nov. 8—Early Greek Art.
Nov. 15—Greek architecture.
Nov. 22—Greek sculpture.
Dec. 6—Roman Art, Ancient and Modern Rome.
Dec. 13—Roman Art, Pompeii and Herculaneum.
Dec. 20—Roman Art, architecture, painting, sculpture and decoration.

Jan. 3—Early Christian and Byzantine Art.
Jan. 10—Romanesque Art.
Jan. 17—Gothic Art, Cathedrals of France, England, Germany and Italy.
Jan. 24—Renaissance Art, the palace builders.
Jan. 31—Saracenic Art, the Mohammedans.
Feb. 7—Italian paintings, 13th, 14th and 15th centuries.
Feb. 14—Italian paintings, Signorelli, Michelangelo and Del Sarto.
Feb. 21—Da Vinci, Perugino and Raphael.
Feb. 28—Venetian painting and decline of art in the 17th century.
March 7—Early French painting, through the Romanticists.
March 14—French painting continued.
March 21—Flemish and German painting.
April 4—Dutch painting.
April 11—Spanish painting.

PRESS ARTISTS' LEAGUE.

GEORGE M. BAXTER, Treasurer.
H. K. POMMERY, Secretary, 24 World Bldg., Manhattan.

The First Annual Exhibition was held at the Waldorf-Astoria for one week from May 14, 1900, when 1,597 framed and unframed sketches and drawings were shown.

SALMAGUNDI CLUB.

14 West 12th Street, Manhattan.

GEORGE H. McCORD, President.
BRUCE CRANE, Vice-President.
JOSEPH A. THOMPSON, Corresponding Secretary.
JOSEPH HARTLEY, Treasurer.
WILLIAM H. SHELTON, Rec. Sec. and Librarian.

The last Annual Meeting was held March 2, 1900, when the above officers were elected. The next Annual Meeting will be March 1, 1901.

Calendar 1899-1900.

Nov. 7—Dinner to sculptors of the Dewey Arch.
Dec. 6—Dinner to mural painters connected with the Dewey celebration.
Jan. 26—Black and White Exhibition; Samuel T. Shaw Prize of $125 awarded to Charles E. Proctor for his picture "Girlhood" (see illustration).
Feb. 9—81 sketches sold for $3,767.50.
March 30—Exhibition of Water Colors.
April 13—Annual Library dinner, with its customary sale of mugs; there were 24 decorated by members which realized $613 for the Library Fund.
April 20—Exhibition of Shaw prize pictures.
April 21—Annual Meeting and Dinner of Artists' Fund Society.
April 27—Annual Exhibition of oil paintings by members.

At this last Exhibition two annual prizes of $300 each were first awarded; the W. F. Proctor Prize for the best figure piece was awarded to E. I. Couse for his picture "Digging Potatoes," while the George Inness Prize for the best picture, not a figure subject, was won by F. De Haven for his landscape, "Nightfall." Each of these prizes is a

purchase fund, but the picture receiving the Inness Prize becomes the property of the Club.

With the coming Exhibition, March, 1901, an annual gold medal will be founded by Mr. Wm. S. Hurley for the best picture shown. At the Annual Water Color Exhibition, in December, 1900, a prize of $150 is offered by Mr. Alexander C. Morgan for the best water color. These exhibitions will take place in the new gallery, which is an extension of the second floor of the club house and is so constructed that it can be thrown open to the 12th Street front if desired.

Within the space of eighteen months the Library of the Club has received a hundred volumes on "Costumes," including the most important works on that subject and a number of volumes for which the plates were collected abroad by Mr. J. Sanford Saltus and mounted and bound for the Library. The first six volumes of a set of twenty on the "Fashion Plates of the Nineteenth Century" are now in the Library, and the others will follow rapidly. This work, which has been in preparation for a year, consists of twenty-five colored plates, as published each year, and five years are grouped in a volume. It is costing the Library about $35 a volume, but when completed will be unique and of unquestionable authenticity. The Library is a free importing library of not to exceed two copies of any foreign publication.

SOCIETY OF AMERICAN ARTISTS.

215 West 57th Street, Manhattan.

Board of Control.

JOHN LA FARGE, President.
SAMUEL ISHAM, Treasurer.
KENYON COX, Vice-President.
BRUCE CRANE, Secretary.
EDWIN H. BLASHFIELD.

Membership List.

Adams, Samuel Herbert (s),
Alexander, John W.,
Allen, Thomas,
Armstrong, David Maitland,
Bacher, Otto H.,
Barse, George R., Jr.,
Bartlett, Paul Wayland (s),
Beaux, Cecilia,
Beckwith, James Carroll,
Bell, Edward A.,
Blashfield, Edwin Howland,
Blum, Robert Frederick,
Bogert, George H.,
Boston, Joseph H.,
Bridgman, Frederick Arthur,
Brown, John Appleton,
Brush, George De Forest,
Butler, Howard Russell,
Chapman, Carlton T.,
Chase, William Merritt,
Church, Frederick Stuart,
Clark, Walter,
Clinedinst, Benjamin West,
Coffin, William Anderson,
Collins, Alfred Quinton,
Cox, Kenyon,
Cox, Louise,
Crane, Bruce,
Curran, Charles Courtney,
Davis, Charles H.,
Day, Francis,
Dearth, Henry Golden,
Denman, Herbert,
Dessar, Louis Paul,
Donoho, Gaines Ruger,
Duveneck, Frank,
Elwell, Frank Edwin (s),
Faxon, William Bailey,
Flagg, Montague,
Foster, Ben,
Fowler, Frank,
Franzen, August,
Frazier, Kenneth,
French, Daniel Chester (s),
Fuller, Lucia Fairchild,
Gaugengigl, Ignaz Marcel,
Gifford, Robert Swain,
Grafly, Chas. (s),

Hardie, Robert Gordon,
Harrison, L. Birge,
Harrison, T. Alexander,
Hartley, Jonathan Scott (s),
Herter, Albert,
Hills, Laura C.,
Hopkinson, Charles,
Howe, William H.,
Hyde, William H.,
Inness, George, Jr.,
Isham, Samuel,
Johnson, Eastman,
Johnston, John Humphreys,
Jones, Francis Coates,
Jones, Hugh Bolton,
Keith, Dora Wheeler,
Kendall, William Sergeant,
Kost, Frederick W.,
La Farge, John,
Lathrop, Francis,
Lockwood, Wilton,
Loeb, Louis,
Loomis, Chester,
Low, Will H.,
MacMonnies, Frederick Wm. (s),
MacMonnies, Mary F.,
Martiny, Philip (s),
Maynard, George Willoughby,
Millet, Francis Davis,
Mowbray, Henry Siddons,
Niemyer, John Henry,
Ochtman, Leonard,
Palmer, Walter Launt,
Parrish, Maxfield,
Pearce, Charles Sprague,
Platt, Charles Adams,
Potter, Edward C. (s),
Prellwitz, Edith Mitchell,
Prellwitz, Henry,
Proctor, A. Phimister (s),
Rice, William Morton Jackson,
Ryder, Albert Pinkham,
Saint Gaudens, Augustus (s),
Sartain, William,
Sherwood, Rosina Emmet,
Smedley, William Thomas,
Story, Julian,
Taylor, Henry Fitch,
Thayer, Abbott Handerson,
Thorne, William,
Tiffany, Louis C.,
Tryon, Dwight William,
Tuckerman, S. Salisbury,
Van Boskerck, Robert W.,
Vedder, Elihu,
Vinton, Frederic Porter,
Volk, Douglas,
Vonnoh, Robert William,
Walker, Henry Oliver,
Walker, Horatio,
Webb, Jacob Louis,
Whitman, Sarah Wyman,
Wiggins, Carleton,
Wiles, Irving Ramsey,
Woodbury, Chas.

The above officers were elected at the Annual Meeting, held April 7, 1900, at which time Louis Loeb was elected a member. The Autumn Meeting will be held December 11, 1900, and the next Annual Meeting April 13, 1901.

The Twenty-second Annual Exhibition was held from March 24 to April 28, 1900. The Shaw Fund of $1,500 was awarded to Irving R. Wiles for his painting, "The Yellow Rose" (see illustration), and the Webb Prize of $300 to W. Elmer Schofield for his "Autumn in Brittany" (see illustration).

The Twenty-third Annual Exhibition will be held at the Fine Arts Building, 215 West 57th Street. Pictures will be received on March 14 and 15, 1901; Varnishing Day, March 29, 9 A. M. to 6 P. M.; Press View, 12 M. to 6 P. M.; Reception, 8 P. M.; open to the public March 30 to May 4, 1901, 10 A. M. to 6 P. M. and 8 to 10 P. M., Sundays 12 M. to 5 P. M. Admission, twenty-five cents.

An Annual Prize of $500 has been instituted by Andrew Carnegie, and will be awarded by the jury for the most meritorious oil painting in the Exhibition by a resident American artist, portraits only excepted, the picture to remain the property of the artist.

SOCIETY OF AMERICAN WOOD ENGRAVERS.

JOHN P. DAVIS, Secretary, 19 West 22d St., Manhattan.

SOCIETY OF BEAUX-ARTS ARCHITECTS.

Executive Committee.

JOHN GALEN HOWARD, President.

EDWARD L. TILTON, Vice-President.

CHESTER H. ALDRICH, Corresponding Secretary.

JOHN P. BENSON, Treasurer.

CHARLES BUTLER, Secretary, 16 East 23d St., Manhattan.

B. P. Trowbridge. J. H. McGuire. E. L. Masqueray,

Committee on Education.

Ernest Flagg, Chairman.

Edgar A. Josselyn, John Galen Howard, ex-officio; Robert D. Kohn, Edward L. Tilton, ex-officio.

The above officers were elected at the Annual Meeting, held November 27, 1899. The next Annual Meeting will be November 26, 1900.

Membership List.

Aldrich, Chester Holmes,
Almirall, Raymond F.,
Anthony, Holland C.,
Atterbury, Grosvener,
Barber, Donn,
Baumgarten, Emil,
Bemis, John W.,
Benson, John P.,
Berg, Charles I.,
Bigelow, William B.,
Blake, Theodore E.,
Boring, William A.,
Bosworth, W. W.,
Brockway, Albert L.,
Butler, Charles,
Capper, Stewart Henbest,
Carrère, John M.,
Cary, George,
Casey, Edward Pearce,
Chambers, Walter B.,
Cogswell, Charles N.,
Cook, Walter,
Coolidge, J. Randolph, Jr.,
Cresson, W. P.,
Daus, Rudolph L.,
DeGersdorff, George B.,
Dempwolf, Reinhardt,
Despradelles, D.,
Dillon, Arthur J.,
Donnell, Henry E..
Flagg, Ernest,
Freedlander, J. H.,
Gay, Charles Merrick,
Hale, Herbert D.,
Haskell, Stevens,
Hastings, Thomas,
Haydel, Abner J..
Hornbostel, Henry,
Howard, John G.,
Howe, John Edward,
Hunnewell, Henry S.,
Hunt, Richard M.,
Josselyn, Edgar A.,
Knowles, William Wells,
Kohn, Robert D.,
Lord, Austin W.,
Lyle, J. MacIntosh,
Masqueray, E. L.,
McGuire, Joseph H.,
McKim, Charles F.,
Morgan, L. Henry,
Morris, Benj. W., Jr.,
Morris, Charles,
Peabody, Robert S.,
Perkins, Frank Edson,
Phillips, C. A.,
Pietsch, Theo. W.,
Pissis, Albert,
Price, Henry Brooks,
Pulsifer, Louis Warren,
Raymond, Alfred,
Rodman, Cary Seldon,
Sawyer, Philip,
Seeler, Edgar V.,
Smith, Bowen Bancroft,
Snelling, Grenville T.,
Stoughton, Arthur A.,
Tallant, Hugh,
Thorp, Alfred H.,
Tilton, Edward L.,
Tracy, Evarts,
Trowbridge, A. B.,
Trowbridge, S. B. P.,
Turner, Thornton Floyd,

Van Pelt, John V.,
Walker, Richard A.,
Ware, William Rotch,
Warren, Lloyd,
Warren, Whitney,
Weeks, Charles Peter,
Whidden, William M.
Wyeth, Nathaniel.

Associate Members.

Anable, Richard D.,
Atherton, Walter,
Cromwell, J. William, Jr.,
Jacobs, H. A.,
Laflin, Louis E.,
Meek, J. E.,
Rice, Arthur Wallace,
Smith, Nathaniel C.,
Thomas, Franz C.,
Totten, George Oakley, Jr.,
Welch, Alexander M.

THE SOCIETY OF LANDSCAPE PAINTERS.

The Second Annual Exhibition was held at the American Art Galleries from May 2 to 26, 1900. The oil paintings were arranged in groups, as follows: George H. Bogert, 7; William A. Coffin, 6; Walter Clark, 6; Bruce Crane, 8; Charles H. Davis, 8; R. Swain Gifford, 5; Frederick Kost, 5; J. Francis Murphy, 9; Robert C. Minor, 13; Leonard Ochtman, 9; Walter L. Palmer, 10; Carleton Wiggins, 7, and, in addition, there were 61 water colors and studies.

The Third Annual Exhibition will be held in the spring of 1901.

TEACHERS' ART CLUB OF NEW YORK.

Dr. JAMES P. HANEY, President.

JAMES B. T. DEMAREST, Treasurer.

LUELLA A. PALMER, Secretary, 235 E. 18th St., Manhattan.

The Club, composed largely of the teachers in the public schools of New York City, was organized in February, 1900, for the purpose of promoting the interests of art instruction in the public schools, to further the aesthetic culture of its members, to cultivate among them a spirit of mutual sympathy and aid, through professional and social intercourse, and to serve as a medium through which information on art, its value, its teachings and its practice in the schools, can be given to the teachers of the city at large, in public lectures under the auspices of the Club. The Club thus stands as a valuable intermediary between the audience and the speaker "with a message;" the Club arranges the meeting, defrays all expenses and invites all interested. There are at present 198 active members, who are engaged in teaching or supervising in the public schools of the city; four associates, other persons interested in the aims of the Club. There are also a number of honorary members, who form an Advisory Committee, known as the Council, of which the President is the Chairman.

Regular meetings are held on the first Friday of October, December, March and May, with additional special meetings. The calendar for 1900 was as follows: March 2, address on "Ruskin," by Prof. Chubb; April 7, special meeting at the Students' Club, address on "Music" by Prof. Homer N. Bartlett; April 21, public meeting at Board of Education Building, when James L. Hughes, Superintendent of Schools in Toronto, Canada, spoke on "Art in the Public Schools"; May 4, Prof. Leigh Hunt gave an illustrated address on "Etching"; a public course of lectures on "Picture Study" was given at Normal Col-

lege by Dr. James P. Haney, Supervisor of Manual Training in Manhattan and Bronx.

For the season of 1900-1901 the following lectures have been planned: October 5, "What Goes to Make a Building Architecturally Fine," by Mr. Charles W. Stoughton; "Mural Decoration in Our City Halls," "The Central Park and Its Problems in Landscape Gardening," "Household Decoration," "Picture Galleries." There will be an exhibition of school work and of drawings by members of the Club at each regular meeting.

TEN AMERICAN PAINTERS.

The Third Annual Exhibition was held at the Durand-Ruel Art Galleries during March, 1900. There were 28 canvases by nine artists, T. W. Dewing being the missing one.

WOMAN'S ART CLUB OF NEW YORK.

A. ALBRIGHT WIGAND, President.
CAROLINE H. LOCKE, Vice-President.
M. C. W. REID, Treasurer.
SUSAN M. KETCHAM, Secretary,
1010 Carnegie Hall, Manhattan.

The Tenth Annual Exhibition was held at the National Arts Club from November 13 to 19, 1899, when 83 works were shown. It was opened with a reception to Miss Cecilia Beaux.

On invitation of the Barnard Club, an Exhibition was held in their rooms at Carnegie Hall in March, 1900. Mrs. John W. Burgess (Ruth Payne) was Chairman of the Exhibition Committee.

SOCIAL CLUBS

(Which make a specialty of having annual or monthly art exhibits).

Colonial Club, 72d St. and Broadway, Manhattan.

Wm. T. Evans, Chairman Art Committee.

April 5 and 6—Annual loan collection, 50 paintings by American artists.

Democratic Club, 617 Fifth Ave., Manhattan.

Jan. 25-27—Exhibition of paintings belonging to members.

Grolier Club, 29 East 32d St., Manhattan.

Dec. 14, 1899—Some 300 portraits of Washington in celebration of the one hundredth anniversary of his death.

April 21, 1900—Rembrandt prints.

Lotos Club, 558 Fifth Ave., Manhattan.

Wm. T. Evans, Chairman Art Committee.

Dec. 15-19, 1899—Landscapes by American artists.

Jan. 27-30—Paintings of the French school.

Feb. 24-27—Works by artist members.

March 31—April 3—Paintings belonging to Mr. Samuel Untermyer.

May 5-8—Decorative panels by J. William Fosdick.

Montauk Club, Brooklyn.

Frank Squier, Chairman Art Committee.
Feb. 1-7, 1900—Annual Exhibition, works by American artists.

Union League Club, 1 East 39th St., Manhattan.

Thomas B. Clarke, Chairman Art Committee.
Nov. 9-11—Landscapes by Charles Rollo Peters.
Dec. 14-16—Paintings from W. A. Clark collection.
Jan. 11-13—Paintings by American artists.
Feb. 9-11—"Types of Various Nations," by Hubert Vos.
March 8-10—Some old paintings.
April 13-15—Will H. Low's "As You Like It" series and water colors.

Union League Club, Brooklyn.

Warren E. Gill, Chairman Art Committee.

NEW YORK DEALERS' EXHIBITIONS.

S. P. Avery, Jr., 368 Fifth Avenue.
December—Portraits by A. A. Anderson.
January—Water colors by F. Hopkinson Smith.
February—Works of Elihu Vedder.

Boussod-Valadon & Co., 303 Fifth Avenue.
December—Portraits by Herman G. Herkomer.
February—Pastels by Everett Shinn.

William Clausen, 381 Fifth Avenue.
January—Twenty figure paintings by E. S. Hamilton.
March 7-21—Fourteen oil paintings by W. Gedney Bunce.
April 9-21—Eighteen paintings by Louis Paul Dessar.
April 28—May 12—Twenty oil paintings by George Inness, Jr.

Durand-Ruel, 389 Fifth Avenue.
Nov. 15—Dec. 4—Paintings by J. F. Raffaelli.
Dec. 14-30—Oils and pastels by Philip A. Hale.
February—French Impressionists.
March—Third Annual Exhibition, ten American painters.
March—Paintings by Theodore E. Butler.
April 7-28—Paintings by Claude Monet and Pierre Auguste Benoir.

Fishel, Adler & Schwartz, 373 Fifth Avenue.
Nov. 15—Jan. 1—Paintings by A. H. Schram, of Vienna.
April—Paintings by George Boyle.

Frederick Keppel & Co., 20 East 16th Street.
October—Water colors, drawings, etc., by Augustus Koopman.
Nov. 1-15—Drawings for Illustrations by Maxfield Parrish.
Nov. 16—Dec. 4—Drawings by Charles Dana Gibson.
Dec. 5-16—Dry points by Paul Helleu.
January—Drawings by Peter Newell.
February—Drawings by William T. Smedley.
Feb. 21—March 6—Etchings by Piranesi.
March—Drawings of English character and scenery by the American illustrator, C. J. Taylor.

C. Klackner, 7 West 28th Street.
February—Water colors by Henry Plympton Spaulding.

M. Knoedler & Co., 355 Fifth Avenue.
November—Four paintings by Corot, Turner, Gainsborough and Daubigny.

Copyright, 1900, by S. T. Shaw.

From a Copley Print, copyright, 1900, by Curtis & Cameron.

"GIRLHOOD."—By Charles E. Proctor.

Awarded S. T. Shaw Prize, Salmagundi Club, Black and White Exhibition.

Copyright, 1900, by W. Sergeant Kendall. From a Copley Print, copyright, 1900, by Curtis & Cameron.

"THE END OF THE DAY."—By W. Sergeant Kendall.

Awarded Bronze Medal and $500 at Carnegie Institute, Pittsburgh. Second prize, Worcester (Mass.) Art Museum.

January—Portraits by Theobald Chartran.
Jan. 9-20—First Annual Exhibition, Society of Miniature Painters.
Feb. 10-21—Portraits by H. Siddons Mowbray.
March—Works by John Sargent and George de Forest Brush.
March 20—April 12—Portraits by Fedor Encke.
April—Paintings by George H. Smillie.

William Macbeth, 237 Fifth Avenue.

January—Paintings by Childe Hassam.
March—Water colors by Maurice Prendergast.

New York Co-operative Society, 353 Fifth Avenue.

December—Drawings by J. Campbell Phillips.
February—Drawings by M. de Lipman.

Julius Oehme, 384 Fifth Avenue.

December—Miniatures by Theodore Wurst.
February—Portraits by R. de Madrazo.

N. E. Montross, 372 Fifth Avenue.

Feb. 1-22—Paintings by D. W. Tryon.
Feb. 27—March 20—Paintings by T. W. Dewing.
March 24—April 14—Pictures, studies and sketches by Horatio Walker.

William Schaus, 204 Fifth Avenue.

December—Portraits by Arthur Ferraris.

Arthur Tooth & Sons, 299 Fifth Avenue.

Nov. 27—Dec. 9—Landscapes by Arthur Hoeber.
Jan. 8-22—Landscapes by Henry Ranger.

H. Wunderlich & Co., 220 Fifth Avenue.

November—Mezzotints.
December—Old English prints in colors and recent work by S. Arlent Edwards.
January—Oil paintings and pastels by Ozias Dodge.
February—Pastels and drawings by J. Carroll Beckwith.
March—Paintings by Robertson K. Mygatt and Roland Rood.

FREE LIBRARY OF OAKLAND,

Oakland, Cal.

The management has established a permanent exhibition of pictures. These are contributed by local artists, and are kept on exhibition for a specified time, when they give place to others.

ART WORKERS' SOCIETY OF OMAHA.

1515 Howard Street, Omaha, Neb.

CLARKE G. POWELL, President.

DAMIETTA MITCHELL, Treasurer. JOSEPHINE BIART, Secretary.

The First Annual Exhibition was held at the Public Library Building in December, 1899, when 205 works in oil, water color and pen-and-ink were exhibited by local artists. A school of art is conducted under the auspices of the Society. (For particulars see tabulated list of schools.)

AMERICAN ART ASSOCIATION OF PARIS.

2 Impasse de Conti, Paris, France.

RODMAN WANAMAKER, President.
H. S. HUBBELL, Vice-President.
C. B. BIGELOW, Secretary & Treasurer.
HERBERT W. HOPPER, Librarian.

The sixth annual concert netted $500 for the Association. The Library now numbers 1,500 volumes. At the Annual Exhibition the yearly prizes offered by Senator W. A. Clark, of Montana, were awarded as follows: First prize, 1,200f., to L. R. Garrido, for the painting "Le Soir"; second to F. D. Marsh, for a portrait of a woman; third to B. Campbell, for his painting, "Soir au Village"; fourth to H. O. Tanner, for his painting, "Etude de Nuit"; fifth to R. C. W. Bunny, for a portrait, and honorable mention to E. Dufner, A. D. Gihon and H. M. Walcott. In sculpture the first prize, 600f., was awarded to S. H. Borglum, for "In the Wind"; the second to H. A. McNeil, for "Agnese," and the third was divided between V. D. Brenner and A. C. Simons. A. Lewis received honorable mention for drawings.

Calendar 1899-1900.

Dec. 13—Concert by art students at the Folies Marigny.
Jan. 2-13—Annual Exhibition at Durand-Ruel Galleries.
Feb. 24—March 10—Exhibition of paintings and sculpture.
March 17-25—Architectural concours, W. A. Clark prizes.
June 2—Oct. 2—Exhibition of paintings and sculpture, Hon. John Wanamaker prizes.

AMERICAN WOMAN'S ART ASSOCIATION.

American Students' Club, 4 rue de Chevreuse, Paris, France.

ELIZABETH NOURSE, President.

KATHERINE GILBERT ABBOT, Vice-President.
KATHERINE A. SMITH, Vice-President.
CHARLOTTE VAN BUSKIRK, Secretary & Treasurer, 111 rue Notre Dame des Champs, Paris, France.

The purpose of the Association is to bring before the public the work of American women resident temporarily or permanently in Paris. All American women working in Paris are expected to cooperate, and enthusiasm and fellowship among artists and students is greatly promoted by the organization. The liberality of Mrs. Whitelaw Reid has contributed greatly to its success. Officers are elected at a general meeting, held usually in October, at which time the committees are also selected.

The feature of the year's work is the Annual Exhibition, which has always been held in the American Students' Club. The Sixth Annual Exhibition was held from December 9 to 16, 1899, when the jury consisted of Augustus St. Gaudens, Alexander Harrison, Edward Ertz and John Alexander.

THE PARIS SOCIETY OF AMERICAN PAINTERS.

WILLIAM T. DANNAT, President.

CHARLES SPRAGUE PEARCE, 1st Vice-President.
GARI MELCHERS, 2d Vice-President.
JULIUS L. STEWART, Treasurer.
WATER MacEWEN, Secretary, 11 Place Pigalle, Paris, France.

The above officers were elected at the Annual Meeting, held May 7, 1900. There is also a regular meeting of the Society on the third Monday in November, Nov. 19, 1900. The next Annual Meeting will be May 6, 1901.

The Society occupies itself chiefly with exhibitions, and when found advantageous a committee is appointed and the Society exhibits as a group. The Society has frequently been invited to serve on juries and award prizes at the exhibitions of clubs, such as the American Art Association and the American Woman's Art Association of Paris, and to take charge of the selection of works of American artists to be sent to exhibitions in the United States.

THE ART CLUB OF PHILADELPHIA.
220 South Broad Street, Philadelphia, Pa.
DANIEL BAUGH, President.

JAMES B. SWORD, Vice-President.
THOMAS S. HARRISON, Vice-President.
ROBERT E. HASTINGS, Treasurer.
LESLIE W. MILLER, Secretary.

The Eleventh Annual Exhibition of Oil Paintings and Sculpture was held from November 1 to December 2, 1899. There were 13,516 visitors, exclusive of members; six pictures were sold for $1,200. Gold medals were awarded to J. Francis Murphy for his painting "Morning," and to Johannes Gelert for his work in sculpture, "The Little Architect."

The Ninth Annual Exhibition of Water Colors and Pastels was held from March 12 to April 8, 1900. The gold medal was awarded to Miss Clara MacChesney for her painting, "The First Born." (See illustration.)

During 1899 the following oil paintings were purchased: "Gathering Eggs," by D. B. Bechter, and "Game," by Mrs. H. C. Hovenden. An exhibition of the works of Prosper L. Senat was held during April, 1900.

The Twelfth Annual Exhibition of Oil Paintings and Sculpture will be held from November 19 to December 16, 1900. Lists must be sent before October 27; exhibits received November 6th and 7th. Jury: James B. Sword, Peter Moran, Clifford P. Grayson, John J. Boyle, Wm. B. Van Ingen.

The Tenth Annual Exhibition of Water Colors and Pastels will be held in March and April, 1901.

FAIRMOUNT PARK ART ASSOCIATION.
320 South Broad Street, Philadelphia, Pa.
CHARLES H. HOWELL, President.

JOEL J. BAILY,
FERDINAND J. DREER,
CHARLES C. HARRISON, LL. D.,
CHARLES E. DANA,
Vice-Presidents.
JAMES W. PAUL, Jr., Treasurer.
LESLIE W. MILLER, Secretary.

Standing Committees.

C. N. Weygandt, Chairman on Ways and Means.
Leslie W. Miller, Chairman on Works of Art.
Charles J. Cohen, Chairman Auditing Committee.
James W. Paul, Jr., Chairman on Finance, Legacies and Trusts.
E. Burgess Warren, Chairman on Smith Memorial.
Daniel Baugh, Chairman on Robert Morris Memorial.
James W. Paul, Jr., Chairman on Ericsson Memorial.
Mrs. Cornelius Stevenson, Chairman Entertainment Committee.

The Twenty-eighth Annual Meeting of the Association was held at Drexel Institute, January 27, 1900, when the Annual Report was read. The most notable occurrence of the year was the unveiling of the bronze equestrian statue of Gen. Ulysses S. Grant, on Grant Day, April 27, 1899. It is the work of D. C. French and E. C. Potter, was cast by Bureau Bros., of Philadelphia, and mounted on a pedestal designed by Frank Miles Day & Bro.

The Association has acquired two antique bronze cannon and a mortar from the fortifications at Havana, now temporarily placed on Belmont Drive. At the meeting Mr. Truman H. Bartlett delivered an address on "Barye and His Work," and Mr. Albert Kelsey spoke on "A National Beauty for American Cities."

In the Park Branch there are 1,027 members, and in the City Branch 253, being divided into Perpetual, Honorary, Life, Annual and Associate. The Permanent Fund amounts to over $80,000 and the income will be available when the amount reaches $100,000.

Works of Art Contributed by the Fairmount Park Association to Fairmount Park.

"Night"—Bronze statue by Edward Stauch; accepted April 13, 1872.
"Hudson Bay Wolves"—Bronze group of Edward Kemeys; accepted Sept. 28, 1872.
"Il Penseroso"—Marble statue by Mozier; accepted Jan. 10, 1874.
"The Ambuscade"—Oil painting by Baron Wappers and Koekkoek; accepted Jan. 24, 1874.
"Chalk and His Friends"—Oil painting by Newbold H. Trotter; accepted March 21, 1874.
"The Dying Lioness"—Bronze group by Prof. Wilhelm Wolff; accepted Dec. 9, 1876.
"Diana Borghese"—Terra cotta statue; presented to the Association Dec. 29, 1876.
"Tam O'Shanter"—Group in red sandstone by Thom; accepted Nov. 10, 1877.
Drinking fountain—granite; accepted Dec. 8, 1877.
Five fountains—bronzed iron; accepted Dec. 8, 1877.
Horse trough—Italian marble; accepted Dec. 15, 1878.
Grand fountain—bronzed iron; accepted June 19, 1879.
"Fountain of Orestes and Pylades"—Bronze group by Carl Steinhaeuser; placed September, 1884.
"Silenus and the Infant Bacchus"—Bronze; erected Nov. 1885.
"The Wrestlers"—Bronze group; mounted November, 1885.
Face and hands of Abraham Lincoln—Bronze, taken from casts, originals, by Leonard W. Volk from life, in Chicago, April, 1860.
"Florentine Lions"—Bronze; accepted April, 1887.
"Major General George Gordon Meade"—Bronze statue by Alexander Milne Calder; accepted Oct. 18, 1887.
"Stone Age in America"—Indian group in bronze, by John J. Boyle; placed in 1888.
"Lioness Carrying to Her Young a Wild Boar"—Bronze, by August Cain; placed in 1888.
"Jeanne d'Arc"—Bronze equestrian statue by Fremiet; accepted Nov. 15, 1890.
"Lion Fighter"—Bronze colossal equestrian group by Prof. Albert Wolff; placed in June, 1897.
"Hamlet and Ophelia"—Oil painting by George W. Pettit.
"James A. Garfield"—Bronze heroic bust and allegorical figure by Augustus St. Gaudens; accepted May 30, 1896.

"Gen. U. S. Grant"—Bronze heroic equestrian statue by Daniel C. French and Edward C. Potter; accepted April 27, 1899.

Commission for the following has been given:

"The Amazon"—Colossal equestrian group by Kiss.

Contributed by the City Branch:

"Lion and Serpent"—Bronze by Barye; placed in 1893.

"Dickens and Little Nell"—Bronze by F. Edwin Elwell.

ART FEDERATION OF PHILADELPHIA.

DANIEL BAUGH, President.

JAMES M. BECK, Vice-President.

SAMUEL H. ASHBRIDGE, Vice-President.

Mrs. OWEN WISTER, Vice-President.

WALTER COPE, Vice-President.

LOUIS WAGNER, Treasurer.

Mrs. CORNELIUS STEVENSON, Secretary, 237 So. 21st St., Phila.

Twenty organizations devoted to art and civic interests met on April 11, 1900, at the Art Club of Philadelphia, when the above officers were elected. The Chairman was authorized to appoint a committee to confer with the Commissioners of Fairmount Park and arrange for the building of an art gallery in the park, to be paid for with $100,000 of the Franklin Fund, now in possession of the Board of City Trusts. The new gallery is to be erected on Lemon Hill, in accordance with the designs accepted in 1895 after a competition in which $15,000 was awarded in four prizes. The Fairmount Park Commission, at its meeting April 12, approved the beginning of a permanent art museum with the funds on hand, about $300,000, the ultimate expenditure to be several millions.

Each of the following institutions has appointed three delegates to the Federation: Fellowship of the Academy, Art Club of Philadelphia, Architectural League of America, Board of City Trusts, City Parks Association, Civic Club of Philadelphia, Drexel Institute, Engineers' Club, Fairmount Park Art Association, Franklin Institute, Pennsylvania Academy of the Fine Arts, Pennsylvania Forestry Association, Pennsylvania Museum and School of Industrial Art, Philadelphia Chapter of the A. I. A., Philadelphia School of Design for Women, Philadelphia Museum, Plastic Club, Sketch Club, Spring Garden Institute, T Square Club, University of Pennsylvania, and Historical Society of Pennsylvania.

FREE LIBRARY OF PHILADELPHIA.

On October 18, 1899, the Trustees tendered a reception to the T Square Club in Pepper Memorial Hall, in order to introduce the Architectural Library to the profession and to avail themselves of the Club's assistance in the selection of books.

The mansion at Broad Street and Girard Avenue, formerly occupied by P. A. B. Widener was presented by him to the Free Library of Philadelphia on May 7, 1900, and will be known as the Josephine Widener Memorial Branch. It will be used as a library and art gallery. The value of the house as at present equipped is $600,000, and it is expected that a gallery of American art will be added at a cost of $400,000.

HISTORICAL SOCIETY OF PENNSYLVANIA,
1300 Locust Street, Philadelphia, Pa.
Hon. S. W. PENNYPACKER, President.

FRANCIS H. WILLIAMS, Treasurer. HOWARD W. LLOYD, Secretary.

The rooms are open free from September to July; the Library contains 45,000 volumes, and there are a number of portraits, which are valuable both from the historical and artistic standpoint. Among these may be mentioned the works of the following artists:

John S. Copley—Governor Thomas Mifflin and Wife.
J. Eicholtz—Governor John A. Shultz.
Sir Peter Lely—Admiral Sir William Penn.
John Neagle—Pat Lyon (at the forge, study), Gilbert Stuart, Rev. Dr. Joseph Pilmore, Red Jacket, and Hon. Wm. Short.
Charles Willson Peale—Robert Aitken (printed first edition of the Bible in English), Joseph Dean (Board of War, Penn., 1777), Benjamin Franklin, Francis Hopkinson, George Washington (bust), Washington (study of Arlington painting), Abbe Correa da Serra, Mrs. A. R. Hopkinson, Major General Knox, and Baron Steuben.
Rembrandt Peale—General Edmund Pendleton Gaines, Martha Washington.
Robert W. Pinx—Francis Hopkinson, George Washington.
T. Buchanan Read—Hon. Thomas Sergeant, General P. H. Sheridan.
Gilbert Stuart—Joseph Hopkinson, Mrs. E. M. Hopkinson.
Thomas Sully—Andrew Jackson, Major Wm. Jackson, Hon. Robert F. Stockton, Thomas Sully, Rt. Rev. Wm. White.
John Trumbull—Major William Jackson.
A. A. Wertmuller—George Washington.
Benjamin West—Wm. Hamilton and Niece, Mrs. Joseph Hopkinson, "Penn's Treaty with Indians."
J. Wright—George Washington.

PENNSYLVANIA ACADEMY OF THE FINE ARTS.
Broad Street, above Arch, Philadelphia, Pa.

EDWARD H. COATES, President. HENRY WHEELEN, Jr., Treasurer.
CLARENCE H. CLARK, Vice-President. HARRISON S. MORRIS, Sect. and Managing Director.

Committee on Instruction.
John H. Packard, M. D., Chairman.
Charles Hare Hutchinson, Theophilus P. Chandler, Jr.,
Francis W. Lewis, M. D., Charles Roberts.

Committee on Exhibition.
Francis W. Lewis, M. D., Chairman.
E. Burgess Warren, John H. Packard, M. D.,
Charles Henry Hart, Herbert M. Howe, M. D.

The Ninety-third Annual Report for the year ending February 5, 1900, showed the receipts to have been $24,879.27 and the disbursements $24,792.49, leaving a net balance of $86.78. In addition to the sums already received from the estate of Geo. S. Pepper, late President of the Academy, $1,500 was paid by his executors; from the estate of Eliza W. S. P. Field $1,000 was received, which was added to the

Endowment Fund. The annual appropriation of $7,500 granted by the City Councils enabled the management to open the doors of the Permanent Exhibition free to the public throughout the year.

The total attendance during the year at exhibitions, lectures, etc., was 158,100, the paid admissions amounting to 18,780 and the free admissions 139,320.

The report shows the following acquisitions:

Purchased—"The Golden Screen," by Edmund C. Tarbell; "Evening," by D. W. Tryon; "A Breeze," by Charles C. Curran; "The Piping Shepherd," Anna Lea Merritt; "Winter," by W. Elmer Schofield; "Portrait of James Madison, by Gilbert Stuart, and portrait of Mrs. Madison ("Dolly Madison"), by Gilbert Stuart.

Francis W. Lewis, M. D., Gift—"Top of Grimsel Pass," oil painting by Alexander Calame.

Charles Roberts, gift—Portrait of Wm. Harris Crawford by J. W. Jarvis.

Howard Horace Furness, gift—Portrait of Ralph Waldo Emerson, oil painting by Wm. H. Furness.

Dr. Ferdinand Campbell Stewart, bequest—"Samuel Griffin," "Samuel Gatliff" and "Mrs. Samuel Gatliff and Daughter," three paintings by Gilbert Stuart.

The Library has received numerous additions.

The Sixty-ninth Annual Exhibition was held from January 15 to February 24, 1900; there were 741 entries, consisting of oil paintings, sculpture, water colors, etc. The Temple Gold Medal was awarded to Cecilia Beaux for her painting "Mother and Daughter" (see illustration), the Lippincott Prize to H. O. Tanner for his painting "Nicodemus," and the Mary Smith Prize to Mary F. R. Clay for the painting "Portrait of Irene K.;" honorable mention to Janet Wheeler for the oil painting entitled "Portrait." At the reception held January 25, 1900, under the auspices of the Civic Club, there was an attendance of 1,778 and the picture receiving the highest popular vote was "Portrait of a Child," by F. W. Benson, owned by Mr. H. H. Westinghouse of Pittsburgh.

Calendar of Exhibitions, 1899-1900.

October—Summer work of the Shinnecock School and the Darby School.
Oct. 16—Nov. 19—Paintings belonging to E. Burgess Warren.
Oct. 22—Nov. 19—Second Photographic Salon.
Nov. 26—Dec. 10—Paintings by Alice Mumford.
Pastels by Everett Shinn.
Works of J. F. Raffaelli.
Works of Byam Shaw.
Mar. 19—Apr. 2—Oil paintings by Birge Harrison.
May 24—June 7—Students' Exhibition.

At this last exhibition were shown the competitive pictures by students of the school. The Toppan Prizes were awarded to Ella S. Hergesheimer, $200; Clara Goodwin, $100. The prizes for Zoological Garden sketches were awarded to Ella S. Hergesheimer and Helen F. Kinse. The travelling scholarship of $800 for a year's study abroad was won by Paula B. Himmelsbach. The Edmund Stewardson prize of $100 for sculpture was awarded for the first time, the recipient being Guiseppe Donato, honorable mention and $50 being given to Mary P. Middleton. (For details of instruction see tabulated list of schools.)

The Third Photographic Salon will be held from October 21 to

November 18, 1900. All pictures must be delivered, carriage prepaid, on or before 5 P. M. October 1, 1900.

The Seventieth Annual Exhibition will be held from January 14 to February 23, 1901; entry blanks returnable on or before December 13, 1900; works to be delivered December 27 (collections free of charge are made in Philadelphia December 26 and 27; New York December 26, 27 and 28, and Boston December 26); Press View, Varnishing Day and Reception January 12. Jury consists of Edward E. Redfield, Chairman; Thomas Eakins, Robert W. Vonnoh, Chas. E. Dana, Henry McCarter, W. M. Chase, Geo. De Forest Brush, Robert Reid, L. P. Dessar, Edmund C. Tarbell, Wilton Lockwood, Howard Gardiner Cushing for painting; Charles Grafly, Geo. Grey Barnard and C. E. Dallin for sculpture. The Hanging Committee consists of Edward W. Redfield, W. M. Chase and Robert Vonnoh.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

Philadelphia, Pa.

THEODORE C. SEARCH, President.
WILLIAM WEIGHTMAN, Honorary Vice-President.
WILLIAM PLATT PEPPER, Vice-President.
JOHN T. MORRIS, Vice-President.
GEORGE H. CLIFF, Treasurer.
DALTON DORR, Secretary and Curator.
WILLIAM PLATT PEPPER, Director of Museum.
LESLIE W. MILLER, Principal of School.

The Museum, Memorial Hall, Fairmount Park.

The report of the Director of the Museum for the year ending May 31, 1900, states that the attendance during 1899 was 337,409, the greater portion of the visitors coming to Memorial Hall on Sunday afternoons.

The following are among the more important acquisitions: The department of American and Anglo-American pottery has been largely added to by purchase and gift, including ten pieces of slipware; a collection of old Chinese china and bronzes (152 pieces) has been bequeathed by the late Edward S. Clarke; a collection of about 500 photographs, many of them colored by hand, has been presented by Mrs. E. J. Bartol; three white marble statues on colored marble pedestals have been presented anonymously, they are "Nydia" and "Isaac" by Randolph Rogers and "Captivity" by J. Henry Haseltine.

There have been several gifts to the library and some purchases. The total number of volumes is 1,857.

School of Industrial Art.

(For particulars regarding instruction see tabulated list of schools.)

The Principal's report mentions the following lectures, outside of those in connection with the regular courses, as having been given during the year: Six on "Heraldry" by Prof. Charles E. Dana, three on "Sculpture" by Truman H. Bartlett and one on "Venezuela and its People" by Edward H. Sanborn.

An addition to the School Building was made by the fitting up and furnishing of a Students' Club Room for the use of all male students, for which the School is indebted to the Associate Committee of Women. The organization of an athletic association among the students has re-

sulted in building a track and providing facilities for outdoor practice and sports on the grounds of the School.

The number of benefactions indicate the interest taken in the School. They include additions to the library, machinery, and supplies.

Associate Committee of Women.

The report of the President, Mrs. E. D. Gillespie, shows that $3,337 was collected by the Committee to assist the School, which, owing to the state appropriation having been cut down one-half, was greatly in need of funds. Through the influence of Mrs. Frank K. Hipple and Miss Leach and with the assistance of the students a large room in the present basement was remodeled, where the pupils can find rest and recreation. This has brought about closer fellowship among the pupils.

A part of the $100 placed each year at the disposal of the Committee by Mrs. Wm. L. Elkins was used to secure for exhibition some of the Rookwood Pottery which was later sent to the Paris Exposition.

PHILADELPHIA SKETCH CLUB.

201 S. 11th St., Philadelphia, Pa.

L. E. FABER, President.
JOSIAH NEELY, Jr., Treasurer.
F. H. TAYLOR, Vice-President.
C. FEW SEISS, Secretary.

Exhibitions of Summer Sketches are held each October and the Annual Exhibition is in March. The Library contains 630 volumes.

The life class meets every Monday evening from 8 to 10.30; prize competitions in sketches are held the second Saturday evening of each month from October to June, inclusive.

PLASTIC CLUB OF PHILADELPHIA.

10 South 18th St., Philadelphia, Pa.

EMILY SARTAIN, President.

Mrs. ALICE BARBER STEPHENS, Vice-President.
MARY H. SINNICKSEN, Treasurer.
BLANCHE DILLAYE, Vice-President.
FRANCES B. SHEAFER, Secretary.

During the season of 1899-1900 there were eight regular meetings and one special. The speakers were Miss Sartain, Miss Weil, Mrs. Perkins, Miss Campbell, Mr. Max Levy and Miss Sheafer; lectures on composition were given by Elliott Daingerfield and Howard Pyle, and Miss Mathilda Smedley told about her efforts to found an American "Prix de Paris" for American students.

The six exhibitions of the season were: Photographs; Black and White work; Illustrations by Maxfield Parrish, Henry McCarter and William Glackens; Photographs of Mural Paintings; Color Work by Club Members; Water Colors by Fanny Tewksbury of Boston.

The Club now has 140 resident members with 13 absent members. Mr. Joseph Steinmetz has offered a prize of $10 for a design for the Club seal.

Calendar and Program, 1900-1901.

Oct. 2—Close of Seal competition.
Nov. 5—Talk, "Magazine Illustration from the Point of View of the Art Editor," by Mills Thompson.
Dec. 4—"A Calendar of Folk-Lore," prepared by Miss Archie Newlin.
Jan. 8—Mrs. Alice Barber Stephens will talk on "Illustration."
Feb. 5—Herbert Everett will explain the Denman Ross "Theory of Color Harmonies."
March 5—Mrs. D'Ascenzo will relate her "Italian Experiences."
May 7—Annual Meeting.
Nov. 5-17—Exhibition of Photographs.
Nov. 26—Dec. 15—Black and White Work.
Jan. 21—Feb. 2—Miniatures, Silhouettes and Colonial Garments.
March 11—April 6—Annual Exhibition of Paintings and Sculpture by Club members, open free 1 to 5 P. M. daily and 2 to 5 P. M. on Sundays.

Club rooms are open to members every Wednesday; a Club Sketch Class meets two mornings each week.

T SQUARE CLUB.

1204 Lyndael Alley, Philadelphia, Pa.

ADIN B. LACEY, President.
HERBERT C. WISE, Vice-President.
CHARLES Z. KLAUDER, Treasurer.
WILLIAM C. HAYS, Secretary, 320 Walnut St., Philadelphia.

The above officers were elected at the Annual Meeting held May 2, 1900. The Annual Architectural Exhibition of the Club was held in the Galleries of the Art Club of Philadelphia from Dec. 17, 1899, to January 6, 1900. The Travelling Fellowship of 1900, which was awarded on the average of the competitions of the year, was won by Lloyd Titus. The Club was represented at the Second Annual Convention of the Architectural League of America, held in Chicago in June, 1900.

The next Architectural Exhibition will be held in the Galleries of the Art Club of Philadelphia. Entries must be made not later than November 21, 1900; exhibits to be delivered by December 5; Jury of Selection meets December 15; Press View January 5, 1901, 1 to 6 P. M.; Reception 8 P. M. Public Exhibition January 6 to 19, 10 A. M. to 6 P. M., 8 to 10 P. M., Sundays 10 A. M. to 6 P. M.; admission by ticket from a member of the T Square Club or the Art Club; Illustrated Catalogues fifty cents each. This exhibition forms part of the circuit of the Architectural League of America and seven drawing will be selected to represent this exhibition at each successive one of the circuit.

The Prize Travelling Scholarship will be awarded in 1901 the same manner as last year.

Calendar 1900-1901.

Oct. 3—Monthly Meeting; Competition, "Entrance to a Country Church;" exhibition of Summer Sketches.
Oct. 24—Fall Smoker and Bumper.
Nov. 7—Monthly Meeting; Competition, "Entrance to a Landed Estate."
Dec. 5—Monthly Meeting; Competition, "Entrance to a Manufacturing Establishment."
Dec. 21—Christmas Festival.

Jan. 5—Reception, Annual Architectural Exhibition.
Jan. 16—Monthly Meeting; Competition, "Entrance to the Nicaragua Canal."
Feb. 20—Monthly Meeting; Competition, "Entrance to a County Cemetery."
March 6—Spring Smoker and Bumper.
March 20—Monthly Meeting; Competition, "Entrance to a Public Park."
April 17—Monthly Meeting; Competition, "Entrance to a Boulevard."
May 1, 1901—Annual Meeting.

UNIVERSITY OF PENNSYLVANIA.

Architectural Society.

Philadelphia, Pa.

LESTER KINTZING, President.
WALTER T KARCHER, Vice-President.
LIVINGSTON SMITH, Treasurer.
J. EDGAR WILLING, Secretary.

WILLIAM A. WARREN, Chairman, Committee on Year Book.

The Corps of instructors of the School of Architecture of the University are Honorary Members of the Society, the Active Members are the seniors of the current year in the School of Architecture. The "Year Book" contains illustrations of the best work of the year in design and drawing. The above officers were for the season of 1899-1900.

Museum.

The Free Museum of Science and Art was opened December 20, 1899, when a bronze bust of Dr. Pepper, the gift of friends, was unveiled. Mrs. Frances Sergeant Pepper presented to the University $50,000 as a fund to carry on the work started by her husband, the late Dr. Pepper, who began the movement to create the Museum in 1889 while he was Provost of the University of Pennsylvania. The building, designed by Wilson Eyre, is of red brick, the frontage on the street being very simple, while one of the chief features is the inner court with a fountain.

The winner of the John Stewardson Scholarship of the University in the Department of Architecture for 1900 was Alfred Morton Githens, who dealt with a handsome entrance to Fairmount Park from Spring Garden Street. T Square Club Memberships won by Louis Magaziner and Ira W. Hoover. (For particulars regarding the instruction see tabulated reports of schools.)

THE ART SOCIETY OF PITTSBURGH,

Room 1102, Carnegie Building, Pittsburgh, Pa.

Presidency vacant owing to the death of Hon. J. F. Slagle.
WILLIAM L. ABBOTT, Vice-President.
EDWARD A. WOODS, Treasurer.
EDWIN Z. SMITH, Secretary.

GEORGE H. WILSON, Manager.

Art Committee.

John C. Slack, Edward A. Woods, Wm. L. Abbott.

The Art Society, founded in 1873, has for its purposes, first, the promotion of artistic taste and culture in the community; second, social enjoyment with instructive entertainments. The achievements

of the Society, which had its culmination in the Carnegie Art Galleries and Pittsburgh Orchestra, is an indication of the manner in which the Society has thus far met its self-imposed obligations.

One of the most interesting exhibitions in the history of the Society was the Portrait Exhibition held at the Carnegie Art Galleries during four weeks of February and March, 1900, at which there were fully 5,000 visitors.

It is quite likely that an Art Exhibition will be held in the spring of 1901. The lectures for the season of 1900-1901 include one on "Gothic Cathedrals of England" by Dr. G. W. Allyn, while other events are musical and literary. The annual dues of $10 secures to every member the privileges of a given season with one companion.

CARNEGIE INSTITUTE.

Pittsburgh, Pa.

W. N. FREW, President.

ROBERT PITCAIRN, Vice-President.
H. C. FRICK, Treasurer.
S. H. CHURCH, Secretary.
JOHN W. BEATTY, Director, Dept. of Fine Arts.

Fine Arts Committee.

John Caldwell, Chairman,
Wm. McConway,
E. M. Bigelow,
W. N. Frew,
H. C. Frick,
John G. Holmes,
Joseph R. Woodell,
A. Bryan Wall.

The Fourth Founder's Day was celebrated on November 2, 1899, at which time the Annual Exhibition was opened and the pictures remained on view until January 1, 1900.

Extracts from the Secretary's report: There is no better way to illustrate the generous purposes of the Founder of Carnegie Institute than to say that he has authorized the original building, which cost $820,000, to be enlarged upon plans which will cost $1,750,000. The scheme of administration provides that the Music Hall and the Library are supported by appropriations from the City of Pittsburgh, while the Art Gallery and the Museum are maintained by a special endowment from Mr. Carnegie of one million dollars. Ten important paintings were purchased during 1899, and two were presented to the Institute. One of these is "Matins à la Grande Chartreuse," painted and presented by Theobald Chartran; the other is a portrait of the American painter, G. P. A. Healy, from his own brush, presented by Mr. C. C. Ruthrauff, of New York. Mr. Carnegie also presented to the Institute a bronze bust of Herbert Spencer, by Edward Onslow Ford.

Awards at Third Annual Exhibition: Gold Medal with $1,500 to Cecilia Beaux of Philadelphia for "Mother and Daughter" (see illustration); silver medal with $1,000 to Frank W. Benson of Salem, Mass., for "The Sisters;" bronze medal and $500 to André Dauchez of Paris for "The Boats;" honorable mention to Lucien Simon of Paris for "Portraits,' and to J. H. Twachtman of Greenwich, Conn., for "The Waterfall." The Fine Arts Committee purchased the following paintings: "Boulevard des Italiens, Paris," by J. F. Raffaelli; "Fifth Avenue in Winter" by Childe Hassam; "Anablyph of Trajan in the Roman Forum" by Luigi Bazzani; "Judas" by H. O. Tanner; "Portraits" by Lucien Simons; "The Boats" by André Dauchez. Mr. Carnegie pur-

chased "A Day at Home, Brandywine Courtyard," by Wm. H. Howe; "The Dawn" by John La Farge, and "Grandpa" by Chas. E. Proctor.

The Fifth Annual Exhibition will open November 1, 1900. The following International Jury meets at Carnegie Institute on October 11, 1900: F. W. Benson, Kenyon Cox, Charles H. Davis, Thomas Eakins, John J. Enneking, F. W. Freer, T. Alexander Harrison, Eugene A. Poole, F. P. Vinton, Anders Zorn.

PITTSBURGH ARCHITECTURAL CLUB.

Carnegie Institute, Pittsburgh, Pa.

HARRY S. ESTEP, President.
CHARLES J. RIEGER, Treasurer,
BENJAMIN R. STEVENS, Vice-President.
CHARLES T. INGHAM, Secretary.

An exhibition, international in its scope and including many English and French designs, was held at the Carnegie Art Galleries from June 9 to 30, 1900. The Club has access to the stacks of the Carnegie Library, where there is a large collection of books on art.

The next exhibition, which will be held from November 30 to December 10, 1900, is part of the circuit of the Architectural League of America.

PITTSBURGH ARTISTS' ASSOCIATION.

Pittsburgh, Pa.

CLARENCE JOHNS, President.

CHARLES WALZ, Treasurer.
MARTIN B. LEISSER, Secretary.
Y. M. C. A. Bldg.

PITTSBURGH CHAPTER, A. I. A.

Pittsburgh, Pa.

EDWARD STOTZ, President.
J. EDWARD KEIRN, Treasurer.
W. J. EAST, Vice-President.
JAMES E. ALLISON, Secretary.
Lewis Bldg., Pittsburgh.

The Thirty-third Annual Convention of the American Institute of Architects was held in Pittsburgh from November 13 to 16, 1899, and the attendants at the meetings were entertained by the Pittsburgh Chapter.

The above officers were elected Oct. 23, 1900.

PORTLAND SOCETY OF ART,

Portland, Me.

CHARLES F. KIMBALL, President.

NATHAN CLIFFORD, Secretary & Treasurer.
JOSEPH P. THOMPSON, Librarian.

ART WORKERS' UNION OF THE CITY OF PROVIDENCE.

Rhode Island School of Design, Providence, R. I.

THEO. HANFORD POND, President.
F. E. DODGE, Secretary.

The aim of the Union, which was founded in 1899, is the protection of its members from the evil consequences of an unrestricted and ruin-

ous competition; the promotion and encouragement of a more artistic quality of workmanship in all lines of art production, and the giving to these professions that independence, strength, and dignity which alone can be obtained through mutual assistance and co-operative effort. It is believed that the art workers of Providence are all desirous of doing good work, the best work possible, and that all they lack is opportunity.

The Union has commenced its work by the establishment of a fair scale of minimum prices in the line of newspaper illustration, drawings for advertising cuts, and all designs for catalogue or magazine embellishment.

The only requirements for membership are that the applicant shall prove himself a wage-earner in some line of artistic workmanship, either as a worker in wood, metal, jewelry, etc., or as a designer or illustrator.

PROVIDENCE ART CLUB,

11 Thomas St., Providence, R. I.

HOWARD L. CLARK, President.
H. ANTHONY DYER, Vice-President.
EDWARD I. NICKERSON, Treasurer.
EDWIN A. BURLINGAME, Secretary.

The above officers were elected at the Annual Meeting held January 3, 1900. The lay membership is at the full limit (400) and there are 42 artist members.

The sketch class was under the supervision of Sydney R. Burleigh until October, 1899, when F. C. Mathewson took charge. The modeling classes are under the supervision of Hippolyte L. Hubert. The library was under the personal charge of Mr. Benjamin W. Smith and subscribed for 30 periodicals.

The Ladies Advisory Board, Mrs. Howard Richmond, Chairman, and Mrs. T. W. Foster, Secretary, gave the following entertainments on Thursday afternoons during 1899: January 12, "Painters and Pictures" by W. Staples Drown; January 26, "Art in the Church" by Henry C. Tilden; February 9, "Art Metal Work," paper and samples loaned by Winslow Bros. of Chicago; February 23, Musicale; March 8, "Tanagra Figurines" by Miss J. Hammond; March 22, "Lithographs" by Sydney R. Burleigh; April 6, "Art and Artists" by Eugene L. Smyth; April 20, Musicale; November 9, Musicale; November 23, "Biology; December 7, informal talk; December 21, "English Cathedrals," with stereopticon views, by Prof. Wilfred H. Munro.

The Annual Exhibition of 1900 was held from March 6 to 30. Contributions from New York and Boston were collected, returned, and insured free of charge to artists.

Calendar of Exhibitions, 1899.

Jan. 3-17—Paintings done in England and Wales by W. Staples Drown.
Jan. 24—Feb. 7—Oil paintings by Geo. W. Whittaker.
Feb. 14-28—Oil paintings by H. Cyrus Farnum.
March 7-25—Annual Exhibition, oil paintings by American artists.
April 6-20—Oil paintings by Eugene L. Smyth.
Oct. 31—Nov. 6—Sketches and pictures by Chas. Walter Stetson.
Nov. 14-21—Paintings by Frank C. Mathewson.
Nov. 28—Dec. 5—Paintings by H. Cyrus Farnum.
Dec. 12-19—Paintings by W. Staples Drown.

PROVIDENCE WATER COLOR CLUB.

Providence, R. I.

H. ANTHONY DYER, President.

SYDNEY R. BURLEIGH, Secretary, Fleur-de-Lys Bldg., Thomas St.

Exhibitions consisting only of the work of members are held annually in the Spring, but there is no fixed date. The exhibitions are opened with a private view and banquet, followed by a public reception. There are no catalogues.

The membership is between 50 and 60. Meetings are held on the first Monday of each month in the artists' studios.

RHODE ISLAND CHAPTER OF THE A. I. A.

ALFRED STONE, President.

FRANK W. ANGELL, Vice-President.

FREDERIC E. FIELD, Treasurer.

EDWARD I. NICKERSON, Treasurer.

61 Westminster St., Providence.

There are 16 Professional Members, 2 Junior Members and one Non-professional Member.

RHODE ISLAND SCHOOL OF DESIGN,

11 Waterman St., Providence, R. I.

WILLIAM CAREY POLAND, President.

ISAAC C. BATES, Vice-President.

S. O. METCALF, Treasurer.

HOWARD M. RICE, Secretary.

The Museum is open free of charge to the public from 2 to 5 P. M. every day of the year except Thanksgiving Day, Christmas and Fourth of July. It has also been open for work to the students during school hours and frequently during the evening. The registered attendance during 1899-1900 was 16,562.

Among the gifts during the year are a marble bust of "Augustus" from friends of the Museum; bronze statuette "Resting Hermes" from Rev. Daniel Goodwin; marble statue "Dopo lo Studio" by Luigi R. Giberto from Wm. B. W. Hallett, and photographs, printed textiles, etc., as well as a number of books for the art library. The Museum purchased two drawings by Kenyon Cox, studies for the figures of "Music" in the decorative painting "The Arts" in the Library of Congress at Washington. (For particulars regarding the instruction see tabulated list of art schools.)

Calendar of Exhibitions, 1899-1900.

Dec. 15—Jan. 30—Japanese embroideries loaned by Mr. Isaac C. Bates and Japanese color prints loaned by Mrs. Radeke.

Jan. 26—Feb. 26—Drawings by Walter Appleton Clark loaned by Chas. Scribner's Sons.

Jan. 30—March 1—Studies and sketches by Kenyon Cox.

Feb. 6-15—Loan collection from the Art Students' League of New York.

Feb. 26—April 16—Paintings of Mexican scenery by George Noyes of Boston.

Mar. 1—April 13—Embroideries collected by Miss Louisa D. Sharpe.

May—Studies for decorative design by Theo. H. Pond, also Japanese wall papers lent by A. H. Davenport of Boston and Mr. Isaac C. Bates.

RICHMOND ART ASSOCIATION,

Richmond, Indiana.

Mrs. M. F. JOHNSON, President.
MATHEW H. DILL, Vice-President.
ALICE E. UNTHANK, Treasurer.
STRICKLAND W. GILLILAN, Secretary.

The Association has a membership of 500, which includes the twelve local artists. Its purposes are: To encourage and appreciate the works of the local artists; to bring annually to the city of Richmond a good exhibit of pictures by the best American artists; to know the best work in keramics and to display the work of the local artists in this branch together with foreign specimens; to especially encourage the art work in the Public Schools, whose annual display is included in the annual exhibition of the Association; to awaken in the citizens a love of art and interest them in beautifying their city.

The Fourth Annual Exhibition at the Garfield School Building from June 11 to 27, 1900, consisted of 152 paintings by American artists; 37 exhibits loaned; 121 pieces in the departments of keramics, artistic needlework and pyrography; 96 photographs exhibited by the Camera Club; 107 photographs, casts, etc., for school room decoration; 87 works of local artists, including the Summer work of Clear Creek Sketch Club, and the school exhibit. The exhibitions are open free to the public and 10,000 people visited the last exhibition out of a population of possibly 25,000. Catalogues sell for five cents.

The Association has been able, out of a fund containing the annual fifty cent dues of members and contributions from art loving citizens, to pay all expenses of exhibits, etc., and buy two oil paintings, namely: "The White-Water Valley" by T. C. Steele and "Blue Spring" by J. E. Bundy.

Work by local artists will be exhibited in November, 1900, and the Fifth Annual Exhibition will be held in June, 1901.

VIRGINIA HISTORICAL SOCIETY,

707 E. Franklin St., Richmond, Va.

WILLIAM G. STANARD, Secretary and Librarian.

Since July, 1893, the Society has occupied the house which was the war residence of Gen. Robert E. Lee. Among the paintings are a portrait of Washington by Rembrandt Peale, Gov. Wm. B. Giles by Harding, Black Hawk (painted while in prison at Fortress Monroe) by Sully, Lafayette by Chas. Wilson Peale, Pocahontas painted by Sully from Miss Bolling, a descendant, and George Mason of Gunston Hall by Heselius.

ROCHESTER ART CLUB,

158 Plymouth Ave., Rochester, N. Y.

E. C. COLBY, President.
JOHN Z. WOOD, Vice-President.
GEORGE L. HERDLE, Treasurer.
A. W. MOORE, Secretary.

The loss of the Powers Art Gallery has roused the energies of the Rochester Art Club and it was decided that the proceeds of the Eighteenth Annual Exhibition be deposited as a nest-egg for a permanent

Art Museum. This exhibition was held from April 23 to May 10, 1899, in the hall of the Chamber of Commerce, when 240 paintings were shown.

The Nineteenth Annual Exhibition will be held in November, 1900.

THE AMERICAN ACADEMY IN ROME,

Villa dell' Aurora, Rome, Italy.

CHARLES F. McKIM, President.
THEODORE N. ELY, Vice-President.
SAMUEL A. B. ABBOTT, Director.
H. SIDDONS MOWBRAY, Secretary, 66 W. 11th St., New York.

Mural painting: Lazarus Scholarship, principal ($24,000) provides the beneficiary with $1,000 a year for three years, awarded in November, 1899, to Andrew T. Schwartz of Kentucky. Frederic Crowninshield, Chairman of Committee. Next examination, November, 1902.

Sculpture: Rinehart Scholarship, Thomas W. Hall, Chairman, Peabody Institute, Baltimore, Md. Awarded in 1900 to Hans Schuler.

There is also a school of architecture.

ART SECTION, STATE FAIR,

Sacramento, Cal.

JOHN A. STANTON, Manager.

Exhibition opened September 3, 1900.

UTAH ART INSTITUTE,

4 Culmer Block, Salt Lake City, Utah.

H. L. A. CULMER, President.
J. B. FAIRBANKS, Vice-President.
ELIZABETH McCUNE, Treasurer.
J. H. PAUL, Secretary.

An exhibition was held at Salt Lake City from December 5 to 31, 1899, and the next exhibition will be held in some other city of the state, not yet determined, in December, 1900.

THE ART LEAGUE OF ST. LOUIS,

4254 Oliver St., St. Louis, Mo.

Mrs. E. W. PATTISON, President.
Mrs. M. E. RILEY, Supv. of Drawing, Vice-President.
Mrs. E. B. LEIGH, Treasurer.
Mrs. AUGUSTUS SUMNER, Secretary.

The League originated in November, 1895, as a section of the Wednesday Club and was formally organized as an independent society in May, 1897. Its objects are to increase interest in art; to teach by pictures and casts in school rooms what has been already accomplished in painting, sculpture and architecture; to furnish to teachers illustrative material, and to create a demand for beauty in everyday life. Twenty-five dollars or its equivalent in pictures will make the donor an honorary member of the League; annual subscription of one dollar will entitle the giver to associate membership.

During the five years of its existence the League has received and expended about $1,600, and besides the money many reproductions

have been received and also a few plants for decorative use in downtown schools. In this period they have lent to the Public Schools 500 large framed pictures, 90 of which are entrusted to the care of the League by Mr. Halsey C. Ives, and one school room has been redecorated. The collections go out in sets of ten, remain a given length of time in one school and are then transferred to another, which in turn sends its first ten to a third building. Four schoous constitute a circuit. In vacation time the pictures go to reading rooms, clubs, and social settlements. With each collection is sent a typewritten bibliography and description.

An exhibition of new acquisitions was held from December 26, 1899, to January 4, 1900, in Noonan & Kocain's Gallery. At this time colored lithographs issued by the French Government and those approved by the Minister of Public Instruction were added to the collection.

All new acquisitions will be shown in a downtown art gallery during the Christmas holiday of 1900, and there will be an exhibition of the room of the new school house which is being decorated by the League. Here a frieze in low relief is being put all around the kindergarten room, same being made a part of the construction, and the walls are being tinted.

In April, 1899, the first portfolio collection of small mounted halftones, photographs and wood engravings was placed in the Public Library. There are now about one thousand in this collection which is owned and controlled by the League. The portfolios are issued by the Librarian to teachers and students.

SAINT LOUIS ARCHITECTURAL CLUB,

916 Locust St., St. Louis, Mo.

ROCKWELL M. MILLIGAN, President.

FRANK A. SEIFERT, 1st Vice-President.

JOHN C. STEPHENS, Treasurer.

ERNEST HELFENSTELLER, Jr., 2d Vice-President.

FRANK A. P. BURFORD, Secretary.

The above officers were elected at the Annual Meeting held April 4, 1900. The regular meetings of the Club are held the first Wednesday of each month. The next Annual Meeting will be on April 3, 1901.

The Annual Exhibition was held at the St. Louis Museum of Fine Arts from April 7 to 22, 1900, and formed part of the circuit of the Architectural League of America.

The next Annual Exhibition will be from May 1 to 15, 1901, and is also included in the circuit of the League.

SAINT LOUIS CHAPTER OF THE A. I. A.,

St. Louis, Mo.

WM. B. ITTNER, President.

F. C. BONSACK, Treasurer.

E. A. MANNY, Vice-President.

J. LAWRENCE MAURAN, Secretary, Chemical Bldg, St. Louis.

The Chapter was organized in March, 1890, and consists of 39 members and 7 honorary members. The above officers were elected in September, 1900.

SAINT LOUIS EXPOSITION,
St. Louis, Mo.

At the Exposition held from September 17 to October 20, 1900, the Tissot Collection of 450 paintings illustrating the "Life of Christ" was the chief feature of the Art Department.

SAINT LOUIS SCHOOL AND MUSEUM OF FINE ARTS
St. Louis, Mo.

ELLIS WAINWRIGHT, President. HALSEY C. IVES, Director.

The Museum is being re-decorated and improved as the collections are increasing rapidly.

Calendar of Exhibitions, 1899-1900.

Nov. 24—Dec. 10—Fourth Annual Exhibition, Society of Western Artists.
Dec. 9—Dec. 20—Opening of Exhibition of sketches in Egypt and Palestine by Charles C. Svendson.
Dec. 15—Jan 1—Opening of Exhibition of 125 works by Sydney K. Hartman and Sydney R. Burleigh.
Jan. 9—Feb. 15—Seventeen paintings by Joseph Jefferson.
Jan. 9—Feb. 15—Drawings for illustration by Fred Richardson.
Jan. 19—Feb. 15—Paintings by William Wendt.
Jan. 19—Mar. 1—Sketches, studies and paintings by J. Carroll Beckwith.
Apr. 12—May 1—Architectural Clubs.
May 15—June 12—Photographs of works of the Society of Mural Painters.
June 12-15—St. Louis School of Fine Arts.

Calendar of Lectures, 1899-1900.

Dec. 7—"Beginnings of Art" by Marie R. Garesche.
Dec. 12—"Northern Art" by Edmund H. Wuerpel.
Dec. 14—"Ornamental Art of Ancient Egypt" by Holmes Smith.
Dec. 19—"Early Painters of the Netherlands" by A. M. More.
Dec. 21—"Ornamental Art of Ancient Egypt" by Holmes Smith.
Jan. 2—"Early Painters of Germany" by A. M. More.
Jan. 4—"Ornamental Art of Egypt" by Holmes Smith.
Jan. 9—"Modern Art in Germany" by Edmund Wuerpel.
Jan. 11—"Early Painters in Spain" by Charles Ward Rhodes.
Jan. 16—"The Golden Age of Flemish Art" by A. M. More.
Jan. 18—"French Gothic Architecture" by Charles Ward Rhodes.
Jan. 23—"Modern Art in Belgium" by Edmund H. Wuerpel.
Jan. 25—"French Chateaux of the 15th and 16th Centuries" by Charles Ward Rhodes.
Jan. 30—"Great Painters of Holland" by A. M. More.
Feb. 1—"Calle e Canale, Venice," by Charles Ward Rhodes.
Feb. 6—"Lesser Lights of Holland" by A. M. More.
Feb. 8—"Modern Art in Holland" by Edmund H. Wuerpel.
Feb. 13—"Painting in England" by A. M. More.
Feb. 15—"Some English Portrait Painters" by A. M. More.
Feb. 20—"English Historical and Genre Painters" by A. M. More.
Feb. 22—"English Landscape Painters" by A. M. More.
Feb. 27—"Modern English Art" by Edmund H. Wuerpel.

(For details of the School see tabulated list of schools.)

SOCIETY OF PAINTERS AND SCULPTORS,
St. Louis Museum of Fine Arts, St. Louis, Mo.

CHARLES WARD RHODES, Secretary. CHARLES PERCY DAVIS, Treasurer.

MARK HOPKINS INSTITUTE OF ART,
San Francisco, Cal.
San Francisco Art Association.
JAMES W. BYRNE, President.

WILLIAM G. STAFFORD, 1st Vice-President.
WILLIS E. DAVIS, Treasurer.
L. P. LATIMER, 2d Vice-President.
HENRY HEYMAN, Secretary.
Robert H. Fletcher, Curator.

The above officers were elected at the Annual Meeting held March 27, 1900.

Mr. Searles has supplemented his many gifts by the addition of a picture gallery. This annex was begun in May, 1899, and completed March, 1900, and bears the title of the Mary Frances Searles Art Gallery. It was officially opened with the Spring Exhibition of 390 works in oils, water colors, pastel, black and white, and sculpture. The attendance was 11,341; 27 pictures were sold for $5,842. A prominent characteristic of the exhibition lay in the fact that it represented the work of California artists, past and present.

Among the recent acquisitions to the Institute are the paintings by Julian Rix, William Harnett and William Keith, presented to the San Francisco Art Association by Mr. Collis P. Huntington a few months before his death. The heirs of the estate of the late Jacob C. Johnson have given to the Institute the picture by M. F. H. De Haas, entitled "Farragut's Fleet Passing the Forts of New Orleans." Douglas Tilden, the sculptor of the Donahue Fountain, has presented his working model in plaster to the Institute. Earl Cummings, the sculptor, has presented the Institute with a bust of Douglas Tilden.

Calendar of Exhibitions, 1899-1900.

Permanent Exhibition of Works of Art, open daily.

Dec. 14-21—Loan Exhibition of Paintings.
Dec. 14-21—Poster Exhibition (School of Design).
Jan. 25—Feb. 1—Bronzes and Earthenware Vases.
Mar. 22—April 26—Spring Exhibition by California Artists.
May 19-23—Work of California School of Design.
Sept. 8-15—Loan Exhibition, Semi-Centennial Anniversary of California's Admission Day.
Sept. 20-27—Exhibition and Sale of the Works of the late Raymond D. Yelland.

(For details of the California School of Design, which is part of Mark Hopkins Institute and an affiliated college of the University of California, see tabulated list of schools.)

SAN FRANCISCO CHAPTER OF THE A. I. A.,
408 California Street, San Francisco, Cal.
SETH BABSON, President.

H. A. SCHULZE, Vice-President.
MERRITT REID, Secretary and Treasurer.

The Chapter was organized in 1881 and has 40 members. The above officers were elected at the Annual Meeting held Oct. 12, 1900.

THE SKETCH CLUB AND ASSOCIATION OF ALLIED ARTS.

1308 California Street, San Francisco, Cal.

Mrs. MARY C. RIPLEY, President.
Mrs. A. R. WHEELAN, Vice-President.
Miss M. DOWNING, Treasurer.
Miss N. L. MURTHA, Secretary.

The Sketch Club inaugurated its tenth year by broadening its scope to include all the allied arts. The active membership is limited to fifty resident workers in the graphic and plastic arts, while the associate membership is limited to 300.

At exhibitions, each member must submit not less than three studies, work of the last year, which have not been publicly exhibited. The exhibitions include several in the different branches of the allied arts. The Spring exhibition of oils, water colors, black and white, etc., was held for one week, from May 17, 1900.

SUNDRY SAN FRANCISCO EXHIBITIONS.

Press Club held an exhibition of paintings and sculpture.
April—Edward Deakin exhibition of paintings at Palace Hotel, showing 21 California Missions.
April 19—Bohemian Club, exhibition and sale at auction when nearly $2,000 was netted for the Bohemian Grove Fund.

O'CONNOR ART ASSOCIATION,

San Jose, Cal.

Mr. and Mrs. Miles P. O'Connor presented to the city a large collection of paintings, acquired by them in their travels abroad and in this country, on the condition that the city should erect a suitable gallery. A committee of one hundred ladies was formed to secure funds and $8,000 has already been secured. The building will probably be erected in the public square.

SEATTLE ART LEAGUE AND SCHOOL OF DESIGN,

University of Washington, Seattle, Wash.

Hon. JACOB FURTH, Patron and Honorary President.

WILLIAM J. CORBIN, Assoc. President.
JAMES T. CLAGUE, Assoc. Vice-President.
MARIE MARTIN, Assoc. Secretary & Treasurer.
LELAND S. ARMSTRONG, Corresponding Secretary.
WILL CARSON, Director.

The League has been in existence four years and is indebted to the Regents of the University of Washington for its present commodious quarters in the old University. Membership fees for artists are $1 initiation and $1 monthly dues; for Juniors the same initiation and $3 per month. Class days are Tuesday and Saturday afternoons and Tuesday and Friday evenings. (For particulars regarding instruction see tabulated list of schools.)

BARROW ART GALLERY.

Skeneateles, N. Y.

The Gallery was completed in the Autumn of 1900, and together with his collection of pictures, has been presented to the village of Skeneateles by John D. Barrow.

POLAND SPRING ART GALLERY,

South Poland, Me.

FRANK C. GRIFFITH, Director.

The Sixth Annual Exhibition was held from June 7, to October 1, 1900, when 108 paintings, 10 miniatures and 12 pieces of sculpture were shown, together with a special exhibition of war pictures.

ART LEAGUE OF SPOKANE,

City Hall, Spokane, Wash.

Miss V. FELLOWES, President.

Mrs. GAHNALL, Vice-President.

Mrs. FELLOWES, Secretary & Treasurer.

During the past season an exhibition was held when the collection of Mr. Morris, of San Francisco, was shown. There is an art library of 50 volumes and an art school is maintained. (See tabulated list of schools.)

NEW ENGLAND EXHIBITION,

Springfield, Mass.

JAMES D. GILL, Director.

The Twenty-third Annual Exhibition of American Art was held in February, 1900. There were 60 oil paintings and 22 were sold.

The Twenty-fourth Annual Exhibition will be held in February, 1901.

THE SYRACUSE ART CLUB,

Care Varney's Art Store, S. Sailing Street, Syracuse, N. Y.

E. J. FENN, President.

W. CASTLE KEITH, Vice-President.

EDMUND L. FRENCH, Secretary & Treasurer.

The Third Annual Exhibition was held at the Hendricks Galleries from March 8 to 18, 1900. There were 40 oil paintings, 36 water colors, 5 monochromes, 4 pastels and 3 pieces of sculpture. The club has 51 members.

The Fourth Annual Exhibition will be held in February, 1901.

SYRACUSE MUSEUM OF FINE ARTS,

Syracuse, N. Y.

CHARLES ANDREWS, President.

JAMES BARNES, Treasurer.

SALEM HYDE, Vice-President.

GEORGE F. COMFORT, Secretary & Director.

The Museum will open with an inaugural Loan Exhibition in November, 1900; the Pennell drawing will be shown in December.

THE FERRY MUSEUM OF TACOMA,
Pierce County Court House, Tacoma, Wash.

A. J. RUSSELL, President.
Mrs. C. W. GRIGGS, Vice-President.
GEORGE BROWNE, Treasurer.
W. H. GILSTRAP, Curator & Secretary.

THE SKETCH CLUB,
Ferry Museum, Tacoma, Wash.

W. H. GILSTRAP, President.
FLORENCE M. CURTISS, Treasurer.
KATHERINE RIGGS, Secretary.

There are twelve members, who meet once a week. The First Annual Exhibition was held in May, 1900.

ARTISTS' ASSOCIATION OF PACIFIC NORTHWEST.
Ferry Museum, Tacoma, Wash.

The First Annual Exhibition was held from December 20, 1899, to January 20, 1901.

ARCHITECTS' CLUB,
University of Illinois, Urbana, Ill.

An Exhibition will be held from April 20 to 28, 1901, as part of the circuit of the Architectural League of America.

UTICA ART ASSOCIATION,
Utica, N. Y.

E. Z. WRIGHT, President, 15 Clark Place.

UTICA SKETCH CLUB,
Genesee Street, Utica, N. Y.

M. B. RAY, President.
A. V. BALDWIN, Vice-President.
C. R. WERD, Treasurer.
MARY L. CULVER, Secretary.

The objects of the Club are the earnest study of art and the encouragement and furtherment of art interests. The members have the privilege of the classes and access to the studio at all reasonable hours. The dues are $11 per year. An exhibition was held in February, 1900.

SOCIETY OF ARTS AND CRAFTS,
Vancouver, B. C.

This society has lately been founded.

WACO ART LEAGUE,
Waco, Texas.

CHARLES H. COX, President.
Mrs. H. H. SHEAR, Vice-President.
Mrs. SEELEY, Treasurer.
Mrs. A. SANFORD, Secretary.

The League has been organized within the past year and has a large number of members. Its object is to promote a knowledge of and taste for art in the State of Texas by exhibitions of pictures, decorative work, etc., and to encourage the practice and teaching of art in all the Public Schools of the State. Dates for exhibitions will be arranged in conjunction with other federated Art Leagues of the State.

THE ARTS AND CRAFTS,
Washington, D. C.
UNA A. CLARKE, President.

WILLIAM FULLER CURTIS, Vice-President.
J. KERFOOT SOUTHER, Secretary & Treasurer.

THE ART STUDENTS' LEAGUE,
808 Seventeenth Street, N. W., Washington, D. C.

THOMAS NELSON PAGE, President.
WILLIAM B. CHILTON, 1st Vice-President.
Miss M. MUENDEN, 2d Vice President.
Miss E. L. JACKSON, Treasurer.
Mrs. N. E. ALLENDER, Corresponding Secretary.
Miss ALINE E. SOLOMONS, Recording Secretary.

(For details regarding the classes see tabulated list of schools.)

THE CORCORAN GALLERY OF ART,

Seventeenth Street, New York, and Washington Avenue, Washington, D. C.

S. H. KAUFFMANN, President.
WALTER S. COX, Vice-President.
CHARLES C. GLOVER, Treasurer.
FREDERICK B. McGUIRE, Secretary & Director.

The Hemicycle Gallery was opened for the use of temporary exhibitions by a Loan Collection of works of Washington artists, held from May 1 to 21, 1900. Mrs. J. B. Henderson was Chairman of the Committee. At the private view, Senator Depew, on behalf of Jefferson Seligman, of New York, presented to the Gallery a portrait of Gen. Grant, painted by A. Muller Ury.

The Hemicycle Gallery will be used for the Annual Exhibition of the Washington Water Color Club from November 12 to December 6, 1900, and by the Society of Washington Artists from March 15 to April 15, 1901. The Trustees of the Corcoran Gallery will distribute $650 in prizes at these exhibitions.

(For particulars of the school see tabulated list of schools.)

"THE FIRST BORN."—By Clara MacChesny.

Awarded Gold Medal, Water Color Exhibition, Art Club of Philadelphia.

PRINT DEPARTMENT, LIBRARY OF CONGRESS, WASHINGTON, D.C.

MARSH COLLECTION, PRINT DEPARTMENT, LIBRARY OF CONGRESS.

THE FINE ARTS UNION,

"The Octagon," Washington, D. C.

GLENN BROWN,
President.

FRANK MOSS,
Vice-President.

E. C. MESSER,
Treasurer.

THEODORE F. LAIST,
Secretary.

The above officers were eelcted at the Annual Meeting held November 6, 1899, the stated meetings being held on the first Monday in November, February and May. The object of the Society is to insure united action by the art societies of Washington on all matters affecting their common interests and to foster and protect the artistic interests of the District of Columbia. The affiliated societies are the Washington Society of Artists, the Washington Water Color Club, the Washington Chapter of the A. I. A., the Washington Architectural Club and the Arts and Crafts Society. Each officer is selected from a different society.

LIBRARY OF CONGRESS,

Washington, D. C.

The Division of Prints.

ARTHUR JEFFREYS PARSONS, Chief Clerk.

This is perhaps the most interesting Division of the great National Library, and one which bids fair to become a useful factor in the education of the general public. It contains 83,000 prints of every known reproductive process, from the early wood cut printed by hand to the latest improvement in the photo-mechanical inventions.

The greater portion of this collection is acquired through the copyright law, providing for a deposit of two copies of everything protected. One of these is retained in the registrar's office as a matter of record, and the other distributed to that division to which, by classification, it belongs. The addition of prints received from this source during the past year will amount to 14,000, while those by gift and purchase will reach the neighborhood of 3,500. This is quite an increase over the 10,915 acquired in 1898.

It was this increase, and the utter inability at the old library to exhibit or use it in any manner whatsoever, that led to the creation of a separate department in the new building. In like manner the divisions of music, maps and charts, and even periodicals, owe their very existence to the deposit of copyright.

Mr. Ainsworth R. Spofford, when Librarian, felt this need of separate departments as early as 1872, and when planning for the new building, made special mention of each in his report of that year. Estimates for the building at that time were placed at one million dollars, but as finished in 1897 it costs six times that amount.

The divisions created will attract gifts from various sources, as has been proven, in the offering of the Gardiner Hubbard collection of engravings three months after this department was opened. According to custom, the gift was tendered to the Houses of Congress for their Library, and formally accepted in 1898, but it is quite recently that the Library has gained possession of this rare collection.

Marsh Collection.

As a nucleus of "old prints" the Library had a large part of the "Marsh Collection." This belongs to the Smithsonian Institute, and with their books was moved to the Library of Congress in 1866. Owing to the limited quarters in the Capitol, no use was made of these prints until 1897, when the print department was opened in the new building and an exhibition arranged in the South Curtain. The collection was made by the late Mr. George P. Marsh, while Minister to Italy, and with reference library and illustrated folio editions, was sold to the Smithsonian Institute in 1850 for the sum of $3,000. It has been estimated by experts to be worth ten times that amount. Many of the most valuable prints of the collection were retained by the Smithsonian authorities, and are at present on exhibition at the National Museum. The collection originally contained, according to the official report of 1850, "A fine portfolio of Dürer engravings, consisting of twenty dry point etchings and two from iron plates by his own hand; about sixty copies on copper plates, including the famous set of the 'Life of the Virgin, by Marc-Antonio'; thirteen different portraits of Dürer and a large number of wood-cuts engraved by him or under his instruction." Of these the Library has one hundred prints, among them the Marc-Antonio set. The second portfolio, reported to have a large collection of Rembrandt etchings (including "Christ Healing the Sick," an early and fine impression), was largely picked over and the better part kept at the Smithsonian; also the third portfolio containing two hundred engravings by Claude Lorraine, Hollar and Bega.

The contents of a fourth portfolio were divided and the Library received a collection of ten engraved portraits by Manteuil (among them a first impression of Louis XIV. in armor), eight by Edelinck and a number by Masson, Pitan, Wille, Schmidt, Van Schuppen, Drevet and others. There is also a scrapbook in which is arranged a beautiful collection of portraits of the French school in the seventeenth century.

A fifth portfolio, reported to contain examples of old Italian engraving, was probably culled over at the Smithsonian, and the better part kept; for the Library has only a few, among them two by Marc-Antonio, and some representative prints from the hand of Carracci, Salvator Rosa, Il Perugino, Volpato and Raffael Morghen.

Added to this is a small collection of Dutch, Flemish and English prints of the sixteenth, seventeenth and eighteenth centuries. These received no particular mention in the report, but form an important function in a collection illustrating the growth of engraving as an art and which was so splendidly supplemented by the Hubbard collection.

The Hubbard Collection.

Much has been heard and a great deal written of the beauty, quality and size of this collection. The acquisition of this gift has enthused new life into the Print division and many plans are forming for exhibiting special collections from this wealthy mine of engravings. Already three or four exhibitions have been made, and yet the greater part of the collection has not been seen by the public.

The early German school is especially well represented by small collections from the works of Altdorfer, Aldegrever, Ammon, the two Behans (particularly fine), Cranach, De Bry, Dürer, Hopfer, Penez, Schongaur, Sadeler and Stimmer.

The Dürer dry points, iron plate etchings and wood-cuts, numbering one hundred and ten prints, form a very important collection of

this great master's work. The prints are brilliant impressions as a rule, and free from the marks of a repairer's hand; quite remarkable when the age and fame of the engraver are considered. There are an exquisite set of the "Smaller Passion of Jesus Christ," an "Adam and Eve" (which cost $350), nearly all the prints representing the "Virgin," "Saints" and profane subjects; also many wood-cuts. These do not in any way conflict with the Marsh collection, as there are few duplicates.

In making this collection of early German masters, Mr. Hubbard did not neglect collecting those of the modern school. We find many examples of Mandel's work, also Pichler, Steinla, Müller, Felsing and others too numerous to mention. Many of these were purchased at the Mandel sale and are presentation proofs.

In the Italian school are found prints from the following masters: Marc-Antonio, Ravenna, Ribera, Piranesi, Volpato, Morghen, Longhi, Anderloni, Toschi and others. A "St. Cecilia," "Armadée," "Cleopatra" and "Le Quos ego," by Marc-Antonio, are beautiful examples of his work. There is a fine impression of Raffael Morghen's engraving of the "Last Supper," by Da Vinci. (It is by this engraving that the original is most widely known.) The collection of Morghen's works contains proofs of the "Madonna della Sedia," "Sistine Madonna," "Jurisprudence" and many others.

The Flemish and Dutch schools are represented by a long list of engravers, headed by Rembrandt. The individual collection of Rembrandt's works numbers one hundred etchings, and contains many rare prints, such as "The Three Trees," "Death of the Virgin," "The Great Coppenol Portrait" (before the plate was cut), "The Gold Weigher," "James Sutma," "Wittinbogardus," "Rembrandt Drawing," "The Crucifixion," "Ecce Homo," "Three Crosses" and many others. Individual collections, such as this and the one of Dürer, representing as they do the Homer and Shakespeare in engraving, are worthy of forming a permanent exhibition in one of the galleries. There are various smaller collections of the works of Bolswert, De Passe, Vosterman, Goltzins, Leyden, Matham, Pontius, Potter, Sandraedam, Teniers, Van Dyck, Van-

The French school, representing the work of one hundred and forty-seven different engravers, is particularly rich in examples of the sixteenth and nineteenth centuries. The collected work of the seventeenth century, however, gives a fair illustration of the decline of the art into too much ornate detail of finish. We find a magnificent collection of engravings by Manteuil, Edelinck, Masson, Wille, Schmidt, Van Schuppen, Drevet, Andran, Callot, Lorraine, Desmoyers, Méryon, Jacquet, Bracquemond and a host of other engravers of both the modern and the older schools.

The English engravers of the eighteenth century are no less completely represented, both as to number of artists and separate individual collections. There is a long list of engravers, prominent among them are the names of McArdell, Earlom, Reynolds, Strange, Sharp, Woollett, Gren, Dickinson, Watson, Ward, Vertue, Hollar, Bartolozzi, Seymour Hayden, and Alex. Haig. The Haig collection numbers forty etchings, while in that of Seymour Hayden thirty are found. In each are many artist proofs.

There are lists of English, French, Napoleon and Frederick the Great portraits. Each list contains from one hundred and fifty to two hundred and twenty-five portraits. The French begins with Louis XI. period and includes the Revolution. This is supplemented by the splendid Napoleon collection of over two hundred portraits. The English list begins with the Chaucer period and continues to 1840, while the

Frederick the Great collection commences with the portrait of "The Great Elector" and ends with that of William IV. of Germany.

The American school is not very large in the Hubbard collection, but owing to the deposit of copyright, this gap will not be felt in the department. There are, however, eighteen fine etchings by Whistler and a number of proofs from other contemporary artists.

There are one or two smaller collections, acquired by gift or purchase. These are merged in the general collection of the department, it not being considered wise to divide the contents any more than is absolutely necessary.

The entire chapter of art literature is soon to form a part of this department, and a comfortable reading-room will be furnished. This will greatly increase the work, but add to the comfort of the general public. The large illustrated folios, art literature and reference books will be in place. The books from the Marsh and Hubbard collection, supplemented by the purchases of the coming year, will make the reference library of the department as complete as any in the country.

Owing to the small number of clerks, the work of cataloging the sixty thousand prints brought here from the old library is very slow. The system of cataloging is one adapted to the needs of the department. All prints are entered in an accession or register book. The register book contains everything received before 1897, and entries are being made as fast as time will allow; the accession book is kept up to date, each print being recorded as received. A comprehensive card catalogue is making of engraver and subject, with their cross references.

The large halls, located on the second floor south of the main hall, are devoted to exhibition purposes. The present exhibit in the largest of these halls (south curtain) is a collection of Napoleon portraits and historical engravings; also one of German colored prints, after some famous paintings of Europe. These are the gift of the Royal Society of Art Patrons and represent a new process called the "Heliotint." The corner pavilion contains rare old illustrated books of the sixteenth, seventeenth and eighteenth centuries. In the third are etchings and photographs from paintings by American artists. In the Autumn, a number of exhibits from the Hubbard collection will take their place. The work of remounting and cataloging this collection will begin during the Fall of 1900.

JESSIE PORTER WOOD,
Print Division, Library of Congress.

SOCIETY OF WASHINGTON ARTISTS,

Corcoran Gallery of Art, Washington, D. C.

E. H. MILLER, President.
EDWARD LIND MORSE, Treasurer.
ROBERT COLEMAN CHILD, Vice-President.
JAMES HENRY MOSER, Secretary.

The Tenth Annual Exhibition was held at the Gallery of the Society, 1020 Connecticut Avenue, from March 26 to April 24, 1900. There were 67 oil paintings and 21 black and whites.

The Gallery has lately been abandoned and the Eelventh Annual Exhibition will be held at the Hemicycle Gallery of the Corcoran Gallery of Art from March 15 to April 15, 1901. The Trustees of the Corcoran Gallery have offered prizes of $250, $150 and $100 to be awarded for the best three pictures in the exhibition. The manner of award is left entirely to the members of the Society.

THE WASHINGTON ARCHITECTURAL CLUB,
"The Octagon," Washington, D. C.
THEODORE F. LAIST, President.

LOUIS A. SIMON, Secretary.
FRANK L. MOLBY, Treasurer.

The club is a social and artistic body to promote the study of architecture and kindred arts by means of reunions, lectures, exhibitions, competitions, etc. An exhibition of architectural drawings and of the arts and crafts of Colonial Times was held by the club and the Washington Chapter of the A. I. A. at "The Octagon,' on December 12, 1899.

The next Exhibition will be held from December 15 to 25, 1900, as part of the circuit of the Architectural League of America.

WASHINGTON CHAPTER OF THE A: I. A.,
"The Octagon," Washington, D. C.

JAMES G. HILL, President.
FREDERICK B. PYLE, Treasurer.
J. R. MARSHALL, Vice-President.
T. J. D. FULLER, Secretary.

An exhibition was held in conjunction with the Architectural Club.

WASHINGTON WATER COLOR CLUB,
808 Seventeenth Street, Washington, D. C.

W. H. HOLMES, President.
CARL WELLER, Treasurer.
ROBERT COLEMAN CHILD, Vice-President.
GRACE ATWATER, Secretary.

The Fourth Annual Exhibition was held at the Gallery of the Society of Washington Artists, 1020 Connecticut Avenue, from November 27 to December 16, 1899, when 135 water colors, 45 black and whites and 9 miniatures were shown

The Fifth Annual Exhibition will be held in the Hemicycle Gallery of the Corcoran Gallery of Art from November 12 to December 6, 1900. The Trustees of the Corcoran Gallery have offered prizes of $100 and $50 to be awarded for the best two pictures in the exhibition. The manner of award is left entirely to the members of the Club.

WORCESTER ART MUSEUM,
Worcester, Mass.

DANIEL MERRIMAN, President.
LINCOLN N. KINNICUTT, Treasurer.
FRANCIS H. DEWEY, Vice-President.
THOMAS H. GAGE, Jr., Clerk.
JOHN G. HEYWOOD, Manager of Museum.

The report for the year ending April 1, 1900, shows the admissions to have numbered 28,535, there are 185 sustaining members, as contrasted with the 86 of the previous year. These sustaining members pay $5 per year, entitling to a ticket admitting two persons at a time.

Among the more important gifts of the year may be mentioned a cast of the statue of "Moses," by Michael Angelo, presented by the He-

brews of Worcester; a full set of the reproduction of Tissot's "Scenes from the Life of Christ," presented by Mrs. Abbie Winch Coes; an oil painting, "A Ray of Sunlight," by Pietro Senno, of Florence, was the gift of Mr. and Mrs. George T. Dewey, and a number of family and other portraits, among them one by Smibert and three by Stuart, were presented to the Museum by Hon. Stephen Salisbury.

Calendar of Exhibitions, 1899-1900.

May, 1899—"Christ at Emmaus," by Dagnan-Bouveret, loaned by Carnegie Institute of Pittsburgh.
May—Work of Art Students' Club.
June—Oriental and European Porcelains and Enamels.
July-Aug.—Paintings by American artists, loaned by William Macbeth.
Nov.-May—24 Pictures loaned by Theo. M. Davis, of Newport, and 50 others, mostly by American artists.
Jan.-Feb.—Japanese and Chinese Embroideries belonging to Miss Frances C. Morse.
Summer exhibition, 1900, 163 paintings by American artists; First Prize awarded to Edmund C. Tarbell for "In the Mirror;" Second Prize to W. Sergeant Kendall for "The End of the Day" (see illustration); honorable mention to Childe Hassam, Charles Hopkinson and Theodore Wendell.

The Library has received a number of additions and now has about 200 volumes on art, including a set of the Gazette des Beaux Arts. (For particulars regarding the courses of instruction see tabulated list of schools.)

WORCESTER CHAPTER OF THE A. I. A.,

405 Main St., Worcester, Mass.

STEPHEN C. EARLE, President.

J. E. FULLER, Vice-President.

GEORGE H. CLEMENCE, Secretary & Treasurer.

The Chapter was founded in 1892 and has now ten members.

The above officers were elected at the Annual Meeting held Oct. 19, 1900.

NATIONAL AND STATE ASSOCIATIONS.

AMERICAN INSTITUTE OF ARCHITECTS.

"The Octagon," Washington, D. C.

ROBERT S. PEABODY, Boston, President.

W. S. EAMES, St. Louis, 1st Vice-President.

FRANK MILES DAY, Philadelphia, 2d Vice-President.

GLENN BROWN, Washington, Secretary & Treasurer.

The above officers were elected at the Thirty-third Annual Convention, which was held at Pittsburgh, Pa., November 13, 14, 15 and 16, 1899. The following is a list of the Chapters, with the number of delegates who were present: New York, 5; Philadelphia, 2; Illinois, 5; Boston, 4; Cincinnati, 3; Rhode Island, 2; San Francisco, none; Indianapolis, 2; Washington, D. C., 4; Michigan, 2; Central New York, 3; Buffalo, 1; St. Louis, 4; Kansas City, none; Cleveland, 1; Pittsburgh,

3; Worcester, none; Southern California, none; Minnesota, none; Chapter at Large, 8; Colorado, 1; Brooklyn, 3, and Dayton, O., 1.

The President, Henry Van Brunt, in his report, suggested a closer union between the Institute and the schools of architecture, and that the practical interest of the Institute in the welfare of the students should be made evident by the establishment of a system of Institute prizes and travelling scholarships. Reference was made to the need of having more Chapters and increasing the membership of those already in existence; to the operation of the Tarnsey Act, under which public buildings at Norfolk, Va., Camden, N. J., and Ellis Island, N. Y., are being erected by private architects, and the New York Custom House and Judiciary Building in Washington have been assigned to competent architects, while the Baltimore Custom House and the national buildings at Cleveland will be subject to competitive design. The munificence and public spirit of Mrs. Phoebe Hearst in connection with the competition for designs for the University of California was commented upon.

The report of the Board of Directors showed that 44 new members were elected during 1898-1899 and two Fellows of the Institute died. Twenty Associates were elected after the Convention. The home of the Institute at "The Octagon" gives room and opportunity for the collection of material of value, and several oil paintings, portraits of architects, were given by Edward Clark, a portrait of Richard Upjohn presented by his daughter and a model of the Hunt Memorial, the gift of Bruce Price; many drawings and photographs have also been received. The library is being increased by exchanges with many architectural societies and periodicals; 63 volumes were received during the year, and 613 pamphlets. It was decided that the Directors publish a "Quarterly Bulletin," giving an index of the publications received, with titles of articles on architecture and the allied arts. A resolution was adopted requesting the Secretary to form as full and exact a collection as possible of data relating to competitions.

The Treasurer's report shows that the expenses of the year, including repairs of the Octagon, were $4,052, leaving a balance on hand of $890.

The Committee on Education was authorized to report at the next Convention such changes in the Constitution and By-Laws as might be necessary in order that some examination or method of admission be a pre-requisite of membership in the Institute on and after some special date, say Jan. 1, 1905.

Reports were read from the various committees and chapters. The reading of an article on "Electricity in Modern Buildings" by E. R. Hill was followed by a visit to the Westinghouse electric works at East Pittsburgh. "The Influence of the French School of Design upon Architecture in America" was the subject of papers by A. L. Brockway, Ralph Adams Cram, and H. Langford Warren, followed by a discussion. A short article on "Plate Glass" preceded a visit to the Pittsburgh Plate Glass Works at Charleroi, forty miles from the city. The fourth session was devoted to papers by Henry Rutgers Marshall and C. H. Blackall, on "The Legitimate Design of the Architectural Casing for Skeleton Steel Structures," followed by a discussion. "Architecture, the Sister Arts and Artistic Trades" was the subject of an address by Levi T. Scofield. Wm. Ordway Partridge spoke on "The Relation of Sculpture to Architecture," and Elmer E. Garnsey on "Mural Painting in Its Relation to Architecture." During the sixth session a paper on "The Relation of the Hebrews to Architectural Development" was followed by a report on "Competitions" by Professor William R. Ware.

"Notes on the Manufacture of Structural Steel" by F. H. Kindl of the Carnegie Steel Company preceded a visit to the works of the company.

The thirty-fourth annual convention will be held in Washington, D. C., Dec. 12 to 15, 1900, during the period of the celebration of the 100th anniversary of the founding of the Government in the city of Washington.

THE AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

L. E. HOLDEN, Cleveland, O., President.

OSSIAN C. SIMONDS, Chicago, Treasurer.

WARREN H. MANNING, Secretary, 1146 Tremont Bldg., Boston, Mass.

Vice-Presidents:

LEWIS, JOHNSON, New Orleans, La.

MILTON L. MOORE, Toledo, Ohio.

THOMAS H. MACBRIDE, Iowa City, Ia.

LINUS WOOLVERTON, Grimsby, Ont., Canada.

EDWARD J. PARKER, Quincy, Ill.

JOHN C. OLMSTED, Brookline, Mass.

The American Park and Outdoor Art Association, organized in May, 1897, for the purpose of promoting the conservation of natural scenery, the acquirement and improvement of land for public parks and reservations, and the advancement of all outdoor art having to do with the designing and fitting of grounds for public and private use and enjoyment, has passed resolutions in favor of the establishment of National and State parks in various parts of the country, notably Minnesota, Wisconsin and North Carolina; also against the destruction of our forests and against the evils of public advertising, having instituted a crusade against the prevalence of the billboard in our country landscapes and on the billboards of our large cities. On this one point it is believed that the influence of the last Outdoor Art Annual Meeting, held in Chicago June 5-7, 1900, upon the people of that city has been real and far-reaching and it is hoped that a radical law against the erection of billboards along the boulevards will be passed before long.

Practical lectures have been given by members of this Association in different parts of the country upon the following subjects, among others: "The improvement and adornment of villages and towns" and the wisdom of "enlisting school children's interest in making their school surroundings artistic and beautiful," and in the "planting and protection of street trees;" upon "outdoor art as applied to factories and workingmen's homes," and upon "some of the evils of the present methods of public advertising." These lectures are fully illustrated by stereopticon views, which make plain the speakers' ideas and rouse their hearers to go and do likewise.

The Association hopes during the year 1900-1901, by its co-operation with such associations as the Twentieth Century Club of Boston, the Art Association and the Municipal Art League of Chicago, and the Architectural League of America, to accomplish more tangible results in abolishing many of the billboards which now deface country and city alike and in preventing future abuse in this direction.

It is expected that the women members of the Association will form an Auxiliary which will become connected with the General Federation of Women's Clubs, thus securing its aid in disseminating information regarding the uses and advantages of landscape art.

The Association gave an Exhibition of three hundred photographs in the Art Institute of Chicago at its last annual meeting and will hold

Courtesy of S. P. Avery, Jr.

"IN CALIFORNIA."— By WILLIAM L. PICKNELL, deceased.

Sold at auction for $2,025.

Courtesy of the "Art Interchange."

SAMUEL HAHNEMANN.— Bronze Statue by CHARLES NIEHAUS.

Unveiled at Washington, D.C., June 21, 1900.

another but more extensive exhibition at its coming meeting in Milwaukee, June, 1901. The views will be arranged to show attractive natural conditions and the unnecessary mutilation of such, schemes of landscape adornment with artistic and inartistic treatment, and will comprise the treatment of grounds about homes and public buildings, of roads, paths, shore lines, rocks, lawns, gardens, and the setting of statuary, fountains, seats, and so forth. They will afford good examples of both formal and natural styles of planting and arrangement.

THE ARCHITECTURAL LEAGUE OF AMERICA,
1218 Association Bldg., Chicago, Ill.
Executive Board.
JOSEPH C. LLEWELLYN, President.

RICHARD E. SCHMIDT, Vice-President.
EMIL LORCH, Corresponding Secretary.
AUGUST C. WILMANNS, Treasurer.
HUGH M. G. GARDEN, Recording Secretary.
Robert C. Spencer, Jr.
Prof. Newton A. Wells.

Affiliated Clubs with dates of exhibitions held during 1899-1900, and proposed exhibitions for 1900-1901:

Architectural League of New York: Feb. 10—Mar. 3, 1900; Jan. 20—Feb. 15, 1901.
T Square Club, Philadelphia: Dec. 17—Jan. 6, 1900; Jan. 5—Jan. 19, 1901.
Cleveland Architectural Club: May 19—June 2, 1900; Mar. 3—Mar. 10, 1901.
Toronto Architectural Club: Jan. 26—Feb. 9, 1901.
Pittsburgh Architectural Club: June 9—June 30, 1900; Nov. 30—Dec. 10, 1900.
Cincinnati Chapter, A. I. A.: Nov. 15—Nov. 25, 1900.
Chicago Architectural Club: Mar. 20—Apr. 2, 1900; Mar. 28—Apr. 15, 1901.
Pittsburgh Chapter, A. I. A.
Detroit Architectural Club: April 29—May 12, 1900; March 15—March 22, 1901.
St. Louis Architectural Club: April 8—April 22, 1900; May 1—May 15, 1901.
Washington Architectural Club: Dec. 12, 1899; Dec. 15—Dec. 25, 1900.
The Architects' Club, U. of Ill.: April 20—April 28, 1901.

The Second Annual Convention was held at Chicago, June 7, 8 and 9, 1900, at Fullerton Hall, in the Art Institute, when the above officers were elected. The President, Albert Kelsey, made the opening address; reports of committees and clubs were read. A reception was tendered by the Chicago Architectural Club and the evening meeting on the 7th was held in conjunction with the American Park and Outdoor Art Association.

The following addresses were delivered: "Municipal Improvement," by Mrs. Edwin D. Mead, of Boston; "Municipal Development," by Albert Kelsey; "Philadelphia's Travelling Scholarships," by William C. Hays; "Indigenous and Inventive Architecture," by Elmer Grey, Milwaukee; "The Education of the Architectural Student," by Prof. A. B. Trowbridge, of Cornell Univercity; "The Architect," by Frank Lloyd Wright, of Chicago; "Our Duty," by W. Dominick Benes, of Cleveland; "American Architecture as Opposed to Architecture in America," by

Ernest Flagg, of New York; "The Licensing of Architects," by A. O. Elzner, of Cincinnati; "Progress Before Precedent," by J. F. Harder, of New York.

The Third Annual Convention will be held at Philadelphia in 1901.

ART DEPARTMENT, NATIONAL EDUCATIONAL ASSOCIATION.

President—Miss BONNIE SNOW, Supervisor of Drawing, Minneapolis, Minn.
Vice-President—HENRY T. BAILEY, Massachusetts State Supervisor of Drawing.
Secretary—FRED J. ORR, Supervisor of Drawing, Athens, Ga.

The Annual Convention was held at Charleston, S. C., from July 7 to 13, 1900. The sessions of this department were held on the afternoons of the 11th and 12th, when the President, Frances E. Ransom, Director of Drawing in the New York Training School for Teachers, made the opening address. Papers were read by Francis W. Parker, President of Chicago University, on "Art in Everything," and Estelle Potter, of Boston, on "Picture Study; Its Relation to Culture and General Education"; Bonnie Snow, Supervisor of Drawing, Minneapolis, Minn., spoke on the "Relative Value of Pencil Drawing and Water Color Work in Public Art Instruction," and James M. Stone, of Worcester, Mass., on the "Relation of Nature Study to Drawing in the Public Schools." Each subject was followed by a discussion.

EASTERN ART TEACHERS' ASSOCIATION.

HARRIET L. RICE, President, Providence, R. I.

NATHANIEL L. BERRY, Newton, Mass., Vice-President.
A. V. CHURCHILL, New York, Treasurer.
KATE L. PIERCE, Boston, Corresponding Secretary.
F. H. COLLINS, Flushing, L. I., N. Y., Secretary.

The Second Annual Meeting was held at the Massachusetts Normal Art School, Boston, May 24, 25 and 26, 1900, when the above officers were elected. Among the addresses delivered were: "Some Considerations of Style in Art," by Mrs. Henry Whitman, of Boston; "Art and Life," by Rev. A. A. Berle, D. D., of Boston; "Color Schemes for Interiors and a New Color Instrument," by Albert H. Munsell, of the Massachusetts Normal Art School; "Art in the Manual Training School," by Emma R. Wright, of the Boardman High School, New Haven, Conn.; "Elements in the Construction and Decoration of Wrought Iron Work," by William C. Stimpson, of Pratt Institute, Brooklyn; "The Teaching of Art," by Dr. Denmann W. Ross, of Harvard University, and "Architecture in American Cities and Towns," by Prof. H. Langford Warren, of Harvard University. On the last day the "Round Table" conducted by James Hall, of Springfield, Mass., had for topic of discussion "Industrial Art in the School Room."

The Third Annual Meeting will be held in Philadelphia in 1901.

MASSACHUSETTS INDUSTRIAL ART TEACHERS' ASSOCIATION,

ALBERT H. MUNSELL, President.

Mrs. MARY B. JONES, Vice-President.

GEO. E. MORRIS, Secretary & Treasurer, 123 Lexington St., Waltham, Mass.

The Eighteenth Annual Meeting was held at the Normal Art School, Boston, on February 17, 1900, when the above officers were elected. The principal addresses were: "Power of Art Instruction in the Public School," by Frank A. Parsons, Principal of the Maplewood Grammar School, Malden; "The Correlation of Drawing with Other School Topics," by Annette J. Warner, of the Fitchburg Normal School, and "Permanent Truths and Transitory Fallacies in Art Education," by Leslie W. Miller, Principal of the School of Industrial Art of the Pennsylvania Museum, Philadelphia. These were followed by discussions led by Henry T. Bailey, State Supervisor of Drawing; Vesper L. George on the decorative side, Cyrus E. Dallin for sculpture and Richard Andrew for painting.

The next Annual Meeting will be January 5, 1901.

NATIONAL LEAGUE OF MINERAL PAINTERS.

Mrs. WORTH OSGOOD, President.

Mrs. ANNA B. LEONARD, Vice-President.

IDA A. JOHNSON, Recording Secretary.

Mrs. FRANK BAISELEY, Treasurer.

LITA HORLOCHER, Corresponding Secretary, 9 West 22d St., New York.

Affiliated Clubs with their Secretaries:

New York Society of Keramic Arts: Mrs. Colles T. Pond, 72 Willow Avenue, Plainfield, N. J.

Detroit Keramic Art Club: Mae Evarts, 104 Lothrop Avenue, Detroit, Mich.

Mineral Art League of Boston: Mrs. M. R. Bakeman, 662 Showmut Avenue, Boston, Mass.

Wisconsin Keramic Art Club: Mrs. H. W. Hughes (Acting), 206 Biddle Street, Milwaukee, Wis.

Jersey City Keramic Art Club: Mrs. Elmer M. Mount, 311 Fairmount Avenue, Jersey City, N. J.

Chicago Ceramic Association: Mrs. Hill Beachey, 3537 Indiana Avenue, Chicago, Ill.

Providence Keramic Club: Susan Richmond Rawson, 40 Conrad Building, Providence, R. I.

Bridgeport League of Keramic Art: Mrs. Agnes Taylor, 617 Hancock Avenue, Bridgeport, Conn.

Brooklyn Society of Mineral Painters: Mrs. Frank Baiseley, 100 Ross Street, Brooklyn, N. Y.

Mineral Art Club of Denver.

California Keramic Club: Mrs. S. V. Culp, 219 Post Street, San Francisco, Cal.

Duquesne Ceramic Club: Myra Boyd, Penn Avenue, near Lang, E. E., Pittsburg, Pa.

Indianapolis Ceramic Association: Mrs. Olin Wilcox, 1107 Senate Avenue, Indianapolis, Ind.

Ceramic Club of Washington: Mary Stone, 326 Pennsylvania Avenue, S. E., Washington, D. C.

The League is composed of Keramic Clubs and professional keramic artists not affiliated with a club, and has an aggregate membership of about 500 individuals from various parts of the United States. Its object is to bring the members into communication and lead gradually to the development of a national school of mineral painting. Every club is pledged to aid to the best of its ability, by correspondence and by interchange of documents and papers, in bringing to the knowledge of all the associated clubs, any method of work or useful information.

Each year in the month of May the League holds a comparative exhibition of the work of its members. A course of study has been prepared for the season of 1900-1901 and gold, silver and bronze medals will be awarded. Each medal carries in addition a prize scholarship. The award of the gold medal will be for a "Medal Design for the N. L. M. P.," all designs to be submitted before March 31, 1901, Mrs. Worth Osgood, Chairman, 402 Madison Street, Brooklyn, N. Y.

The League's exhibit to the Paris Exposition was made in the Department of Varied Industries and was in charge of Mrs. M. L. Wagner, of Detroit. League members received nine awards; bronze medals were awarded to the National League of Mineral Painters, Mrs. S. S. Frackelton (separate exhibit), Ellsworth Woodward (Newcomb Pottery), and Dedham Pottery. Honorable mention was given to Mrs. Wm. J. Irelan, of the Roblin Pottery and to three mineral painters. The standpoint of judgment taken by the jury was "pottery," and for that reason application has been made for a class for "ceramic painting and decoration" in the Pan-American Exposition.

Members not represented in the Paris display held an exhibition with the Art Department of the General Federation of Women's Clubs at Milwaukee, in June, 1900.

SOCIETY OF WESTERN ARTISTS.

LORADO TAFT, Chicago,
President.
L. H. MEAKIN, Cincinnati,
Vice-President.

J. OTTIS ADAMS,
Secretary and Treasurer,
The Hermitage,
Brookville, Ind.

The Fourth Annual Meeting was held in St. Louis on November 21, 1899, when the above officers were elected. The membership consists of 40 active members and 43 associate members.

The Fourth Annual Exhibition included 102 paintings, which were shown in various cities, as follows: St. Louis, November 24 to December 11; Detroit, December 14 to January 2; Indianapolis, January 6 to 23; Cincinnati, January 28 to February 18; Chicago, February 22 to March 7, and Cleveland, March 10 to 26.

The Fifth Annual Meeting will be held in Cincinnati, November 25, 1900, the Indianapolis and Cincinnati groups taking charge of the exhibition. The circuit of exhibitions will begin at Cincinnati, December 8 to 30.

Active Members.

Cincinnati.

J. H. Sharp,
H. F. Farny,
Frank Duveneck,
Clement J Barnhorn (s),
L. H. Meakin,
A. R. Valentien,
Vincent Nowottny,
T. S. Noble,
Ethel Mars.

Chicago.
Charles F. Browne,
Oliver D. Grover,
J. H. Vanderpoel,
C. E. Boutwood,
Alice K. Tyler,
B. Ostertag,
Pauline A. Dohn,
Wm. Wendt,
Lorado Taft (s),
E. A. Burbank,
Ralph Clarkson,
Robert Koehler.

Indianapolis.
W. Forsyth,
Otto Stark,
T. C. Steele,
J. O. Adams.

Cleveland.
George P. Bradley.

Detroit.
Percy Ives,
Francis P. Paulus,
Robert Hopkin,
J. W. Gies,
Geo. S. Hodges.

St. Louis.
Edmund H. Wuerpel,
F. L. Stoddard,
Robert Bringhurst (s),
Holmes Smith,
C. F. Von Saltza,
E. M. Campbell,
Paul Cornoyer,
C. Herberer,
Charles P. Davis.

Associate.

Chicago.
Julia M. Bracken,
Frank R. Wadsworth,
Lucie Hartrath,
Atha H. Cauldwell,
Beatrice C. Wilcox,
Charles Mulligan,
Caroline D. Wade,
Adolph R. Schulz,
Alexis J. Fournier,
Estelle Peel Izor,
Richard Lorenz,
Leonard Crunelle.

St. Louis.
Carrie H. Blackman,
Lilian M. Brown,
Cornelia F. Maury,
C. A. Kuemmel,
A. V. Churchill,
Louis F. Berneker,
F. Oakes Sylvester,
Gustav Wolff,
Frank Reaugh,
C. G. Waldeck.

Detroit.
C. Harry Allis,
J. H. Gardner Soper.

Cleveland.
F. W. Simmons,
C. M. Osborn,
W. G. Schneider,
Arthur Schneider.

Indianapolis.
Bessie Hendricks,
Mary Yandes Robinson.

Cincinnati.
Bruce Horsfall,
A. Van Briggle,
Wm. A. McCord,
K. Shirayamadani,
H. H. Howard,
T. C. Lindsay,
F. Marcia Hunt,
Dixie Selden,
J. Dee Wareham,
S. Cecilia Cotter,
Edmund H. Osthaus,
George W. Stevens,
C. S. Kaelin.

THE PUBLIC ART LEAGUE OF THE UNITED STATES.

RICHARD WATSON GILDER, President.

R. S. PEABODY,
1st Vice-President.
AUGUSTUS ST. GAUDENS,
2d Vice-President.
JOHN LA FARGE,
3d Vice-President.

ROBERT STEAD,
Treasurer.
T. M. CLARK,
Recording Secretary.
GLENN BROWN,
Corresponding Secretary,
918 F St., N. W., Washington, D. C.

The object of the League is to promote the passage of a law or laws by Congress requiring that before the purchase or adoption by the Government of any work of art (sculpture, painting, architecture, landscape design, coin, seal, note, stamp or bond), the design or model for same shall be submitted to a commission of experts for an expression of opinion as to its artistic merit, and that the approval of such committee shall be a prerequisite to its adoption. The League has over 700 members, dues are $1 per year.

"A Bill to Establish an Art Commission of the United States" has been drafted by the League and is now before the Committee of the Library of the House and Senate, with a hope that it will be taken up at the coming session of Congress.

T. M. Clark, of Boston, the Recording Secretary, was the delegate of the League to the International Art Congress in Paris.

WESTERN DRAWING TEACHERS' ASSOCIATION.

President—CLARA A. WILSON, Davenport, Ia.
Vice-President—FLORENCE E. ELLIS, Grand Rapids, Mich.
Secretary and Treasurer—IDA A. LULL, 1110 Cass Street, Joliet, Ill.

The above officers were elected at the Annual Meeting held at Grand Rapids, Mich., May 9 to 11, 1900. The President's address was delivered by Wilhelmina Seegmiller, Director of Drawing in Indianapolis, and was followed by Dr. William Bryan, of the University of Indiana, who spoke on "Art as a Social Influence"; by Bonnie Snow, Supervisor of Drawing in Minneapolis, whose subject was "Color, Nature of Instruction; Purpose, Medium to Be Used; Time"; an illustrated lecture on "Architectural Composition" was given by Dwight H. Perkins; Walter S. Perry, of Pratt Institute, Brooklyn, gave an illustrated lecture on "Saracenic Art," and a paper on "Furniture Designing" was read by John David Raab, of Grand Rapids.

LIBRARIES

Having Art Departments of 500 volumes and over, (which have replied to circular asking for information).

	Vols.
BALTIMORE, Md.—Enoch Pratt Free Library	3,257
BOSTON, Mass.—Boston Art Club	1,000
Massachusetts Institute of Technology, 10,500 photographs.	2,500
Museum of Fine Arts, 2,475 Vols. in Print Dept., 2,500 pamphlets and	1,200
Public Library, 9,000 photographs	25,000
BRIDGEPORT, Conn.—Public Library	2,000
BUFFALO, N. Y.—Public Library	5,000
CAMBRIDGE, Mass.—Harvard College Library	14,800
CANADA.—Art Association of Montreal	675
CHICAGO, Ill.—Art Institute, 16,000 Autotypes	2,200
Public Library	6,000
CINCINNATI, O.—Cincinnati Museum	2,000
COLUMBIA, Mo.—University of Missouri	500
COLUMBUS, O.—Ohio State University	500
DES MOINES, Iowa.—Public Library	617
HARRISBURGH, Pa.—Pennsylvania State Library	700
HOBOKEN, N. J.—Free Public Library	1,015
ITHACA, N. Y.—Cornell University Library	5,000
JAMESTOWN, N. Y.—James Prendergast Free Library, 700 Prints	500
LINCOLN, Neb.—University of Lincoln	500
NEW BEDFORD, Mass.—Free Public Library	1,575
NEW HAVEN, Conn.—Yale School of Fine Arts	1,000
NEW YORK, N. Y.—Art Students' League	1,000
Avery Architectural Library (number not given).	
College of the City of New York	1,169
Columbia University, School of Architecture	900
Metropolitan Museum of Art, 156 Portfolios, 553 Pamphlets.	5,669
National Academy of Design	682
New York Public Library (number not given).	
New York School of Applied Design for Women, 5,780 Plates	669
Pratt Institute, Brooklyn, 16,297 Photographs	2,998
Salmagundi Club (see page 161; number not given).	
Young Women's Christian Association, 642 Studies	754
NORTHAMPTON, Mass.—Forbes Library, 536 Prints, 7,427 Photos	3,695
NORWICH, Conn.—Peck Library, Slater Museum, 1,969 Photos	540
PHILADELPHIA, Pa.—Art Club of Philadelphia	3,500
Drexel Institute, 2,000 Photographs, 3,500 Slides	2,100
Free Library, Department of Architecture.	
Philadelphia Sketch Club	630
Pennsylvania Academy of the Fine Arts (number not given).	
Pennsylvania Museum and School of Industrial Art	1,875
University of Pennsylvania, 5,000 Photographs and Slides	1,000
PITTSBURGH, Pa.—Carnegie Institute (number not given).	
PROVIDENCE, R. I.—Providence Athenaeum, 650 Photographs	2,700
Public Library	2,996
SALEM, Mass.—Public Library	2,000
SAINT LOUIS, Mo.—St. Louis Museum and School of Fine Arts	1,500
Public Library	1,300
SOUTH HADLEY, Mass.—Mt. Holyoke College, 5,000 Photographs	550
SPRINGFIELD, Mass.—City Library, 11,500 Prints	3,005
TERRE HAUTE, Ind.—Indiana State Normal School, 800 Photos.	1,100
WASHINGTON, D. C.—Corcoran School of Art	1,000
Library of Congress (number not given, see page 199).	
WELLESLEY, Mass.—Wellesley College, Art Department	1,562

* Indicates that no report for 1899-1900 has been received.
For further particulars write for circular.

City.	Name and Address.	Instructors.	Department
Akron, O.	Buchtel College, School of Art.	D. B. Hassinger	Art Teacher
Alfred, N. Y.	Alfred University, New York State School of Clay Working and Ceramics.	Charles F. Binns Lillie W. Tourtellotte Daniel C. Babcock	Director and Pro Ceramic Technol Graphics and D Art. Assistant Techni oratories.
Arkadelphia, Ark.	Onachita College, Art Department.	Fannie Shelton	Art Teacher
Baltimore, Md.	*Maryland Institute of Art and Design.		
Baltimore, Md.	*Peabody Institute.		
Bellevue, Neb.	University of Omaha, Bellevue College.	Jessie S. Flynt	Art Teacher
Bloomington, Ind.	Indiana University	Alfred M. Brooks	History of Art
Boston, Mass.	Boston Art Club, Newbury and Dartmouth streets.		
Boston, Mass.	School of Drawing and Painting, Museum of Fine Arts, Copley square.	Emily D. Norcross Edmund C. Tarbell Frank W. Benson, A.N.A. Philip Hale Bela L. Pratt Edward W. Emerson, D. D. Anson K. Cross Rosamond L. Smith	Manager Painting Drawing and Paint the Nude Drawing from Cast Modelling Anatomy Perspective Assistant in Drawi
Boston, Mass.	Boston Art Students' Association, Grundmann Studios.		
Boston, Mass.	*Massachusetts Institute of Technology, Department of Architecture.	Francis W. Chandler	Director
Boston, Mass.	*Massachusetts Institute of Technology, Lowell School of Practical Drawing.	Charles Castner	Director

× Indicates that the course is given, although there is no record of the number of students.

Architecture.	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	Library.	Sessions.	Notes.
...	43										
2	.....	.....	.....	.....	10	×	.....	.....	.....	Sept. 11, 1900	Established by the Laws of New York State, 1900. Tuition free to residents of the State; to others, $50 per year. Course of four years leads to a degree. A two years' course is also offered.
...	.....	11	.....	.....	.....	.....	.....	.....	25 Vols.	.....	Three prizes awarded.
...	.....	.....	.....	.....	.....	.....	.....	.....	50 Vols.		
...	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	Open to members and free students recommended by members. Charles H. Woodbury, Chairman of Committee.
...	×	×	×	.....	×	.....	189	.....	×	Oct. 1, 1900, to June 1, 1901.	Secretary of Permanent Committee, Lois L. Howe. Ten scholarships for free tuition are awarded each year. Paige Travelling Scholarship of $800 per year for two years was awarded in 1900 to Lucy A. Flannigan. The award is made by selection from students of the school. Longfellow Travelling Scholarship for painters, $600 per annum for three years. Awarded in 1900 to Harvey W. Hall. Next award, June, 1903. Thomas Allen, chairman. Sears Prizes, $50 each for drawing from cast, drawing from nude and oil portrait. Thayer Prizes, $150 in three prizes for Department of Decorative Design. Fee, $90 to $125 per season of three terms.
...	×	×	.....	×	.....	.....	.....	.....	Photographs as well as Books.	.....	See report of Association (p. 78).
...	×	.....	.....	.....	.....	.....	.....	×	1,800 Vols. 9,000 Photographs 6,000 Slides.	.....	Work is examined by jury from Boston Society of Architects.
...	.....	.....	.....	.....	.....	×	.....	.....	....	.....	Collection of casts is deposited at Museum of Fine Arts.

City	Name and Address.	Instructors.	Departm
Boston, Mass	Massachusetts Normal Art School, corner Exeter and Newbury streets.	George H. Bartlett	Principal, Mal
		Albert H. Munsell	Drawing, Pai
		Edward W. D. Hamilton	Drawing, Pai
		Ernest L. Major	Drawing, Pai
		Anson K. Cross	Drawing, Pen
		Marcy A. Bailey	Drawing, Wa
		Vesper L. George	
		Cyrus E. Dallin	Modelling
		Annie E. Blake	Modelling an
		Harry J. Carlson	Architectural
		M. Louise Field	Public School
		Wilhelmina N. Dranga	Public School
		John L. Frisbie	Ship Draught
		Richard Andrew	
[illegible]	Frang Normal Art Class	Fred. H. Daniels	Normal Art
[illegible]	Texas Colorado Chautauqua.	Mrs. John B. Sherwood	Director
[illegible]	Art Students' League of Buffalo, Buffalo Savings Bank Building	Arletta Lothrop	Superintende
		Lucius W. Hitchcock	Antique and
		Mary B. W. Coxe	Antique and
		Bernard V. Carpenter	Design and
[illegible]	*Harvard University, Department of Architecture.	Herbert Langford Warren	Professor in
		Charles Eliot Norton	History of A
		Charles H. Moore	History of A
Canada Halifax N. S.	Victoria School of Art and Design, Barrington and Sackville streets.	H. M. Rosenberg	Principal
		Miss Graham	
		Mr. Larkin	
		Alice M. Egan	China Painti
		Mr. Gates	
Canada Hamilton Ont	Hamilton Art School, Public Library Building.	S. John Ireland, A.M.S.K.	Principal
		Mabel Ireland	Painting
		A. W. Peene	Architecture
		Marion E. Mattice	
		Margaret Fraser	
Canada Montreal	Art Association, 23 Phillips Square	William Brymner, R.C.A.	Director
		Dr. R. Tait McKenzie	Anatomy
		Miss A. Cleland	Drawing
		C. E. Moss, R.C.A.	Water Color.
Canada Montreal	*McGill University, Architectural Department.	S. Henbest Capper	Professor in
		H. F. Armstrong	Drawing and
Canada Ottawa	School of Art and Design of the Art Association	Franklin P. Brownell	Director
Canada Toronto	Central Ontario School of Art and Industrial Design, 165 King street West	G. A. Reid, R.C.A.	Drawing and
		W. Cruikshank, R.C.A.	Drawing
		Gustav Hahn, O.S.A.	Industrial Modelling.
		Robert Holmes	Design
		Louise B. Tully	Wood Carvin Work
Carlinville, Ill	Blackburn University	Fay Duckle	Painting

Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
90	84	34	.....	4	.....	303	.....	.....	October to June.	A special course preparatory for Public School Teachers had twenty-four pupils. Tuition is free to students residing within the State who intend teaching in the Public Schools.
....	.....	.....	.....	.....	.....	.....	.....	.....	Sept. 29, 1900 to June, 1901.	New this season.
....	.....	.....	.....	.....	.....	.....	.....	.....	July 1 to Aug. 15, 1900.	
128	16	.....	28	.....	.....	216	.....	.....	Oct. 1, 1900, to June 1, 1901.	Six prizes are awarded annually. The school has a scholarship at the Art Students' League of New York and one at Pratt Institute, Brooklyn.
82	82	.....	5	21	27	147	.....	.....	Sept. 19, 1900 to June 10, 1901.	Six scholarships are awarded and three cash prizes. Fees, $5 to $30 per year.
86	40	10	20	35	24	206	×	50 Vols. and Public Library.	Sept. 16, 190 to June 30, 1901.	Four free scholarships. Medals and certificates are granted by the Education Department of the Ontario Government. There are four terms; fee, $1 to $12 per term.
....	.....	.....	.....	.....	.....	67	.....	370 Vols.	October to May.	Two scholarships are awarded each for two years' instruction. Fee, $40 for full session.
×	×	×	.....	×	13	170	.....	.....	Oct., 1900, to May, 1901.	Medals and certificates are awarded by the Educational Department of the Province.
....	12									

City.	Name and Address.	Instructors.	Departme
Charleston, S. C.	*Charleston Art School		
Chautauqua, N. Y.	*Chautauqua Summer School.	A. T. Van Laer	Director Art De
Chicago, Ill.	The Art Academy, 218 Wabash avenue.	J. Francis Smith	Director
Chicago, Ill.	The Art Institute of Chicago.	W. M. R. French	Director, Lectu atomy.
		John H. Vanderpoel	Drawing and P
		F. W. Freer, A.N.A.	Drawing and P
		Albert Herter	Non-resident—1
		Will H. Low, N.A.	Non-resident—1
		Pauline A. Dohn	Life and Antiqu
		Caroline D. Wade	Still Life
		Charles Francis Browne	Antique and Art.
		Enella Benedict	Antique
		Frederick Richardson	Illustration
		George H. Piper	Illustration
		Emil Lorch	Normal Classes tor Summer S
		Jeannette Buckley	Antique and Sat mal Classes.
		Mary C. Scovel	Normal Classes.
		Louis W. Wilson	Antique
		Martha S. Baker	Black and Whit
		Lorado Taft	Sculpture
		Matilda Vanderpoel	Antique and Classes.
		Frank Phœnix	Antique
		Charles E. Boutwood	Life, Evening.
		Hermon A. MacNeil	Sculpture
		Edward W. Hoehn	Antique
		Charles A. Corwin	Antique, Evenin
		Karl Albert Buehr	Antique
		Charles J. Mulligan	Modelling
		Louis J. Millet	Designing
		Walter F. Shattuck	Perspective and cal Drawing.
		Albert Fleury	Designing and Evening Class.
		William A. Otis	History of Arch
		J. W. Hasborg	Ceramics
		Frederick Sandberg	Metal Work
		A. Moreau	Modelling of Or
		Evelyn D. Longman	Modelling
		H. Judson Allen	Decorative D e —Evening.
		Mrs. Mary Hess Buehr	Normal Designi
		Walter J. Enright	Pen and Ink—E
		Fred. D. Schook	Pen and Ink
		Allen E. Philbrick	Sketch Class
		Daisy Dunton	Sketch Class
		Mrs. Lou Wall Moore	Sketch Class
		Ernest Sicard	French Class
		George H. Piper	Processes of Re
		Sanchi Ogawa	Japanese Art
		Miss J. L. Forrester	Librarian
		Winthrop W. Sargent	Registrar
		And 40 Assistant Teachers.	

Architecture.	Drawing.	Painting.	Modeling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
....	×	×	.....	.....	.....	.....	.....	.....	.....	.....	$100,000 bequest of Mr. Gibbs to the Charleston Art School and the Woman's Library has lately been released by the death of the heir.
....	.....	.....	.....	.....	.....	.....	.....	×			
....	.....	.....	.....	.....	.....	.....	350	×	.....	All year.	The best drawings of the students are sent to the concours of the Julien Academy in Paris for criticism. Gold Medal entitling to one year's scholarship is awarded on the 1st of March of each year.
19	1303	1303	64	100	105	59	.....	.....	.....	Day—1899-1900.	Scholarships.—$800 in Department of Drawing and Painting to be awarded in June, 1901, for foreign travel. Woman's Club, three years' tuition to graduate of Chicago High School; next examination June, 1901. Friday Club Scholarships awarded annually to two young women. Individual promotion. Classes in Perspective, Sketching, Modeling, Anatomy, Illustration; the Lectures, Library and Gallery open to all students. Fee, $5 to $25 per term of twelve weeks. The Art Institute of Chicago received a gold medal at the Paris Exposition of 1900 in the Department of Art Education. A special Saturday Class will be established in Ceramic Art and in Metal Work, and possibly in Wood Carving and Bookbinding.
19	379	379	37	16	61	.....	1904	163	2,200 Vols. 16,000 Autotypes.	Evening. Oct. 1, 1900, to June 15, 1901. Summer—July 1 to Sept. 21, 1901	

City.	Name and Address.	Instructors.	Departm
Chicago, Ill.	The Chicago School of Architecture.	Louis J. Millet	Dean—Archit Design
	(Armour Institute of Technology and the Art Institute.)	Walter F. Shattuck	Construction,
		William K. Fellows	Design and D
		Victor C. Alderson	Mathematics
		Albert B. Porter	Physics
		Charles Volney Kerr	Practical Mec
		Louis C. Monin	Modern Lang
		Irwin J. Macomber	Electricity
		Alfred E. Phillips	Civil Enginee
		Albert Fleury	Water Color
		Birch Burdette Long	Pen and Ink
		A. Moreau	Modelling
		William A. Otis	History of Ar
		W. S. MacHarg	Sewerage and
Chicago, Ill.	New School of Methods, Fine Arts Building	Frances E. Ransom	Art Education
Chicago, Ill.	The School of Illustration, 26 East Van Buren street.	F. Holme	Director, Illus
		J. C. Leyendecker	Composition tion
		E. N. Thayer	Illustration
		Will Carqueville	Decorative De
		F. W. Goudy	Ornament
		Wm. Jean Beauley	Architecture
		Mortimer Frank, M. D.	Anatomy
		John T. McCutcheon	Caricature
		J. M. Gaspard	Portrait, Pen
		J. Lilleso	Portrait, Pen
		F. X. Leyendecker	Nude Life
		Edgar Cameron	Nude Life
		F. J. Mulhaupt	Nude Life
		J. Ramsdell	Photo-Engravi
Cincinnati, Ohio	Art Academy, Eden Park	Thomas S. Noble	Chairman of Drawing an
		Frank Duveneck	Painting
		Vincent Nowottny	Drawing, Pain atomy
		L. H. Meakin	Drawing and
		J. H. Sharp	Drawing and
		William H. Fry	Wood Carving
		Clement J. Barnhorn	Modelling
		Caroline A. Lord	Preparatory I Painting
		Rebecca R. W. Gregg	Preparatory,
		Henrietta Wilson	Preparatory, W
		Anna Riis	China Painting
Cincinnati, Ohio	Ohio Mechanics' Institute.	Louis G. Dittoe	Advanced Arc
		John Zettel	Elementary A
		John D. Atkins	Special Archit
		Valentine Bonhajo	Design
		Herman Weber	Design
		Paul Doering	Special Art C
Cleveland, Ohio	Cleveland School of Art, 1001 Wilson avenue	Georgie L. Norton	Principal — Pa Art History.
		Frederick C. Gottwald	Painting and
		Louis Rohrheimer	Design and M
		Horace E. Potter	Design
		Charles F. DeKlyn	Antique
		Grace V. Kelly	Mechanical Dr
		Jessie B. Jones	Water Color
		May Ames	Anatomy
		Caroline B. Vorce	Drawing, Satu

[illegible]	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
C	×	.....	.....	.....	×	.....	.....	.....	.....	Sept. 20, 1900 to June 19, 1901	The school is carried on jointly by the Art Institute of Chicago, W. M. R. French, Director, and the Armour Institute of Technology, F. W. Gunsaulus, President. The following Committee of Architects will aid the students with counsel and criticism: D. H. Burnham, H. V. D. Shaw, J. G. Rogers, Chas. S. Frost and Chas. A. Coolidge. Emil Lorch is Secretary of the Department. The regular course of study is four years, but there is also a two years' course. Fees, $25 for each of the three terms constituting the school year.
...	.....	.....	.....	.....	.....	.....	.....	×	.....	Aug. 20-31 1900.	First session. Its purpose is to assist educators. Fee, $10.
...	.....	.....	.....	200	.....	.....	.....	.....	350 Vols.	All year.	Fee, $5 to $10 per month.
...	408	408	88	.....	.....	54	417	×	Over 2,000 in Museum	Sept. 24, 1900 to May 25, 1901. Summer—June 18 to Aug. 25, 1900.	$950 spent in Scholarships. Fee, $5 to $25 for winter term, $20 for summer term. The School is a department of the Cincinnati Museum. A. T. Goshorn is Director of both.
B	185	.....	.....	.....	.....	.....	.....	40	×	Oct. 2, 1900 to April 11, 1901	These are only some of the departments of the Institute, which is chiefly an evening school. Fee, $3 for each study per term of three months. The school was established in 1828.
...	×	×	×	.....	×	.....	115	.....	100 V	Sept. 25, 1900 to June 12, 1901.	Four Scholarships are awarded, one being for a year's tuition in the Art Students' League of New York. Also prizes of $25 and $15. Fee for regular course, $40 to $60 per year; special classes, $5 to $30.

City.	Name and Address.	Instructors.	Departments
Columbia, Mo.	School of Architecture, University of Missouri...	Thomas Nolan..... Dr. John Pickard.....	Professor in charg 1900 ..... History of Art....
Colorado Springs, Colo.....	School of Art and Design, Colorado College.	Louis J. Soutter..... Maude Bemis..... J. W. Waide.....	Director and Instr Drawing ..... Industrial Art.....
Columbus, Ohio.....	Columbus Art School, Capitol Square, East.	John E. Hussey..... Albert C. Fauley..... Alice Schille..... Alta Morris..... Dr. S. S. Wilcox.....	Director, Modelli Drawing ..... Painting ..... Water Color and I China Painting... Anatomy .....
Columbus, Ohio.....	Ohio State University, Department of Architecture.	J. N. Bradford.....	Professor in charg
Coolbaugh, Monroe Co., Pa.	Lakeview Summer Art School.	Bruce Crane, A.N.A.....	Painting .....
Dallas, Tex.....	*School of Fine Arts.....	Frank Reaugh.....	Director .....
Darby, Pa.....	Darby School of Painting..	Thomas P. Anshutz..... Hugh H. Breckenridge. .	Painting ..... Painting .....
Denver, Colo.....	Students' School of Art, 1517 Tremont street.	Henry Read.....	Director .....
Des Moines, Iowa.....	*Academy of Art.....	Charles C. Cummings.....	Director .....
Detroit, Mich.....	Detroit Art Academy, 20 East Grand Circus Park.	J. W. Gies..... Francis P. Paulus..... Miriam Hart..... Gertrude Wiley.....	Director .....
Detroit, Mich.....	Detroit Art School, Fyfe Building.	Alice Guysi..... Jeanette Guysi..... Angelo Viotti.....	Drawing and Pai Drawing and Pai Modelling .....
Fayette, Iowa.....	Art School, Upper Iowa University.	Mrs. Caroline M. Lukin... Mrs. Lukin-Patterson.....	Drawing and Pai Drawing and Pai
Hartford, Conn.....	The Art Society, Athenæum Building.	William M. Chase, N.A... Walter Griffin.....	Advanced Paintin Preparatory Class
Hartford, Conn.....	Connecticut League of Art Students, Batterson Building.	Chas. Noël Flagg..... Walter Griffin..... Thomas J. Connolly..... Dr. E. K. Root..... Dr. J. B. McCook.....	Director ..... Drawing and Pai Perspective ..... Anatomy ..... Anatomy .....
Hillsdale, Mich.....	Art Department, Hillsdale College.	Geo. B. Gardner.....	Director .....
Hingham, Mass.....	New School of Methods...	Josephine Hartwell.....	Art Education....

Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
.....	.....	.....	.....	.....	.....	.....	.....	500 Vols.	Sept., 1900, to May, 1901.	Department was established in September, 1899, by Professor Nolan, who, however, was called to U. of Pa. in 1900.
×	×	.....	×	×	×	97	.....	.....	Sept. 12, 1900, to June 12, 1901.	Sessions and exhibitions are held in the Perkins Fine Arts Building. Fee.—Complete course, daily, per year, $100; single lesson, $2.
×	×	×	×	.....	.....	.....	.....	.....	Oct., 1900, to May, 1901.	Fee, from $115 for full term to $4 for twelve Saturday lessons. New York Art Students' League Scholarship awarded.
.....	15	8	8	.....	.....	.....	.....	500 Vols.	Sept. 19, 1900, to June 14, 1901.	A four years' course leading to a degree. Instruction received from fifteen teachers, who are also connected with other departments
×	×	.....	.....	.....	.....	.....	50	.....	June to October, 1901.	Fee, $12 for eight lessons, occupying four weeks.
.....	.....	.....	.....	.....	.....	.....	90	.....	June to October, 1901.	Fee, $10 per month. Exhibition in the autumn at P. A. F. A.
×	×	.....	.....	.....	.....	50	×	.....	Oct. to May. June to Sept.	Fee, $3 to $7 per month.
×	×	.....	.....	.....	.....	227	.....	.....	Oct. 1, 1900, to May, 1901.	New York Art Students' League Scholarship awarded. Fee, from $15 per year for Saturday Class and $25 for Night to $50 for Day.
×	×	×	.....	.....	.....	.....	.....	.....	Oct. 9, 1900, to May, 1901.	Fee, from $25 per year for Night Class to $50 for Day.
19	29	.....	.....	.....	.....	48	.....	50 Vols.	Sept. 12, 1900, to June 15, 1901.	Two prizes awarded.
×	×	.....	.....	.....	.....	.....	.....	.....	Oct. 8, 1900, to May, 1901.	Fee, from $7.50 to $15 per term of five weeks.
×	×	.....	×	×	.....	.....	.....	.....	Oct. to June.	Studios open from sunrise to 10:30 P. M. Courses in English, etc., offered by Trinity College. Entrance fee, $5; class ticket, $2 per month.
18	11	.....	.....	.....	.....	29	.....	.....	Sept. 11, 1900, to June 20, 1901.	Four years' course leads to diploma. Fee, $15 for term of twenty lessons.
.....	.....	.....	.....	.....	.....	.....	×	.....	July 16-27, 1900.	First session. Its purpose is to assist educators. Fee, $10.

City.	Name and Address.	Instructors.	Departments.
Ipswich, Conn.	Ipswich Summer School	Arthur W. Dow	Painting and Compositi
Ithaca, N. Y.	College of Architecture, Cornell University.	Alex. B. Trowbridge Clarence A. Martin Arthur C. Nash Olaf M. Brauner Albert C. Phelps	Dean Drawing and Modelling
Lawrence, Kan.	School of Fine Arts, Kansas State University.	William A. Griffith Sydney Prentice	
Lincoln, Neb.	School of Fine Arts, University of Nebraska.	Sara S. Hayden Henrietta M. Brock	Director Ceramics
Lindsborg, Kan.	*Art Department, Bethany College.	C. G. Lotave	Director
Los Angeles, Cal.	Art League, 120 Bryson Block.	Helen E. Coan Regina O'Kane F. Vivian-Witherspoon	Drawing and Painting Drawing and Painting Modelling
Los Angeles, Cal.	Art School, University of Southern California.	W. L. Judson Josephine Grosser Mrs. Madge Wood	Dean of Department
Macatawa Bay, Mich.	Summer School of Drawing and Painting.	Frank F. Frederick Chas. F. Browne Ada De Conville	Director Drawing and Painting
Merom, Sullivan Co., Ind.	Art Department, Union Christian College.	Sadie S. Fairfield	Painting
Milwaukee, Wis.	*Milwaukee College, Art Department.		
Minneapolis, Minn.	Minneapolis School of Fine Arts, Public Library Building.	Robert Koehler Mary M. Cheeney Mary Simpson Mrs. Ethel Jones Edith Reed May F. Knowlton	Director Decorative Design Saturday Night Saturday Night Children's Class Children's Class
Morgantown, W. Va.	*Art Department, West Virginia University.	Wm. J. Leonard	Director
Mt. Vernon, Ia.	*School of Art, Cornell College.		
Muncie, Ind.	*Eastern Indiana Normal University, Art Department.	Alice B. Sharrard	Director
Nashville, Tenn.	*Nashville Art School	John B. Longman Fannie May Longman	Director
New Brunswick, N. J.	Rutgers College	John C. Van Dyke	History of Art

Architecture	Drawing.	Painting.	Modelling.	Illustration.	Library.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
...	.....	.....	.....	.....	.....	.....	.....	86	Japanese Books and Prints.	July, 1901....	Classes in Landscape Painting and Composition. Fee, $25.
6	.....	.....	.....	.....	.....	.....	.....	.....	.....	Sept. 25, 1900, to June 11, 1901.	Travelling Scholarship of $2,000. Next award to be made October, 1902.
...	.....	.....	.....	.....	.....	.....	98	.....	300 Vols.	Sept. 5, 1900, to June 5, 1901.	
...	71	5	5	.....	.....	22	81	.....	500 Vols.	Sept. 24, 1900, to June, 1901.	
....	37	14	4	.....	21	.....	.....	×	.....	Oct. to July. July to September 15.	
....	×	31	.....	6	3	15	55	.....	.....	Sept. 15, 1900, to June 13, 1901.	Fee, full year, $75.
....	.....	.....	.....	.....	.....	.....	.....	×	.....	July 9 to August 18, 1900.	Fee, $15 for six weeks.
....	.....	26	.....	.....	.....	.....	26	.....	.....	Sept. 18, 1900 to June 12, 1901.	
....	138	14	.....	.....	10	.....	.....	30	....	Sept. 17, 1900, to May 18, 1901. June to August, 1901.	Scholarship in New York School of Art and two in the school.

City.	Name and Address.	Instructors.	Departments.
New Haven, Conn.	Yale School of the Fine Arts, Yale University.	John F. Weir, N.A. James M. Hoppin John H. Niemeyer John P. C. Foster Frank C. Boardman Geo. H. Langzettel	Director and Painting History of Art Drawing Anatomy Modelling Drawing and Curator
New Orleans, La.	Newcomb Art School, Newcomb College.	Ellsworth Woodward Gertrude R. Smith Mary G. Sheerer Frances D. Jones Katherine Kopman	Director Drawing and Painting Pottery and China Deco tion Drawing Drawing
New Orleans, La.	Art Department, Tulane University.	William Woodward W. B. Gregory	Director
New York, N. Y.	Adelphi College, Lafayette avenue, Brooklyn.	J. B. Whittaker Louise Both-Hendriksen	Director History of Art
New York	The Art Students' League of New York, 215 West Fifty-seventh street, Manhattan.	Kenyon Cox Geo. DeForest Brush, A. N.A. Robert Blum, N.A. H. Siddons Mowbray, N.A. Joseph DeCamp George Grey Barnard B. West Clinedinst, N.A. Wm. St. J. Harper, A.N.A. Bryson Burroughs J. H. Twachtman Frederick Dielman, P.N.A. Arthur W. Dow	Antique, Life and An omy Antique and Life Painting and Compositi Life Life and Portrait Pai ing Sculpture Illustration and Sketch. Evening, Antique and lustration, and Summ Illustration Antique Classes and Su mer School Antique and Still Life Summer School Perspective Composition and Desig

Architecture	Drawing.	Painting.	Modeling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
4	×	16	2	.....	4	.....	277	.....	1,000 Vols.	Oct. 1, 1900, to June 1, 1901.	Travelling Fellowships of $2,000 awarded every two years; competition in 1901. Regular course is three years; advanced studies lead to degree of B. A. from Yale University. Prizes of $50, $10, $10 and $5. Fee, $10 per month.
....	×	×	×	×	×	29	64	.....	173 Vols. 235 Photographs.	Sept. to June	There is a fully equipped pottery (mark N. C.); awarded bronze medal Paris Exposition. Normal Course of four years leads to a diploma. Travelling Scholarship awarded. Fee, $15 for term of twelve weeks.
5	×	.....	4	7	.....	11	27	.....	100 Vols.	Sept. to June	Linton-Surget Art Gallery. Department of Architectural Engineering at College of Technology.
....	×	×	×	.....	.....	.....	191	.....	400 Vols.	Sept. to June	Also Normal Course. Fee, $10 for term of ten weeks; evening classes, $2 per term.
....	602	99	34	129	75	.....	939	55	1,000 Vols.	Oct. 1, 1900, to June 1, 1901. June 3 to Sept. 28, 1901.	A Prize of $50 will be given for the best work done in the Portrait Class. Evans Prize of $50 for encouragement of the practical side of art; Milhau Prize for best Composition in Illustration Classes; Saltus Prize for best drawing in Antique Classes. Scholarships consisting of free tuition in all classes, the following season, will be awarded for the best work done in Men's Life, Women's Life, Antique, Sketch and Summer classes, Illustration and Sculpture. Also scholarships to pupils of the A. S. L. of Washington, D. C.; Norwich Art School, Norwich, Conn.; Cleveland School of Art, Cleveland, Ohio; Art Students' League of Buffalo, Buffalo, N. Y.; Y. W. C. A. of New York; Columbus Art School, Columbus, Ohio; Detroit Art Academy, Detroit, Mich. New classes are those in Architecture as related to Mural Painting, Perspective and Decorative Design. Fee from $35 to $70 for the Winter term of eight months. Summer term, $18 and $20. (See article on the Art Students' League of New York, p. 130.)

City.	Name and Address.	Instructors.	Departments.
New York	*Artist-Artisan Institute, 142 East Thirty-third street, Manhattan.	Geo. H. Shorey	Director
New York	*Brooklyn Art School, 174 Montague street, Brooklyn.	Joseph H. Boston	Director
New York	*Brooklyn Institute of Arts and Sciences, Department of Architecture.		
New York	Columbia University School of Architecture, West 116th street, Manhattan.	Wm. R. Ware, LL.D. A. D. F. Hamlin, A.M. Frank D. Sherman, Ph.B. M. K. Kress, A.M. G. T. Snelling, S.B. Chas. A. Harriman Chas. P. Warren, A.M. Wm. T. Partridge H. F. Hornbostel, Ph.B.	Professor in charge Architecture Architecture Curator and Lecturer Engineering Drawing Construction Design Design
New York	Columbia University, Teachers' College, Department of Fine Arts, West 120th street, Manhattan.	A. V. Churchill Will S. Robinson Chas. F. Von Saltza Mrs. Mary D. Chambers Mary Rogers	Director Drawing and Painting Drawing and Modelling Drawing Drawing
New York	Free—Cooper Union, Woman's Art School, Eighth street, Manhattan.	R. Swain Gifford, N.A. Mary A. Vinton Geo. W. Maynard, N.A. Willard L. Metcalf J. H. Twachtman Elizabeth A. Talbot Howard C. Christy Mrs. Mary C. B. Ellis Frederick Dielman, P.N.A. J. Scott Hartley, N.A.	Director Principal Portrait Painting Life and Cast Drawing Cast Drawing Design Illustration Crayon, Pastel and Mi ture Perspective Anatomy
New York	Free—Cooper Union, Night School of Art, Eighth street, Manhattan.	Geo. W. Plympton Edward A. Miller Clarence E. Decker Arthur G. Waldreaon George C. Winters Joseph A. Saxton, A.M. John A. McDougall Henry G. Plumb Alfred W. Storm Robert B. McDougall Edward Ehrle Nicholas Rossignoli	Director Night Schools Architectural Drawing Architectural Drawing Architectural Drawing Architectural Drawing Mechanical Drawing Drawing from Antique Form Drawing Ornamental Drawing Drawing Decorative Design Clay Modelling
New York	National Academy of Design, 109th street and Amsterdam avenue, Manhattan.	Edgar M. Ward, N.A. Francis C. Jones, N.A. J. Scott Hartley, N.A. Robert Blum, N.A. James D. Smillie, N.A. Frederick Dielman, P.N.A. Geo. W. Maynard, N.A. E. H. Blashfield, N.A.	Antique and Life Antique and Still Life Anatomy Painting Etching Perspective Life and Summer Scho Composition

Architecture	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
.....	×	×	×	×	×						
×	×	.....	.....	.....	×	.....	.....	.....	900 Vols.	Oct. to June.	Columbia Fellowship, $1,300, won by Theodore Blondel in 1900. Jury selected by Municipal Art Society. McKim Fellowship, $2,000, to be awarded in 1901. Avery Architectural Library, 18,000 photographs, 7,500 lantern slides, Metropolitan Museum architectural casts, and drawings from Ecole des Beaux Arts for use of students.
.....	×	×	×	.....	×	.....	29	.....	.....	Oct. to June.	Professional school for the training of teachers. Fee, $75 per year.
.....	×	×	.....	×	×	×	250	.....	.....	Oct. to May. 9 A. M. to 1 P. M.	250 in industrial classes. Students earned during the year $13,339. Number of applicants, 464; all tuition is free.
.....	1531	.....	90	.....	252	.....	1873	.....	.....	Oct. to April. 7:30 to 9:30 P. M.	Instruction exclusively for men, except Architectural and Perspective Drawing, when women also are admitted. Applications must be made between June 15 and December 31. Number of applicants, 1899-1900, was 2,382. All tuition is free.
....	108	27	×	.....	.....	.....	.....	×	682 Vols,	Oct. 1, 1900, to May 11, 1901. June to Aug.	Suydam & Elliot medals for drawing in Life and Antique Schools. Cannon Prize, $100, for oil painting from nude; Hallgarten Prizes, $60 and $40 in Painting and $60 and $40 in Composition; Baldwin Prizes, $50 and $25 for etching. Antique class free; others, $10 to $40 per season. Classes for die-cutting, coin and medal designing in contemplation.

City.	Name and Address.	Instructors.	Departments.
New York	New York School of Applied Design for Women, 200 West Twenty-third street, Manhattan.	Ellen J. Pond	Superintendent
		Charles E. Kinkead	Wall Paper
		Donn Barber	Architecture
		Miss H. P. Johnston	Silk
		B. West Clinedinst, N.A.	Life, Illustration
		Miss Rosetta Stone	Antique
		Leslie W. Lee	Sketch Class
		Dan Beard	Animal Drawing
		Henry L. Parkhurst	Conventionalization
			Historic Ornament
		Edward P. Sperry	Stained Glass
		Paul de Longpré	Water Color
		F. Berkeley Smith	Book Cover
		Grace Barton Allen	Water Color
		Charlotte Overbury	Elementary Department.
		Helen Loomis	Elementary Department.
		Ida Rosenquest	Elementary Department.
New York	New York School of Art, 57 West Fifty-seventh street, Manhattan.	Douglas John Connah	Director
		William M. Chase, N.A.	Drawing and Painting
		J. Carroll Beckwith, N.A.	Drawing and Painting
		Frank V. Du Mond	Painting and Compositio
		F. Luis Mora	Drawing and Painting
		Arthur I. Keller	Illustration and Eveni Classes
		Kenneth Hayes Miller	Sketch Classes
		Grace Canedy	Children's Class
New York	*Polytechnic Institute, Livingston street, Brooklyn.		
New York	Prang Normal Art Classes, 5 West Eighteenth street, Manhattan.	Ruth E. Gould	Director
		Miss M. S. Sheldon	
		Martha S. Barrie	
		Jennie Peterson	
New York	Pratt Institute, Brooklyn.	Walter S. Perry	Director Art Departmen
			Lecturer on Art
		Herbert Adams, N.A.	Modelling
		Arthur W. Dow	Composition and Design
		Henry Prellwitz	Drawing
		Katherine E. Shattuck	Normal Training
		Ida C. Haskell	Drawing and Painting
		Mary Allis Hurlbut	Drawing, Historic Desig
		Ethelyn P. Shaurman	Drawing and Water Col
		Dora M. Norton	Drawing
		C. Frank Edminster	Architectural Drawing
		Vincent C. Griffith	History of Architectu and Design
		Hugo Froehlich	Drawing and Design
		Willard D. Paddock	Drawing and Anatomy.
		John S. MacNab	Paper and Carpet Desig
		Alvan C. Nye	Furniture Design
		Moritz Loeffler	Wood Carving
		John A. MacVannel	Psychology
		Isabel M. Kimball	Drawing
		Francis E. Grimes	Clay Modelling
		Anna S. Fisher	Children's Classes
		Horace Wilmer Marsh	Mathematics
		Frank H. Pierce	Normal Manual Training
		Edward M. Healy	House Construction
		Arthur S. Clift	Materials
		Joseph Aranyi	Art Metal Work
Northampton, Mass.	Smith College, School of Art.	Dwight W. Tryon, N.A.	Director
		Mary R. Williams	Drawing and Painting
		Susanne Lathrop	Drawing and Painting
		Mary J. Brewster, M.D.	Anatomy
		Fred'k R. Honey, Ph.B.	Perspective

Architecture	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
×	.....	.....	.....	×	×	.....	336	×	660 Vols. 5,780 Plates.	Oct. 2, 1900, to May 22, 1901. June 11 to Aug. 29, 1901.	Thomas B. Clarke, President. Twenty-nine scholarships awarded; also $10 in each department. Fee, $60 per year; $10 to $25 in special courses. Facilities given for selling designs.
....	×	×	.....	×	.....	.....	600	75	.....	Sept. 10, 1900, to June 10, 1901. June 10 to Sept. 10, 1901.	Susan F. Bissell, Secretary. Six scholarships awarded and monthly prizes. Exhibitions the first Saturday and Sunday of each month during the winter. Fee, $4 to $15 per month. Criticism and Correspondence Classes.
....	.....	45	.....	50	50	75	75				
×	×	×	×	.....	×	×	780	.....	3,000 Vols. 16,000 Photographs.	Sept. 24, 1900, to June 20, 1901.	Regular course, four years. Normal, Design, Architecture and Wood Carving, each two years. The Metal Course is new. Fee from $5 per term of twelve weeks for Evening to $25 for Day classes. Museum has collections of textiles, ceramics, etc. (For lectures and exhibitions see page 150.)
....	×	×	.....	.....	.....	.....	.....	.....	.....	.....	Two prizes of $25. Hillyer Art Gallery has collection of paintings, casts, etc. Fee, $50 and $100 per year.

City.	Name and Address.	Instructors.	Departments.
Norwich, Conn.	Norwich Art School	Robert P. Keep	Principal
		Ozias Dodge	Director
		Kate Morse	Design
		Edith Woodman Burroughs	Modelling
		Juliet W. Robinson	Children's Classes
		Henry W. Kent	History of Art
Ogden City, Utah	* Salt Lake Academy of Fine Arts.	John Hafen	Director
Omaha, Neb.	Omaha School of Art, 1513 Howard street.	J. Laurie Wallace	Director
Pasadena, Cal.	Throop Polytechnic Institute.	Herbert B. Perkins	Mechanical Drawing
		Arthur H. Chamberlain	Pedagogy and Sloyd
		Bonnie Bunnelle	Principal Sloyd Gramm School
		Fannie F. Sterrett	Drawing, Painting a Modelling
		Charles H. Wright	Wood and Iron Shops
		Harry D. Gaylord	Wood Carving
Philadelphia, Pa.	Drexel Institute, Department Fine and Applied Arts.	B. West Clinedinst, N.A.	Director Illustration
		Clifford P. Grayson	Director School of Dra ing, Painting and Mod ling
		James L. Wood	Drawing and Anatomy.
		Arthur Truscott	Professor in charge Architecture
		Alice J. Morse	Director Design and D oration
		John Todd Hill	Modelling and Wood Ca ing
		Howard S. Richards, B.S.	Building Construction
		John J. Dull	Architectural Drawing a Design
		Prescott A. Hopkins, M.S.	Architecture
		Herman L. Duhring	Architectural Drawing
		Elizabeth Bloomfield	Drawing
		Mary E. Fratz	Drawing
		James L. Wood	History of Art
Philadelphia, Pa.	*Franklin Institute		
Philadelphia, Pa.	Pennsylvania Academy of the Fine Arts, Broad street, above Arch.	William M. Chase, N.A.	Drawing and Painting
		Cecilia Beaux, A.N.A.	Drawing and Painting
		Thomas P. Anshutz	Drawing
		Henry J. Thouron	Composition
		Charles Grafly	Modelling
		George McClellan, M.D.	Anatomy
		Frank Miles Day	Perspective
		Hugh H. Breckenridge	Drawing and Painting a Secretary to Faculty
		John D. Pierce	Curator
		.....	Illustration

Architecture.	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
....	×	×	×	×	×	.....	.....	.....	.....	Sept. to June	Scholarships to Art Students' League of New York and School of Boston Museum; five scholarships in the school. Fee, $35 per year in Day classes, $5 in Evening.
....	×	×	.....	.....	.....	.....	.....	.....	.....	Oct. to June.	Under auspices of Art Workers' Society of Omaha. Fee, $4 to $10 per month.
×	×	×	×	.....	×	×	.....	.....	.....	Sept. 26, 1900, to June 14, 1901.	Four departments—Sloyd Grammar School, Manual Training Academy, Normal, and College. Fee, $75 per year.
×	89	89	89	36	29	×	.....	.....	2,000 Photographs. 3,500 Slides. General Library.	Sept. 20, 1900, to June 11, 1901.	Frances Drexel Paul Scholarship of $100 and tuition in any department. There is an extensive Museum. Two terms. Fee, from $12 per term for Painting to $35 for Architecture; Evening classes, $5.
....	×	.....	×	×	.....	.....	333	.....	×	Oct. 1, 1900, to May 25, 1901. Day and Evening.	A scholarship of $800 is offered, providing for one year's study abroad. Toppan Prizes, $200 and $100, subject, "A Letter or a Game;" painting must be presented before May 6, 1901. For 1901-1902 these prizes will be increased to $500 and $200. Stewardson Prize, $100 in Department of Sculpture. Competition May 20, 21, 22, 1901. Directors' Prizes for studies of animals. Fee, $12 to $30 per term; $5 to $25 per term for special classes. (For prize winners see p. 175.)

City.	Name and Address.	Instructors.	Departments.
Philadelphia, Pa.	School of Industrial Art of the Pennsylvania Museum, Broad and Pine streets.	Leslie W. Miller	Principal and Lecturer
		H. F. Stratton	School of Applied Art
		Herman Deigendesch	Antique and Life Classe
		Ludwig E. Faber	Drawing, Anatomy, productions
		A. Stirling Calder	Modelling
		Helen A. Fox	Color Harmony and plied Design
		Edward T. Bogg	Architectural Design
		Frances L. Farrand	Normal and Preparat Classes
		Fanny D. Sweeny	Stained Glass
		J. Frank Copeland	Drawing
		John Hamblin	Bookbinding
Philadelphia, Pa.	Philadelphia School of Design for Women, Broad and Masters streets.	Emily Sartain	Principal
		Elliott Daingerfield	Drawing and Painting
		William Sartain, A.N.A.	Anatomy and Compositi
		Samuel M. Murray	Life and Antique
		Henry B. Snell	Modelling
		Ben Foster	Water Color
		Florence A. Einstein	Water Color
		Margaret E. Haydock	Technical Design
		Sarah R. Bryant	Conventionalization
		Elizabeth L. Burton	Principles of Design
			Drawing and Compositi
Philadelphia, Pa.	*Public Industrial Art School.	J. Liberty Tadd	Director
Philadelphia, Pa.	University of Pennsylvania, School of Architecture.	Warren P. Laird	Professor in charge
		Charles E. Dana	Water Color
		Herbert E. Everett	Interior Decoration
		Frank E. Perkins, S.B.	Design
		Geo. W. Dawson	Drawing
		Frank A. Hays	Pen and ink
		Thomas Nolan	Architectural History
		F. M. Mann, C.E.; S. M. in Architecture	Engineering
		Huger Elliott	Architecture
Philadelphia, Pa.	*Spring Garden Institute		
Pittsburgh, Pa.	*Art Students' League		
Pittsburgh, Pa.	Pittsburgh School of Design for Women, Y. M. C. A. Building.	Martin B. Leisser	Principal and Lecturer
		Olive Turney	
		Frances McCreery	
		Lidie E. Gray	
		May Murray	
		Frederick Mayer	Modelling
		Dr. Z. T. Miller	Anatomy
		William J. East	Architectural History

Architecture	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
26	×	66	28	65	82	897	897	.....	1,000 Vols.	Day, Oct. 1, 1900, to June 6, 1901. Evening, Oct. 8, 1900, to April 12, 1901. Saturday, Oct. 13, 1900, to April 13, 1901.	Scholarships.—Each county of the State is entitled to at least one; five are competed for by graduates of Philadelphia grammar schools; five are awarded to students who have spent at least one year in the school. Prizes.—Graff, $20 for architectural students, Evening Class; Leland, $25, pen and ink; Magee, $25; Mrs. A. H. Smith, $25; Association Committee of Women, $20 and $10, industrial drawing and original design; Mrs. G. K. Crozer, $20, drawing, and $20, modelling. Fee.—Day Classes, $60 a year $10 a month; Evening, $12, $2.50; Afternoon, $15, $3; Saturday, $10, $2; Life, $3 per month.
.....	×	×	×	×	×	.....	.....	.....	×	Oct. 1, 1900, to May 31, 1901.	Widener and Elkins European Fellowships and five School Fellowships. Normal Course of four years. Two Terms. Fee, $20 to $25 per term.
57	×	×	.....	.....	11	.....	68	.....	1,000 Vols. 5,000 Photographs, Slides, etc.	Oct. to June.	Stewardson Travelling Scholarship and T Square Club membership awarded. Four years course and two years; three years for Interior Decoration. Walter Cope, F. M. Day, E. V. Seeler and A. J. Boyden, Lecturers.
.....	.....	.....	.....	.....	.....	.....	376				
.....	×	×	×	×	×	×	.....	.....	×	Sept. to June	Three Gold, one Silver and two Bronze Medals. There are several free scholarships. Two terms, fee from $10 to $30 per term.

City.	Name and Address.	Instructors.	Departments.
Pittsburg, Pa.	Stevenson's Art School, 413 Wood street.	Horatio S. Stevenson F. E. Johnston	Director Pen and Ink
Poughkeepsie, N. Y.	Vassar College, Art Department.	Lewis F. Pilcher, Ph.B. in Architecture	Director
Providence, R. I.	Brown University	Wm. Carey Poland, A.M.	History of Art
Providence, R. I.	Rhode Island School of Design, 11 Waterman street.	Warren S. Locke Stacy Tolman Friedrich Kohlhagen Theodore H. Pond William W. Estes Frank W. Marshall Sydney R. Burleigh Eugene B. Whipple Roy H. Smith Augustus F. Rose Emily T. Hall Emma A. Parker Herbert F. Clark Mrs. G. K. Childs	Head Master, Architect Perspective and Drawi Anatomy and Life Wor Evening, Modelling Decorative Design a Wood Carving Engineering and Desig Illustration and Ca Drawing Water Color Drawing and Geometry Mechanical Drawing Children's Classes Children's Classes Drawing Children's Classes Registrar
Provincetown, Cape Cod, Mass.	Cape Cod School of Drawing and Painting, "The Pungo."	Dewing Woodward	Director
Rochester, N. Y.	*Rochester Athenæum and Mechanics' Institute.		
Rock Island, Ill.	Augustana College and Theological Seminary.	Alof Grafström	Director Art Departme
St. Louis, Mo.	St. Louis School of Fine Arts, Art Department of Washington University, Museum Building.	Halsey C. Ives Robert P. Bringhurst Edward M. Campbell Alice M. More Charles Ward Rhodes Edmund H. Wuerpel Charles P. Davis Justina V. A. Phillips Alice M. G. Pattison W. H. Palmer Laurence Ewald Charles A. Winter Etta Ord Jones	Director and Lecturer. Modelling Still Life Secretary and Lecturer Perspective and Shado Life and Composition Antique Librarian, Antique a Saturday Class Lecturer on Engraving Allied Arts Mechanical Drawing Architectural Drawing. Life and Composition. Ceramics
St. Paul, Minn.	*St. Paul School of Fine Arts.	E. F. Comins	Director
Sacramento, Cal.	*Crocker School of Design.	W. F. Jackson	Director
Salem, Ore.	College of Art, Willamette University.	Marie Craig, B.S.	Director

Architecture.	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
....	.....	.....	.....	.....	.....	.....	40	.....	200 Vols.	Sept. 1 to July 1.	Fee, $15 to $40 per quarter of three months; Night Classes, $5 per month. Seven prizes awarded.
7	×	20	16	20	44	391	508	.....	400 Vols.	Oct. 1, 1900, to May 25, 1901.	Day Classes, 79; Saturday, 94; Evening, 335; Free Hand Department, 350; Mechanical, 158. City and State Scholarships and six others; seventeen prizes of from $5 to $12. Two terms, fee from $5 to $25 per term. (For Exhibitions and Museum see page 183.)
....	.....	27	.....	12	.....	.....	.....	27	.....	June 15 to Oct. 15, 1901.	Four scholarships and a Travelling Scholarship in prospect.
....	.....	.....	.....	.....	.....	.....	24				
32	75	102	20	35	57	×	351	.....	1,500 Vols.	Sept. to June	Juvenile Class, 30. Bronze and Silver Medals awarded in each class. Three terms: Fee, per term, from $5 for Evening to $25 in Day classes. (For Lectures and Museum, see page 187.)
...	....	.....	.....	.....	.....	.....	18	.....	.....	Sept. to June	

City.	Name and Address.	Instructors.	Departments.
San Francisco, Cal.....	California School of Design, affiliated with the University of California, Pine and Mason streets.	Arthur F. Mathews.....	Dean, Drawing and Pa ing .....
		Douglas Tilden.....	Modelling .....
		Robert H. Fletcher.....	History of Art.....
		Alice B. Chittenden.....	Saturday Class.....
		John A. Stanton.....	Antique .....
		C. Chapel Judson.....	Night Class.....
		A. Altmann.....	Sketch and Perspective
		Harry E. Alderson.....	Anatomy .....
San Francisco, Cal.....	College of Applied Art, 246 Sutter street.	Henry T. Ardley.....	Director .....
Seattle, Wash.....	Seattle Art League and School of Design, Old University Building.	Will Carson.....	Director, Illustration, sign and Sculpture...
		Mrs. Chas. W. Turner....	Painting .....
		Mrs. S. V. Mossman.....	Burnt Wood and Leath
		Mrs. Frank X. Holl.....	Painting .....
		Mrs. H. L. Gray.....	Painting .....
		James T. Clague.....	Pen and Ink and W Color .....
		Dr. Emil Bories.....	Anatomy .....
South Hadley, Mass.....	Mount Holyoke College, Art Department.	Hannah Noble.....	Painting .....
		Sara A. Worden.....	Drawing .....
		Louise Fitz-Randolph.....	History of Art.....
Southampton, L. I., N. Y...	Shinnecock Summer School of Art.	William M. Chase, N.A...	President .....
Spokane, Wash.....	Spokane Art League.....	Mrs. May Von Gilsa.....	Director .....
		Mrs. Harry Burt.....	Ceramics .....
Stanford University, Cal.....	Department of Drawing and Painting, Leland Stanford, Jr., University.	Bolton C. Brown.....	Drawing and Painting.
		Arthur B. Clark.....	Drawing .....
		Zoe W. Fiske.....	Drawing and Painting.
Syracuse, N. Y.....	*Syracuse University, Department of Architecture.	Edwin H. Gaggin.....	Professor in charge....
Tiffin, Ohio.....	Heidelberg University, Art Department.	Inez I. Crampton, M.P...	Principal .....
Urbana, Ill.....	University of Illinois.....	N. Clifford Ricker, M. Arch.	Dean, Architecture.....
		Frank F. Frederick.....	Art and Design.....
		Newton A. Wells, M.P....	Architectural Decorati
		James M. White, B.S.....	Architecture and Secret
		Cyrus D. McLane, B.S....	Architecture .....
		Seth J. Temple, Ph.B.....	Architecture.....
		Edward J. Lake, B.S.....	Art and Design.....
Waco, Tex.....	Add Ran Christian University, Art Department.	Mrs. E. R. Cockrill.....	Director .....
Washington, D. C.....	Art Students' League, 808 Seventeenth street, N. W.	Howard Helmick.....	Drawing and Painting.
		Edward L. Morse.....	Painting.....
		Louise Tracy Hull.....	Antique and Sketch....
		Sallie T. Humphreys.....	Design .....

Architecture.	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
...	×	×	×	.....	×	.....	180	.....	450 Vols.	Aug. 6, 1900, to May 15, 1901.	Eight Scholarships. Regular course leads to certificate from University. Two terms: Fee from $10 per term for Night Class to $37.50 for Day. Affiliated with Mark Hopkins Institute (see page 188).
....	.....	.....	.....	.....	×	×	.....	.....	.....	.....	First season. Four year course, technical and theoretical.
3	45	15	7	20	5	.....	45	.....	.....	.....	Six prizes awarded.
....	62	40	.....	.....	.....	.....	150	.....	550 Vols. 5,000 Photographs.	Sept. 13, 1900, to June 20, 1901.	Dwight Hall, the gift of Mr. John Dwight, of Brooklyn, N. Y., is in course of erection and will contain the galleries and studios.
....	×	×	.....	.....	.....	.....	.....	105	.....	June 1 to Oct. 1, 1901.	Wm. R. Beal Prize of $100 for best study. Exhibitions held in New York, Pittsburgh and Philadelphia.
....	35	35	3	.....	.....	.....	.....	.....	50 Vols.		
....	×	×	.....	.....	.....	.....	81	.....	.....	.....	The Museum contains the Archæological and Art collections.
....	.....	37	.....	.....	.....	.....	37	.....	50 Vols.	Sept. 12, 1900, to June 21, 1901.	Four year course, one hour daily, three terms. Fee, $18 to $22. Also single lessons.
×	×	.....	.....	.....	×	.....	200	.....	450 Vols.	.....	The Art Gallery contains casts, photographs, etc.
...	.....	10	.....	.....	.....	4	14	.....			
....	×	16	.....	.....	12	.....	94	.....	.....	Oct. 1, 1900, to May 25, 1901.	A Scholarship in the Art Students' League of New York is awarded annually, and several scholarships in the school. President's Prize of $25 in Life and $15 each in Portrait and Antique. Fee, $12 to $50 per season.

City.	Name and Address.	Instructors.	Department
Washington, D. C.	Corcoran School of Art	E. F. Andrews	Director
		J. H. Moser	Water Color
		Berta Hanson	Antique
Washington, D. C.	Columbian University, Department of Architecture.	J. C. Hornblower	Head of Departme
		Theodore F. Laist, B.S.	Professor in charg
		Thomas J. D. Fuller, B.S.	Architecture
		Louis Amateis	Fine Arts as Ap Architecture
		Emil H. Meyer	Fine Arts
		Raymond Sayer	Perspective
		Eugene Bradbury	Drawing
Webster Groves, Mo.	*School of Fine Arts	Frederick L. Stoddard	Director
Wellesley, Mass.	Wellesley College, Art Department.	Alice V. V. Brown	Head of Departme turer
		Henry C. Holt	History of Archite
		Alicia M. Keyes	History of Paintin
		Edward von Mach	History of Sculptu
		Charles H. Woodbury	Studio Work
Wheaton, Ill.	Wheaton College, Art Department.	Mrs. Sarah H. Nutting	Director

Architecture	Drawing.	Painting.	Modelling.	Illustration.	Design.	Industrial Arts.	Pupils—1899-1900.	Summer School.	LIBRARY.	SESSIONS.	NOTES.
.....	.....	.....	.....	.....	.....	.....	250	.....	1,000 Vols.	Oct. 1, 1900, to July 1, 1901.	Gold and Bronze Medals awarded. Evening Classes as well as Day.
15	.....	.....	.....	.....	.....	.....	.....	.....	.....	Sept. 26, 1900, to May 29, 1901.	Amateis Medal awarded.
.....	35	×	.....	.....	.....	.....	.....	.....	1,562 Vols.	Sept. 19, 1900, to June 25, 1901.	The Art Gallery contains the Stetson Collection of Paintings, 5,200 photographs, lace, embroideries, etc. Several exhibitions were held.
.....	×	30	.....	4	.....	25	.....	.....	20 Vols.	Sept. 18, 1900, to June 27, 1901.	

PART II.—DIRECTORIES.

DIRECTORY OF ARTISTS.

In the spring of 1900 a data blank was sent to each member of the leading art societies in the United States and Canada. These were filled out and returned to the Editor, and the information thus secured, together with the data sent for the 1898 volume of the "American Art Annual," has been used in compiling the Directory. In addition the exhibitors at the regular Annual Exhibitions are entered.

As the Directory is a regular feature of the "American Art Annual," published in the autumn of each year, the Editor will be pleased to receive further information and to be notified, before September first of each year, of any change of address or error in the previous issue.

When two addresses are given and the second one is preceded by "h" it indicates that the first is the studio, the second the home address. The day of the week following the address is the "reception day." In the names of women "Mrs." has been used where necessary; all others are "Miss." The date after the societies of which an artist is a member refers to time of election.

The following is a list of abbreviations used in the Directories of Painters, Sculptors, and Illustrators:

A.A.C..... .....Art Association of Chicago.
A.C.P..... .....Art Club of Philadelphia.
A.A.M..... .....Art Association of Montreal.
A.Fund S.....Artists' Fund Society of New York.
A. I. A..... American Institute of Architects.
A.I.C.....Art Institute of Chicago.
A.N.A..... ..Associate, National Academy of Design.
Arch. Lg.....Architectural League of New York .
A.R.C.A.....Associate, Royal Canadian Academy.
A.S.L..... .....Art Students' League of New York.
A.S.Miniature P.....American Society of Miniature Painters.
A.W.C.S..... .....American Water Color Society.
B.A.C..... ...Boston Art Club.
B.A.S.A..... Boston Art Students' Association.
B.S.A.C..... Boston Society of Arts and Crafts.
Boston W.C.C.....Boston Water Color Club.
B.S.W.C.P..... .....Boston Society of Water Color Painters.
B.& W.C.....Black and White Club.
Brooklyn A.C.....Brooklyn Art Club.
Cincinnati A.C.....Cincinnati Art Club.
C.I..... .....Carnegie Institute, Pittsburgh, Pa.
Denver A.C.....Denver (Colo.) Artists' Club.
F.A.S.....Fine Art Society, New York.

Louisville A.L.....Louisville (Ky.) Art League.
Municipal A.S.....Municipal Art Society of New York.
Mural P.....Society of Mural Painters.
N.A..... .....National Academy of Design (member of).
N.A.C..... .....National Arts Club.
N.A.D..... .....National Academy of Design (school).
N.S.S..... .National Sculpture Society.
N.Y.W.C.C..... .....New York Water Color Club.
O.S.A..... .....Ontario Society of Artists.
P.A.F.A..... ...Pennsylvania Academy of Fine Arts.
Paris S.A.P.....Paris Society of American Painters.
R.C.A..... .....Royal Canadian Academy.
S.A.A..... .....Society of American Artists.
Salma C.....Salmagundi Club.
S.W.A..... .Society of Western Artists.
S.L.P..... .....Society of Landscape Painters.
S.Washington A.....Society of Washington (D. C.) Artists.
W.A.Aof C.....Woman's Art Association of Canada.
Washington W.C.C.....Washington (D. C.) Water Color Club.
X.P..... .....Ten American Painters.

PAINTERS.

ABBATT, AGNES DEAN, East Chester Road, Westchester, N. Y.
Born, New York, N. Y. Pupil of Cooper Union, N. A. D., James D. Smillie and R. Swain Gifford. Awards: Bronze medal, Cooper Union; silver medal, Mass. Charitable Mechanics' Soc. Member A. W. C. S. Also illustrator.

ABBEY, EDWIN A., Morgan Hall, Fairford, Gloucestershire, Eng.
Born, Philadelphia, Pa., 1852. Pupil of P. A. F. A. Awards: First class gold medal, International Art Exhibition, Vienna, 1898; gold medal of honor, P. A. F. A., 1898; gold medal, Paris Exposition, 1900, Chevalier of the Legion of Honor, France. Member Royal Academy of Arts, London; A. W. C. S.; Mural P.; (hon.) A. I. A.; Paris S. A. P.; (hon.) Salma. C. Also illustrator.

ABBOTT, KATHERINE G., 3 Place de la Sorbonne, Paris, France.
Born, Zanesville, O., 1867. Pupil of Mowbray and Chase in New York; Merson, Geffroy and Delance in Paris. Awarded bronze medal, Paris Exposition, 1900.

ABENDSCHEIN, ALBERT, 153 Fourth Ave., New York, N. Y.
Born, New York, N. Y. Pupil of Prof. Loefftz in Royal Academy, Munich. Awarded two first-class gold medals, Bavarian Royal Academy, Munich.

ADAMS, CHARLES L., 383 Boylston St., Boston, Mass.
Member B. A. C.

ADAMS, CHARLES PARTRIDGE, 725 Kittridge Bldg., Denver, Col.
Born, Franklin, Mass., Jan. 12, 1858. Self-taught. Awarded gold medal, National Mining and Industrial Exposition, Denver. Member Denver A. C., Landscape painter.

ADAMS, E., Park City, Utah.
Member S. Utah A.

ADAMS, ELIZABETH LIVINGSTON, 4 Rue Leopold-Robert, Paris, France.
Born, Albany, N. Y.

ADAMS, JOHN OTTIS, The Hermitage, Brookville, Indiana.
Born, Indiana. Pupil of John Parker in London, Eng., and Benczur and Loefftz in Munich. Member S. W. A.

ADAMS, LORING, 131 Mountain Ave., Revere, Mass.

ADAMS, LOUIS S., 67 East Wyoming Ave., Melrose, Mass.

ADERENTE, VINCENT, Carnegie Hall, New York.

AHL, HENRY H., 317 Main St., Springfield, Mass.

AHLBERG, EMIL, Minnetonka Mills, Minn.
Born, Gottenburg, Sweden, 1865. Pupil of A. Collmander.

AHRENS, CARL, A. R. C. A., Lambton Mills, Ontario, Canada.

AHRENS, ELLEN W., 1523 Chestnut St., Philadelphia, Pa.
Born, Baltimore, Md. Pupil of Boston Museum of Fine Arts, P. A. F. A. and Drexel Institute under Otto Grundmann, Thomas Eakins and Howard Pyle. Member Plastic Club.

AINSLEY, OLIVER, 939 Eighth Ave., New York.

AINSLIE, MAUD, 1309 Third St., Louisville, Ky.
Member L. A. L.

AJURIA, MRS. GREGORIO DE, 222 West 23d St., New York, N. Y.
Miniature.

ALBRIGHT, ADAM EMORY, 69 Dearborn St., Chicago, Ill.
Born, Wisconsin, 1862. Pupil of A. I. C., P. A. F. A., Munich and Paris. Member A. A. C.

ALDRICH, ANNIE E., 45 Walnut St., Roxbury, Mass.

ALEXANDER, CHAS., A. R. C. A., London, Canada.

ALEXANDER, JOHN W., 190ter Boulv. Malesherbes, Paris, France.
Born, Pittsburgh, Pa. Studied in Munich, Venice and Florence and with Frank Duveneck. Awards: Temple gold medal, P. A. F. A., 1897; Lippincott Prize, P. A. F. A., 1899; gold medal, Paris Exposition, 1900. "Isabella and the Pot of Basil," at Salon, 1897, was purchased for the Boston Museum. "The Green Bow," at Salon, 1898, purchased by the French Government for the Luxembourg. Member Société Nationale des Beaux-Arts; Munich Secessionists; Paris S. A. P.; S. A. A., 1891; N. A. C.

ALFANO, VINCENZO, care C. Corenzo, 574 Lexington Ave., New York, N. Y.

ALKE, STEPHEN, 126 Ida St., Cincinnati, O.
Member Cincinnati Art Club.

ALLEN, THOMAS, 12 Commonwealth Ave., Boston, Mass.
Born, St. Louis, Mo., 1849. Pupil of Royal Academy, Dusseldorf. Awards: Silver medal, Boston. A. N. A. and member S. A. A., 1880; Paint and Clay C., Boston; B. S. W. C. P.; B. A. C.; N. A. C.
ALLIS, C. HARRY, 1180 Cass Ave., Detroit, Mich.
Associate S. W. A.
ALLIS, GENEVIEVE, Derby, Conn.
AMES, L. LAWRENCE, 144 Cleveland St., Orange, N. J.
AMSDEN, WM. KING, Rockland Lake, N. Y.
Member A. W. C. S.
ANDERSON, A. A., 93 Fifth Ave., New York; h., 6 East 38th St.
Born, New York, N. Y., 1847. Pupil of Bonnat, Cabanel, Cormon and Collin in Paris. Member A. W. C. S.
ANDERSON, ANDREAS, 142 East 33d St., New York.
ANDERSON, MISS E. A., 606 W. Chestnut St., Louisville, Ky.
Member Louisville A. L.
ANDERSON, DAVID I., 152 West 55th St., New York, N. Y.
ANDREWS, E. F., 1232 16th St., Washington, D. C.
Born, Steubenville, O., Jan. 11, 1835. Pupil of Dusseldorf Academy, Knaus and Bonnat. Member U. S. Public A. L., 1896. Also teacher.
ANDREWS, MARIETTA M., 1232 16th St., Washington, D. C.
Member Washington W. C. C.
ANSCHUTZ, THOS. P., 10th and Walnut Sts., Philadelphia, Pa. and Darby, Pa.
Born, Newport, Ky., Oct. 5, 1851. Pupil of N. A. D., P. A. F. A. and of Doucet and Bouguereau in Paris. Also teacher.
ANTHONY, R. O., 156 West 34th St., New York.
ARCHIBALD, DAVID GRAY, 73 Nassau St., New York, N. Y.
ARMSTRONG, DAVID MAITLAND, 61 Washington Sq., New York; h., 58 West 10th St., New York, N. Y.
Born Newburgh, N. Y. Pupil of Luc Olivier Merson in Paris. Chevalier Legion of Honor, France. Member S. A. A., 1879; Mural Painters; Arch. Lg., 1887; Metropolitan Museum of Art. Also decorator and worker in stained glass.
ARTER, CHARLES J., 10 East 23d St., New York, N. Y.
Born, Hanoverton, O. Worked in Cincinnati, then went to Paris.
ARTHUR, ROBERT, 7 West 43d St., New York.
Member A. C. P.
ASHE, EDMUND W., 163 West 23d St., New York, N. Y.
Member N. Y. W. C. C.
ASHE, MARGARET L., 369 Laududal St., Memphis, Tenn.
Born at Brownsville, Tenn. Pupil of Julien School in Paris, and of Henry Mosler. Established school in 1881, for which received medal and diploma at Columbian Exposition, Chicago, 1893. Diploma, Tennessee Centennial. Member Memphis Art Cl.
ASHLEY, ANITA C., 152 West 55th St., New York, N. Y.; h., 34 West 54th St.
Member Woman's A. C.
ATKINSON, ALICE, 2120 Central Ave., Indianapolis, Ind.
ATKINSON, FLORENCE, 118 St. Famille St., Montreal, Canada.
ATKINSON, W. E., 203 Crawford St., Toronto, Canada.
A. R. C. A. and member O. S. A.
ATWATER, GRACE E., 1532 O St., Washington, D. C.
Member Washington W. C. C.
ATWOOD, MRS. ANNIE K., 29 John St., Chelsea, Mass.
AUERBACH, MISS M. R., 151 Hutchinson St., Montreal, Canada.
AULT, CHARLES H., 1285 Cedar Ave., Cleveland, O.
Born, Iroquois, Canada. Member N. A. C.
AUS, CAROL, 96 Fifth Ave., New York, N. Y.
AYRAULT, F. A., Lockport, N. Y.
BACHER, OTTO H., Lawrence Park, Bronxville, N. Y.
Born, Cleveland, O., 1856. Pupil of Duveneck, Carolus-Duran, Boulanger and Lefebvre. Member S. A. A., 1892. Also illustrator.
BACON, CHARLES ROSWELL, Ridgefield, Conn.
BACON, JULIA, Prince St., Jamaica Plain, Mass.
Born, Boston, Mass. Pupil of E. C. Tarbell. Member B. A. Students' Asso., 1894.
BAER, WILLIAM J., 90 Grove St., New York, N. Y.; h., East Orange, N. J.
Born, Cincinnati, O., 1860. Pupil of Loefftz in Munich Royal Academy. Awards: First class medal for miniatures; bronze medal, Paris Exposition, 1900. Member A. S. Miniature P. Miniaturist.
BAILEY, CORA LOUISE (Corot), 77 Dartmouth St., Boston, Mass.
Born, West Newton, Mass., October, 1870. Pupil of Massachusetts Normal Art School and Boston Museum Fine Arts School. Member B. A. Students' Asso., 1896. Designer of stained glass windows and illustrator.

BAILEY, R. M., JR., 173 Tremont St., Boston, Mass.
BAILEY, S. T., 5 Monroe Place, Brooklyn, N. Y.
BAIRD, LOUISE S., 714 West Chestnut St., Louisville, Ky.
Member Louisville A. L.
BAIRD, MISS MYRA H., 1345 New Broadway, Louisville, Ky.
Member Louisville A. L.
BAKER, ELIZABETH GOWDY, 236 West 122d St., New York, N. Y.
Born, Xenia, O., 1860. Pupil of A. S. L. and Cooper Union in New York; Cowles' Art School in Boston, and Frederick Freer. Medal, Cooper Union. Member Boston Art Students' Asso.
BAKER, EMILIE H., 8 West 57th St., New York, N. Y.
Born, Elizabeth, N. J., 1876. Pupil under Twachtman and Cox. Member Art Students' League.
BAKER, J. ELDER, 9 East 59th St., New York, N. Y.
BAKER, MRS. J. ELDER, 9 East 59th St., New York, N. Y.
Member N. Y. W. C. C.
BAKER, MARTHA S., 1026 Fine Arts Bldg., Chicago, Ill.
Born, Evansville, Ind. Pupil A. I. C. Awards: First prize for miniatures, Architectural Salon, Chicago, 1897. Member A. A. C. Also teacher.
BAKER, OLIVER, care R. Brown, 96 Washington St., Boston, Mass.
BAKER, S. H., care Boston Art Club, Boston, Mass.
BALDWIN, EDITH ELLA, 11 Cedar St., Worcester, Mass.
Born, Worcester, Mass. Pupil of T. Robert-Fleury and Gustav Courtois in Colorossi studios and Julien Academy; and also of Henry Mosler and Julius Rolshoven in Paris, France.
BALDWIN, ESTHER M., 3 Park St., Boston, Mass.
BALL, ALICE W., 347 Commonwealth Ave., Boston, Mass.
BALL, L. CLARENCE, 142 Elder St., South Bend, Ind.
BANCROFT, MRS. LENA T., 3 Grundmann Studios, Boston, Mass.; h., 249 Berkeley St.
Born, Maine. Pupil of Museum of Fine Arts, Boston, and A. S. L. of New York. Member B. A. Students' Asso., 1893.
BANCROFT, MILTON, 65 Boul. Arago, Paris, France.
Born, Boston, Mass.
BANNISTER, ELEANOR C., 246 Fulton St., Brooklyn, N. Y.
Member B. and W. C.
BARCLAY, EDWARD, Corcoran Bldg., Washington, D. C.
BARKER, ALBERT W., Collingdale, Pa.
Member B. and W. C.
BARKER, MAY, 169 Palisades Ave., Jersey City Heights, N. J.
BARLOW, NINA G., 1722 Green St., Philadelphia, Pa.
BARLOW, T. NOBLE, St. Ives, Cornwall, England.
Born, Manchester, England, 1861. Became an American citizen in 1887. Pupil of Constant, Lefebvre and Delance in Paris. Awards: Third class medal, Paris Salon, 1899; silver medal, Paris Exposition, 1900.
BARNARD, EDWARD H., Belmont St., Watertown, Mass.
Born, Belmont, Mass., 1855. Pupil of John B. Johnson; Museum of Fine Arts in Boston and Boulanger, Lefebvre and R. Collin in Paris. Awards: Second Jordan prize, Boston; medals Mechanics' Association, Boston; honorable mention, Tennessee Centennial, Nashville, 1897. Member B. A. C.; Boston W. C. C.
BARNEY, ALICE, 1626 Rhode Island Ave., Washington, D. C.
Born, Cincinnati, O. Pupil of Carolus Duran.
BARNEY, FRANK A., 43 Genesee St., Auburn, N. Y.
Born, Union Springs, N. Y., 1862. Pupil of W. Merritt Post, Louis Paul Dessar and Harry Van der Weyden.
BARNSLEY, JAMES M., care Art Association, Montreal, Canada.
Born, Canada. Pupil of the St. Louis School of Fine Arts and of the Julien Academy in Paris. Member N. Y. W. C. C., 1900.
BARNUM, EMILY KEENE, 58 West 57th St., New York, N. Y.
Born, New York. Pupil of J. G. Vibert in Paris, and of Irving R. Wiles in New York. Member Pen and Brush Cl.
BARNUM, MISS FAYETTE, 230 East Oak St., Louisville, Ky.
Member Louisville A. L.
BARRÉ, RAOUL, 319 Rue Rachel, Montreal, Canada.
BARRETT, MRS. ELIZABETH HUNT, Bedford Station, N. Y. Saturday.
Born, New York, N. Y., Jan. 9, 1863. Pupil of N. A. D. and Albert Insley. Member B. A. Students' Asso.
BARROWS, A. H., 222 West 23d St., New York.
BARROWS, MRS. ELIZABETH BARTLETT, 134 West 91st St., New York, N. Y.
Born, Boston, 1872. Pupil of Denis Bunker and Kenyon Cox. Painter of portraits; illustrator of children's books.

BARSE, GEORGE R., JR., 11 East 59th St., New York, N. Y.
Born, Detroit, Mich. 1861. Pupil of Cabanel, Boulanger and Lefebvre. Awards: First Hallgarten prize, N. A. D., 1895; Shaw Fund purchase, S. A. A., 1898. Member N. A., 1900; S. A. A., 1889; Arch. Lg., 1899; Salma. C., 1899.
BARSTOW, S. M., Sebago, Me.
BARTEL, SARAH N., 134 East 73d St., New York, N. Y.
Member Washington W. C. C.
BARTHOLOMEW, W. N., Newton Centre, Mass.
Member B. A. C.
BARTLETT, CLARENCE DREW, 362 Nassaukade Straat, Amsterdam, Holland
Born, Athens, O., 1860. Pupil of Julien Academy in Paris and Carl Marr in Munich. Member Arti et Amicitae Society, Amsterdam.
BARTLETT, FREDERICK CLAY, 12 rue de Bagneaux, Paris, France.
Born, Chicago, Ill.
BARTLETT, FREDERICK E., 52 East 23d St., New York, N. Y.
Born, West Point, N. Y. Pupil of L. E. Wilmarth at N. A. D. and J. Carroll Beckwith in New York; Carolus Duran and Hippolyte Michaud in Paris. Member Salma C., 1890.
BARTLETT, JOSEPHINE HOXIE, 8 Villa Michel Ange, rue Bastien Lepage, Paris, France.
Born, New York. Pupil of Gustave Courtois in Paris and Peter Graham, R. A. Member Society of Scottish Artists.
BASTEDO, MISS H. E., Manning Arcade, Toronto, Canada.
BASTERT, S. E., Nieuwersluis, nr. Amsterdam, Holland.
BAUER, W. C., 716 Garden St., Elizabeth, N. J.
BAUM, ALBERT, 619 Dixmyth Ave., Cincinnati, O.
Member Cincinnati A. C.
BAUMGRAS, PETER, 5515 Washington Ave., Chicago, Ill.
Born, Bavaria, Germany, 1827. Pupil of Royal Academy in Munich, under Kaulbach and Schorn.
BAXTER, MARTHA WHEELER, 58 West 57th St., New York, N. A.
Born, Vermont, 1869. Pupil of P. A. F. A. and A. S. L. in New York, under Mowbray, Cox, Beckwith and F. V. Du Mond; studied miniature painting under Mme. De Billemont and Mlle. Schmitt in Paris, and Mme. Behenna in London. Honorable mention, Paris Exposition, 1900.
BEACH, SARAH E., 322 St. Nicholas Ave., New York, N. Y.
BEAL, REYNOLDS, 318 West 57th St., New York.
Member Salma. C., 1898; N. Y. W. C. C., 1900.
BEALS, GERTRUDE, 328 Dartmouth St., Boston, Mass.
BEARD, DANIEL CARTER, Flushing, L. I., N. Y.
Born, Cincinnati, O., June 21, 1850. Pupil of Sartain and Beckwith. Devotes attention to "Serious" cartoons, historical illustration and animated nature. Also teacher of animal drawing and illustration.
BEATTY, J. W., 54 Yorkville Ave., Toronto, Canada.
BEAUX, CECILIA, 13 East 8th St., New York.
Born, Philadelphia, Pa. Pupil of William Sartain in Philadelphia; Julien and Lazar Schools in Paris. Awards: Mary Smith prize, P. A. F. A. in 1885, 1887, 1891 and 1892; gold medal, A. C. P., 1893; Dodge prize, N. A. D., 1893; bronze medal, C. I., 1896; first class gold medal, $1,500, C. I., 1899; Temple gold medal, P. A. F. A., 1900; gold medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1893; Associée Société des Beaux-Arts, Paris. Also teacher.
BEBE, MRS. DEBELLE, care M. Meyrowitz, 332 Fifth Ave., New York, N. Y.
BECHTEL, D. B., 907 Arch St., Philadelphia.
BECK, MISS CAROL H., 1520 Chestnut St., Philadelphia, Pa.
Mary Smith prize, P. A. F. A., 1899.
BECK, OTTO W., Art Academy, Cincinnati O.
Member Cincinati A. C. Also teacher.
BECKET, MARIE A., 58 West 57th St., New York, N. Y.
Member Woman's A. C.
BECKINGTON, ALICE, Scituate, Mass., and Carnegie Studios, New York.
Born, St. Charles, Mo., 1868. Pupil A. S. L. in New York; Lefebvre, Constant and the Lazar School in Paris. Member Woman's A. C.; A. S. Miniature P.
BECKWITH, J. CARROLL, 58 West 57th St., New York, N. Y.
Born, Hannibal, Mo., Sept. 23, 1852. Pupil of Carolus Duran and École des Beaux-Arts. Awards: Honorable mention, Paris Salon, 1887; bronze medal, Paris Exposition, 1889; gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900. Member N. A., 1894; S. A. A., 1881; A. W. C. S.; (hon.) A. S. L.; N. A. C.; A. Fund S. Also illustrator and teacher
BEEBE, MRS. GRACE, Hotel Vendome, Boston, Mass.
Member B. A. Students' Asso., 1895.
BELIVEAU, RENE, 720 St. Urbain St., Montreal, Canada.

BELL, EDWARD A., 226 West 59th St., New York; h., 262 West 54th St., New York.
Born, New York. Pupil of N. A. D. and Bavarian Royal Academy in Munich. Awards: Second Hallgarten prize, N. A. D., 1893; bronze medal, Paris. Member S. A. A., 1898.

BELL, MRS. ELIZABETH WILLIAMS, 1908 G St., Washington, D. C.

BELL, JENNIE, 1010 First St., Louisville, Ky.
Member Louisville A. L.

BELL, THOMAS SLOAN, Arwada, Colo.
Member Denver A. C.

BELL-SMITH, F. M., 336 Jarvis St., Toronto, Canada.
Member R. C. A.; and O. S. A.

BELLVILLE, A. M., 140 West 46th St., New York, N. Y.

BENEDICT, NINA, 1818 First St., Louisville, Ky.
Member Louisville A. L.

BENEDICT, ENELLA, 335 S. Halsted St., Chicago, Ill.

BENHAM, C. C., 54 St. Nicholas Ave., New York.

BENJAMIN, SAMUEL GREEN WHEELER, 1614 S St., Washington, D. C.
Born, Argos, Greece, Feb. 13, 1837. Pupil of Carlo Brindesi, W. E. Norton and S. L. Gerry. Honorable mention, Boston, 1884. During Crimean war sent drawings to "Illustrated London News"; published 18 volumes, including poetry, history and art topics; lecturer on art; at one time editor American Department "Magazine of Art." Member B. A. C.

BENSLEY, MARTHA S., 1016 Fine Arts Bldg., Chicago, Ill.

BENSON, FRANK W., 52 Forrester St., Salem, Mass.
Born, Salem, Mass., March 24, 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Awards: Third Hallgarten prize, N. A. D., 1889; Clarke prize, N. A. D., 1891; medal, Columbian Exposition, Chicago, 1893; medal, Mechanics' Association, Boston; Ellsworth prize, Chicago; Cleveland Art Asso. prize; Jordan prize, Boston, $500 in 1894 and $300 in 1895; Boston Art Club prize, $1,000 in 1895 and $100 in 1896; Shaw prize, $1,500, S. A. A., 1896; Chronological medal, C. I., Pittsburg, 1896; second class medal, C. I., 1899; silver medal, Paris Exposition, 1900. A. N. A. and member U. S. Public A. L.; X. P. Also teacher.

BENVENUTI, ROBERT, 120 West 50th St., New York.; h., 233 E. 112th St.
Member Arch. Lg., 1889. Worker in applied arts.

BERNEKER, LOUIS F., 217 Vista Bldg., St. Louis, Mo.
Born, Germantown, Mo. Pupil of St. Louis School of Fine Arts. Member St. Louis Assoc. of Painters and Sculptors; Assoc. S. W. A.

BERRY, NATHANIEL L., 12 Putnam St., W. Newton, Mass.
Member B. A. C.

BETTISON, DAVID, 1007 W. Main St., Louisville, Ky.
Member Louisville A. L.

BETTS, JOHN H., 2034 Spring Garden St., Philadelphia, Pa.

BETTS, LOUIS, 14 Tree Studio Bldg., Chicago, Ill.
Born, Little Rock, Ark., 1873. Pupil of his father, E. D. Betts.

BICKFORD, NELSON N., 263 West 72d St., New York, N. Y.

BICKNELL, EVELYN M., 52 East 23d St., New York; h., Riverdale, N. Y.
Born, New York. Member N. Y. W. C. C.; N. A. C.

BICKNELL, FRANK A., 90 Boulv. Garibaldi, Paris, France.

BICKNELL, W. H. W., Winchester, Mass.
Member Boston Art Students' Asso., 1880.

BIEDERMANN, EDUARD, 104 W. Chestnut St., Louisville, Ky.; h., 408 W. Walnut St.
Born, Gotha, Germany, June 6, 1864. Pupil of Royal Academy in Munich. Member Louisville A. L. Also illustrator, worker in the applied arts, and teacher.

BIERSTADT, ALBERT, 322 Fifth Ave., New York, N. Y.
Born, Dusseldorf, Germany, 1829. Medals: Austria, Germany, Bavaria and Belgium. Chevalier of the Legion of Honor, 1867. Order of St. Stanislaus, Russia, 1869; second class, 1872; Imperial Order of the Medjidii, from Sultan of Turkey, 1886. Member N. A. D., 1860; B. A. C., U. S. Public A. L., 1897. Landscape painter.

BIESTER, ANTON, 835 Everett St., Cincinnati, O.
Born, Cleve, Germany, 1838. Pupil of Koekkoek and Achenbach. Member Cincinnati A. C. Gold medal at Indiana State Exposition.

BIGELOW, D. F., 5032 Prairie Ave., Chicago, Ill.
Born, Clinton County, N. Y., 1823.

BILL, CARROLL M., 58 Thayer Hall, Cambridge, Mass.

BIRD, F., 8 West 19th St., New York, N. Y.
Born, London, England, March 25, 1869. Pupil of R. Swain Gifford.

BIORN, EMIL, 662 W. North Ave., Chicago, Ill.

BIRNEY, WILLIAM VERPLANCK, 58 West 57th St., New York, N. Y. Friday, 3-6 P. M.
Born, Cincinnati, O., 1858. Pupil of Royal Academy in Munich. A. N. A., 1900; and member N. Y. W. C. C.; Brooklyn A. C.; Salma. C., 1888; Philadelphia Sketch Cl.; A. Fund S.

BIRREN, JOSEPH P., 1872 Rita St., Chicago, Ill.
Born, Chicago.

BISBING, H. SINGLEWOOD, 23 rue des Martyrs, Paris, France.
Born, Philadelphia, Pa., Jan. 31, 1849. Pupil of P. A. F. A.; Vuillefroy in Paris and De Hass in Brussels. Awards: Third class medal, Salon, 1891; Temple gold medal, P. A. F. A., 1892; medal, Columbian Exposition, Chicago, 1893; silver medal, Paris Exposition, 1900. Member Paris S. A. P.

BISSELL, S., 168 Tremont St., Boston, Mass.

BIXBEE, WILLIAM JOHNSON, 616 Washington St., Boston, Mass.
Born, Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member B. A. C.; B. S. W. C. P. Also illustrator, worker in the applied arts, and teacher.

BLACK, OLIVE P., 10 Avon St., Cambridge, Mass.
Member B. A. Students' Asso., 1887.

BLACKMANN, MRS. CARRIE H., 5843 Bartmer Ave., St. Louis, Mo.
Associate S. W. A.

BLAKE, ANNE DEHON, 265 Beacon St., Boston, Mass.
Member B. A. Students' Asso., 1884.

BLAKELOCK, RALPH A., 58 West 57th St., New York.
Born, New York, N. Y., 1847. Self-taught. Honorable mention Paris Exposition, 1900. Landscape painter.

BLANCHARD, ETHEL, 1039 Fine Arts Bldg., Chicago, Ill.

BLANEY, DWIGHT, 12 St. Botolph St., Boston, Mass.
Born, Brookline, Mass. Member N. Y. W. C. C.; B. A. Students' Asso., 1892; Boston W. C. C.

BLANKE, MARIE E., 1724 Deming Place, Chicago, Ill.

BLASH, OLIN P., Cambridge, Mass.
Born, Cambridge, Mass. Pupil of H. Bolton Jones, Wm. M. Chase, Blashfield, Mowbray and A. S. L., New York.

BLASHFIELD, EDWIN HOWLAND, 58 West 57th St.; h., 48 West 59th St., New York, N. Y.
Born, New York, Dec. 15, 1848. Pupil of Bonnât. Member N. A., 1888; S. A. A., 1882; A. W. C. S.; Mural Painters; Arch. Lg., 1886; Municipal A. S.; N. S. S. (lay); F. A. S.; N. A. C.; (hon.) A. I. A.

BLATCHLY, W. D., York Chambers, Toronto, Canada.
Member O. S. A.

BLENNER, CARLE J., 58 West 57th St., New York, N. Y.
Born, Richmond, Va. Pupil of Bouguereau, Robert-Fleury, Aman Jean and Yale Art School. Awards: Medal, B. A. C., 1891; third Hallgarten prize, N. A. D., 1899. Member Salma. C., 1890.

BLOODGOOD, MORRIS SEYMOUR, 52 East 23d St., New York, N. Y.

BLOODGOOD, ROBERT F., 1512 Broadway, New York, N. Y.; h., 56 West 37th St. Saturday P. M.
Born, New York. Pupil of N. A. D. and A. L. S., New York. Member A. W. C. S.; U. S. Public A. L., 1897; N. A. C.; N. Y. Etching Cl.; A. S. L., N. Y.; Salma. C., 1888; N. A. C. Also illustrator.

BLOOMER, H. REYNOLDS, 506 Battery St., San Francisco, Cal.
Born, New York, N. Y. Pupil of Pelouse, Paris.

BLUM, ROBERT FREDERICK, 90 Grove St., New York, N. Y.
Born, Cincinnati, O., 1857. Studied at McMicken School, Cincinnati; P. A. F. A. and Paris. Awards: American Art Association, Paris; Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member N. A., 1893; S. A. A., 1882; A. W. C. S.; Mural Painters; Pastel Cl. of Philadelphia. Also teacher.

BLUMENSCHEIN, ERNEST L., care Ellis P. Butler, 648 Amsterdam Ave., New York, N. Y.
Born, Pittsburg, Pa., 1874. Pupil of Benjamin Constant and J. P. Laurens. Member Salma. C., 1899.

BOGART, MRS. (Maud Humphrey). 172 West 79th St., New York, N. Y.—See Illustrators.

BOGERT, GEORGE H., 260 West 57th St., New York, N. Y.; h., 256 West 57th St. Wednesday P. M.
Born, New York, 1864. Pupil of N. A. D. and Puvis de Chavannes, Aimé Morot and E. Boudin in Paris. Awards: Honorable mention, P. A. F. A., 1892; Webb prize, S. A. A., 1898; first Hallgarten prize, N. A. D., 1899; bronze medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1899; S. L. P.; Salma. C., 1897; N. A. C.; A. Fund S. Landscape painter.

BOGGS, FRANK M., Chez M. Braune, rue Laffitte, No. 2, Paris. Studios in Paris and New York.
Born, Springfield, O., 1855. Pupil of École des Beaux-Arts and of J. L. Gérôme, in Paris. Awards: "A Rough Day at Honfleur" (now property of the Boston Museum of Fine Arts) received $2,500 prize at a competitive exhibition in New York, 1885; silver medal, Paris Exposition, 1889.

BOHM, MAX, Étaples, Pas-de-Calais, France.
Born, Cincinnati, O., 1868. Pupil of Laurens and Constant in Paris. Awards: Gold medal, Paris Salon, 1898; silver medal, Paris Exposition, 1900. Member Cleveland Art Club.

BOILEAU, PHILIP, 347 Charles St., N., Baltimore, Md.

BOISSONNEAU, MARGUERITE, 1449 Arabella St., New Orleans, La.

BOLMER, M. DE FOREST, 222 West 23d St., New York, N. Y.
Born, Yonkers, N. Y., 1854. Studied in Paris and Munich.

BONER, ALICE M., Landsowne, Pa.

BONSALL, ELIZABETH F., 10 S. 18th St., Philadelphia, Pa.
Born, Philadelphia, Pa., Sept. 12, 1861. Pupil of P. A. F. A. under Eakins and Howard Pyle and Collin, and Courtois in Paris. Awards: First Toppan prize, P. A. F. A., 1885; Mary Smith prize, P. A. F. A., 1888 and 1897. Member Plastic Cl. Also illustrator.

BONSALL, MARY W., 10 S. 18th St., Philadelphia; h., 3731 Walnut St.
Pupil of Cecilia Beaux and Wm. M. Chase. Awards: First Toppan prize, Schools of P. A. F. A., 1896. Member Plastic Club, Philadelphia. Also illustrator and worker in the applied arts.

BORGLUM, JOHN GUTZON MOTHE, Harlstone Villa, Mortimer Rd., N. W., London, England.
Born, California, March 25, 1867. Pupil of San Francisco Art Association; Julien Academy in Paris. Gold medal, Western Art Association. Member Société National des Beaux-Arts, Paris. Also sculptor, illustrator and decorator.

BOSTON, FREDERICK J., 76 Wilson St., Brooklyn, N. Y.
Born, Bridgeport, Conn. Pupil of Carolus Duran in Paris. Member Brooklyn, A. C.

BOSTON, JOSEPH H., 206 Montague St., Brooklyn, N. Y.
Born, Bridgeport, Conn. Member S. A. A., 1896; Salma. C., 1898; Brooklyn A. C. Also teacher.

BOUGHTON, GEORGE H., West House, Campden Hill, London W., England.
Born, near Norwich, England, 1834. Brought to America when an infant. Studied in Albany, New York, and in Paris under Edouard Frère. In 1861 went to London, where has since resided. Member N. A., 1871; A. W. C. S.; Royal Academy, London, 1898; A. Fund S.

BOUTWOOD, CHARLES EDWARD, 12 Tree Studios, Chicago, Ill.
Born, England. Pupil of Royal Academy in London. Member S. W. A. Also teacher.

BOWER, MRS. SCOTT, Van Dyck Studios, New York, N. Y.

BOYDEN, DWIGHT FREDERIC, Algonquin Club, Boston, Mass.
Member B. A. C.

BOYER, P. T., 904 Walnut St., Philadelphia, Pa.

BRACKEN, JULIA M., 19 Studio Bldg., Chicago, Ill.
Associate S. W. A.

BRACKETT, S. LAWRENCE, 616 Washington St., Boston, Mass.
Pupil of John B. Johnson and Frederic P. Vinton. Member B. A. C.

BRACKETT, WALTER M., 41 Tremont St., Boston, Mass.
Born, Unity, Me., 1823. Self-taught. Member B. A. C.

BRADLEY, FLORENCE A., 1105 Auditorium Tower, Chicago, Ill.
Born, Mt. Morris, N. Y., 1853. Pupil of Ingham University, Silver Lake Art School, Irving R. Wiles and Rhoda Holmes Nicholls.

BRADFORD, HARRY B., 904 M St., Washington, D. C.

BRADLEY, GEORGE P., 347 Euclid Ave., Cleveland, O.
Member S. W. A.

BRADLEY, SUSAN H., 1217 Spruce St., Philadelphia, Pa.
Member B. A. Students' Asso., 1890; Boston W. C. C. Also illustrator.

BRAGDON, MABEL D., 7 Central Sq., East Boston, Mass.

BRAMMAR, JOSEPH, 7 Warren Place, Roxbury, Mass.
Member B. A. C.

BRANDEGEE, ROBERT B., Farmington, Conn.

BRANDRETH, VIRGINIA G., Sing Sing, N. Y.

BRANDT, CARL L., Hastings-on-Hudson, N. Y.
Member N. A., 1872.

BRECKENRIDGE, HUGH H., 10 S. 18th St., Philadelphia, Pa., and Darby, Pa.
Born, Leesburg, Va., 1870. Pupil of P. A. F. A.; Bouguereau, Doucet and Ferrier in Paris. Awards: Medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900. Member A. C. P. Secretary of the Faculty and Instructor in P. A. F. A.

BREDIN, CHRISTINE S., Franklin, Pa.
Born, Butler, Pa.
BREEN, JAMES T., 15 Pemberton Sq., Boston, Mass.
BREGLER, CHARLES, 1140 North 4th St., Philadelphia, Pa.
BRENNEMAN, GEORGE W., 14 West 22d St., New York, N. Y.
Born, New York, 1856. Pupil of Prof. Dietz in Munich. Member A. W. C. S.
BRENNER, PROCTOR KNOTT, Louisville, Ky.
Member Louisville A. L.
BREUL, HUGO, 325 Westminster St., Providence, R. I.
Born, Saalfield, Germany, May 27, 1854. Pupil of Wilmarth, Chase, O. Seitz, Lindenschmidt, Boulanger and Lefebvre.
BREVOORT, JAMES R., 52 East 23d St., New York; h., Yonkers, N. Y.
Born, Westchester Co., N. Y., 1832. Pupil of Thomas S. Cummings. Member N. A., 1863; A. W. C. S.; Royal Academy, Urbino, Italy; U. S. Public A. L., 1897.
BREWER, ALICE HAM, 12 West 18th St., New York, N. Y.; h., 250 West 57th St.
Born, Chicago, Ill., March 14, 1872. Pupil of A. I. C., A. S. L., New York; Henry Mosler, Wm. J. Whittemore and Rhoda Holmes Nicholls.
BREWSTER, ADA AGUSTA, 204 West 100th St., New York, N. Y.
Born, Kingston, Mass. Pupil of Samuel Rouse, Lowell Institute in Boston and Virgil Williams and Yelland in San Francisco. Awards: Two gold medals and diploma. Also china decorator and illustrator.
BREWSTER, MRS. SAMUEL D. (Isabelle), 126 West 80th St., New York.
Member Woman's A. C.
BREYFOGLE, JOHN W., Overbrook, Philadelphia, Pa.
BRICHER, ALFRED THOMPSON, 2 West 14th St., New York; h., New Dorp, S. I. Friday, 2-4 P. M.
Born, Portsmouth, N. H., 1839. A. N. A., 1879; member A. W. C. S.; B. A. C. Marine painter.
BRIDGES, FIDELIA, Canaan, Conn.
Born, Salem, Mass. Pupil of W. T. Richards. A. N. A., 1874, and member A. W. C. S.
BRIDGMAN, FREDERICK ARTHUR, 146 Bd. Malesherbes, Paris, France.
Born, Tuskegee, Ala., Nov. 10, 1847. Pupil of J. L. Gérôme in Paris. Awards: Third class medal, Paris Salon, 1877; second class medal, Paris Exposition, 1878; silver, Paris Exposition, 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exposition, 1900. Legion of Honor, 1878. Member N. A., 1891; S. A. A., 1880; Mural Pts.; Arch. Lg., 1899; Paris S. A. P.
BRIGDEN, F. H., 92 Bay St., Toronto, Canada.
Member O. S. A.
BRIGHAM, W. COLE, Shelter Island Hts., N. Y.
BRIGHT, JOHN IRWIN, 18 Impasse du Maine, Paris, France.
Born, Philadelphia, Pa.
BRISTOL, JOHN BUNYAN, 52 East 23d St., New York, N. Y.; h., 515 Lexington Ave.
Born, Hillsdale, N. Y., 1826. Pupil of Henry Ary at Hudson. Awards: Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Exposition, 1878. A. N. A., 1861, and member N. A., 1875; Artists' Fund S.
BRODHEAD, GEORGE H., Rochester, N. Y.
BROMWELL, HENRIETTA, 1117 Eighth St., Denver, Colo.
Born, Charleston, Ill. Self-taught. Member Denver A. C. Also teacher.
BROOKE, RICHARD NORRIS, Warrenton, Va.
Born, Warrenton, Va., Oct. 20, 1847. Pupil of P. A. F. A., Bonnat and Constant in Paris. Member Soc. Washington Artists, U. S. Public A. L., 1896.
BROOKS, ALDEN F., 611 Steinway Hall, Chicago, Ill.
Born, West Williamsfield, O. Pupil of Edwin White and Carolus Duran. Yerkes prize, Chicago Society of Artists. Member A. A. C.
BROOKS, FRANCES M., 4357 St. Lawrence Ave., Chicago, Ill.
BROOKS, MARIA, 58 West 57th St., New York, N. Y. Thursday P. M.
Born, Staines, Middlesex, England. Pupil of South Kensington and Royal Academy's schools in London. Awarded medals at Crystal Palace, Kensington; London International Exhibition; Charlotte, N. C., 1897; Melbourne, Australia; Syracuse, N. Y., 1898. Member A. W. C. S.
BROWN, A. K., 96 Washington St., Boston, Mass.
BROWN, ANNA WOOD, 607 Lexington Ave., New York, N. Y.
Member Woman's A. C.
BROWN, ALICE V. V., Wellesley College, Wellesley, Mass.
Member Woman's A. C.

BROWN, BENJAMIN CHAMBERS, 209 S. Marengo Ave., Pasadena, Cal. Thursday.
Born, Marion, Ark., July 14, 1865. Pupil St. Louis School of Fine Arts; Constant and Laurens in Paris. Awards: Money prizes, St. Louis, 1889; Sacramento, Cal., 1899. Member St. Louis Artists' Guild; S. W. A.; St. Louis Society of Painters and Sculptors, Artists' Guild of Southern California.

BROWN, CARROLL B., 939 Eighth Ave., New York, N. Y.

BROWN, C. EMERSON, 29 Grundmann Studios, Boston, Mass.; h., 13 Atlantic Ave., Beverly, Mass.
Born, Beverly, Mass., Jan. 9, 1868. Pupil of Wm. Adams. Member Boston Art Students' Asso.

BROWN, ETHEL ISADORE, 5 Washington Sq., New York, N. Y.

BROWN, GEORGE, Angora, Pa.

BROWN, GLENN MADISON, 1700 Pennsylvania Ave., Washington, D. C.

BROWN, HAROLD HAVEN, 2 West 104th St., New York, N. Y.
Born, Malden, Mass., 1869. Pupil of Massachusetts Normal Art School, Cowles Art School in Boston, Julien Academy under Laurens, and École des Beaux-Arts under Gérôme. Member Eastern Art Teachers' Asso. Also teacher and worker in applied arts.

BROWN, JOHN APPLETON, 253 West 42d St., New York, N. Y.
Born, West Newbury, Mass., 1844. Pupil of Emile Lambinet. Medal, Columbian Exposition, Chicago. A. N. A. and member S. A. A., 1892; N. Y. W. C. C.

BROWN, MRS. J. APPLETON (Agnes A.), 253 West 42d St., New York.
Member Woman's A. C.

BROWN, J. G., 51 West 10th St., New York, N. Y.; h., 250 West 42d St.
Born, Durham, England, Nov. 11, 1831. Pupil of Wm. B. Scott in England; N. A. D. under Thomas Cummings in New York. Awards: Honorable mention, Paris Exposition, 1889; silver medal, twice, Mechanics' Institute, Boston; bronze medal, California, 1894. A. N. A., 1862, and member N. A., 1863; A. W. C. S., A. Fund S., (hon.) Salma. C.

BROWN, LILIAN M., 6½ Vista Block, St. Louis, Mo.
Associate S. W. A.

BROWN, ROBERT, 96 Washington St., Boston, Mass.
Member B. A. C.

BROWN, ROY H., 539½ Jackson Bould., Chicago, Ill.

BROWNE, CHARLES FRANCIS, Fine Arts Bldg., Chicago, Ill.
Born, Natick, Mass., May 21, 1859. Studied in Boston, Philadelphia and Paris. Awarded Toppan prize, P. A. F. A. Member S. W. A., Central Art Asso.; A. A. C. Teacher and lecturer, History of Painting. Editor "Brush and Pencil."

BROWNE, GEORGE ELMER, 107 East 27th St., New York, N. Y.
Born, Gloucester, Mass., May 6, 1871. Pupil of Tarbell, Benson and De Camp. Medal, Mechanics' Fair, Boston, 1895. Member C. A. A., Salma. C., 1898.

BROWNE, J. ARCH, 752 Broadview Ave., Toronto, Canada. Saturday.
Born, Liverpool, Eng., of Scotch parents, Feb. 28, 1862. Pupil of Wm. Cruikshank, R. C. A., and of Dutch and Glasgow landscape painters. A. R. C. A.

BROWNE, MATILDA, Greenwich, Conn.
Born, Newark, N. J. Pupil of M. Dewey, H. S., Bisbing and Julien Dupré. Awards: Honorable mention, Columbian Exposition, Chicago, 1893; Dodge prize, N. A. D., 1899. Member Woman's A. C. Also illustrator.

BROWNELL, FRANKLIN P., 177 Spark St., Ottawa, Canada.
Born, New Bedford, Mass., 1857. Pupil of Bouguereau and Robert-Fleury. Member R. C. A., Toronto So. of Artists. Also teacher.

BROWNLIE, ALEXANDER, Montclair, N. J.

BROWNSCOMBE, JENNIE, 11 E. 14th St., New York; h., 129 W. 34th St., New York, N. Y. Permanent, Honesdale, Pa. Saturday, 3-6 P. M.
Born, Honesdale, Pa., Dec. 10, 1850. Pupil of N. A. D. and of Henry Mosler in Paris.

BRUCE, MISS PRESTON, 1500 Third St., Louisville, Ky.
Member Louisville A. L.

BRUENECH, G., 32 Bismarck Ave., Toronto, Canada.
A. R. C. A. Member O. S. A.

BRUESTLE, GEORGE M., 306 East 25th St., New York, N. Y.

BRUNDAGE, MRS. FRANCES, 233 Decatur St., Brooklyn, N. Y.

BRUSH, GEORGE DE FOREST, Tarrytown, N. Y.
Born, Shelbyville, Tenn., 1855. Pupil of Gérôme. Awards: First Hallgarten prize, N. A. D., 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1897; gold medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1880; A. Fund S.

BRYANT, ARTHUR D., 322 East Capitol St., Washington, D. C.

BRYANT, NANNA MATTHEWS, 20 West 59th St., New York, N. Y.

BRYANT, WALLACE, 20 West 59th St., New York, N. Y., and 9 Exeter St., Boston, Mass. Tuesday.
Born, Boston, Mass. Pupil of Constant, Laurens, Robert-Fleury and Bouguereau in Paris.
BRYMNER, WILLIAM, 67 St. James St., Montreal, Canada.
Born, Greenock, Scotland. Pupil of Bouguereau and Robert-Fleury. Member R. C. A. Also teacher.
BUCKLEY, JEANNETTE, 1028 Fine Arts Bldg., Chicago, Ill.
BUCKLIN, WILL S., Red Bank, N. J.
BUDWORTH, WILLIAM S., JR., 615 S. 8th Ave., Mt. Vernon, N. Y.
Born, Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Member Kit-Kat Club.
BUEHR, KARL ALBERT, 3736 Lake Ave., Chicago, Ill.
Born, Germany. Pupil A. I. C.
BUEHR, MARY G. HESS, 3736 Lake Ave., Chicago, Ill.
BUHLER, A. W., Studio Bldg., Boston, Mass.
Pupil of Constant, Lefebvre and Delance in Paris. Member B. S. W. C. P.
BULL, CHARLES L., 236 Averill Ave., Rochester, N. Y.
BUMSTEAL, ETHEL Q., 12 Berkeley St., Cambridge, Mass.
Member B. A. Students' Asso., 1893.
BUNCE, W. GEDNEY, care Cottier & Co., 3 East 34th St., New York, N. Y.
Born, Hartford, Conn., 1840. Pupil of Cooper Union and William Hart in New York, and of Achenbach and P. J. Clays in Antwerp. Bronze medal, Paris Exposition, 1900.
BUNKER, CAROLINE, 711 Boylston St., Boston, Mass.
Member B. A. Students' Asso., 1892.
BUNKER PHOEBE ANNA, 939 Eighth Ave., New York, N. Y.
Born, Brooklyn, N. Y., 1863. Pupil of Gustave Courtois in Paris. Awarded Norman W. Dodge prize, N. A. D., 1900. Member Woman's A. C.; B. and W. C.
BUNNELL, JULIA H., 59 East 61st St., New York, N. Y.
BUNNER, RUDOLPH F., 19 East 21st St., New York, N. Y.
Member N. Y. W. C. C.; Salma. C., 1890.
BURBANK, AMY L., Waverly, Mass.
BURBANK, ELBRIDGE AYER, 210 Wabash Ave., Chicago, Ill.
Born, Harvard, Ill., 1858. Pupil of Academy of Design in Chicago and Paul Nauen in Munich. Awards: Yerkes first prize, Chicago, 1893; medal and honorable mention, Atlanta Exposition, 1895. Member S. W. A.
BURBANK, WILLIAM EDWIN, 412 The Kennard, Manchester, N. H.
Born, Boston, Mass., 1866. Pupil of Laurens and Constant.
BURD, CLARA M., 111 East 10th St., New York.
BURDETTE, HATTIE E., 742 Sixth St., Washington, D. C.
Member Washington W. C. C.
BURDICK, HORACE R., 36 Waverly St., Malden, Mass.
Born, East Killingsly, Conn., 1844. Pupil of Lowell Institute and Boston Museum School. Member B. A. C.
BURGESS, RUTH PAYNE, Mrs. John W., 323 West 57th St., New York.
Member A. W. C. S.; Woman's A. C. Also worker in applied arts.
BURLEIGH, SYDNEY RICHMOND, Fleur-de-Lys, Providence, R. I.
Born, Little Compton, R. I., July 7, 1853. Pupil of Laurens. Member Providence Art Cl. Also teacher.
BURLINGAME, CHARLES A., JR., 183 Montague St., Brooklyn; h., 318 Lafayette Ave. Thursday and Saturday.
Born, Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, N. A., Wm. H. Lippincott and Prof. J. B. Whittaker. Member Brooklyn A. C., Soc. of Brooklyn Artists; Adelphi Art Club; B. and W. C. Also illustrator and teacher.
BURNETT, CAROLINE C., 4 Rue de Chevreuse, Paris, France.
BURNS, M. J., 24 State St., Boston, Mass.
BURR, F. C., Monroe, Conn
BURRIDGE, WALTER WILCOX, La Grange, Ill.
BURRILL, E., 5 Vine St., Lynn, Mass.
BURROUGHS, BRYSON, 50 East 86th St., New York; h., 6 West 103d St.
Member Mural Pts.; Arch. Lg., 1899.
BURT, M. THEODORA, 1203 Walnut St., Philadelphia, Pa.
BUSH-BROWN, MRS. H. K. (M. Lesley), 1013 Carnegie Hall, New York.
Member Woman's A. C.; N. A. C.
BUTLER, FRANK E., Strobridge Lithographing Co., Cincinnati, O.
Member Cincinnati A. C.
BUTLER, GEORGE B., 116 West 88th St., New York, N. Y.
Born, New York. Pupil of Thomas Hicks in New York; Couture in Paris. Member N. A., 1873.
BUTLER, ED. S., JR., 961 East McMillan St., Cincinnati, O.
Born, Cincinnati, O., Jan. 26, 1848. Self-taught. Member Cincinnati A. C.

BUTLER, HOWARD RUSSELL, Carnegie Studios, New York; h., 135 West 47th St., New York, N. Y.
Born, New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex. Awards: Honorable mention, Paris Salon, 1886; Temple silver medal, P. A. F. A., 1888; medal, Paris Exposition, 1889; medal, Atlanta, 1895. Member N. A., 1900; S. A. A., 1889; N. Y. W. C. C.; Arch. Lg., 1889; U. S. Public A. L., 1896; N. A. C. President American Fine Arts Society since 1889.

BUTLER, PHILIP A., Auburndale, Mass.
Born, Amesbury, Mass. Member B. A. C.

BUTLER, THEODORE E., care Messrs. Durand-Ruel, 389 Fifth Ave., New York, N. Y.

BUTTERFIELD, M., Omaha, Neb.

CABOT, EDWARD C., Brookline, Mass.
Member A. W. C. S.; B. A. C.

CADY, GERTRUDE PARMELEE, Warren, R. I.

CAHILL, W. H., 36 Falmouth St., Boston, Mass.

CAHILL, W. V., 30 East 23d St., New York, N. Y.; h., 145 E. 29th St.

CALIFANO, JOHN, 75 West 55th St., New York, N. Y.
Born, Rome, Italy, Dec. 5, 1864. Pupil of Domenico Morelli. Awards: Gold medal, Naples, 1880, and two diplomas.

CALIGA, I. H., 12 St. Botolph St., Boston, Mass.
Born, Auburn, Ind. Studied in Munich. Member B. A. Students' Asso., 1890.

CALVIN, C. C., 146 Fulton St., Brooklyn, N. Y.

CAMERON, EDGAR, 15 Tree Studio Bldg., Chicago, Ill.
Born, Ottawa, Ill., 1862. Pupil of Cabanel, Benjamin Constant and Laurens. Member A. A. C., (hon.) Palette and Chisel Cl., Assoc. Chicago Arch. Cl., Art Critic, Chicago Tribune. Also teacher.

CAMERON, MARIE GELON, 15 Tree Studio Bldg., Chicago, Ill.
Born in Paris. Pupil of Cabanel, Moreau de Tours and Laurens.

CAMPBELL, EDWARD MORTON, Studio Bldg., St. Louis, Mo.
Born, Hannibal, Mo. Pupil of St. Louis School of Fine Arts, Julien Academy in Paris under Lefebvre and Boulanger. Member St. Louis Artists' Guild, St. Louis Asso. of Painters and Sculptors and S. W. A. Also teacher.

CANTWELL, JAMES, Syracuse, N. Y.

CAPWELL, JOSEPHINE EDWARDS, 317 Lyon St., San Francisco, Cal.
Born, New Albany, Ind. Pupil of San Francisco School of Design, Signor G. Cadanassa in Paris Awarded cash prize at Mechanics' Institute Fair. Member San Francisco Art Asso.

CAREY, EVELYN RUMSEY, Buffalo, N. Y.

CARISS, H. T., 1526 Park Ave., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil P. A. F. A. Member A. C. P.

CARL, KATE A., 50 Ave. Perronet, Neuilly, France.
Born, New Orleans, La. Pupil of Julien Academy and of Courtois. Awards: Honorable mention, 1890; Chevalier of the Legion of Honor, 1896; honorable mention, Paris Exposition, 1900; Associé de la Société Nationale des Beaux-Arts.

CARLETON, H. ELISABETH, Mt. Carmel, Pa. (See Teachers).

CARLIN, FRANCES S., 406 West 57th St., New York, N. Y.

CARLSEN, EMIL, 59 Washington St., New York, N. Y.
By birth a Dane, came to America in 1872, when 24 years of age.

CARLSON, CHARLES JOSEPH, 219 Kearney St., San Francisco, Cal.
Born, Gothenburg, Sweden, Oct. 20, 1860. Pupil of Virgil Williams. Awards: Gold medal and prize palette, California School of Design, San Francisco, 1877; gold medal, California School of Design. San Francisco, 1882; premiums, Sacramento State Fair and Mechanics' Fair; silver medal, State Fair, 1886; premium, Mechanics' Fair, 1890. Member San Francisco Art Asso.

CARLSUND, EMMA, 1069 Boylston St., Boston, Mass.

CARLYLE, FLORENCE, A. R. C. A., Woodstock, Ontario, Canada.

CARPENTER, DUDLEY S., 119 East 23d St., New York.
Member N. Y. W. C. C.

CARR, S. S., 461 12th St., Brooklyn, N. Y.

CARR, LYELL, 318 West 57th St., New York.
Born, Chicago, Ill., 1857. Pupil of the École des Beaux-Arts, Lefebvre and Boulanger. Also illustrator.

CARRE, JEAN LOUISE, Low's Exchange, London, England.

CARSON, MRS. E. C., Salt Lake City, Utah.
Member Soc. Utah Artists.

CARTER, C. L., Freeport, L. I., N. Y.

CARTER, CHARLES M., 617 Kittridge Bldg., Denver, Col.
Born, Massachusetts. Studied in American and European schools. Member B. A. C. and Denver A. C. Author of "Some European Art Schools." Director of Drawing, North Side Schools, Denver. Former State Supervisor of Drawing for Massachusetts.

CARTER, FERNANDO A., Wielting Block, Syracuse, N. Y.
CARTER, HENRY, 186 Peel St., Montreal, Canada.
CASSATT, MARY, care Durand-Ruel, 389 Fifth Ave., New York, N. Y.
Born, Pittsburgh, Pa. Pupil of Soyer and C. Bellay in Paris.
CASSEDY, MRS. MORTON (Maud Woodson), 610 West Broadway, Louisville, Ky.
Member Louisville A. L.
CAULDWELL, LESLIE G., 198 Rue de Rivoli, Paris, France.
Born, New York, N. Y. Pupil of Boulanger, Lefebvre, Carolus-Duran and Julien Academy in Paris. Member Arch. Lg., 1899.
CHAED, LOUISE C., 105 Waverly Place, New York.
CHALFANT, J. D., Wilmington, Del.
Born, Chester Co., Pa., 1856. Pupil of Bouguereau, Robert-Fleury and Lefebvre in Paris.
CHALLENER, FREDERICK SPROSTON, Room 5, 43 East Adelaide St., Toronto, Canada; h., 87 Garden Ave. Saturday.
Born, London, Eng., 1870. Pupil of G. A. Reid in Toronto; has studied in England and traveled in Italy, Egypt, Palestine and Syria. Member R. C. A., 1899; O. S. A., 1890; Toronto Guild of Civic Art, Soc. of Mural Decorators.
CHALLONER, FRANCES CATHERINE, 75 East 54th St., New York, N. Y.
Born, Orange, N. J. Pupil of Henry B. Snell and Mrs. E. M. Scott.
CHALLISS, EMILY, 5416 Jefferson St., Philadelphia, Pa.
CHALONER, WALTER L., care Boston Art Club, Dartmouth and Newbury Sts., Boston, Mass.
Member B. A. C.
CHAMPLIN, HATTIE ELIZABETH, 4711 Woodlawn Ave., Chicago, Ill.
Born, St. Louis, Mo. Pupil of A. I. C. Member of Art Students' Lg., Chicago
CHAMPNEY, BENJAMIN, 21 Bromfield St., Boston, Mass.
Member B. A. C.
CHAMPNEY, J. WELLS, 96 Fifth Ave., New York. Saturday, 3-6 P. M.
Born, Boston, Mass., July 16, 1843. Pupil of Edouard Frère and Antwerp Academy, Belgium. A. N. A. and member A. W. C. S.; B. A. C.; B. and W. C.; N. A. C. Also illustrator.
CHANDLEE, WILL H., "The Reporter," Washington, D. C.
Member Washington W. C. C.
CHANDLER, IZORA, 33 West 12th St., New York.
CHAPEL, GUY, 1901 N. Whipple St., Chicago, Ill.
Born, Detroit, Mich., 1871. Pupil of Geo. G. Hopkins, R. S. Robbins and Smith's Academy in Chicago.
CHAPIN, SARAH, 80 Benefit St., Providence, R. I.
CHAPMAN, CARLTON T., 58 West 57th St., New York, N. Y.
Born, New London, Conn. Pupil of N. A. D. and A. S. L. in New York; Julien Academy in Paris. Awards: Silver medal, Boston, 1892; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895. A. N. A. and member S. A. A., 1892; A. W. C. S.; N. Y. W. C. C.; A. Fund S. Also illustrator.
CHAPMAN, ERNEST ZEALAND, 50 West 65th St., New York City.
Born, Lyttleton, New Zealand, 1864. Pupil of Jean Paul Laurens.
CHAPMAN, MINERVA, 1028 Fine Arts Bldg., Chicago, Ill.
Pupil of A. I. C., Lefebvre, Robert-Fleury, Bouguereau, Courtois, Collin and Lasar in Paris.
CHASE, ADELAIDE COLE, 304 Boylston St., Boston, Mass.; h., 95 Beacon St.
Member B. A. Students' Asso., 1898.
CHASE, ELIZA B., 903 Clinton St., Philadelphia, Pa.
CHASE, EMILY, 408 Washington Boul., Chicago, Ill.
Born, London, England, 1868. Pupil of A. I. C. Member Art Students' Lg., Chicago.
CHASE, MRS. MARY M., Shabbona, Ill.
Born, Indianapolis, Ind.
CHASE, WILLIAM MERRITT, 303 Fifth Ave., New York; h., 234 East 15th St.
Born, Franklin, Ind., 1849. Pupil of B. F. Hayes in Indianapolis, J. O. Eaton in New York, A. Wagner and Piloty in Munich. Awards: Medal, Philadelphia, 1876; honorable mention, Paris, 1881;, honors Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Asso., 1894; Shaw prize, S. A. A., 1895; gold medal of honor, P. A. F. A., 1895; gold medal, Paris Exposition, 1900. Member N. A., 1890; S. A. A., 1879; A. W. C. S.; Munich Secession; N. A. C. Also teacher.
CHAUVAU, M., 31 West 60th St., New York, N. Y.
CHAVIGNAUD, GEORGE C., 166 Mutual St., Toronto, Canada.
CHEEVER, E. S., Far Rockaway, L. I., N. Y.
Member Woman's A. C.

CHERRY, MRS, EMMA RICHARDSON, Houston, Tex.
Member Denver A. C.
CHESTER, MINNIE EDNA, Newton Center, Mass.
CHILD, EDWIN BURRAGE, 71 Broadway, New York, N. Y.; h., Flushing, N. Y.
Born, Gouverneur, N. Y., 1868. Pupil of John La Farge. Also illustrator.
CHILD, ELIZABETH REYNOLDS, 2312 De Lancey Place, Philadelphia, Pa.
CHILD, JANE BRIDGHAM, 1727 19th St.. Washington, D. C.
Member Washington W. C. C.
CHILD, ROBERT COLEMAN, 1727 19th St., Washington, D. C.
Member Washington W. C. C.
CHRISTMAS, W. W., 2139 S St., Washington, D. C.
CHURCH, FREDERICK STUART, 1512 Broadway, New York, N. Y.
Born, Grand Rapids, Mich., 1842. Pupil of Walter Shirlaw, N. A. D. and A. S. L. Awards: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition 1900, Member N. A., 1885; S. A. A., 1890; A. W. C. S.; N. Y. Etching Cl.; British So. Painter-Etchers, London. Also etcher.
CHURCHILL, ALFRED VANCE, 2730 Broadway, New York, N. Y.
Born, Oberlin, O., 1864. Member S. W. A.; Society of Painter-Sculptors, St. Louis, Mo. Director Art Department, Teachers' College.
CHURCHILL, W. W., 23 Irvington St., Boston, Mass.
CHURCHMAN, E. M., 1630 Chestnut St., Philadelphia, Pa.
CLARK, ARTHUR T., 455 Marlborough St., Boston, Mass.
Born, Boston, Mass., January, 1864. Pupil of Henry Sandham.
CLARK, MRS., 1501 Massachusetts Ave., Washington, D. C.
CLARK, ELIOT C., 939 Eighth Ave., New York; h., 37 West 84th St., New York, N. Y.
Born, New York, N. Y., March 27, 1883. Pupil of Walter Clark.
CLARK, FREDERICK H., 201 East State St., Trenton, N. J.
CLARK, GEORGE M., Ft. West Ferry St., Buffalo, N. Y.
Member A. W. C. S.
CLARK, ROSE, 11 De Morgan Bldg., Buffalo, N. Y.
Member N. Y. W. C. C.
CLARK, WALTER, 939 Eighth Ave., New York; h., 37 West 84th St., New York, N. Y.
Born, Brooklyn, N. Y., March 9, 1848. Pupil of George Inness and J. S. Hartley. A. N. A. and member S. A. A., 1898; N. Y. W. C. C.; S. L. P.; A. Fund S. Also sculptor.
CLARKE, B. STANLEY, 72 Admiral Road, Toronto, Canada.
CLARKE, UNA A., 1612 Riggs Place, Washington, D. C.
CLARKSON, RALPH ELMER, 203 Michigan Ave., Chicago, Ill.
Born, Amesbury, Mass, Member N. Y. W. C. C.; S. W. A.; A. A. C.
CLAUS, WILLIAM A. J., 7 Grundmann Studios, Boston, Mass.
Member B. A. Students' Asso., 1899; B. A. C.
CLAY, MARY F. R., 1520 Chestnut St., Philadelphia, Pa.
Awarded Mary Smith prize, P. A. F. A., 1900.
CLELAND, MISS M. ALBERTS, 244 Guy St., Montreal, Canada.
CLEMENTS, GABRIELLE DE VEAUX, 239 West Biddle St., Baltimore, Md.
CLEMENTS, GEORGE H., Flushing, L. I., N. Y.
Member N. Y. W. C. C.; B. S. W. C. P.; Boston W. C. C.
CLINEDINST, BENJAMIN WEST, 330 East 17th St., New York, N. Y.
Born, Woodstock, Va., 1860. Pupil of Cabanel and Bonnât. Awarded Evans prize, A. W. C. S., 1900. Member N. A., 1898; S. A. A., 1891; A. W. C. S. Also illustrator and teacher.
CLOSSON, WILLIAM B., 423 Boylston St., Boston, Mass.
Born, Thetford, Vt. Pupil of European masters. Awards: Gold, silver and bronze medals, Massachusetts Charitable Mechanics' Asso.; honorable mention and medal, Paris Salon; medal, Paris Exposition; medal, Columbian Exposition, Chicago, 1893; diploma, Graphic Arts Exposition, Vienna. Member B. A. C.
CLUSMAN, WILLIAM, 446 S. Paulina St., Chicago, Ill.
Born, Laporte, Ind. Pupil of Prof. Benczur at the Royal Academy in Munich. Honorable mention, Stuttgart, Germany, 1884. Member A. A. C.
CLUTE, WALTER MARSHALL, 16 Astor St., Chicago, Ill.
Born, Schenectady, N. Y., 1870. Pupil of A. S. L., N. Y. Member Art Students' Lg., N. Y.; Charcoal Cl., Buffalo; Palette and Chisel Cl., Chicago.
COAN, HELEN E., 120 Bryson Bldg., Los Angeles, Cal. Saturday.
Born, New York, N. Y. Pupil of A. S. L. Instructor Art League of Los Angeles. Member Society of Fine Arts of Southern California. Also illustrator and teacher.
COBB, MRS. ARTHUR MURRAY, Plainfield, N. J.
Member Woman's A. C.

COBB, DARIUS, 127a Tremont St., Boston, Mass.
Born, Malden, Mass., Aug. 6, 1834. Studied with E. M. Judkins (a pupil of Washington Allston). Member B. A. C., Cambridge Art Circle. Also writes on art.
COCHRANE, BERTHA L., Hillhurst, P. Q., Canada.
COFFIN, MRS. ESTHER L., 883 Seventh Ave., New York, N. Y.
Member N. Y. W. C. C., Woman's A. C.
COFFIN, ELIZABETH R., 246 Fulton St., Brooklyn, N. Y.
Born, Brooklyn, N. Y. Awarded Dodge prize, N. A. D., 1892. Member Brooklyn Art Guild.
COFFIN, WILLIAM ANDERSON, 58 West 57th St., New York, N. Y. Summer Studio, "Pine Springs Farm," Jennerstown, Pa.
Born, Allegheny, Pa., 1855. Pupil of Léon Bonnât. Awards: Second Hallgarten prize, N. A. D., 1886; Webb prize, S. A. A., 1891; bronze medal, Paris Exposition, 1889; gold medal, A. C. P., 1898. A. N. A., 1898, and member S. A. A., 1886; S. L. P.; N. Y. Municipal Art So.; Arch. Lg., 1888; Salma. C., 1898; N. A. C.
COFFIN, W. HASKELL, 1502 21st St., Washington, D. C.
Born, Charleston, S. C., Pupil of Robert Hinckley. Honorable mention, Cosmos Cl., Washington, D. C., 1896. Member Washington S. A.
COHN, CORA M. G., Niagara Falls, N. Y.
COLBY, GEORGE ERNEST, 2544 N. Forty-second Court, Chicago, Ill.
Member A. A. C.
COLBY, JOSEPHINE W., Mrs. Franklin G., 28 West 59th St., New York.
Member Woman's A. C.; N. A. C.; N. Y. W. C. C., 1900.
COLE, MRS. BLANCHE DOUGAN, 1641 Downing Ave., Denver, Col.
Member Denver A. C.
COLEMAN, DR. A. P., 476 Huron St., Toronto, Canada.
Member O. S. A.
COLEMAN, CHARLES CARYL, Sina Mura, Island of Capri, Italy. Players' Club, New York, N. Y.
Born, Buffalo, N. Y., 1840. Studied in Paris and Rome. A. N. A. and member London Art Cl.; N. A. C.; A. Fund S.
COLLES, GERTRUDE, 939 Eighth Ave., New York, N. Y. Friday, 3-6 P. M.
Born, Morristown, N. J., Aug. 20, 1869. Pupil of J. P. Laurens, George de Forest Brush, B. R. Fitz. Also illustrator and teacher.
COLLIER, AMY A., 126 East 28th St., New York.
COLLIER, C. MYLES, 119 East 23d St., New York, N. Y.
Born, Hampton, Va., 1836. Self-taught. Member B. and W. C., Salma. C., 1897
COLLINS, ARTHUR G., 81 Boul. Montparnasse, Paris, France.
Born, Boston, Mass., 1866. Pupil of Lefebvre, Doucet, Robert-Fleury, Roll and Benjamin-Constant in Paris. Member B. A. C.
COLLINS, ALFRED QUINTON, 883 Seventh Ave., New York, N. Y.
Pupil of Bonnât. Member S. A. A., 1889. Also illustrator.
COLLINS, FRANK H., Glenville, Conn.
Member Arch. Lg., 1899.
COLLINS, LOUISE HUNTINGTON, 204 West 23d St., New York, N. Y.
COLLINS, S. O., 1227 10th St., Washington, D. C.
COLMAN, SAMUEL, 59 West 45th St., New York, N. Y.
Born, Portland, Me., 1833. Studied in Paris and Spain. Picture purchased by Lotos Club Fund, N. A. D., 1896. Member N. A., 1862; A. W. C. S.; S. A. A.; N. A. C. Landscape painter.
COLTMAN, ORA, 41 Mayfield Road, Cleveland, O.
Born, Shelby, O., 1860. Pupil of A. S. L., New York. Member Water Color Society of Cleveland.
COMAN, MRS. CHARLOTTE B., 939 Eighth Ave., New York, N. Y.
Born, Waterville, N. Y. Pupil of James R. Brevoort in America; Harry Thompson and Emile Vernier in Paris. Bronze medal, California Mid-Winter Exposition, San Francisco, 1894. Member N. Y. W. C. C.; Woman's A. C.
COMINGOR, ADA M., "The Pressly," Indianapolis, Ind.
CONANT, C. W., Box 2203, New York.
CONANT, LUCY S., 126 Massachusetts Ave., Boston, Mass.
Member Boston Art Students' Asso., 1892; Boston W. C. C.
CONGDON, THOMAS R., 124 West 23d St., New York.
CONNAH, DOUGLAS JOHN, 57 West 57th St., New York, N. Y.
CONNELL, EDWIN D., 7 Rue Lemaitre, Puteaux (Seine), France.
Born, New York. Pupil of Bouguereau, Robert-Fleury and Julien Dupré, Paris.
CONNOR, JOHN R., Radnor, Pa.
CONRAD, REINE ADELAIDE, 1837 Morgan Ave., Chicago, Ill.
Born, St. Louis, Mo., 1871. Pupil of A. I. C., Colorossi School and Eugène Farier in Paris.
CONTOIT, LOUIS, 145 East 23d St., New York, N. Y.
COOK, JEAN BEMAN, 5708 Rosalie Court, Chicago, Ill.

COOK, JOHN A., 16 Sayward St., Gloucester, Mass.
COOKE, MARY MELISSA, Hinsdale, Ill.
Born, Chicago, Ill. Pupil A. I. C., Rolshoven in Paris.
COOKMAN, CHARLES E., 146 West 55th St., New York.
Born, Columbus, O. Member N. Y. W. C. C.
COOLIDGE, GEORGETTE E., 4752 Kimbark Ave., Chicago, Ill.
COOPER, ALICE, Fine Arts Bldg., Chicago, Ill.
COOPER, COLIN CAMPBELL, care Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng.
Born, Philadelphia, Pa. Pupil of P. A. F. A., Julien School under Doucet in Paris. Bronze medal, Atlanta Exposition, 1895; Fellow, P. A. F. A.; A. N. A.; member A. C. P. and T-Square Cl.
COOPER, MRS. EMMA LAMPERT, care Brown, Shipley & Co., 123 Pall Mall, London, S. W., Eng.
Born, Nunda N. Y. Pupil of Harry Thompson in Paris, J. Kever in Holland, Wm. M. Chase in New York. Awards: Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895. Member Plastic Club, Philadelphia; N. Y. W. C. C., Woman's A. C., W. A. A. of C.
COOVER, NELLA B., Harvey, Ill.
Born, Wooster, O. Pupil of Julien and Delecluse Academies in Paris.
COPELAND, ALFRED BRYANT, 73 Pope Bldg., 221 Columbus Ave., Boston, Mass.
Born in Boston. Studied at Royal Academy in Antwerp and in Paris.
COPELAND, CHARLES, 49 Studio Bldg., Boston, Mass.
Member B. A. C.; B. S. W. C. P.
CORL, FREDERICK, 1330 Second St., Louisville, Ky.
Member Louisville A. L.
CORNER, THOMAS CROMWELL, 2 West Eager St., Baltimore, Md.
Born, Baltimore, Md., Feb. 2, 1865. Pupil of Lefebvre and Constant.
CORNOYER, PAUL, 39 Grove St., New York, N. Y.
Born, St. Louis, Mo. Pupil of Lefebvre, Benjamin-Constant and Louis Blanc in Paris. Awards: First prize, Exhibition of American Art Association, 1892; gold medal, St. Louis Association of Painters and Sculptors, 1895. Member St. Louis Asso. of Painters and Sculptors, Artists' Guild of St. Louis and S. W. A.
CORSON, KATHERINE L., Plymouth Meeting P. O., Pa.
CORWIN, CHARLES ABEL, Art Institute, Chicago, Ill.
Member A. A. C.
COTÉ, M. A. SUZOR, 37 Boul. Montparnasse, Paris, France.
COTTON, MARIETTA, care M. Chauvin, 29 Rue du Dragon, Paris, France.
COUCH, FRANK B., 340 West 30th St., New York, N. Y.
COUNTRYMAN, ANNA R., Rockford, Ill.
Born, Boston, Mass., 1863. Pupil of Boston Art Schools.
COUSE, EANGER IRVING, 939 Eighth Ave., New York, N. Y.
Born, Saginaw, Mich., 1866. Pupil of N. A. D., Bouguereau, Fleury and École des Beaux-Arts in Paris. Awards: Shaw prize for black and white at Salma. C., 1899; second Hallgarten prize, N. A. D., 1900; Proctor Prize, Salmagundi Club, 1900; honorable mention, Paris Exposition, 1900. Member A. W. C. S.; Salma. C., 1898; B. and W. C.
COUTURIER, PHILEBERT LEON, 31 Boul. Berthier, Paris, France.
Born at Macon, Ga. Pupil of Cabanel and Dagnan in Paris. Awards: Third class medal, Paris, 1881; bronze medal, Paris Exposition, 1889.
COVELL, MARGARET S., Wayne, Delaware Co., Pa.
COWAN, MRS. ELIZABETH, 240 Wabash Ave., Chicago, Ill.
Born, Chicago, Ill., 1863. Pupil of Alfred Payne.
COWDERY, EVA D., 296 Boylston St., Boston, Mass.
Born, Richmond, Me. Pupil of Courtois and R. Collin in Paris.
COWELL, W. W., 205 Schiller St., Chicago, Ill.
COWLES, FRANK M., 145 Dartmouth St., Boston, Mass.
Member B. A. C. Teacher of Art in Boston.
COX, ALBERT SCOTT, 226 Fifth Ave., New York City.
Born, Randolph, Me. Pupil of the Delecluse and Julien Academies. Also illustrator.
COX, CHARLES HUDSON, Box 356 P. O., Waco, Texas.
Born, Liverpool, England, 1829. Studied in England. Awards: Gold medals and first premiums for water colors at Waco, Dallas, Houston and San Antonio, Texas. Member Liverpool Water Color So., Waco Art Lg. Also illustrator and teacher.
COX, FRANK, 618 Jackson Ave., New Orleans, La.
COX, KENYON, 145 West 55th St., New York; h., 75 West 55th St. Saturday, P. M.
Born, Warren, Ohio, 1856. Pupil of Carolus Duran and J. L. Gérôme. Awards: Second Hallgarten prize, N. A. D., 1889; second bronze medals, Paris Exposition, 1889; Temple silver medals, P. A. F. A., 1891; medal, Columbian Exposition, Chicago, 1893. Member S. A. A., 1882; Mural Pts.; Arch. Lg., 1889; National Institute of Arts and Letters; A. S. L. Also illustrator and teacher.

COX, LOUISE (Mrs. Kenyon), 75 West 55th St., New York, N. Y.
Born, San Francisco, Cal., 1865. Pupil of N. A. D., A. S. L. and Kenyon Cox. Awards: Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900. Member S. A. A., 1893, Woman's A. C.

COXE, R. CLEVELAND, Bronxville, N. Y.

CRAIG, MARGARET, 123 West 4th St., Washington, D. C.

CRAIG, THOMAS B., 337 Montrose Ave., Rutherford, N. J.
Born, Philadelphia, Pa. A. N. A. and member Salma. C.; A. Fund S.

CRAM, MRS. E. T., Box 28, Williamstown, Grant Co., Ky.
Member Louisville A. L.

CRANE, BRUCE, 154 West 55th St., New York, N. Y.
Born, New York, N. Y., 1857. Pupil of A. H. Wyant. Awards: Webb prize, S. A. A., 1897; bronze medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1881; A. W. C. S.; N. Y. W. C. C.; Salma. C., 1888; S. L. P.; N. A. C. Landscape painter.

CRANFORD, KENNETH, St. Owen Pl., Wakefield, Bronx, New York, N. Y.

CRAWFORD, ESTHER, 1234 Second St., Louisville, Ky.
Member Louisville A. L.

CRAVEN, LAURA, 1020 Chestnut St., Philadelphia, Pa.

CRITCHER, CATHERINE C., 11 N. Alfred St., Washington, D. C.

CROCKER, CHARLES M., 639 Cleveland Ave., Chicago, Ill.

CROCKER, MARION E., 3 Harcourt Studios, Boston, Mass.

CROSIER, S. D., Art Academy, Cincinnati, O.

CROSS, AMY, 58 West 57th St., New York, N. Y.
Born, Milwaukee, Wis. Pupil of Cooper Institute under R. Swain Gifford and of A. S. L. in New York; of Jacob Maris and Albert Neuhuys at Hague Academy in Holland, and Julien Academy in Paris. Silver medal, Atlanta Exposition, 1895. Member N. Y. W. C. C.; Woman's A. C.; W. A. A. of C.

CROSS, ANSON K., 198 Dartmouth St., Boston, Mass.
Member B. A. Students' Asso.; B. A. C. Also teacher.

CROSS, SALLY, 18 Harcourt Studios, Boston, Mass.

CROWNINSHIELD, FREDERIC, 42 West 18th St., New York; h., 314 West End Ave., New York, N. Y.
Born, Boston, Mass., 1845. Pupil of Rowbotham in London, Benouville in Rome, and École des Beaux-Arts, Cabanel and Couture in Paris. Member Arch. Lg., 1886; Mural Pts., (hon.) Boston Art Students' Asso. Also worker in applied arts.

CRUIKSHANK, WILLIAM, R. C. A., Yonge St., Arcade, Toronto, Canada.

CUDDY, LOUISE J., 414 Macon St., Brooklyn, N. Y.

CULLEN, MAURICE, A. R. C. A., 96 St. Francis Xavier St., Montreal, Canada.

CULMER, HENRY L. A., 4 Culmer Block, Salt Lake City, Utah.
Born, Kent, Eng., March 25, 1854. Self-taught. Member Society of Utah Artists, N. A. C. Writer and lecturer on art. Also illustrator.

CUMMING, M. S., 166 West 122d St., New York, N. Y.

CUMMINGS, CHARLES A., Des Moines, Ia.
Member B. A. C.

CUNNINGHAM, J. WILTON, 48½ Olive St., St. Louis, Mo.
Born, St. Louis, Mo. Pupil of St. Louis School of Fine Arts, Julien Academy in Paris. Awarded honorable mention, Paris Salon, 1890. Member St. Louis Asso. of Painters and Sculptors.

CUNNINGHAM, MARY I., Newtown, Bucks Co., Pa.

CURRAN, CHARLES C., 16 West 61st St., New York.
Born, Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. of New York, Constant and Doucet in Paris. Awards: Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exposition, Chicago, 1893; second Hallgarten prize, N. A. D., 1895; medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900. A. N. A. and member S. A. A., 1888; A. W. C. S.; N. Y. W. C. C.; Salma. C., 1897.

CURRIER, EDWARD W., 36 Geary St., San Francisco, Cal.
Born, Marietta, O., Oct. 11, 1857. Pupil Academy of Fine Arts in Chicago, Geo. L. Clough in New York. Member San Francisco Art Asso. Also illustrator and designer.

CURRIER, GEORGE H., 53 Winter St., Haverhill, Mass.
Member B. A. C.

CURTIS, ALICE MARIAN, 264 Boylston St., Boston, Mass.
Born, Boston, Mass. Pupil of W. M. Hunt, Frank Duveneck and C. H. Woodbury. Member Boston W. C. C., B. A. Students' Asso., 1893; N. Y. W. C. C.

CURTIS, CONSTANCE, 33 West 69th St., New York.
Born, Washington, D. C. Pupil A. S. L., Wm. M. Chase and Robert Reid in New York.

CURTIS, ELIZABETH, 14 West 20th St., New York, N. Y.
Born, New York, N. Y. Pupil of Wm. M. Chase.

CURTIS, WILLIAM FULLER, 1727 19th St., Washington, D. C.
Member Washington W. C. C.
CUSHING, HOWARD GARDINER, 252 Boylston St., Mass.
CUSHMAN, ALICE, 1340 Walnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of N. A. D. and of Ross Turner. Award of merit at Women's Exposition of the Carolinas, 1897. Member B. A. Students' Asso., 1893; Plastic Cl. of Philadelphia.
CUTTS, W., 45 Bleeker St., Toronto, Canada.
Member O. S. A.
DAINGERFIELD, ELLIOTT, 145 West 55th St., New York, N. Y.; h., 406 West 57th St.
Born, Harper's Ferry, Va. Came to New York in 1880, when 21 years of age. Studied in New York. Member N. Y. W. C. C. Also teacher.
DANA, CHARLES E., 2013 De Lancey Place, Philadelphia, Pa.
Born, Wilkesbarre, Pa. Studied architecture at Royal Academy in Dresden and Munich. Pupil of P. A. F. A. Awards: Gold medal, A. C. P. Member A. C. P.
DANA, W. P. W., 7 Rue Scribe, Paris, France.
Born, Boston, 1833. Pupil of École des Beaux-Arts in Paris under Picot and Le Poittevin. Awarded first Salon medal, 1878. Member N. A., 1863.
DANNAT, WILLIAM T., 45 Rue de Villiers, Paris, France.
Born, New York, 1853. Pupil of Munich Academy and of Munkacsy. Awarded medal, Paris Salon, 1883. Legion of Honor, 1889; officer, 1897. Member Paris S. A. P.
DANTZIG, MEYER, 1710 Chestnut St., Philadelphia, Pa.
DARLING, W. M., Laaren, N. Holland.
Born, Sandusky, Ohio, 1856. Pupil of Julien Academy, Laurens and Constant in Paris.
DARRAH, FRANK J., 4 Sever St., Worcester, Mass.
DART, HENRY G., 256 West 85th St., New York, N. Y.
D'ASCENZO, MYRTLE G., 10 S. 18th St., Philadelphia, Pa.
Born, Vermont. Studied in Rome. Member of Plastic Cl.
D'ASCENZO, NICOLA, 1020 Chestnut St., Philadelphia; h., 4936 Rubicon Ave., Germantown, Pa.
Born, Torricella, Italy, 1869. Pupil of Mariani and Jacovacci in Rome. Awards: Medal, Columbian Exposition, Chicago, 1893; gold medal, T-Square Club, Philadelphia. Fellow, P. A. F. A. Member T-Square Cl., Philadelphia Sketch Cl., Art Federation of Philadelphia. Mural Painter. Also worker in the applied arts.
DAVIDSON, CLARA D., 269 Macon St., Brooklyn, N. Y.
DAVIES, ARTHUR B., 237 Fifth Ave., New York; h., Rockland Lake, N. Y.
Born, Utica, N. Y., 1862. Member N. Y. W. C. C.
DAVIS, ARTHUR F., Acton, Mass.
DAVIS, MRS. CORNELIA CASSIDY, Cleves, O.
Born, Cincinnati, O. Pupil Cincinnati Art Academy and Hopkins' Institute. Member Cincinnati Woman's Art Club.
DAVIS, CHARLES A., 137 Phil-Ellena Road, Germantown, Pa.
DAVIS, CHARLES HAROLD, Mystic, Conn.
Born, Amesbury, Mass., 1856. Pupil of Otto Grundmann and Museum of Art in Boston; Boulanger and Lefebvre in Paris. Awards: Gold medal, American Art Asso., New York, 1886 and 1887; honorable mention, Paris Salon, 1889; silver medal, Paris Exposition, 1889; Palmer prize, Chicago, 1890; medal, Mechanics' Fair, Boston, 1890; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member S. A. A., 1896; (hon.) B. A. Students' Asso.; S. L. P.; N. A. C. Landscape painter.
DAVIS, MRS. CHARLES H., Upper Montclair, N. J.
Member Woman's A. C., B. A. Students' Asso., 1879.
DAVIS, CHARLES F., 2 Park St., Boston, Mass.
DAVIS, CHARLES PERCY, 2602 Locust St., St. Louis, Mo.
Pupil of Bouguereau, Ferrier and Fleury in Paris. Member St. Louis Asso. of Painters and Sculptors, S. W. A. Also teacher.
DAVIS, HELEN HINDS, 253 West 91st St., New York, N. Y.
Member Boston W. C. C.
DAVIS, LEONARD M., 36 West 116th St., New York, N. Y.
DAVIS, MISS S. C., 100 Tappan St., Brookline, Mass.
DAWSON, ARTHUR, 400 Athenaeum Bldg., Chicago, Ill.
Born, Crewe, Eng., 1859. Pupil of David Law, W. Maris and James Baker. Studied in Art Dept., South Kensington, London. Awarded medal, Science and Art Dept., England. Member Royal Society of Painter-Etchers, City of London Artists' Society, Nineteenth Century Art Society, London; A. A. C.; U. S. Public A. L., 1897.
DAWSON, GEORGE WALTER, 37 E. Spruce St., West Philadelphia, Pa.
Born, Andover, Mass. Pupil of Massachusetts Normal Art School, Boston Museum and P. A. F. A. Also teacher.
DAY, ARTHUR, Niles, Ohio.

DAY, BERTHA CORSON, West Clapier St., Germantown, Philadelphia, Pa.
DAY, FORSHAW, R. C. A., 184 Queen St., Kingston, Canada.
DAY, FRANCIS B., Nutley, N. J.
Born, Le Roy, N. Y., 1863. Pupil of Ecole des Beaux-Arts, Hébert and Merson. Awarded third Hallgarten prize, N. A. D., 1895. Member S. A. A., 1891.
DEAN, S. B., 54 Lake St., Arlington, Mass.
DEAN, WALTER L., 304 Boylston St., Boston, Mass.
Born, Lowell, Mass. Pupil of Lefebvre, Boulanger and Oudinot in Paris. Awards: silver medal, Mass. Charitable Mechanics' Association, Boston, 1887, and highest award, 1895. Member B. A. C., Paint and Clay Cl.; B. S. W. C. P.
DEARTH, HENRY GOLDEN, 118 East 40th St., New York, N. Y.
Born, Bristol, R. I., 1863. Pupil of Ecole des Beaux-Arts and Aimé Morot. Awarded Webb prize, S. A. A., 1893; bronze medal, Paris Exposition, 1900. Member S. A. A., 1889.
DEBEREINER, GEORGE, 523 Pike Bldg., Cincinnati, O.
Member Cincinnati A. C.
DECAMP, JOSEPH R., Harcourt Studios, Boston, Mass.
Born, Cincinnati, O., 1858. Pupil of Duveneck at Cincinnati School and of Royal Academy, Munich. Awards: First prize, City Hall Decorative Competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exposition, 1900. Member A. C. P.
DECKER, ROBERT M., 191 Clinton St., Brooklyn, N. Y.
Born, Troy, N. Y., 1847. Pupil of R. Swain Gifford. Member Brooklyn A. C. and Society of Brooklyn Artists.
DECOMBES, EMILIE E., 152 Huntington Ave., Boston, Mass.
Member B. A. Students' Asso., 1892; Woman's A. C.
DeCOMPS, EUGENE, 450 Dean St., Brooklyn, N. Y.
DeCORDOBA, MATHILDE, 400 West 57th St., New York, N. Y.
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Born in France. Studied in Paris, London, Rome and P. A. F. A. Member Philadelphia Society of Artists and A. C. P.
DeFOREST, H. I., 743 Craig St., Montreal, Canada.
DeFOREST, LOCKWOOD, 7 East 10th St., New York, N. Y.
Member N. A., 1898; Arch. Lg., 1890; U. S. Public A. L., 1897; A. Fund S.
DeGOLIER, K. E., 222 West 23d St., New York, N. Y.
DeHAAS, MRS. M. F. H. (Alice Preble Tucker), 96 Fifth Ave., New York; h., 21 East 21st St., New York, N. Y. Saturday at Studio.
Born, Boston. Pupil of M. F. H. DeHaas and R. S. Gifford. Member Woman's A. C.
DeHAVEN, FRANK, 23 West 24th St., New York, N. Y.
Born, Bluffton, Ind. Pupil of George H. Smillie. Awarded Inness Prize, Salmagundi Club, 1900.
DeKOSENKO, STEPAN, 433 N. Broad St., Philadelphia, Pa.
Member A. C. P.
DeLAND, EUGENIE, 507 T St., LeDroit Park, Washington, D. C
DELFOSSE, GEORGES, A. R. C. A., 9 University St., Montreal, Canada.
DELLENBAUGH, F. S., 88 Washington Sq., New York, N. Y.
Born, Ohio, 1853. Pupil of Carolus-Duran in Paris. Member Salma. C., 1898.
DeLONGPRE, Paul, Los Angeles, Cal.
DeLUCE, PERCIVAL, 52 East 23d St., New York, N. Y.; h., 242 West 22d St.
Born, New York, 1847. Pupil of Antwerp Academy, Portaels in Brussels and Bonnât in Paris. A. N. A. and member A. W. C. S.; A. Fund S.
DENMAN, HERBERT, 30 West 24th St., New York, N. Y.
Born, Brooklyn, N. Y., 1855. Pupil of Carolus Duran in Paris; A. S. L. in New York. Awards: Honorable mention, Paris Salon, 1886, and Paris Exposition, 1889. Member S. A. A., 1887; American Fine Arts So.
DENNIS, C. W., 68 Hypolite St., Montreal, Canada.
DEROZAS, LINDA, 150 Rodney St., Brooklyn, N. Y.
DERRICK, WILLIAM R., 152 West 57th St., New York, N. Y.
Born, San Francisco, Cal. Pupil of Léon Bonnât, Paris.
DESSAR, LOUIS PAUL, 58 West 57th St., New York; h., 206 West 55th St.
Born, Indianapolis, Ind., 1867. Pupil of N. A. D., Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Awards: Third class medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, Pittsburgh, 1897; second Hallgarten prize, N. A. D., 1899; first Hallgarten prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900. A. N. A., 1899, and member S. A. A., 1898; Salma. C., 1895; N. A. C., A. Fund S.
DeTAHY, JOHN, 57 West 10th St., New York, N. Y.
DeTHULSTRUP, T., 287 Fourth Ave., New York, N. Y.
Member A. W. C. S. Also illustrator.
DEWEY, CHARLES MELVILLE, 222 West 23d St., New York, N. Y.
Born, Lowville, N. Y., 1851. Member S. L. P.

DEWEY, MRS. CHARLES MELVILLE (Julia Henshaw), 222 West 23d St., New York, N. Y.
Member Woman's A. C.

DEWING, MARIAH OAKEY (Mrs. T. W.), care N. E. Montross, 372 Fifth Ave., New York, N. Y.
Member Woman's A. C.

DEWING, THOMAS W., "The Players," 16 Gramarcy Park, New York, N. Y.
Born, Boston, Mass., 1851. Pupil of Boulanger and Lefebvre. Awards: Clarke prize, N. A. D., 1887; second class medal, Paris Exposition, 1889. Member N. A., 1888; X. P.; N. A. C.

DICKSON, M. E., 11 Boul. de Clichy, Paris, France.
Pupil of Robert-Fleury and Lefebvre. Awards: Honorable mention, Paris Salon, 1896; honorable mention, Tennessee Exposition, 1897; bronze medal, Paris Exposition, 1900.

DIELMAN, FREDERICK, 51 West 10th St., New York, N. Y.
Born, Hanover, Germany, 1848. Pupil of Dietz and the Royal Academy, Munich. Member N. A., 1883; A. W. C. S.; A. Fund S. Also etcher and teacher.

DIETZ, GEORGE F., Wilmette, Ill.

DIETZ, WILLIAM, 26 Hollister St., Cincinnati, O.
Member Cincinnati A. C.

DIEUDONNE, JULES A., 1704 G St., Washington, D. C.
Born, Brussels, Belgium. Pupil of M. J. Stallaert, John Portaels and Royal Academy in Munich. Member Cercle l'Essor of Brussels, Washington S. A.

DIGNAM, MRS. MARY E., 284 St. George St., Toronto, Canada.
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DIKEMAN, AARON BUTLER, The Plaza, Chicago, Ill.

DILLAYE, BLANCHE, 1301 Spruce St., Philadelphia, Pa.
Member N. Y. W. C. C.; B. and W. C.; Plastic Club, Philadelphia.

DIXON, M. E., 7 Rue Scribe, Paris, France.

DODD, MISS PAYNE, 910 Third St., Louisville, Ky.
Member Louisville A. L.

DODGE, MIRA REAB, 1336 Vernon Ave., Washington, D. C.

DODGE, OZIAS, Slater Bldg., Norwich, Conn.
Born, Morristown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts, A. S. L. of New York, Ecole des Beaux-Arts under Gérôme in Paris. Awards: Gold medal, Yale Art School, 1890;Bachelor Fine Arts, Yale University; gold medal, Concours in Paris, 1894. Member E. Art Trs. Asso. Director of Art School, Norwich, Conn., since 1897.

DODGE, W. DE LEFTWICH, 9 Rue des Forneaux, Paris, France.
Born, Liberty, Va. Studied in Munich and Paris. Awards: Third medal, Concours d'Atelier, Paris, 1866; gold medal, Prize Fund Exhibition, 1886; three medals, Cours Yvon, 1887; Prix d'Atelier, 1888; medal, Columbian Exposition, Chicago, 1893. Member Mural Pts.

DODGSHUN, MRS. A. VAN CLEEF, 4441 Berkeley Ave., Chicago, Ill.
Born, Jersey City, N. J. Pupil of George H. Smillie in New York. Associate Cosmopolitan Art Cl. and of Palette Cl., Chicago.

DOERING, PAUL, 32 East 9th St., Cincinnati, O.
Member Cincinnati A. C.

DOHN, PAULINE A., 9 Tree Studios, Chicago, Ill.
Born, Chicago. Pupil of P. A. F. A., Boulanger, Lefebvre, Chas. Lassar and Couture in Paris. Awarded first Yerkes prize, Chicago Society of Artists. Member Palette Cl., Chicago; S. W. A.; A. A. C. Also teacher.

DOLPH, JOHN H., 58 West 57th St., New York, N. Y.
Born, Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck in Antwerp. Member N. A., 1898; A. Fund S.

DONAGHY, JOHN, De Land, Fla.

DONOGHUE, JOHN, 4 East 42d St., New York, N. Y.
Member A. W. C. S.

DONOHO, GAINES RUGER, East Hampton, L. I., N. Y.
Born, Church Hill, Miss., 1857. Pupil of A. S. L. and R. Swain Gifford in New York; Lefebvre and Boulanger in Paris. Member S. A. A., 1882.

DOUBLEDAY, F. G., 715 H St., Washington, D. C.

DOUGHERTY, LOUIS R., 1430 S. Penn. Sq., Philadelphia, Pa.

DOUGHERTY, PAUL, 258 Clinton Ave., Brooklyn, N. Y.
Born, Brooklyn, N. Y., 1877. Pupil of H. W. Ranger.

DOUGHERTY, PARKE CUSTIS, care Art Club, Philadelphia, Pa.
Member A. C. P.

DOUGLAS, WALTER, 134 West 23d St., New York, N. Y.; h., Morristown, N. J.
Born, Cincinnati, O. Pupil N. A. D. and Wm. M. Chase in New York.

DOUGLASS, ELEANOR, Lambton Mills, Ontario, Canada.
Born Port Elgin, Canada. Pupil of Carl Ahrens, R. C. A.

DOW, ARTHUR WESLEY, 244 Vanderbilt Ave., Brooklyn, N. Y.
Born, Ipswich, Mass. Studied five years in France. Awarded honorable mention, Paris, 1889. Member A. W. C. S.; B. A. Students' Asso., 1892; N. A. C. Also teacher. Landscape painter.
DOWNEY, FRANK, 27 School St., Boston, Mass.
DOYLE, AGNES ELLEN, 400 Athenaeum Bldg., Chicago, Ill.
DRAKE, CHAS. E., 3133 N. Broad St., Philadelphia, Pa.
DRAKE, WILL H., 37 West 22d St., New York, N. Y.
Born, New York. Pupil Julien Academy under Constant and Doucet. Honorable mention, Paris Exposition, 1889. Member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1887; A. Fund S.
DRAPER, FRANCIS, Greenwood, Mass.
Member B. A. C.
DRESSLER, EDWARD JAMES, 1020 Fine Arts Bldg., Chicago, Ill.
DREW, A. FARNSWORTH, 408 West 28th St., New York.
DREW, GEORGE W., 745 Columbus Ave., New York, N. Y.
DRUMMOND, JAMES F., 438 West 22d St., New York.
DRYSDALE, A. J., 1012 Philip St., New Orleans, La.
Born, Marietta, Ga., 1870. Pupil of Paul Poincy in New Orleans. Member Artists' Asso. of New Orleans, La. Also illustrator and worker in the applied arts.
DUFNER, EDW., 219 West 48th St., New York, N. Y.
DU MOND, FRANK VINCENT, 58 West 57th St., New York, N. Y.; 22 rue Pétrarque, Paris, France.
Born, Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin Constant in Paris. Awards: Third class medal, Paris Salon, 1890; gold medal, Atlanta Exposition, 1895. Member A. S. L., N. Y.; Arch. Lg., 1894.
DU MOND, FREDERICK MELVILLE, 8 Villa Michel Ange, Paris, France.
DU MOND, HELEN SAVIER (Mrs. F. V.), 58 West 57th St., New York.
Born, Portland, Ore., 1872. Pupil of A. S. L., N. Y., and of F. V. Du Mond.
DUNCAN, MABEL HARRISON, 107 West 64th St., New York.
DUNDAS, VERDE VAN VOORHEES, Paris, Ill.
DUNHAM, HORACE C., 31 West St., Boston, Mass.
DUNK, WALTER M., 201 West 111th St., New York, N. Y.
Born, Philadelphia, Pa., July 7, 1855. Pupil P. A. F. A. Member A. C. P., Philadelphia Sketch Cl., Artists' Fund of Philadelphia. Also illustrator.
DUNLOP, A. F., Temple Bldg., Montreal, Canada.
DUNN, FRANK, care Strobridge Lithograph Co., Cincinnati, O.
Member Cincinnati A. C.
DUNNING, M. KELSO, 1020 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of Elliott Daingerfield and John Sartain.
DUNSMORE, JOHN W., 525 Pike Bldg., Cincinnati, O.
Born, Riley, Butler Co., Ohio, 1856. Pupil of Thomas Couture in France. Member Cincinnati A. C., B. A. C.
DUPUY, ELLA, 1730 Broadway, New York, N. Y.
DURGIN, HARRIET T., Pierce Bldg., Boston, Mass.
DURGIN, LYLE, Pierce Bldg., Copley Sq., Boston, Mass.
DUSTIN, SILAS S., 146 West 23d St., New York, N. Y.; h., Peekskill, N. Y.
Born, Richfield, O. Pupil of N. A. D., James M. Hart and Wm. M. Chase in New York. Member A. Fund S.
DUTTON, ALICE M., 13 Grundmann Studios, Boston, Mass.
Member B. A. Students' Asso., 1896.
DUVENECK, FRANK, Covington, Ky.
Born, Covington, Ky., 1848. Pupil of Prof. Dietz in Munich; studied also in Venice. Awarded medal, Columbian Exposition, Chicago, 1893. Member S. A. A., 1880; S. W. A., Cincinnati A. C. Also teacher.
DWYER, JOHN, 317 West 17th St., New York, N. Y.
DYER, H. ANTHONY, Art Club, Providence, R. I.
Member B. S. W. C. P.
DYONNET, E., 9 University St., Montreal, Canada.
EAKINS, THOMAS, 1330 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa., Oct., 9, 1844. Pupil of P. A. F. A., Ecole des Beaux-Arts, Gérôme, Bonnât and Dumont in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Honorable mention, Paris Exposition, 1900. Instructor in P. A. F. A. ten years. Also sculptor.
EARHEART, JOHN F., Fernbank, O.
Member Cincinnati A. C.
EARLE, ELINOR, 532 Walnut St., Philadelphia, Pa.
EARLE, LAWRENCE C., Montclair, N. J.
Born, New York, N. Y., 1845. Studied in Munich, Florence and Rome. A. N. A. and member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1895; N. A. C.; A. Fund S.

EATON, C HARRY, Leonia, N. J.
Born, Akron, Ohio, Dec. 13, 1850. Awards: Silver medal, Boston, Mass.; gold medal, Prize Fund Exhibition; Evans prize, S. A. A., 1898. A. N. A. and member A. W. C. S. Also illustrator.

EATON, CHARLES WARREN, 318 West 57th St., New York, N. Y.
Born, Albany, N. Y. Pupil of N. A. D. and A. S. L. in New York. Honorable mention, Paris Exposition, 1900. Member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1897; N. A. C.; A. Fund S.

EATON, ELEANOR R., Highland Park, Ill.

EATON, HUGH M., 162 East 48th St., New York.
Born, Brooklyn, N. Y. Pupil of J. B. Whittaker, J. Carroll Beckwith, Kenyon Cox and Wm. M. Chase. Member B. and W. C.

EATON, MARGARET FERNIE, 339 Halsey St., Brooklyn, N. Y.
Born, Leamington, Eng., 1871. Pupil of J. B. Whittaker, Kenyon Cox and H. Siddons Mowbray.

EBEL, VALENTINE, 302 E. 83d St., New York, N. Y.

EDDY, MARVIN, care T. P. Morton & Co., Louisville, Ky.
Born, Hannibal, Mo. Pupil of Clarence Boyd and Hewett Green in Louisville. Member Louisville A. L.

EDGERTON, LAURA CARTER, cor. Barnwell Ave. and Pendleton St., Aiken, S. C.
Born, Charleston, S. C., 1868. Pupil of A. S. L. and Rhoda Holmes Nicholls in New York.

EDMANDS, MRS. M. W., Woodside, Newton, Mass.

EDMONDSON, WM. J., 143 Euclid Ave., Cincinnati, O.

EDWARDS, MRS. O. E., Montreal, Canada.

EDWARDS, GEORGE WHARTON, 96 Fifth Ave., New York, N. Y.
Born, Fair Haven, Conn. Studied in Antwerp and Paris. Awarded bronze and silver medals, Boston, 1884-1890. Member N. Y. W. C. C., A. W. C. S.; N. A. C. Illustrator. Art Director "Collier's Weekly." Also teacher.

EGAN, L., 15 Linden Place, Chicago, Ill.

EGGLESTON, ALLEGRA, Carnegie Hall, N. Y.
Born, Stillwater Minn. Pupil of Charles Lasar and Wyatt Eaton.

EGGLESTON, BENJAMIN OSRO, 561 East 32d St., Vanderveer Park, Brooklyn, N. Y.
Born, Belvedere, Minn., Jan. 22, 1867. Pupil of Douglas Volk. Member Brooklyn A. C.; B. and W. C.; Kit Kat Club.

EIDLITZ, JULIA T., 309 West 89th St., New York.
Member Woman's A. C.

EISELE, C., Salt Lake City, Utah.
Member Soc. Utah Artists.

ELLIOTT, MRS. EMILY, 496 Church St., Toronto, Canada.

ELLIS, HARVEY, 784 Powers Bldg., Rochester, N. Y.
Born, Rochester, N. Y., 1852. Pupil of Edwin White, N. A. Member N. Y. W. C. C.; Rochester Society of Arts and Crafts. Also architect.

ELWELL, MRS. E. S., 1599 21st St., Washington, D. C.

EMENS, HOMER F., 124 Fifth Ave., New York; h., 836 West End Ave.
Member Salma. C., 1890.

EMERSON, BELLE, Rockford, Ill.

EMERSON, C. CHASE, Webster Terrace, Allston, Mass.
Member B. A. C.

EMERSON, W. C., 201 S. Western Ave., Chicago, Ill.

EMERTON, J. H., Grundmann Studios, Boston, Mass.

EMMET, LYDIA FIELD, 398 Peckham Road, New Rochelle, N. Y.
Born, New Rochelle, N. Y. Pupil of Bouguereau, Fleury in Paris; Chase, Mowbray, Cox and Robert Reid in New York. Awards: Medal, Columbian Exposition, Chicago, 1893; bronze medal, Atlanta, Ga., 1895. Member A. S. L., Municipal Art Soc., A. S. Miniature P. Also illustrator.

EMMET, JANE ERIN, New Rochelle, N. Y.

ENGLISH, FRANK F., Clayton, Del.

ENGLISH, MABEL B. P., 12 Fern St., Hartford, Conn. Tuesday.
Born, Hartford, Conn., 1861. Pupil of Wm. M. Chase, D. W. Tryon, Bruce Crane, Charles N. Flagg.

ENNEKING, JOHN J., 173 Tremont St., Boston, Mass.
Born, Minster, Ohio, 1841. Pupil of Bonnât and Daubigny in Paris; Lear in Munich. Awarded four medals (gold and silver), Charitable Mechanics' Exhibition, Boston; honorable mention, Paris Exposition, 1900. Member B. A. C., Paint and Clay Cl., Boston.

ERSTAPHIEVE, C. J., 152 Carnegie Hall, New York.

ERTZ, EDWARD FREDERICK, 2 rue Dutot, Paris, France.
Born, Chicago, March 1, 1862. Pupil of De Lance and Lefebvre. Awards: Diploma of honor, International Exposition, St. Etienne; gold medal,

Exposition d'Angers; grand prix, International Exposition, Rouen, France; medal, Société des Amis des Arts de la Somme, 1899. Professor of Aquarelle, Delecluse Academy, Paris.

ESTABROOKS, GERTRUDE, 26 Van Buren St., Chicago, Ill.

ESTE, FLORENCE, 28 Ave. de l'Observatoire, Paris, France.

EUGENE, FRANK, 287 West 4th St., New York, N. Y.

EVANS, EDWIN, Salt Lake City, Utah.
Born, Lehi, Utah, Feb. 2, 1860. Pupil of J. P. Laurens, Lefebvre and Benjamin-Constant. Member Soc. Utah Artists.

EVANS, HERBERT S., 1651 Beacon St., Brookline, Mass.

EVERETT, EDWARD D., 66 Bartlett St., Malden, Mass.

EVERETT, HERBERT E., 3920 Sansom St., Philadelphia, Pa.

FABER, LUDWIG E., 320 S. Broad St., Philadelphia, Pa.
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FABIEN, Z. H., 60 rue de Vaugirard, Paris, France.

FAGAN, JAMES, 446 Kingsbridge Rd., Fordham, N. Y.

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FAIRBANKS, J. B., Springville, Utah.
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FALK, D. W. C., 52 East 23d St., New York, N. Y.

FALLIS, BELLE S., 1400 S. 15th St., Denver, Col.

FALLS, DE WITT CLINTON, 52 East 23d St., New York, N. Y.
Born, New York, 1864. Pupil of W. Satterlee; studied in Paris and Germany.

FANGEL, HENRY G., 12 rue de Bagneux, Paris, France.

FANNING, NETTIE B. (Mrs. John E.), 31 Willow St., Norwich, Conn.
Born, Delhi, N. Y., March 12, 1863. Pupil of Norwich (Conn.) Art School and School of Boston Museum. Member Norwich Art Asso., and B. A. Students' Asso. Also illustrator, worker in applied arts and teacher.

FARNCOMB, CAROLINE, 374 Central Ave., London, Ont., Canada.

FARRER, HENRY, 205 Sunnyside Ave., Brooklyn, N. Y.
Born, London, Eng., 1843. Member A. W. C. S., N. Y. Etching Cl., A. Fund S., (hon.) Philadelphia So. of Etchers, Fellow, Royal Society of Painter-Etchers, London. Also illustrator.

FARNY, HENRY F., 126 East 4th St., Cincinnati, O.
Studied in Munich. Member S. W. A., Cincinnati A. C.

FAULEY, ALBERT C., Y. M. C. A. Bldg., Columbus, O.

FAULEY, L. S., Columbus, Ohio.

FAULKNER, HERBERT W., 9 Impasse de Maine, Paris, France.
Member Salma. C., 1897.

FAY, Miss S. B., 88 Mt. Vernon St., Boston, Mass.

FAXON, WILLIAM BAILEY, 152 West 57th St., New York, N. Y.
Born, Hartford, 1849. Pupil of Jacquesson de la Chevreuse.
Member S. A. A., 1892.

FEHDMAR, R., Antwerp, Belgium.

FEHRER, O., 286 S. 5th St., Brooklyn, N. Y.

FELLGER, CHARLES J., 524 Walnut St., Chicago, Ill.

FELLOWS, C. FABER, 4006 Chestnut St., Philadelphia, Pa.

FELLOWS, WILLIAM K., Art Institute, Chicago, Ill.
Born, Winona, Minn., 1870. Pupil of Edward Ertz, in Paris. Instructor in architecture, A. I. C.

FENN, HARRY, Montclair, N. J.
Born, Richmond Surry, Eng., 1837. Awarded medal, Columbian Exposition, Chicago, 1893. Member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1891. Also illustrator.

FENNO, MRS. ALMIRA T., Buena Vista St., Roxbury, Mass.

FERGUSON, HENRY A., 215 West 54th St., New York, N. Y.
Born, Glens Falls, N. Y. Self-taught. A. N. A.

FERNALD, I. H., 141 Greene Ave., Brooklyn, N. Y.

FERRIS, J. L. G., 1520 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of S. J. Ferris and W. Bouguereau. Member Salma. C., 1898.

FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia, Pa.
Born, Plattsburgh, N. Y. Pupil of C. Schnesel; P. A. F. A. and S. B. Waugh, in Bordentown, N. J. Awards: Mackay scholarship to Europe; Spencer prize. Member A. C. P., Philadelphia So. of Etchers., Artists' Fund So., Municipal Lg.

FERY, J., 76 Western Ave., Morristown, N. J.

FESSER, EDWARD, 251 Fifth Ave., New York, N. Y.
Born, New York, Nov. 1, 1863. Pupil of Robert Bier. Miniaturist.

FEUDEL, MRS. ALMA L. M. A., 74½ West 55th St., New York, N. Y.
Born, Leavenworth, Kan., March 31, 1867. Self-taught.

FEUDEL, ARTHUR, 74½ West 55th St., New York, N. Y. Saturday.
Born, Harthau, near Chemnitz, Saxony, March 27, 1857. Pupil of Flinzer, Benczur and Loefftz; at Royal Academies in Dresden and Munich. Member Cosmopolitan Art Cl., Chicago, B. & W. C. Also illustrator.

FIELD, EDWARD LOYAL, 145 East 23d St., N. Y. Arkville, N. Y., from May to Nov.
Born, Galesburgh, Ill., 1856. Pupil of Carolus Duran in Paris. Member Salma. C., 1899.

FINLAY, S. ARNOLD, 2 Bishop St., Montreal, Canada.

FINN, JAMES WALL, 107 East 27th St., New York, N. Y.; h. 16 West 9th St.

FISHER, MARY L., 23 Irvington St., Boston, Mass.
Born, Brookline, Mass. Pupil of Edmund C. Tarbell and Joseph De Camp. Member B. A. Students' Asso., 1886.

FISHER, MARK W., Widdington, Newport, Essex, England.
Born, Boston, 1841. Studied in Boston and Paris.

FISKE, CHARLES ALBERT, Greenwich, Conn.
Born, Alfred, Me., 1836. Pupil of Junius Brutus Stearns, N. A.

FISKEN, JESSIE, 525 New York Bldg., Seattle, Wash.
Miniaturist.

FITLER, WILLIAM C., 12 East 15th St., New York, N. Y.
Born, Philadelphia. Pupil of P. A. F. A. Member N. Y. W. C. C.; B. and W. C.; Salma. C., 1881; A. Fund S.

FITZGERALD, HARRINGTON, 727 Walnut St., Philadelphia; h. 1334 Spruce St.
Born, Philadelphia, April 5, 1847. Pupil of George W. Nicholson (who studied with Isabey).

FLAGG, CHARLES NOEL, Ballentine Bldg., Hartford, Conn.; h. 90 Washington Sq. Thursday.
Born, Brooklyn, N. Y., 1848. Pupil of Louis Jacquesson de la Chevreuse in Paris, 1872-1882. Director of Instruction, Conn. Lg. of Art Students.

FLAGG, MONTAGUE, 253 West 42d St., New York.
Member S. A. A., 1883.

FLANAGAN, FRANCIS J., 11 Union Park, Boston, Mass.

FLEURY, ALBERT, 298 Wabash Ave., Chicago, Ill.
Born, Havre, France. Pupil of Lehman, Renouf and École des Beaux Arts, Paris.

FLORENCE, EUSTACHE LEE, 90 Bould. Garibaldi, Paris, France.

FLORIAN, WALTER, 132 West 79th St., New York, N. Y., and 49 Exchange Pl.

FLOYD, HARRY, 1710 G St., Washington, D. C.
Born, London, Eng. Pupil of Bouguereau, Robert-Fleury. Member Washington S. A.

FOERSTER, A. M., 738 Athenaeum Bldg., Chicago, Ill.

FOGG, MARGARET GALLOWAY, 7600 Emerald Ave., Chicago, Ill.

FONDA, HARRY STUART, 3011 Sacramento St., San Francisco, Cal.

FORBES, CHARLES S., 51 West 10th St., New York.

FORBES, MRS. E. ARMSTRONG, Penzance, Eng.
Member Woman's A. C. (N. Y.).

FORBES, J. COLIN, Ithaca, N. Y.

FORBRIGER, C. A., Bellevue, Newport, Ky.
Member Cincinnati A. C

FORD, HARRIET, Newlyn, Cornwall, Eng.
A. R. C. A. Member O. S. A.

FORSTER, JOHN WYCLIFFE LOWES, 24 King St., West, Toronto, Canada; h. 83 College St. Saturday.
Born, Norval, Ont., Canada. Pupil of Boulanger, Lefebvre, Fleury, Bouguereau and Carolus Duran. A. R. C. A. and Member O. S. A.

FORSTER, MISS M. W., Crescent Hill, Louisville, Ky.
Member Louisville A. L.

FORSYTH, WILLIAM, 938 Fletcher Ave., Indianapolis, Ind.
Born, Hamilton Co., Ohio. Pupil of Royal Academy in Munich, under Loefftz, Benczur, Gysis and Lietzenmeyer. Awarded medal, Munich, 1885. Member S. W. A.

FOSBERY, ERNEST, 479 Cooper St., Ottawa, Canada.

FOSDICK, J. WILLIAM, 24 East 28th St., New York, N. Y.
Member Arch. Lg., 1890; Mural Pts. Specialty, pyrography.

FOSS, HARRIET CAMPBELL, 38 Rue de Provence, Paris, France.
Born, Middletown, Conn. Pupil of J. Alden Weir in New York, and Alfred Stevens and Courtois in Paris. Member Woman's A. C. (N. Y.).

FOSTER, ALICE, 1116 13th St., Washington, D. C.

FOSTER, BEN, 253 West 42d St., New York, N. Y.
Born, North Anson, Me. Pupil of Abbott H. Thayer in New York; Aimé Morot and Olivier Merson, in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900. Member S. A. A., 1897; N. Y. W. C. C.; N. A. C. Landscape painter.

FOSTER, CHARLES, Farmington, Conn.
FOSTER, F. L., Medical Council Bldg., Toronto, Canada.
Member O. S. A.
FOSTER, JOHN B., 126 Charles St., Boston, Mass.
Member B. A. C.
FOSTER, LEONA A., 5 Howland St., Roxbury, Mass.
FOURNIER, ALEXIS JOSEPH, 719 Hennepin Ave., Minneapolis, Minn.
Born, St. Paul, Minn., 1865. Pupil of Laurens, Constant, Courtois, Jos. Blanc, Collorossi and Julien Academies. Gold and silver medals Minnesota Industrial Society. Asso. S. W. A. and member Minneapolis Art Lg., American Art Asso., Paris.
FOWLER, FRANK, 106 West 55th St., New York, N. Y.
Born, Brooklyn, N. Y., July 12, 1852. Pupil of Edwin White, Carolus Duran and École des Beaux-Arts in Paris. Awards: Medal, Paris Exposition, 1889; Atlanta Exposition, 1895. Member N. A., 1900; S. A. A., 1882; Arch. Lg., 1889; A. Fund S. Writer on art subjects; also illustrator.
FOWLER, HARRIET WEBSTER, 5 Montague Terrace, Brooklyn, N. Y.
Member B. & W. C.
FOX, R. ATKINSON, 1306 Walnut St., Philadelphia, Pa.
Born, Toronto, Canada, Dec. 11, 1860. Pupil of J. W. Bridgeman.
FRAENKEL, THEODORE OSCAR, 820 Hennen Bldg., New Orleans, La.; h. 1448 Fourth St.
Born, Chicago, Ill., March 17, 1857. Awards: First medal for water color, Louisiana State Art Exposition, 1900. Member New Orleans Art Association.
FRANCE, MRS. EURILDA LOOMIS, 102 St. Matthew St., Montreal, Canada.
FRANCE, J. L., 102 St. Matthew St., Montreal, Canada.
FRANCHERE, J. C., 376 Lagauchetière St., Montreal, Canada.
FRANKS, JESSIE MARGARET, 1360 Jackson Boul., Chicago, Ill.
FRANZEN, AUGUST, 9 West 30th St., New York, N. Y.
Born, Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret. Awards: Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member S. A. A., 1894.—N. A. C.
FRATZ, MARY E., Room 9, 1020 Arch St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of Robert W. Vonnoh and Cecilia Beaux. Awarded first class Toppan prize, P. A. F. A.
FRAZIER, KENNETH, 58 East 78th St., New York, N. Y.
Born, Paris, France, 1867. Pupil of Herkomer, Benjamin Constant, Doucet and Lefebvre. Member S. A. A., 1893.—N. A. C.
FREDERICKS, ALFRED, 124 West 109th St., New York, N. Y.
Member A. W. C. S.
FREEMAN, INEZ, 210 West 69th St., New York, N. Y.
FREER, CORA FREDERICKA, 6 Tree Studio Bldg., Chicago, Ill.
Born, Chicago, Ill. Pupil of A. I. C.; Courtois, Merson and Collin, in Paris.
FREER, FREDERICK W., 6 Tree Studio Bldg., Chicago, Ill.
Born, Chicago, Ill., 1849. Pupil of Royal Academy in Munich. Awarded medal, Columbian Exposition, Chicago, 1893. A. N. A. and member A. W. C. S.; New York Etching Club; A. A. C.; N. A. C.; A. Fund S. Also teacher.
FREY, ROBERT A., 245 Boul. Raspail, Paris, France.
FROMKES, MAURICE, 152 West 55th St., New York, N. Y.
FROMUTH, CHARLES H., Concarneau, Finistere, France.
Born, Philadelphia, Pa., 1863. Pupil of Thomas Eakins in Philadelphia. Awards: Second medal, gold class, Munich, 1897; silver medal, Paris Exposition, 1900. Associate Société Nationale des Beaux-Arts, Paris; member London Pastel Soc.
FROST, GEORGE A., 530 Orchard St., North Cambridge, Mass.
Member B. A. C.
FUECHSEL, HERMANN, 51 West 10th St., New York.
Member A. Fund S.
FULLER, HENRY B., 175 Second Ave., New York, N. Y. Also Windsor, Vt.
Member N. A. C.
FULLER, LUCIA FAIRCHILD (Mrs. Henry B.), 175 Second Ave., New York, N. Y. Also Windsor, Vt.
Pupil of T. M. Bunker, H. S. Mowbray and Wm. M. Chase. Bronze medal, Paris Exposition, 1900. Member S. A. A., 1899; S. Miniature P.; Woman's A. C.
FULLERTON, CARRIE Q., 120 East Breckenridge St., Louisville, Ky.
Member Louisville A. L.
FUSSELL, CHARLES L., 121 West Washington St., Media, Pa.
GAGEN, ROBERT F., 90 Yonge St., Toronto, Canada.; h., 161 Huron St.
Born, London, Eng., 1848. Pupil of W. Cressman and John A. Fraser. A. R. C. A. and member O. S. A.
GALBRAITH, CLARA E., 186 Main St., East Hamilton, Canada.

GALLAGHER, SEARS, West Roxbury, Boston, Mass.
Born, Boston, Mass, 1869. Pupil of Tommaso Juglaris in Boston; Laurens and Constant in Paris. Member B. A. C.; B. S. W. C. P.

GALLISON, HENRY H., 2 Grundmann Studios, Boston, Mass.
Born, Boston, Mass., 1850. Pupil of Bonnefoy in Paris. Special mention, Turin, 1897; honorable mention, Paris Exposition, 1900. Member B. A. Students' Asso., 1894; B. A. C.

GARNSEY, ELMER ELLSWORTH, 489 Fifth Ave., New York, N. Y.; h., White Plains, N. Y.
Born, Holmdel, N. J. ,Jan. 24, 1862. Pupil of Cooper Union., A. S. L., George Maynard and Francis Lathrop in New York. Awards: Bronze medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member Mural Pts.; (Cor.) A. I. A.; Arch. Lg., 1894; Municipal Art So., N. Y.; U. S. Public A. L., 1896; N. A. C. Also worker in the applied arts.

GARRETT, EDMUND H., 52 Studio Bldg., Boston, Mass.
See Illustrators.

GASPARD, JULES M., The Inter-Ocean, Chicago, Ill.
Born in France, 1861. Pupil of A. I. C.

GAUGENGIGL, IGNAZ MARCEL, 5 Otis Place, Boston, Mass.
Member S. A. A., 1895; (hon.) B. A. Students' Asso.

GAUL, GILBERT, 51 West 10th St., New York, N. Y.
Born Jersey City, N. J., 1855. Pupil of N. A. D. and J. G. Brown in New York. Awards: Gold medal, Prize Fund, 1886; bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. Member N. A., 1882; Salma. C., 1888.

GAULEY, ROBERT DAVID, Carnegie Studios, New York, N. Y. Thursday P. M.
Born, Ballylag, County Monaghan, Ireland, March 12, 1875. Pupil of D. W. Ross in Cambridge; F. W. Benson and Edmund C. Tarbell in Boston; Bouguereau and Ferrier in Paris. Bronze medal, Paris Exposition, 1900.

GAUSTA, H. N., 56 Reeve Bldg., Minneapolis, Minn.
Born, Norway, June 16, 1854. Pupil of O. Seits, Loefftz and Royal Academy in Munich. Awarded medal, Academy, Munich.

GAY, EDWARD, Mt. Vernon, N. Y.
Born, Dublin, Ireland, 1837. Pupil of J. M. Hart, and of J. Schirmer and Lessing in Karlsruhe, Germany. Awards: Prize of $2,000 in competitive exhibition, American Art Association, for the landscape "Broad Acres," presented to the Metropolitan Museum, 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exposition. A. N. A. and member N. Y. W. C. C.; A. Fund S.

GAY, GEORGE HOWELL, 2 West 101st St., New York, N. Y.

GAY, WALTER, 73 rue Ampère, Paris, France.
Born, Hingham, Mass., Jan., 1856. Pupil of Bonnât. Awards: Honorable mention, Paris Salon, 1885; 3d class medal, Paris Salon, 1888; hors concours, Paris Exposition, 1889; gold medal, Antwerp, 1894; gold medal, Vienna, 1893; gold medal, Munich, 1894; gold medal, Berlin, 1896; silver medal, Paris Exposition, 1900; Chevalier of the Legion of Honor, 1894. Member Société Nationale des Beaux-Arts, National Institute of France, Paris S. A. P., Société des Amis du Louvre.

GEER, GRACE WOODBRIDGE, 729 Boylston St., Boston, Mass.; h., 12 Pinckney St. Tuesdays, 2-5 P. M.
Born, Boston, Mass., 1854. Pupil of Massachusetts Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnoh, Lowell Institute and Boston Art Club. Member Unity Art Club, Boston. Also teacher.

GEORGE, VESPER LINCOLN, Concord Ave., Malden, Mass.
Born, Boston, 1865. Pupil of Constant, Lefebvre and Doucet in Paris, Member B. A. C., Boston Arts and Crafts Society.

GEORGE, W. C., 46 Hamilton Place, New York, N. Y.

GEST, J. H., 2144 Grandin Road, Cincinnati, O
Born, Cincinnati, O., 1859. Assistant Director Cincinnati Museum of Fine Arts.

GETSCHELL, EDITH LORING, 8 Linden St., Worcester, Mass.

GIBBS, GEORGE, 1700 Pennsylvania Ave., Washington, D. C.
Born, New Orleans, La. Pupil of Corcoran School and Washington Art League. Member S. of Washington A. and Washington W. C. C.

GIDEON, S. E., 223 E. Breckenridge St., Louisville, Ky.
Member Louisville A. L.

GIES, JOSEPH W., Art Academy, Detroit, Mich.
Member S. W. A. Also teacher.

GIFFORD, ROBERT SWAIN, 152 West 57th St., New York, N. Y., and New Bedford, Mass.
Born, Island of Naushon, Mass., 1840. Pupil of Albert van Beest, Holland. Awards: Medal, Philadelphia, 1876; bronze medal, Paris Exposi-

tion, 1889; prize ($2,500), New York, 1885. Member N. A., 1878; S. A. A., 1877; A. W. C. S.; R. So. Painters-Etchers, London; S. L. P.; N. A. C. Also teacher.

GIHON, ALBERT DAKIN, 59 Ave. de Saxe, Paris, France.
Born, Portsmouth, N. H., 1866 Pupil of Thomas Eakins in Philadelphia; Constant, Laurens and École des Arts Décoratifs in Paris, and Geneva, Switzerland. Awarded honorable mention, American Art Association, Paris, 1900. Member Ame. Art Assoc. of Paris. Also teacher.

GIHON, CLARENCE MONTFORT, 20 East 32d St., New York, N. Y.
Born Philadelphia, Pa.

GILCHRIST, ADELAIDE, Elm Grove, W. Va.

GILES, HOWARD E., Forest Hill, N. J.

GILL, CHARLES, 12 Place d'Armes, Montreal, Canada.

GILL, DELANCY, Adams Bldg., Washington, D. C.

GILL, MARQUITA, Hotel Oxford, Boston, Mass.

GILL, MARY C., Lenoxville, P. Q., Canada.
Born, Pierreville, Canada. Pupil of Charles Curran and Charles Moss. Awards: Three first prizes at Sherbrooke Exhibition, 1898; diploma of honor.

GILL, MARY WRIGHT, Lanier Heights, Washington, D. C.

GILLET, JOHN C., 51 West 10th St., New York, N. Y.; h., 214 East 77th St.

GILMAN, BEN FERRIS, 206 S. 36th St., Philadelphia, Pa.

GLACKENS, WILLIAM J., 13 W. 30th St., New York, N. Y.
Born Philadelphia, Pa., 1870. Studied at P. A. F. A. and in Europe. Also illustrator.

GLAMAN, EUGENE F., 353 West 12th St., Chicago, Ill.

GLEESON, J. M., 45 East 59th St., New York, N. Y.

GLOVER, S. ALBERTSON, Baldwins, L. I., N. Y.

GOETTING, A. E,. Art Academy, Cincinnati, O.

GOODALE, L., Dover, N. J.

GOODRICH, MRS. AGATHA, 180 West 80th St., New York, N. Y.

GOODRICH, IRA B., JR., 659 Tremont St., Boston, Mass.

GOODSELL, MRS. JOSEPHINE B., 52 West Main St., Norwalk, Ohio. Saturday.
Born, Columbus, Ohio, 1860. Pupil of Wyatt Eaton, Charles C. Curran and Henry Mosler, in New York.

GOODWIN, HELEN A., 57 N. Pearl St., Albany, N. Y.

GOODYEAR, PROF. WILLIAM H., Museum of the Brooklyn Institute, Eastern Parkway, Brooklyn, N. Y.

GORDIGIANI, EDUARDO, Carnegie Hall, New York, N. Y.

GORDIGIANI, MICHELE, Carnegie Hall, New York, N. Y.

GORDON, J. S., 68½ King St., W., Toronto, Canada.
Member O. S. A.

GORHAM, SYDNEY, Louisville, Ky.
Born, Plattsburgh, N. Y. Pupil of École des Beaux-Arts, Bonnât and Joseph Blanc in Paris. Member American Art Asso. of Paris.

GOTTHOLD, FLORENCE W. (Mrs. Frederick), Carnegie Studios, New York, N. Y.; h., 165 West 58th St.
Born, Ohio. Pupil of B. R. Fritz and H. Siddons Mowbray. Member Woman's A. C.

GRAHAM, JAMES L., A. R. C. A., Montreal, Canada.

GRANT, D., E. Quebec, Canada.

GRASMUK, HENRY, 346½ Sussex Ave., Newark, N. J.

GRAVES, ABBOTT, 110 Tremont St., Boston, Mass. Daily, P. M.
Born, Weymouth, Mass., 1859. Pupil of Cormon in Paris. Awards: Medals, 1887, 1890 and two in 1892. Member B. A. Students' Asso., 1894; Paint and Clay Cl.; B. S. W. C. P.; B. A. C. Also architect.

GRAY, ABBY, Art Academy, Cincinnati O.

GRAY, SOPHIE DE BUTTS, 235 East Jacob St., Louisville, Ky.
Born, Baltimore, Md. Pupil of Hugh Newell, B. West Clinedinst and Elliott Dangerfield in New York. Awards: First honor, Maryland Institute; second honor, World's Fair, New Orleans; gold medal, Autumn Exhibition, Louisville, Louisville A. L., 1898; white ribbon, Louisville A. L., 1898; first and second premiums, Nelson Co. (Ky.) Fair, 1898. Member Louisville A. L., Baltimore Decorative Art So.

GRAYSON, CLIFFORD P., 910 Walnut St., Philadelphia, Pa.
Born, Philadelphia, 1859. Pupil of P. A. F. A., and of Gérôme. Awards: $2,000 prize, American Art Galleries, N. Y., 1886; Temple gold medal, P. A. F. A., 1887. Member A. C. P.; N. A. C. Also teacher.

GREATOREX, KATE, care Miss Osborn, 10a Cunningham Place, London, Eng.

GREEN, MRS. CAROLINE A., 385 Union St., Brooklyn, N. Y.

GREEN, C. E. L., 12 West St., Boston, Mass.

GREEN, FRANK G., 65 Fifth Ave., New York, N. Y.; h., Martinique Hotel.

GREEN, FRANK RUSSELL, 9 rue Duperré, Paris, France.
Born, Chicago, Ill., 1859. Pupil of Boulanger, Lefèbvre, Collin and Couture in Paris. Picture purchased by Lotos Club Fund, N. A. D., 1896. A. N. A. and member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1897; N. A. C.

GREENE, MARY SHEPARD, 81 Columbia Heights, Brooklyn, N. Y.

GREENFIELD, E. J. FORREST, 1904 Columbia Ave., Philadelphia, Pa. First Monday.
Born, London, England, 1875. Pupil of Cyril Verne in England; C. H. Shearer in Philadelphia; Joachim Maw in Paris.

GREENOUGH, BUHLER, 30 Court St., Westfield, Mass.

GREENOUGH, CORNELIA, 4810 Trinity St., Philadelphia, Pa.

GREENOUGH, EMILIE K., Highland Ave., Upper Montclair, N. J.

GREENWOOD, JOSEPH H., 21 Merrick St., Worcester, Mass.

GREGORY, ANNE LAWRENCE, High School, Shamokin, Pa.; h., 185 N. Marshall St.
Born, Plattsburg, N. Y., 1868. Pupil of Charles Melville Dewey in New York; Colorossi School in Paris; Victoria Lyceum in Berlin; member Woman's A. C. (N. Y.). Also teacher.

GRIER, EDMUND WYLY, Imperial Bank Chambers, Toronto, Canada; h., 23 Rusholme Road. Thursday.
Born, Melbourne, Australia, 1862. Pupil of Bouguereau, Tony Robert-Fleury, Legros, in Paris. Awarded medal (3d class), Paris Salon, 1890. Member R. C. A.; O. S. A. Also illustrator.

GRIFFIN, THOMAS B., 628 N. 12th St., Philadelphia, Pa.

GRIFFIN, WALTER, Trinity Court, Dartmouth St., Boston, Mass.
Born, Portland, Me. Pupil of Montague Flagg in New York and of Raphael Collin in Paris.

GRIGGS, S. W., 63 Studio Bldg., Boston, Mass.

GRIGNON, MADAME V. J., Ste. Scholastique, P. Q., Canada.

GRISWOLD, C. C., care G. R. Barse, Jr., 11 East 59th St., New York, N. Y.
Born, Ohio, 1834. Studied in Rome. Member N. A., 1867.

GRISWOLD, HELEN, 121 East 23d St., New York.

GRIVIEZ, EUGENE, 142 East 16th St., New York, N. Y.

GROLL, ALBERT L., 52 East 23d St., New York, N. Y.; h., 215 Second Ave.

GROSS, PETER ALFRED, 9 rue Duperré, Paris, France.
Born, Allentown, Pa. Pupil of Yon and Petit-Jean in Paris. Awards: Honorable mention, Paris Exposition, 1889; medal (3d class), Crystal Palace International Exposition, London; medals (gold and silver) Union Française. Officer de l'Académie.

GROTHJEAN, FANNY C., 939 Eighth Ave., New York, N. Y. Friday, P. M.
Born, near Hamburg, Germany, April 12, 1871. Came to America when a child. Pupil of G. Courtois, Pierre Fritel, P. Joseph Blanc, Louis A. Girard, and A. G. Delecluse, in Paris.

GROVER, OLIVER DENNETT, 1022 Fine Arts Bldg., Chicago, Ill. Saturday.
Born, Earlville, Ill., 1861. Pupil of Frank Duveneck; Royal Academy in Munich; Boulanger, Lefebvre and Laurens in Paris. Awarded first Yerkes prize, Chicago, 1892. Member S. W. A.; A. A. C.

GRUELLE, RICHARD B., Indianapolis, Ind.
Born, Cynthiana, Ky. Self-taught.

GRUPPE, CHARLES P., 109 Gregory St., Rochester, N. Y., and 65 Pieter Both St., The Hague, Holland.
Born, Pictou, Canada. Pupil of Josef Israels and Blommers. Member N. Y. W. C. C.; Society Dutch Artists at The Hague; Salma. C., 1893.

GUERIN, JULES, 139 West 55th St., New York, N. Y.; h., 251 West 55th St.
Born St. Louis, Mo., 1866. Pupil of Benjamin Constant. Awards: Yerkes first prize medal, Chicago; honorable mention, Paris Exposition, 1900. Member A. W. C. S.; N. Y. W. C. C., 1900. Also illustrator.

GUION, GEORGE, 105 Waverly Place, New York, N. Y.

GUTHERZ, CARL, 1777 Madison St., Washington, D. C.
Born, Tchoeftland, Switzerland, 1844, of American parents. Pupil of Pils in Ecole des Beaux-Arts in Paris; Boulanger and Lefebvre. Awards: Medal, Centennial Exhibition, Philadelphia, 1876; 3d class medal, Paris, 1899. Member Society of Washington Artists.

GUTMANN, BERNARD, 106 East 19th St., New York, N. Y.
Born, Hamburg, Germany, 1869. Pupil of Royal Academy and Düsseldorf and Grand Ducal Academy in Karlsruhe, Germany.

GUY, AMY L., 51 West 10th St., New York, N. Y.

GUY, SEYMOUR J., 51 West 10th St., New York, N. Y.; h., 847 East 134th St.
Born, Greenwich, Eng., Jan. 16, 1824. Pupil of Buttersworth and Ambrosino Jerome in England. Came to America when 30. Member N. A., 1865; A. Fund S. Bronze medal Paris Exposition, 1900.

GUYSI, ALICE VIOLA, 232 Woodward Ave., Detroit, Mich.
Born, Cincinnati, O. Pupil of Colorossi Academy and Harry Thompson in Paris. Art editor "Detroit News-Tribune." Also teacher.

GUYSI, JEANETTE, 232 Woodward Ave., Detroit, Mich.
Born Cincinnati, O. Pupil of Colorossi Academy and Harry Thompson in Paris. Also teacher.
HADAWAY, JULIA PECK, 9 Grundmann Studios, Boston, Mass.
HAFEN, JOHN, Salt Lake City, Utah.
Member Soc. Utah Artists.
HAGARTY, CLARA S., York Chambers, Toronto St., Toronto, Canada.
HAHN, GUSTAV, 79 King St., W., Toronto, Canada.
HAILMAN, JOHANNA WOODWELL, Shady Lane, E. E., Pittsburgh, Pa.
HAINES, MARY L., 511 N. High St., West Chester, Pa.
HALE, PHILIP L., 39 Highland St., Roxbury, Mass.
Member B. A. Students' Assoc.; N. A. C. Also teacher.
HALE, ELLEN DAY, 39 Highland St., Roxbury, Mass.
Born, Worcester, Mass., 1855. Pupil of W. M. Hunt, and of Julien Academy in Paris.
HALL, ALICE, 151 West 70th St., New York, N. Y.
HALL, GEORGE HENRY, 3 East 14th St., New York, N. Y.
Born, Boston, Mass., 1825. Studied in Dusseldorf and Paris. Member N. A., 1868.
HALL, JAMES, 69 Palmer Ave., Springfield, Mass.
Born, Boston, Mass., Dec. 20, 1869. Pupil of Mass. Normal Art School, A. S. L. of N. Y., and Julien Academy, Paris. Member N. A. C.; Eastern Art Tr. Asso.; Western Dr. Tr. Asso.; Mass. Industrial Art Tr. Asso. Also illustrator and teacher. Supervisor of Drawing, Springfield, Mass.
HALLETT, HENDRICKS A., 110 Tremont St., Boston, Mass.
Born, Charlestown, Mass., 1847. Studied in Antwerp and Paris. Bronze medal, Massachusetts Charitable Mechanics' Association, Boston, 1892. Member B. A. C.; B. S. W. C. P.
HALLOWELL, HARRIET, 1 rue du Regard, Paris, France.
Born, Boston, Mass. Specialty, miniatures.
HALLOWELL, MAY, 264 Boylston St., Boston, Mass.
Born, West Medford, Mass. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Member Boston W. C. C.; B. A. Students' Asso., 1879. Also teacher.
HALSALL, WILLIAM FORMBY, 620 Atlantic Ave., Boston, Mass.
Born, Kirkdale, Eng., March 21, 1841. Pupil of Lowell Institute, Boston. Member B. A. C. Specialty, marines.
HAM, ALICE, 221 West 57th St., New York, N. Y.
HAMILTON, E. SCUDDER, Stamford, Conn.
Born, San Antonio, Texas, 1869. Pupil of A. S. L., under George de Forest Brush and W. L. Metcalfe; Julien Academy under Constant and Laurens; and École des Beaux-Arts under Gérôme in Paris.
HAMILTON, EDWARD W. D., 92 Mt. Vernon St., Boston, Mass.
Pupil of Ecole des Beaux-Arts. Awards: Jordan prize in Boston; medal at Atlanta Exposition, 1895. Member B. A. C., Arch. Lg., 1899. Also decorator and illustrator.
HAMILTON, HAMILTON, "Fieldhome," 138 Fremont St., Peekskill, N. Y.
Member N. A., 1889; A. Fund S.
HAMILTON, JOHN McLURE, "Murestead," Grove End Road, London, N. W., Eng.
Born, Philadelphia, Pa., 1853. Pupil of P. A. F. A., Academie Royale d'Anvers, Ecole des Beaux-Arts in Paris. Also illustrator.
HAMMOND, JOHN, R. C. A., Art Association, Montreal, Canada.
HAMOND, RICHARD, 806 Barr St., Cincinnati, O.
Member Cincinnati Art Club.
HANCE, JAMES B., 72 McGill College Ave., Montreal, Canada.
Born in England. Landscape painter.
HANKINS, CORNELIUS, 115 East Broad St., Richmond, Va.
Born, Guntown, Lee Co., Miss., July 12, 1861. Pupil of Paul Harney in St. Louis, Geo. W. Chambers in Nashville, Tenn. Member Richmond Art Cl.
HANSON, BERTA, 3327 N St., Georgetown, D. C.
HARDENBERGH, ELIZABETH, Williamstown, Mass.
HARDIE, ROBERT GORDON, Carnegie Hall, New York, and Brattleboro, Vt.
Born, Brattleboro, Vt. Pupil of Ecole des Beaux-Arts, Gérôme and Cabanel in Paris. Member S. A. A., 1897; A. Fund S.
HARDWICK, MELBOURNE H., 12 West St., Boston, Mass.
Member B. A. C., B. S. W. C. P.
HARDY, ANNA E., Bangor, Me.
Born, Bangor, Me. Pupil of George Jeanin and Abbott H. Thayer.
HARPER, WILLIAM ST. JOHN, East Hampton, L. I., N. Y., and 215 West 57th St., New York.
Born, Rhinebeck, N. Y., Sept. 8, 1851. Pupil of N. A. D. in New York, Munkacsy and Bonnat in Paris. Awards: Clarke prize, N. A. D., 1892.

A. N. A. and member Artists' Aid So., N. Y.; N. Y. Etching Cl. Also etcher and mural painter and teacher.

HARRINGTON, MRS. G. W., 1705 Brook St., Louisville, Ky.
Member Louisville A. L.

HARRIS, CHARLES S., 201 West 81st St., New York, N. Y.

HARRIS, CHARLES X., Thompsonville, Kent Co., Delaware, and 19 East 12th St., New York.
Born, Foxcroft, Maine, 1856. Pupil of Ecole des Beaux-Arts under Cabanel in Paris.

HARRIS, ROBERT, Art Association, Montreal, Canada.
Born, County Carnaervon, North Wales. Brought as a child to Canada, 1856. Pupil of Legros, Stade School, University College in London, Bonnât in Paris. Awards: Prize, Art Association, Montreal; medal, Columbian Exposition, Chicago, 1893. Member R. C. A.

HARRIS, WILLIAM LAUREL, 423 West 59th St., New York, N. Y.
Member Mural Painters.

HARRISON, L. BIRGE, 28 Warren Ave., Plymouth, Mass.
Born, Philadelphia, Pa., Oct. 28, 1854. Pupil of Cabanel in Paris. Awards: silver medal, Paris Salon, 1887; medal, Columbian Exposition, Chicago, 1893. Member S. A. A., 1882; N. A. C., New York. Fellow Pennsylvania Academy of Design. Hors Concours Paris Salon.

HARRISON, T. ALEXANDER, 17 rue Campagne-Première, Paris, France.
Born, Philadelphia, Pa., Jan. 17, 1853. Pupil of P. A. F. A., Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Awards: Honorable mention, Paris Salon, 1885; Temple silver medal, P. A. F. A., 1887; first class gold medal, Paris Exposition, 1889; medal (2d), Munich Salon, 1891; medal of honor, Brussels and Ghent, 1892; gold medal of honor, P. A. F. A., 1894. Made Chevalier of the Legion of Honor, 1889, and Officer of Public Instruction by French Government. A. N. A., 1898, and member S. A. A., 1885; A. C. P., Paris S. A. P., N. A. C., Cercle d'Union Artistique, Société Nationale des Beaux-Arts, Royal Institute of Painters in Oil Colors, London; (cor.) Societies of Secessionists, Berlin and Munich.

HARSHBERGER, MRS. FLORENCE E., 223 West Fayette St., Syracuse, N. Y. Thursday, 2-5 P. M.
Born, Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of George de Forest Brush and J. Alden Weir, Walter Shirlaw and Frederick Freer at A. S. L. and Cooper Union. Member Utica Sketch Cl., Utica Art Cl., Syracuse Art Cl. Also illustrator and teacher.

HART, JAMES M., 11 East 14th St., New York, N. Y.; h., 94 First Pl., Brooklyn.
Born, Kilmarnock, Scotland, May 10, 1828. Came to America in 1831. Pupil of his brother, William Hart, and of Schirmer in Düsseldorf. Commended by judges at Centennial Exhibition, 1876. Member N. A., 1859.

HART, LETITIA B., 11 East 14th St., New York, N. Y.; h., 94 First Pl., Brooklyn.
Born, New York. Pupil of her father, James M. Hart, and of Edgar M. Ward. Norman W. Dodge prize, N. A. D., 1898.

HART, MARY THERESA, 11 East 14th St., New York, N. Y.; h., 94 First Pl., Brooklyn.

HART, WILLIAM HOWARD, 138 West 55th St., New York, N. Y.; h., 155 West 58th St.
Born, 1863. Pupil of Weir, Boulanger, Lefebvre. Member Salma. C., 1898.

HARTE-JOHNSON, ROBERT, 17 rue Victor-Massé, Paris, France.

HARTMAN, SYDNEY K., 1512 Broadway, New York, N. Y.

HARTRATH, LUCIE, 3736 Lake Ave., Chicago, Ill.
Born, Boston, Mass. Pupil of Rixens and Courtois in Paris. Member of Palette Cl., Chicago, Asso. S. W. A.

HARTSON, WALTER C., 53 West 137th St., New York, N. Y.
Born, Wyoming, Ia., Oct. 27. 1866. Awards: Bronze medal and honorable mention, Atlanta Exposition, 1895; third Hallgarten prize, N. A. D., 1898. Member N. Y. W. C. C.

HARVEY, GEORGE, A. R. C. A., Halifax, Canada.

HARVEY, GEORGE W., Annisquam, Me.

HARWOOD, J., Salt Lake City, Utah.
Member So. Utah Artists.

HASKELL, WILLIAM LINCOLN, Room 813, 21 Quincy St., Chicago, Ill.

HASSAM, F. CHILDE, 152 West 57th St., New York, N. Y.
Born, Boston, Mass., 1859. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal, A. C. P., 1892; medal, Columbian Exposition, Chicago, 1893; prize, Cleveland Art Association, 1893; Webb prize, S. A. A., 1895; prize ($1,500), B. A. C., 1896; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900 Member A. W. C. S., N. Y. W. C. C., B. A. C., (cor.) Secessionists, Munich. Also illustrator.

HASSELBUSCH, LOUIS, 1026 Arch St., Philadelphia, Pa.
Born, Philadelphia, Nov. 8, 1863. Pupil of Constant and Lefebvre in Paris, Royal Academy in Munich. Member Philadelphia Sketch Club, Alumni P. A. F. A.
HAST, ETTA, Belgravia, Louisville, Ky.
Member Louisville A. L.
HATCH, EMILY NICHOLS, 36 East 76th St., New York, N. Y.
HATCH, LORENZO JAMES, Bronxville, N. Y.
Born, Hartford, N. Y., July 16, 1857. Member Municipal Art Society of New York. Also steel engraver and teacher.
HATFIELD, JOSEPH H., Canton Junction, Mass.
Pupil of Constant, Doucet and Lefebvre in Paris. Awards: Silver medal, Massachusetts Mechanical Association, Boston, 1892; second Hallgarten prize, N. A. D., 1896. Member B. A. C.
HAUGHTON, MARIE L., 524 Walnut St., Philadelphia, Pa.
HAUSHALTER, GEORGE, Concarneau, France.
HAWLEY, WILHELMINA D., 16 Rusholme Road, Toronto, Canada.
Member N. Y. W. C. C., Woman's A. C. (N. Y.)
HAWTHORNE, CHARLES W., 146 West 55th St., New York, N. Y.
HAY, ALICE, New Castle, Del. Thursday.
Born, Chicago, 1865. Pupil of A. I .C., Delecluse Academy in Paris. Member the Paris Club.
HAYDEN, CHARLES H., Belmont, Mass.
Born, Plymouth, Mass., 1856. Pupil of Museum of Fine Arts in Boston, Boulanger, Lefebvre and R. Collin in Paris. Awards: Honorable mention, Paris Exposition, 1889; Jordan prize, Boston, 1895; silver medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900. Member Boston W. C. C.
HAYDEN, EDW. PARKER, Haydenville, Mass.
HAYDEN, MRS. HARRIET WINSLOW, Wolfe Hall, Denver, Colo.
Born, Franklin, Mass., 1840. Member Denver Artists' Club. Also teacher.
HAYDEN, SARA S., Univ. of Nebraska, Lincoln, Neb.
Member A. A. C.
HAYDOCK, MAY S., 2138 North 12th St., Philadelphia, Pa.
HAYNES, CAROLINE COVENTRY, 253 West 42d St., New York, N. Y.
Born, New York, N. Y. Pupil of A. S. L., New York, Alfred Stevens and Courtois in Paris. Member N. Y. W. C. C., Woman's A. C., N. A. C.
HAYWARD, LUCY E., 249 Berkeley St., Boston, Mass.
HAZARD, ARTHUR MERTON, 4 Harcourt Studios, Boston, Mass.; h., Brockton, Mass. Thursday P. M.
Born, Boston, Mass., 1872. Pupil of Rene Prinet, Courtois, Laurens, Henri Blanc in Paris. Medal, Massachusetts Charitable Mechanics' Association, 1892. Member B. A. Students' Asso., 1899, American Art Asso., Paris, B. A. C.
HAZELTON, MARY B., Wellesley Hills, Mass.
Born, Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten prize, N. A. D., 1896. Member B. A. Students' Asso., 1889.
HEALY, FRANK D., 12 South Broadway, St. Louis, Mo.; h., 1919 South Grand Ave.
Born, St. Louis, Mo., 1862. Pupil of St. Louis School of Fine Arts and Mat Hastings. Member the Daubers Club, St. Louis Architectural Club. Also illustrator and worker in the applied arts.
HEARN, MARY H., 1612 Green St., Philadelphia, Pa.
HEAVEN, ETHEL R., York Chambers, Toronto, Canada.
HEBER, CARL A., 2113 Pennsylvania Ave., Washington, D. C.
HEBERER, CHARLES, 305 Olive St., St. Louis, Mo.
Born, St. Louis, Mo. Pupil of the St. Louis School of Fine Arts, of Lefebvre, Constant and F. de Vuillefroy in Paris. Member S. W. A.
HEGLER, MISS S. A., 180 Robert St., Toronto, Canada.
HEIL, CHARLES E., 56 Mozart St., Jamaica Plain, Mass.
Member B. A. C.
HEMMING, EDITH, 582 Church St., Toronto, Canada.
HELBLING, A. F., 1026 Arch St., Philadelphia, Pa.
HELLER, EUGENE M., 58 West 57th St., New York, N. Y.
HELM, KATHERINE, Elizabethtown, Ky.
Born, Louisville, Ky. Pupil of A. S. L., New York, and Wm. M. Chase.
HELMICK, HOWARD, 3337 N St., Washington, D. C.
Born, in Ohio, 1845. Pupil of Cabanel and Ecole des Beaux-Arts in Paris. Member Royal Society of British Artists, Royal Society of Painter-Etchers. Also teacher.
HEMSTEAD, MARGARET, 415 Shaw St., Toronto, Canada.
HENDERSON, WILLIAM P., 28 Magoun Ave., Medford, Mass.
HENDERSON, W. R., 287 Victoria St., Toronto, Canada.
HENDRICKS, BESSIE, 74 Woodruff Pl., Indianapolis, Ind.
Associate S. W. A.

HENDRICKS, R., Woodruff Pl., Indianapolis, Ind.

HENNESSY, W. J., Saville Club, London, Eng.
Member N. A., 1863; A. W. C. S.

HENRI, ROBERT, 806 Walnut St., Philadelphia, Pa., and 49 Bould du Montparnasse, Paris, France.
Born, Philadelphia, Pa.

HENRY, EDWARD L., 111 East 25th St., New York, N. Y.
Born, Charleston, S. C., Jan. 12, 1841. Pupil of P. A. F. A. and of F. Weber, in Philadelphia; Suisse and Courbet in Paris. Awards: Honorable mention, Paris Exposition, 1889; medal, New Orleans Exposition, 1884; medal, Columbian Exposition, Chicago, 1893. Member N. A., 1869; A. W. C. S.; A. Fund S.

HENSHAW, ARTHUR S., 144a Darocher St., Montreal, Canada.

HENWOOD, FREDERICK D., Hotel Berkeley, Boston, Mass.
Pupil of P. Wilson Steer, in London; Bouguereau, Lefebvre, Carolus Duran and Boldini in Paris. Member B. A. C.

HERANCOURT, MRS. OSCAR, 328 17th St., Louisville, Ky.
Member Louisville A. L.

HERRESHOFF, LOUISE C., 19 Pierrepont St., Brooklyn, N. Y.

HERMAN, BRENETTA, 226 West 58th St., New York, N. Y.

HERTER, ADELE, (Mrs. Albert), 841 Madison Ave., New York, N. Y.
Born, New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris.

HERTER, ALBERT, 841 Madison Ave., New York, N. Y.
Born, New York, March 2, 1871. Pupil of A. S. L., New York, under Carroll Beckwith; J. P. Laurens and Cormon in Paris. Awards: Honorable mention, Paris Salon, 1890; medal, Atlanta,, 1895; Lippincott prize, P. A. F. A., 1897; honorable mention, Nashville, Tenn., 1897; Evans prize, A. W. C. S., 1899; bronze medal, Paris Exposition, 1900. Member S. A. A., 1894; A. W. C. S.; N. Y. W. C. C.; Salma. C., 1899.

HERZOG, GEORGE, 1430 Chestnut St., Philadelphia, Pa.
Member A. C. P.

HERZOG, LEWIS E., 4101 Pine St., Philadelphia, Pa.
Born, Philadelphia, Pa., Oct. 15, 1870. Studied in London, Rome, Berlin, Dusseldorf, Munich and Venice. Awards: Gold medal, Munich; honorable mention, Berlin. Member A. C. P. Also illustrator.

HESS, MARY GUION, 3736 Lake Ave., Chicago, Ill.

HEUERMANN, MAGDA M., Fine Arts Bldg., Chicago, Ill.

HEUSTIS, LOUISE L., 53 East 56th St., New York, N. Y.

HEYSINGER, ERNEST W., 414 Lippincott Building, 12th and Filbert Sts., Philadelphia, Pa.; h., 1521 Poplar St.
Born, Philadelphia, Pa., 1872. Pupil of G. R. Bonfield and P. A. F. A. Member Philadelphia Sketch Club.

HILDEBRANDT, HOWARD LOGAN, Carnegie Hall, New York, N. Y. Saturday.
Born, Allegheny, Pa., Nov. 21, 1872. Pupil of Constant, Laurens and Ecole des Beaux-Arts in Paris. Member Salma. C.

HILL, ROSWELL S., 939 Eighth Ave., New York, N. Y.
Born, Lawrence, Kan. Pupil of Gérôme,, Bouguereau and Ferrier in Paris.

HILL, THOMAS, Wanona, Cal.
Born, Birmingham, Eng., 1829. Taken to America in 1841, lived in Taunton, Mass. Studied at P. A. F. A., but principally self-taught. Awards: Medal and diploma, Centennial Exhibition, Philadelphia, 1876; Temple silver medal, P. A. F. A., 1884. Member B. A. C. and San Francisco Art Asso.

HILLS, LAURA COOMBS, 320 Boylston St., Boston, Mass.
Born, Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; A. S. L., in New York. Bronze medal, Paris Exposition, 1900. Member S. A. A., 1897; B. A. Students' Asso., 1892; Woman's A. C.; A. S. Miniature P.; Boston W. C. C. Miniaturist.

HILLS, RALPH, 1342 13th St., Washington, D. C.

HILLYARD, CARRIE L., 79 Czar St., Toronto, Canada.

HIME, MRS. AINSLIE, St. Clair House, Deer Park, Toronto, Canada.

HIMMELSBACH, FRANCESCA (Mrs. J. F.), 219 North 33d St., Philadelphia, Pa.

HINCKLEY, ROBERT, 1310 Massachusetts Ave., Washington, D. C.
Born, Boston, Mass. Pupil of Carolus Duran, Bonnat and Ecole des Beaux-Arts in Paris. Member S. Washington A.; U. S. Public A. L., 1896.

HIND, JAMES F., Morristown, N. J.
Member A. W. C. S.

HINKLE, LUCILLE A., 126 S. 19th St., Philadelphia, Pa.

HINMAN, LEANA McLENNAN, Auditorium Tower, Chicago, Ill.
Born in Chicago. Studied in Holland. Member Palette Club, Chicago.

HIRST, CLAUDE RAGUET, 96 Fifth Ave., New York, N. Y.
Born, Cincinnati, O. Pupil of Agnes D. Abbatt, George Smillie and Charles C. Curran in New York. Awarded first honorable mention, Syracuse, 1897.

HITCHCOCK, GEORGE, Egmond Hoef, Holland.
Born, Providence, R. I. Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Awards: Honorable mention, Paris Salon, 1887; gold medals, American Art Association, New York, 1887; medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; medal, Berlin, 1896; medal, Dresden, 1897; medal, Vienna, 1898; bronze medal, Paris Exposition, 1900; chevalier of the Legion of Honor. Member Munich Secession-Paris S. A. P.

HITCHCOCK, LUCIUS, 83 Prospect Ave., Buffalo, N. Y.
Born, West Williamsfield, O., 1868. Pupil of A. S. L., N. Y.; Lefebvre, Constant, Laurens and the Colorossi Academy in Paris. Bronze medal, Paris Exposition, 1900. Also teacher.

HOBBS, GEORGE THOMPSON, 520 Walnut St., Philadelphia, Pa.; h., 4445 Sansom St. 1-5 P. M.
Born, Philadelphia, Pa., Feb. 18, 1846. Pupil of P. A. F. A. under Thomas Eakins; Bouguereau and Robert-Fleury in Paris.

HOCHGESANG, REBEKAH CULIN, 1635 Chestnut St., Philadelphia, Pa.

HODGES, GEORGE S., Orchard Lake, Mich.
Member S. W. A.

HOEBER, ARTHUR, 52 East 23d St., New York; h., Nutley, N. J.
Born, New York. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member N. A. C. Writer on art.

HOLBROOK, EMELINE M., 210 West 69th St., New York, N. Y.

HOLDEN, SARAH, A. R. C. A., Montreal, Canada.

HOLGATE, E. J., Tarrytown, N. Y.

HOLLOWAY, EDWARD S., 250 North 20th St., Philadelphia, Pa.
Born, Ashland, in the Catskills, N. Y. Pupil of P. A. F. A.

HOLMAN, FRANK, 330 West 57th St., New York, N. Y., and 16 Ave de Breteuil, Paris, France.
Born, Attleborough, Mass., Jan. 15, 1865. Pupil of Cabanel, Carolus-Duran and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exposition, 1900.

HOLMES, ELLEN A., 104 Auditorium Building, Chicago, Ill.

HOLMES, W. H., 1444 Stoughton St., Washington, D. C.
Member S. Washington A.

HOLMSTEAD, MARIE H. (Mrs. H.), Cor. Empress Crescent and Dunn Ave., Parkdale, Toronto, Canada.
Member W. A. A. of C.

HOLSLAG, E. J., 9 West 14th St., New York, N. Y.

HOLSMAN, ELIZABETH TUTTLE, 9026 South Hoyne Ave., Chicago, Ill.
Pupil of A. I. C.

HOLT, ANNA B., 117 West 130th St., New York, N. Y.

HOLZER, J. A., 59 Washington Sq., New York, N. Y. Saturday.
Born, Berne, Switzerland, 1858. Pupil of Fournier in Paris. Member Arch. Lg., 1894. Mural painter and sculptor.

HOMANS, NANNIE, 1010 Carnegie Studios, New York, N. Y.; h., 9 West 64th St.

HOMER, WINSLOW, Scarboro, Me.
Born, Boston, Mass., Feb. 24, 1836. Pupil of N. A. D. and F. Rondel; mainly self-taught. Awards: First prize, Carnegie Institute, 1896; gold medal, P. A. F. A., 1896; gold medal, Paris Exposition, 1900. Member N. A., 1865; A. W. C. S.

HOPE, WILLIAM, A. R. C. A., 291 Mountain St., Montreal, Canada.

HOPKIN, ROBERT, 247 First St., Detroit, Mich.
Member S. W. A.

HOPKINS, GEORGE E., 156 North Kedzie Ave., Chicago, Ill.
Born, Covington, Ky. Pupil of Frank Duveneck and of Royal Academy in Munich.

HOPKINSON, CHARLES, 19 Grundmann Studios, Boston, Mass.
Born, Boston. Pupil of A. S. L., N. Y. Member S. A. A., 1898; B. A. Students' Asso., 1898.

HORE, ETHEL, care Robbins & Warner, Duluth, Minn.
Born, Staten Island, N. Y., 1876. Pupil of Henry B. Snell. Member Duluth Art Club.

HORSFALL, BRUCE, 37 West 22d St., New York, N. Y.
Born, Clinton, Iowa, Oct. 21, 1869. Pupil of J. M. Stich in Clinton, Iowa; N. Gysis in Munich. Studied also in Cincinnati and Paris. European scholarship from Duveneck's class, Cincinnati, 1891. Associate S. W. A. Member B. and W. C.

HORSFALL, EMIL, 37 West 22d St., New York, N. Y.
Born, Lyons, Ia. Pupil of J. H. Stich in Clinton, Ia.; L. C. Lutz, Cincinnati. Studied also in Munich and Paris.

HORSTMEIER, ALBERT, 711 Boylston St., Boston, Mass.
Member B. A. C.
HORNING, BENJAMIN, Turkish Baths Hotel, Montreal, Canada.
HORTON, WILLIAM S., 35 Madison Ave., New York, N. Y.
Born, Grand Rapids, Mich., 1864. Pupil A. S. L., and N. A. D. in New York; Julien Academy in Paris. Member N. Y. W. C. C.
HOUGHTON, MARGARET, A. R. C. A., Montreal, Canada.
HOUSTON, CAROLINE A., 13 rue Boissonnade, Paris, France.
Born, Brooklyn, N. Y., 1871. Pupil of Frank Du Mond, Collin and Trasset in Paris. Honorable mention, Paris Exposition, 1900.
HOUSTON, FRANCES C., 87 Pinckney St., Boston, Mass.
Born, Hudson, Mich., 1867. Pupil of Lefebvre and Boulanger in Paris. Member Boston W. C. C.
HOVENDAN, HELEN C., 914 Farragut St., Washington, D. C.
HOVENDON, H. C., Plymouth Meeting, Pa.
HOWARD, H. H., Hiram, Ohio.
Associate S. W. A.
HOWARD, HENRY M., 11 rue Chateaubriand, Paris, France.
Born, Washington, D. C., 1873. Pupil of Cormon in Paris.
HOWARD, MRS. JOSEPHINE, 36 rue Notre-Dame-des-Champs, Paris, France.
Born, Louisville, Ky. Pupil of Julien Academy in Paris.
HOWARD, MRS. J. G., (Mary R. Bradbury), Montclair, N. J.
Member Woman's A. C.
HOWARD, SALLIE, Tuskegee, Ala.
HOWE, ALLEN, Brewster, Mass.
HOWE, J. THEODORE, 134 West 23d St., New York, and Montclair, N. J.
Member N. Y. W. C. C.; Salma. C., 1897.
HOWE, WILLIAM H., Lawrence Park, Bronxville, N. Y.
Born, Ravenna, Ohio, 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Awards: Honorable mention, New Orleans, 1885; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; second class medal, Paris Exposition, 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, Mass, 1890; medal, Columbian Exposition, Chicago, 1893; gold medal, California Midwinter Exposition, 1894; gold medal, Atlanta Exposition, 1895; Hors Concours, Paris Salon, 1890; Officer d'Académie, Paris, 1896; chevalier of the Legion of Honor, 1899. Member N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S.
HOWELLS, ILKA, Maple Ave., Flushing, L. I., N. Y.
HOWELLS, MILDRED, 40 West 59th St., New York, N. Y.
Member Woman's A. C.
HOWES, EDITH M., 264 Boylston St., Boston, Mass.
Member B. A. Students' Asso., 1879; Boston W. C. C.
HOWLAND, ALFRED C., 318 West 57th St., New York, N. Y.
Born, Walpole, N. H., Feb. 12, 1838. Pupil of Royal Academy in Düsseldorf; Prof. Flamm and Emil Lambinet in Paris. Member N. A., 1882; A. Fund S., 1873.
HOWLAND, GEORGIANA, 436 Fifth Ave., New York.
HUBBARD, L. M. B., New Haven, Conn.
HUBBELL, HENRY S., 304 North State St., Chicago, Ill.
HUDSON, ELMER F., 4 Allston Heights, Allston, Mass.
Born, Boston, Mass., Aug. 14, 1862. Member B. A. Students' Asso., 1895; B. A. C.
HUDSON, MRS. GRACE, Ukiah, Cal.
Born, Potter Valley, Cal. Pupil of San Francisco School of Design. Awards: Medal, San Francisco Industrial Exposition; medal and honorable mention, Columbian Exposition, Chicago, 1893.
HUDSON, JOHN B., 95 Wharton St., Boston, Mass.
HUDSPETH, R. N., Lenoxville, Que., Canada.
HUFFINGTON, JOHN C., 47 West 28th St., New York, N. Y.
HUGER, KATHERINE M., 37 West 39th St., New York, N. Y.
Born, Charleston, S. C. Awarded first diploma and first honorable mention, New Orleans Centennial. Member N. Y. W. C. C., Woman's A. C.
HUGHES, GEORGE, 29 Washington Ave., Albany, N. Y.
HUGHES, MRS. GORLINSKI, Salt Lake City, Utah.
Member Soc. Utah Artists.
HULBERT, CHARLES ALLEN, South Egremont, Mass.
Born, Mackinac Island, Mich. Pupil of P. A. F. A., Prof. John Ward Stimson in New York. Also illustrator.
HULBERT, MRS. KATHERINE ALLMOND, South Egremont, Mass.
Born, Sacramento County, Cal. Pupil of School of Design in San Francisco; N. A. D. and Prof. John Ward Stimson in New York.
HUMPHREY, MRS. FLORENCE, 3908 Lake Ave., Chicago, Ill.

HUMPHREYS, ALBERT, 203 Boul. Raspail, Paris, France.
Born, Cincinnati, O. Pupil of Gérôme and Robert-Fleury in Paris, Verstraete in Brussels. Member Philadelphia Sketch Cl.

HUMPHREYS, MRS. MARIE CHAMPNEY, 146 East 37th St., New York, N. Y.
Born, Deerfield, Mass., Sept. 18, 1876. Pupil of Mlle. Noémie Schmitt in Paris, Mrs. Virginia Reynolds of Chicago. Member Woman's A. C. Miniaturist.

HUNT, CHARLES D., 75 St. James Pl., Brooklyn, N. Y.
Member B. and W. C.

HUNT, CLYDE DU VERNET, 121 West 75th St., New York, N. Y.

HUNT, F. MARCIA, 2118 Kemper Lane, Cincinnati, O.
Asso. S. W. A.

HUNT, MARY BELLE, 1350 Eighth St., Des Moines, Ia.
Born, New London, N. Y. Pupil of Julien and Delecluse Academies in Paris, Reaser in America. Member Iowa Society of Fine Arts.

HUNTER, L. C., 58 West 57th St., New York, N. Y.

HUNTINGTON, DANIEL, 49 East 20th St., New York, N. Y.
Born, New York, 1816. Pupil of S. F. B. Morse and Inman. Member N. A., 1840, and its president from 1862-1869 and from 1877-1891. Member A. Fund S., Vice-President Metropolitan Museum, New York.

HUNTINGTON, MARGARET WENDELL, 804 Broadway, New York, N. Y.

HURD, L. FRED, 158 West 76th St., New York, N. Y.

HURLBURT, MARY ALLIS, 391 Clermont Ave., Brooklyn, N. Y.

HURST, MARY E., 860 Flatbush Ave., Brooklyn, N. Y.
Pupil of W. M. Chase and Henry Mosler. Member B. and W. C.

HUSTON, WM., Cranford, N. J.

HUTCHENS, FRANK T., Carnegie Studios, New York, N. Y.

HYDE, MARY, 1509 28th St., Washington, D. C.

HYDE, VIOLET BUEL, Carnegie Hall Studio, New York, N. Y.

HYDE, WILLIAM HENRY, 105 East 61st St., New York, N. Y.
Born, New York City, N. Y., 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison. Honorable mention, Paris Exposition, 1900. A. N. A., 1900, and member S. A. A., 1893.; N. A. C.

HYNEMAN, HERMAN N., 58 West 57th St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of Bonnat. Member A. C. P., Salma. C., 1897.

HYSLER, MINNIE, 15 rue Boissonade, Paris, France.

IHLEFIELD, HENRY, 25 Clinton Place, Mt. Vernon, N. Y.

INGLIS, WM. T., 9 East 17th St., New York, N. Y.

INNESS, GEORGE, JR., Carnegie Hall Studios, New York, N. Y., and 15 rue Laffitte, Paris, France.
Pupil of his father, George Inness. Gold medal, Paris Salon, 1899. Member N. A., 1899; S. A. A., 1880; B. A. C.; Salma. C., 1876 (life, 1899); A. Fund S.

INNES, JOHN, 13 Imperial Chambers, Adelaide St., Toronto, Canada.

INSLEY, ALBERT, 51 West 10th St., New York, N. Y.; h., Nanuet, N. Y.

IPER, VAN D., 940 East 168th St., New York, N. Y.

IPSEN, ERNEST L., 110 Tremont St., Boston, Mass.

IRVINE, WILSON, 466 Troy St., Chicago, Ill.

IRWIN, EDWIN U., 135 West 7th St., Cincinnati, O.

IRWIN, MISS M. E., 43 Belmont Park, Montreal, Canada.

ISHAM, SAMUEL, 58 West 57th St., New York, N. Y.; h., 5 East 61st St.
Born, New York, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre. Member S. A. A., 1891; N. Y. W. C. C.; Arch. Lg., 1891.

IVES, HALSEY C., Museum of Fine Arts, St. Louis, Mo.
Born, Montour Falls, N. Y., 1847. Pupil of Alexander Piatowsky. Member Artists' Guild, St. Louis; A. I. A.; S. W. A.; N. S. S.; N. A. C. Chief of Dept. of Fine Arts, Columbian Exposition, Chicago, 1893. Director of Museum of Fine Arts, St. Louis.

IVES, PERCY, 22 Montcalm St., W., Detroit, Mich.
Born, Detroit, Mich., 1864. Pupil of L. T. Ives, and in Paris of Bouguereau, Gérôme, Lefebvre and Boulanger. Member S. W. A., Detroit Art Asso.

IZOR, ESTELLE PEEL, 6821 Emerald Ave., Chicago, Ill.
Asso. S. W. A.

JACK, PATTI, 206 O'Connor St., Ottawa, Canada.

JACKSON, WILLIAM H., 40 Chestnut St., Boston, Mass.
Member B. A. C.

JACOBI, O. R., R. C. A., 80 Summerhill Ave., Toronto, Canada.

JAMES, FREDERICK, 142 East 18th St., New York, N. Y.

JANSSON, ALFRED, 1504 Aldine Ave, Chicago, Ill.
Born, Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel Club, Chicago.

JEFFERSON, JOSEPH, "Crow's Nest," Buzzard's Bay, Mass.
Born, Philadelphia, Pa., 1829. Member N. A. C.

JEFFERYS, CHARLES W., 21 West 24th St., New York, N. Y.
JEFFREYS, CHARLES W., 402 Wellesley St., Toronto, Canada.
JEFFREYS, MISS JEAN A., care H. & J. Mathews, Toronto, Canada.
JENKS, DEA S., 2852 Welton St., Denver, Col.
JENKINS, HALEY DODGE, 1636 16th St., Washington, D. C.
JENKINS, H. T., 1414 Arch St., Philadelphia, Pa.
JESSUP, JOSEPHINE, 101 West 90th St., New York, N. Y.
Member Woman's A. C.
JOHANSEN, JOHN C., Auston, Ill.
JOHNSON, DAVID, 69 West 131st St., New York, N. Y.
Born, New York, May 10, 1827. Pupil of J. F. Cropsey; mainly self-taught. Awards: Centennial Exhibition, Philadelphia, 1876. Member N. A., 1861; A. Fund S.
JOHNSON, EASTMAN, 65 West 55th St., New York.
Born, Lovell, Me., July 29, 1824. Studied at Düsseldorf under Leutze, in Rome, Paris and at The Hague. Bronze medal, Paris Exposition, 1889. Member N. A., 1860; S. A. A., 1881; U. S. Public A. L., 1896; A. Fund S.
JOHNSON, MARIE, 1322 Judson Ave., Evanston, Ill.
JOHNSON, MARSHALL, JR., 12 West St., Boston, Mass.
Member B. A. C.
JOHNSON, WILLIAM MARTIN, "Ladies' Home Journal," Philadelphia, Pa.
Member A. C. P.
JOHNSTON, JOHN HUMPHREYS, 57 rue Ampére, Paris, France.
Born, New York, Nov. 2, 1857. Pupil of John La Farge in New York, Lefebvre and Doucet in Paris. Awards: Temple gold medal, P. A. F. A., 1896; silver medal, Paris Exposition, 1900. Associate Société Nationale de Beaux-Arts, Paris. Member Paris S. A. P., Société Internationale de Peinture et Sculpture; S. A. A., 1896; Mural Pts.
JOHNSTON, R. L., 715 19th St., Washington, D. C.
JOHONNOT, RALPH, 742 Crouse Ave., Syracuse, N. Y.
JOINER, HARVEY, 630 Fourth St., Louisville, Ky.
Born, Charlestown, Ind., 1852. Self-taught. Member Louisville A. L. Landscape painter.
JONES, ANNIE WEAVER, 726 Athenaeum Bldg., Chicago, Ill.
JONES, FRANCIS COATES, 253 West 42d St., New York, N. Y.
Born, Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Member N. A., 1894; S. A. A., 1882; A. W. C. S.; Arch. Lg., 1888; Mural Pts., N. A. C.; Salma. C., 1888. Also teacher.
JONES, HUGH BOLTON, 253 West 42d St., New York, N. Y.
Born, Baltimore, Md., Oct. 20, 1848. Studied in France. Awards: Third class medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. Member N. A., 1883; S. A. A., 1881; A. W. C. S.; U. S. Public A. L., 1896; Salma. C., 1888; N. A. C.; A. Fund S. Landscape painter.
JONES, PAUL, 640 June St., Cincinnati, O.
Member Cincinnati Art Cl.
JONES, PAULINE SAWTELLE, 45 Chapel St., Augusta, Me.
JONGERS, ALPHONSE, 9 University Place, Montreal, Canada.
JORDAN, DAVID WILSON, 510 Woodland Terrace, Philadelphia, Pa.
Born, Harrisburg, Pa. Pupil of P. A. F. A. under Professors Scheussele and Eakins. Member A. C. P., Philadelphia Sketch Cl.
JORDAN, MILDRED C., 181 Whalley Ave., New Haven, Conn.
JOSEPHI, ISAAC A., 13 East 30th St., New York, N. Y.
Born, New York. Pupil of A. S. L. in New York, Léon Bonnât in Paris. Honorable mention, Paris Exposition, 1900. Member A. S. Miniature P., Salma. C., 1890.
JOSEPHS, LEMUEL R. C., 210 East 16th St., New York, N. Y.
Born, Buffalo, N. Y.
JOULLIN, AMEDEE, Bohemian Club, San Francisco, Cal.
Pupil of the Art School of San Francisco; Bouguereau at Ecole des Beaux-Arts in Paris. Officer of the Academy, France, 1900.
JUDSON, M. L., Stratford, Conn.
JUDSON, WILLIAM L., Garvanza, California.
Born, Manchester, Eng., Pupil of Boulanger and Lefebvre. Dean of Art Dept., University of Southern California.
JUERGENS, ALFRED, 213 S. Grove Ave., Oak Park, Ill. Thursday.
Born, Chicago, Ill., Aug. 5, 1866. Pupil of Robert Koehler, Prof. Gysis and Dietz in Munich. Member Munich Artists' Asso., Artists' Asso. of Germany.
JULIEN, HENRI, 675 St. Denis St., Montreal, Canada.
JURGENSEN, LOUIS O., 717 Forrest Ave., Oak Park, Ill.
Born, Schleswig, Germany, 1863. Pupil of Lefebvre, Boulanger, Constant and Julien Academy in Paris. Member of Artists' Guild, St. Louis.

KAELIN, CHARLES S., 1528 Elm St., Cincinnati, Ohio.
Born, Cincinnati, O., 1858. Pupil Cincinnati Art School, A. S. L. of New York. Member Cincinnati A. C.
KAIGHN, M. M., 3715 Chestnut St., Philadelphia, Pa.
KAUFMAN, J. F., 19 West 22d St., New York, N. Y.
Born, St. Gall, Switzerland. Pupil of Bouguereau, Gérôme, Ecole des Beaux-Arts in Paris, Academy at Florence. First class medal, Florence.
KAULA, WILLIAM J., 120 Boylston St., Boston, Mass.
Member B. A. C.
KEITH, DORA WHEELER, 115 East 23d St., New York, N. Y.; h., South Hollis, Borough Queens.
Pupil of A. S. L. and Wm. M. Chase. Member S. A. A., 1886.
KELLER, ARTHUR I., 516 West 140th St., New York, N. Y.
Born, New York, 1866. Pupil of N. A. D. under Wilmarth, Loeffts in Munich. Awards: Medal, A. C. P., 1899; silver medal, Paris Exposition, 1900. Member A. W. C. S.; N. Y. W. C. C.; Arch. Lg., 1897; N. A. C. Also illustrator.
KELLEY, GWENDOLYN DUNLEVY, 120 West 70th St., New York, N. Y.
Born, Columbus, O. Studied in Chicago, St. Louis, Paris and Rome.
KELLEY, HANNAH RUSK, 1708 Chestnut St., Philadelphia, Pa.
KELLOGG, HARRIET B., 559 Newark Ave., Elizabeth, N. J.
KELLOGG, MRS. HERBERT STEELE, 121 West 96th St., New York, N. Y.
KELLY, J. D. 17 Classic Ave., Toronto, Canada.
Member O. S. A.
KELLY, SUSAN W., 1702 L St., Washington, D. C.
Member U. S. Public A. L., 1897.
KENDALL, KATE, 44 Cornell St., Cleveland, O.
KENDALL, LOUISE L., 75 Westminster St., Providence, R. I.
KENDALL, MARGARET (Mrs. Sergeant), 212 West 42d St., New York, N. Y.
Born, Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Julius Rolshoven and Sergeant Kendall.
KENDALL, WILLIAM SERGEANT, 26 West 8th St., New York, N. Y.; h., 212 West 42d St.
Born, Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of A. S. L., N. Y.; Thomas Eakins in Philadelphia; Ecole des Beaux-Arts and Olivier Merson in Paris. Awards: Honorable mention, Paris Salon, 1891; medal, Columbian Exposition, Chicago, 1893; Lippincott prize, P. A. F .A., 1894; honorable mention, Tennessee Centennial Exposition, 1897; second prize, Worcester Art Museum, 1900; bronze medal, Paris Exposition, 1900. Member S. A. A., 1898; N. A. C.
KENNARD, JOSEPH S., Land Title Building., Philadelphia, Pa.; h., Chestnut Hill, Philadelphia.
Born, Bridgeton, N. J., May 20, 1859. Member Royal Institute di Belle Arti, Italy; A. C. P.
KENT, ADA HOWE, 57 South Washington St., Rochester, N. Y.
Member Woman's A. C.
KETCHAM, SUSAN M., 1010 Carnegie Studios, New York, N. Y.
Member Woman's A. C.
KEYES, ALICIA M., Concord, Mass.
KIEFER, EDWIN H., 81 Bould. Montparnasse, Paris, France.
Born, Port Huron, Mich., 1860. Pupil of Constant, Laurens and Cazin in Paris.
KILHAM, JANE HOUSTON, 9 Irving St., Boston, Mass.
KILIANI, MRS. OTTO J. T., 116 East 57th St., New York, N. Y.
Member Woman's A. C.
KIMBER, HETTIE O., 50 Ontario Ave., Montreal, Canada.
KING, EMMA B., 332 N. Illinois St., Indianapolis, Ind.
Born, Indianapolis. Pupil of Kenyon Cox, Carroll Beckwith, Wm. M. Chase and A. S. L., in New York; Boulanger, Lefebvre, Carolus Duran and Frank E. Scott in Paris. Member N. A. C.
KINKEAD, ROBERT C., 625 Park St., Louisville, Ky.
Member Louisville A. L.
KINSELLA, JAMES, 438 West 20th St., New York, N. Y.
KINSELLA, KATHERINE, 38 St. George's Road, London, Eng.
Member Woman's A. C. (N. Y.)
KIRCHNER, HELEN ISABEL OTTILIE, 71 East 59th St., New York, N. Y.
KIRKHAM, MRS. RALPH W., 27 Iowa Circle, Washington, D. C.
KIRKPATRICK, MRS. A. B., 43 Milford St., Boston, Mass.
KIRKPATRICK, FRANK L., 3213 Dauphin St., Philadelphia, Pa.
KLEIN, WILLIAM, 231 East 53d St., New York, N. Y.
KLINE, WILLIAM F., 152 West 55th St., New York, N. Y.
Member Mural Painters.
KLOTS, ALFRED P., 156 West 48th St., New York, N. Y.
Member Salma. C., 1897.

KLUMPKE, ANNA E., 56 Chestnut St., Boston, Mass.
Born, San Francisco, Cal. Pupil of de Vuillefroy, Robert-Fluery, Lefebvre and Bougereau and Julien Academy, Paris. Awards: Honorable mention, Paris Salon, 1885; silver medal, Versailles, 1886; grand prize, Julien Academy, 1889; Temple gold medal, P. A. F. A., 1889; bronze medal, Paris Exposition, 1889. Member B. A. Students' Asso., 1893.

KLUTH, ROBERT, 277 Kosciusko Ave., Brooklyn, N. Y.

KNEELAND, STILLMAN F., 110 Berkeley Place, Brooklyn, N. Y.

KNIGHT, LOUIS ASTON, Place de l'Eglise, Poissy, S. et O., France.
Born, Paris, France, 1873. Pupil of Lefebvre, Robert-Fleury and Ridgway Knight. Bronze medal, Paris Exposition, 1900.

KNIGHT, DANIEL RIDGWAY, Place de l'Eglise, Poissy, S. et O., France.
Born, Philadelphia, Pa. Pupil of Gleyre and Meissonier. Awards: Honorable mention, Paris Salon, 1884; third class gold medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exposition, 1889; Legion of Honor, 1892; medal, Columbian Exposition, Chicago, 1893; medal of honor, P. A. F. A., 1893; medal, Antwerp Exposition, 1894. Member Paris S. A. P.

KNOWLES, FLORENCE M., 371 West 56th St., New York, N. Y.

KNOWLES, F. McGILLIVRAY, Confederation Life Bldg., Toronto, Canada. Member R. C. A., O. S. A.

KNOWLTON, MRS. MAUD BRIGGS, "The Kennard," Manchester, N. H.; h., 639 Chestnut St., Manchester. Tuesday.
Born, Pennacook, N. H., March 17, 1870. Pupil of Rhoda Holmes Nicholls in New York. Member B. A. Students' Asso., 1900.

KOBBE, M. O., New Brighton, N. Y.

KOCH, CHARLES L. P., 101 West 21st St., New York, N. Y.

KOEHLER, ROBERT, 4816 Portland Ave., Minneapolis, Minn.
Born, Hamburg, Germany, Nov. 28, 1850; brought to America at the age of three. Pupil of N. A. D. and A. S. L. in New York, Munich Academy under Loefftz and Drefegger. Awards: Bronze and silver medals, Munich Academy; honorable mention, Paris Exposition, 1889; Cross of the Order of St. Michael, Bavaria. Member Munich Etchers' So., S. W. A., Minneapolis Art Lg. Also illustrator and teacher.

KOENIG, ELSA, 1324 Pine St., Philadelphia, Pa.

KOOPMAN, AUGUSTUS B., 7 Quai Voltaire, Paris, France, and care F. Keppel, 20 East 16th St., New York.
Born, Charlotte, N. C., 1869. Pupil P. A. F. A., Ecole des Beaux-Arts, Bouguereau, Robert-Fleury, Constant in Paris. First Clark prize (1,000 frs.), American Art Association of Paris, 1899; bronze medal, Paris Exposition, 1900. Member N. A. C.

KOPMAN, KATHERINE H. S., Newcomb Memorial College, New Orleans, La.; h., 1513 Exposition Boul.
Born, New Orleans, La., 1869. Pupil of A. Molinary, Ellsworth Woodward, Dodge Macknight Member Artists Asso. of New Orleans, Louisiana Art Teachers' Asso., New Orleans Art Cl. Also illustrator, worker in the applied arts and teacher.

KOST, FREDERICK W., 146 W. 55th St.; h., 558 Fifth Ave., New York, N. Y.
Born, New York. Pupil N. A. D., Honorable mention, Paris Exposition, 1900. A. N. A., 1900, and member S. A. A., 1889; S. L. P.; Brooklyn A. C.; A. Fund S. Landscape painter.

KOTZ, DANIEL, Park Ridge, N. J.
Born, South Bend, Ind. Self-taught.

KRAMER, EDWARD A., 232 West 14th St., New York, N. Y.; h., 323 W. 14th St.
Member Arch. Lg., 1899. Also worker in applied arts.

KRONBERG, LOUIS, 12 West St., Boston, Mass.
Born, Boston, Mass., 1871. Pupil of Laurens and Constant in Paris. Awards: Silver medal, Charitable Mechanics' Asso., Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Member B. A. Students' Asso., 1888. Also teacher.

KRYSHER, ELIZABETH, 19 Studio Bldg., Chicago, Ill.

KUEMMEL, CORNELIA A., Glasgow, Missouri.
Born, Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, John Fry and E. Wuerpel. Assoc. S. W. A. Member St. Louis Asso. of Painters and Sculptors.

LACEY, JESSIE P., 1028 Fine Arts Bldg., Chicago, Ill.

LADD, L. D. STROUD, 5830 Drexel Road, Philadelphia, Pa.

LA FARGE, BANCEL, 51 West 10th St., New York, N. Y.
Member N. Y. W. C. C.; Mural Painters. Also worker in applied arts.

LA FARGE, JOHN, 51 West 10th St., New York, N. Y.
Born, New York, 1835. Pupil of Couture and Wm. Hunt. Chevalier of the Legion of Honor. Member N. A., 1869; (hon.) A. I. A.; S. A. A., 1877; N. Y. W. C. C.; Mural Pts.; N. A. C.; U. S. Public A. L., 1896. Also worker in applied arts.

LA FARGE, MABEL, 51 West 10th St., New York, N. Y.

LAING, MISS MARION, 123 Mackay St., Montreal, Canada.

LAMASURE, E., Round Hill, Va.
Member U. S. Public A. L., 1896.

LAMB, CHARLES ROLLINSON, 59 Carmine St., New York. (See Architects.)

LAMB, ELLA CONDIE (Mrs. Charles R.), 360 West 22d St., New York, N. Y.
Born, New York, N. Y. Pupil of Wm. M. Chase and C. Turner in New York. Collin and Courtois in Paris. Awards: Dodge prize, N. A. D., 1889; honorable mention, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895. Member Woman's A. C., Municipal Art So., N. A. C. Also illustrator and worker in applied arts.

LAMB, FREDERICK STYMETS, 23 Sixth Ave., New York, N. Y.; h., 340 West 22d St.
Born, New York City, June 24, 1863. Pupil of Lefebvre and Boulanger in Paris. Awards: Honorable mention, silver medal, gold medal for work in applied arts. Member Arch. Lg., 1887; A. S. L.; N. S. S.; Mural Pts.; Municipal A. S.; F. A. S.; N. A. C.; Soc. for the Preservation of Scenic and Historic Places. Also worker in applied arts.

LAMB, F. M., Stoughton, Mass.

LAMBERT, JOHN, JR., 1012 Walnut St., Philadelphia, Pa.
Born, Philadelphia, Pa., 1861. Pupil of Merson, Doucet and Constant.

LAMBOURNE, ALFRED, Salt Lake City, Utah.
Member Soc. Utah Artists.

LANGLEY, AMELIA, 222 East 14th St., New York, N. Y.

LANE, FRANCIS RANSOM, 1437 Q St., Washington, D. C.
Member Washington W. C. C.

LANSIL, WALTER F., 56 Studio Bldg., 110 Tremont St., Boston, Mass.
Born, Bangor, Me., 1846. Studied in Europe. Medals, 1878, 1881 and 1884. Member B. A. C., Unity Art Cl.

LARKIN, ALICE, 939 Eighth Ave., New York, N. Y.

LAROSE, LUDGER, 813 Mt. Royal Ave., Montreal, Canada.
Born, Montreal, Canada, May 1, 1868. Pupil of Gérôme, Laurens and Gustave Moreau in Paris. Also teacher.

LATHROP, CLARA W., 78 Pomeroy Terrace, Northampton, Mass.
Member Woman's A. C. (N. Y.).

LATHROP, FRANCIS, 46 Washington Sq., New York, N. Y.; h., 29 Washington Sq.
Born at sea near Hawaiian Islands, 1849. Pupil of Sir Edward Burne-Jones. Awarded gold and silver medals, Philadelphia, 1889. Member S. A. A., 1877; Mural Pts.; Municipal Art So.; Arch. Lg., 1889. Also worker in applied arts.

LATHROP, W. L., care H. B. Snell, 116 West 41st St., New York, N. Y.
Born, Warren, Ill., March 29, 1859. Awards: Evans prize, A. W. C. S., 1896; medal, A. C. P., 1897; Webb prize, S. A. A., 1899. Member N. Y. W. C. C.

LAUBER, JOSEPH, 153 Fourth Ave., New York, N. Y.; h., 236 West 123d St., New York.
Born, Meschede, Germany. Pupil of Walter Shirlaw and Wm. M. Chase. Awards: Honorable mention, Columbian Exposition, Chicago, 1893; medal, Mid-Winter Fair, California; gold and bronze medals, Atlanta Exposition, 1895. Member Mural Pts.; Arch. Lg., 1889; N. A. C. Also worker in applied arts.

LAUGHLIN, J. E., 61 Victoria St., Toronto, Canada.

LAURENCE, SIDNEY M., St. Ives, Cornwall, Eng.
Born, Brooklyn, N. Y. Pupil of Edwin Moran and Walter Satterlee. Honorable mention, Paris Salon, 1894. Member Royal Society of British Artists, London. Salma. C., 1898. Also illustrator.

LAUX, AUGUST, 885 Lafayette Ave., Brooklyn, N. Y.

LAWRENCE, MISS MARION, 3715½ Chestnut St., Philadelphia, Pa.

LAWRENCE, WILLIAM H., 2 West 14th St., New York, N. Y.

LAWSON, ERNEST, Mianus, Conn.

LAWTON, ALMIRA C., 2339 Seventh Ave., New York, N. Y.

LEA, ANNA W., 90 rue d'Assas, Paris, France.

LEATHERS, MRS. FLORENCE A., 1740 Brook St., Louisville, Ky.
Member Louisville A. L.

LEAVITT, AGNES, 159a Tremont St., Boston, Mass.
Born, Boston. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in New York. Member B. A. Students' Asso., 1896.

LEAVITT, F. S., care F. F. Stuart, 42 Court St., Boston, Mass.

LE BLANC, MARIE HOA, 1225 Chartres St., New Orleans, La.
Born in New Orleans, La. Pupil of Newcomb College. Member La. Art Trs. Asso. Also worker in applied arts and teacher.

LE BOUTILLIER, MRS. GEORGE (Isabel G.), Lawrence Park, Bronxville, N. Y.
Member Woman's A. C.

LEDUC, OSIAS, St. Hilaire, P. Q., Canada.
Born ,St. Hilaire, P. Q., Canada, Oct. 8, 1864. Self-taught. First prize, Montreal Art Association, 1892.

LEE, FREDERIC WALTER, 2303 St. Catherine St., Montreal, Canada.

LEE, HENRY C., Cornwall, N. Y.
Born, New York. Studied in New York and France. Member Salma. C., 1896.

LEE, HOMER, 553 West End Ave., New York, N. Y.
Born, Mansfield, O., 1856. Pupil of his father and Robert Mackintosh of Toronto, Canada. Also studied in Europe. Awards: Honorable mention, Vienna, 1873; first class medal, State of Ohio, 1887; honorable mention, Paris Exposition, 1900. Member Salma. C., 1895; N. A. C.; A. Fund S.

LEGGETT, THEODORE H., 1 West 72d St., New York, N. Y.

LEHMER, CAROLINE, 322 Broadway, Cincinnati, O.

LEIGH, WILLIAM ROBINSON, 28 West 23d St., New York, N. Y.
Born, Berkeley Co., West Va., Sept. 23, 1866. Pupil of Loefftz, Lindenschmid, Gysis in Munich. Awards: Honorable mention, two silver, three bronze medals, Paris Salon. Member Salma. C. Also illustrator and teacher.

LEONARD, GEORGE H., JR., 6 rue Boissonade, Paris, France.
Born, Boston, 1869. Pupil of Ecole des Beaux-Arts and Julien Academy in Paris under Gérôme, Bouguereau and Aman-Jean.

LEONARD, WILLIAM JACKSON, Morgantown, W. Va.
Born, Hinsdale, N. H., 1869. Pupil of J. P. Laurens and Benjamin Constant. Director Dept. of Fine Arts, West Virginia University. Also teacher.

LE PRINCE, S. E., 622 West 152d St., New York, N. Y.

LESEURE, M., 68 Woodland Ave., New Rochelle, N. Y.

LEVY, HENRY L., 152 West 55th St., New York, N. Y.
Born, Hartford, Conn. Pupil of Constant, Lefebvre and Laurens in Paris.

LEVY, HERBERT A., 58 West 57th St., New York, N. Y.; h., 21 West 50th St.
Born, New York. Pupil of Gérôme in Paris. Member Salma. C., 1892; A. Fund S.

LEWIS, ADA, Beards, Ky.
Member Louisville A. L.

LEWIS, ARTHUR, 13 bis rue Campagne-Premiére, Paris, France.
Born, Mobile, Ala., 1873 Pupil of Bridgman and Gérôme. Honorable mention, Paris Exposition, 1900.

LEWIS, ELIZABETH W., Hempstead, L. I., N. Y.

LEWIS, EVA, Oak Park, Ill.
Born, Bloomingdale, Ill. Pupil of Henry F. Spread and A. I. C.

LEYENDECKER, FRANK X., 1019 Fine Arts Bldg., Chicago, Ill.

LIEBSCHER, GUSTAVE, 287 Schermerhorn Ave., Brooklyn, N. Y.

LEWIS, JOSEPHINE M., Carnegie Hall, New York, N. Y.

LINDEN, CARL OLAF ERIC, American Art Association, 2 Impasse de Conti, Paris.
Born, Sweden, 1869. Pupil of Laurens, Constant and Aman-Jean in Paris.

LINDEN, FRANK L., 1216 Michigan Ave., Chicago, Ill.

LINDSAY, T. C., 408 Fourth St., Cincinnati, O.
Associate S. W. A.

LINDSLEY, EMILY E., 37 West 22d St., New York, N. Y.

LINES, NELLIE DAY, 5809 Washington Ave., Chicago, Ill.

LINGAN, V. D. PRENTISS, South Norwalk, Conn.

LINTNER, WM. C., Hawk St., Albany, N. Y.

LIPPINCOTT, MARGARETTE, 10 S. 18th St., Philadelphia, Pa.
Born, Philadelphia, 1862. Pupil of P. A. F. A. and A. S. L. of New York. Awards: Honorable mention, Mary Smith prize, P. A. F. A., 1897. Member N. Y. W. C. C. Also teacher.

LIPPINCOTT, WILLIAM H., 14 West 22d St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of Léon Bonnât. Member N. A., 1897; A. W. C. S. Also etcher.

LITTLE, JAMES, care R. Brown, Jr., 96 Washington St., Boston, Mass.

LITTLE, J. WESLEY, 1728 20th St., Washington, D. C.

LIVING, MARY, 160 Lyon St., Ottawa, Canada.

LOCKE, ALEXANDER S., 46 Montgomery Pl., Brooklyn, N. Y.; h., 250 Fulton St., Brooklyn.
Member Arch. Lg., 1894. Worker in applied arts.

LOCKE, MRS. JESSE (Caroline), 303 West 84th St., New York, N. Y.
Member Woman's A. C.

LOCKWOOD, WILTON, 280 Boylston St., Boston, Mass.
Born, Wilton, Conn., 1861. Pupil of John La Farge; also studied in Paris. Awards: Honorable mention, C. L., 1897; Temple gold medal, P. A. F. A., 1898; silver medal, Paris Exposition, 1900. Member S. A. A., 1898; B. A. Students' Asso., 1898; N. A. C.

LOEB, LOUIS, 58 West 57th St., New York, N. Y.
Born, Cleveland, O. Pupil of Gérôme in Paris. Awards: Honorable mention, Paris Salon, 1895; third medal, Paris Salon, 1897. Member S. A. A., 1900. Also illustrator and teacher.

LOGAN, SAMANTHA, Louisville, Ky.
Member Louisville A. L.

LONDON, F. M., 82 Lexington Ave., New York, N. Y.

LONGACRE, LYDIA E., 31 East 60th St., New York, N. Y.

LONGFELLOW, MARY K., 37 South St., Portland, Me.
Member Boston W. C. C.

LONGMAN, JOHN B., Nashville, Tenn.
Born, Toronto, Canada, 1860. Pupil of Gérôme, Boulanger and Lefebvre; also studied at Royal Art Academy in Munich. Member Salma. C., Nashville (Tenn.) Art Cl. Also illustrator and teacher.

LONGSTRETH, MARGARET, 939 Eighth Ave., New York, N. Y.

LOOMIS, CHESTER, 96 Fifth Ave., New York, N. Y.; Englewood, N. J.
Born, Syracuse, N. Y., 1852. Pupil of Harry Thompson and of L. Bonnat. Member S. A. A., 1888; Arch. Lg., 1891; U. S. Public A. L., 1897; N. A. C.; A. Fund S.; Mural Pts. Also illustrator and worker in applied arts.

LOOP, MRS. HENRY A., 163 West 47th St., New York, N. Y.
Born, New Haven, 1840. Pupil of Prof. Louis Bail in New Haven, Henry A. Loop in New York; studied in Rome, Paris and Venice. A. N. A.

LORD, CAROLINE A., Hancock Bldg., McMillan St., Cincinnati, O.
Born, Cincinnati, O. Pupil of Cincinnati Art Academy, A. S. L. of New York, Julien Academy in Paris. Bronze medal, Columbian Exposition, 1893. Member Woman's A. C. Also teacher.

LORENZ, RICHARD, 57 Chamber of Commerce, Milwaukee, Wis.
Born, Weimar, Germany, Feb. 9, 1858. Pupil of Brendel, Streuys, Hogan, Leunig, Max Teede. Member Deutsche Kunst Genossenschaft. Associate S. W. A. Also illustrator.

LORING, WILLIAM CUSHING, 144 Boylston St., Boston, Mass.

LOTAVE, CARL G., Lindsborg, Kansas.
Born, Jonkoping, Sweden, Feb. 29, 1872. Pupil of Zorn in Sweden, Julien and Colorossi Academies in Paris. Also illustrator and teacher.

LOTHROP, SUSAN, 1654 Massachusetts Ave., Cambridge, Mass.

LOVERIDGE, CLINTON, 461 12th St., Brooklyn, N. Y.

LOW, BERTHA LEA, U. S. Light House Station, New Brighton, N. Y.

LOW, WILL H., Lawrence Park, Bronxville, N. Y.
Born, Albany, N. Y., May 31, 1853. Pupil of Gérôme at the Ecole des Beaux-Arts, and of Carolus Duran in Paris. Awards: second class medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Lotos Club Fund, N. A. D., 1895. Member N. A., 1890; S. A. A., 1878: Mural Pts., Arch. Lg., 1889; U. S. Public A. L., 1896.

LOWRY, LYDIA P. HESS, 193 South Peoria St., Chicago, Ill.
Born, Newago, Mich. Pupil of Lasar, Delance, Laugée and Dupré in Paris and A. I. C.

LUCAS, JEAN W., 422 Potomac Ave., Hagerstown, Md.

LUCE, MRS. MARIE HUXFORD, 77 Genesee St., Auburn, N. Y.
Born, Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland. Member N. Y. W. C. C.

LUDLOW, J. L., Observatory Ave., East Walnut Hills, Cincinnati, O.

LUFKIN, MISS LEE, 222 West 23d St., New York, N. Y. Mondays.
Born, Erie, Pa. Pupil of Charles Melville Dewey in New York, Aman-Jean in Paris. Medal, Colorossi Academy, Paris, 1897. Member Woman's A. C.

LUITWIELER, LILLIAN E., 128 East Ave., Rochester, N. Y.

LUND, P. F., 217 Hopkinson Ave., Brooklyn, N. Y.

LUNDAHL, FRANK A., 733 Estes Ave., Rogers Park, Ill.

LUNGREN, FERNAND, 3 Washington Sq., New York, N. Y.
Born, Ohio.

LUSK, MARIE K., 4841 Champlain Ave., Chicago, Ill.
Born, Bohemia, Feb. 12, 1862. Pupil of N. A. D. and A. S. L. of New York; Colorossi Academy in Paris. Awards: Suydam bronze medal, N. A. D. Founded Palette Club, Chicago. Honorary member Cosmopolitan Art Club, Chicago.

LYMAN, JOSEPH, 621 Fifth Ave., New York, N. Y.
Born, Ravenna, O. Pupil of Samuel Colman in New York. A. N. A., 1886. Also illustrator.

LYNCH, ANNA, 116 Auditorium Bldg., Chicago, Ill.
Born, Elgin, Ill. Pupil of A. I. C. Specialty, miniatures.

MacCHESNEY, CLARA T., 27 West 33d St., New York, N. Y.
Born, San Francisco, Cal., 1861. Pupil of Virgil Williams and San Francisco School of Design; Mowbray, Beckwith and Gotham Art School, in New York; Girardot, Courtois, and Colorossi School, in Paris. Awards: Two medals, Columbian Exposition, Chicago, 1893; Dodge prize, N. A. D., 1894; medal (gold), A. C. P., 1900. Member N. Y. W. C. C., Woman's A. C., N. A. C.

MacDONALD, DONALD, 400 Northampton St., Boston, Mass.
Member B. A. C.

MacDONALD, JOHN A., 52 East 23d St., New York, N. Y.
Born, New York. Pupil of N. A. D., Cormon in Paris. Member A. S. Miniature P., Salma. C., 1888.

MacDOWELL, ELIZABETH, 2018 Race St., Philadelphia, Pa.

MacKNIGHT, DODGE, Spring Hill, Mass.
Born, Providence, R. I. Pupil of Fernand Cormon in Paris. Member N. Y. W. C. C., 1900.

MACKUBIN, FLORENCE, 301 N. Charles St., Baltimore, Md.; h., The Brexton.
Born, Florence, Italy, of American parents. Pupil of Galéa in Nice, Julius Rolshoven in Florence and Paris, Louis Deschamps in Paris, Prof. Herterrich in Munich. Bronze medal and diploma, Tennessee Exposition, 1897. Member Baltimore Water Color Club.

MacNAB, JOHN S., 738 West End Ave., New York.
Born, Paisley, Scotland, 1853. Pupil of Robert Greenlees in Glasgow. Prizes from the Department of Science and Art, London. Member Glasgow Palette Cl., E. Art Trs. Asso. Also worker in the applied arts and teacher.

MacMONNIES, MARY F. (Mrs. Frederick), 44 rue de Sévres, Paris, France.
Born, New Haven, Conn. Pupil of St. Louis School of Fine Arts, Julien Academy in Paris. Awards: Medals, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member S. A. A., 1896; Woman's A. C. (N. Y.).

MacNEAL, FREDERIC A., 296 Boylston St., Boston, Mass.

MACOMBER, MRS. EVA M., Randolph, Mass.
Member B. A. Students' Asso., 1895.

MACOMBER, MARY L., P. O. Box 115, Waverley, Mass. Thursdays.
Born, Fall River, Mass., Aug. 21, 1861. Pupil of Boston Museum of Fine Arts. Awards: Medal, Massachusetts Charities Asso., Boston, 1895; medal, Atlanta Exposition, 1895; Dodge prize, N. A. D., 1897. Member B. A. Students' Asso., 1884.

MACPHERSON, K. R., 119 Shuter St., Montreal, Canada.

MacRAE, ELMER L., Cos Cob, Conn.

MacVICAR, MISS A., 69 McTavish St., Montreal, Canada.

MAGEE, JAMES C., 3620 Lancaster Ave., Philadelphia, Pa.

MAGILL, BEATRICE, Swathmore, Pa.

MAGRATH, WILLIAM, 11 East 14th St., New York, N. Y.
A. N. A., 1874; member N. A., 1876; A. W. C. S.

MAHER, ELIZABETH BROOKS, Kenilworth, Ill.

MAHONY, FELIX, "Star" Office, Washington, D. C.

MALLON, FRED, Penna. Academy of the Fine Arts, Philadelphia, Pa.

MANLEY, THOMAS R., 151 Midland Ave., Montclair, N. J.

MANLY, C. M., York Chambers, Toronto St., Toronto, Canada.
A. R. C. A. and member O. S. A.

MANN, EMILY P., 3 Grundmann Studios, Boston, Mass.

MANN, PARKER, 154 West 55th St., New York, N. Y.; h., 247 West 102d St.
Member Washington W. C. C., U. S. Public A. L., 1896; Salma. C., 1898; N. A. C.

MANSFIELD, LOUISE B., 368 Hancock St., Brooklyn, N. Y.

MARATTA, HARDESTY GILLMORE, 210 Wabash Ave., Chicago, Ill.
Born, Chicago, Ill., 1864. Pupil A. I. C., and studied in European galleries. Honorable mention, Nashville, Tenn., 1897. Member A. A. C. Also illustrator.

MARBLE, J. N., 132 East 23d St., New York, N. Y.
Born, Woodstock, Vt. Member Salma. C., 1885.

MARGESON, G. T., Rockport, Mass.

MARKOE, S. BENDELARI, 17 High St., Allston, Mass.

MARR, CARL, Munich, Bavaria.
Born, Milwaukee, Wis. Awards: Gold medal, Prize Fund Exposition, New York, 1896; medals, Vienna, Berlin, Munich. Member Munich Academy.

MARS, ETHEL, 212 West 82d St., New York.
Member S. W. A.

MARSH, FRED DANA, 282 Boul. Raspail, Paris, France.
Born, Chicago, 1872. Pupil of A. I. C. Awards: Two W. A. Clark

prizes and one Wanamaker prize at American Art Asso. of Paris; bronze medal, Paris Exposition, 1900.

MARSHALL, EDWARD N., 246 Boylston St., Boston, Mass.

MARSHALL, FREDERIC, 1193 Broadway, New York; h., Woodridge, N. J. Member Mural Painters and Arch. Lg., 1894.

MARTIN, E. MAY, 110 Crescent Road, Rosedale, Toronto, Canada.

MARTIN, FRED C., 7 West 14th St., New York, N. Y. Member Mural Painters.

MARTIN, HENRY, 50 Gloucester St., Toronto, Canada. A. R. C. A. and member O. S. A.

MARTIN, J. H., 623 Charles Bldg., Denver, Col.

MARTIN, LAURA E. MAY, Crescent Road, Rosedale, Toronto, Canada. Member O. S. A.

MARTIN, T. MOWER, 110 Crescent Road, Rosedale, Toronto, Canada. Member R. C. A., O. S. A.

MASON, JOSEPHINE, 6 rue Charlet, Paris, France. Born, District of Columbia.

MASON, WILLIAM A., 208 W. Chelton Ave., Germantown, Philadelphia, Pa. Member A. C. P.

MASSIE, JULIA M., 5919 Tchoupitoulas St., New Orleans, La.

MATHEWS, R. G., 2679a St. Catherine St., Montreal, Canada.

MATHEWS, MRS. W. L., Banf, N. W. T.

MATHEWSON, FRANK C., Fleur-de-Lys, Providence, R. I.

MATTHEWS, MARMADUKE, Bracondale, Toronto, Canada. Member R. C. A., O. S. A.

MATTHEWS, NANNA B., 196 Commonwealth Ave., Boston, Mass. Pupil of Anna E. Klumpke, in Boston; Bouguereau, Julien Academy and Henri Bourcet in Paris. Member B. A. Students' Asso., 1893.

MATTINGLY, M. L., 1616 H St., Washington, D. C. Member Washington W. C. C.

MAURER, A. H., 19 Rue Daguerre, Paris, France. Born, New York, 1868. Pupil of N. A. D. under E. M. Ward.

MAURY, CORNELIA F., 5815 Pennsylvania Ave., St. Louis, Mo. Born, New Orleans, La. Pupil of St. Louis School of Fine Arts; Lefebvre, Collin, Constant, Laurens and Dupré in Paris. Member St. Louis Artists' Guild, S. W. A.

MAURY, LOUISA M., 223 West 57th St., New York, N. Y.

MAXFIELD, J. E., Ridgefield, N. J. Member Salma. C., 1890, N. A. C.

MAYER, CONSTANT, 1290 Broadway, New York, N. Y.; 9 Rue Léonce-Reynaud, Paris, France. Born, Besançon, France, 1831. Pupil of Ecole des Beaux-Arts under Cogniet. Chevalier of the Legion of Honor, Hors Concours, Paris Salon. A. N. A.

MAYNARD, GEORGE WILLOUGHBY, 156 East 36th St., New York, N. Y. Born, Washington, D. C., March 5, 1843. Pupil of Royal Academy in Antwerp. Awards: Temple gold medal, P. A. F. A., 1884; medal, American Art Asso., New York, 1888; Evans prize, A. W. C. S., 1889; medal, Columbian Exposition, Chicago, 1893; Shaw prize, S. A. A., 1897. Member: N. A., 1885; S. A. A., 1880; A. W. C. S., Mural Pts., Municipal Arts.

MAYNARD, GUY, 7 Rue Tourlaque, Paris, France. Born, Chicago, Ill. Studied at A. I. C. and in Paris.

McARTHUR, BETTIE, Tuskegee, Ala.

McCONNELL, ANNETTE, 1823 St. Charles Ave., New Orleans, La.

McCONNELL, MISS M. CARY, 124 Victoria St., Toronto, Canada.

McCORD, MARY N., 358 John St., Bridgeport, Conn.

McCORD, C. WILLIAM, Bridgeport, Conn. Member Salma. C., 1897.

McCORD, GEORGE HERBERT, 399 Classon Ave., Brooklyn, N. Y. Born, New York, 1840. Pupil of S. F. B. Morse. Awards: Medal, New Orleans Exposition, 1884; medal, Mechanics' Institute, Boston. A. N. A., 1880, and member A. W. C. S.; Brooklyn A. C.; B. & W. C.; Salma. C., 1884; A. Fund S. Landscape and marine painter.

McCORD, WILLIAM A., 79 Carew Bldg., Cincinnati, O. Asso. S. W. A., member Cincinnati A. C.

McCRAIG, FLORA T., Beverley, W. Va.

McDOWELL, EDWARD, 58 West 57th St., New York, N. Y.

McEWEN, WALTER, 11 Place Pigalle, Paris, France. Born, Chicago, Ill. Pupil of Cormon and Robert-Fleury in Paris. Awards: Honorable mention, Paris Salon, 1886; silver medal, Paris Exposition, 1889; gold medal, Berlin; medal, Columbian Exposition, Chicago, 1893; medal of honor, Antwerp, 1894; gold medal, Berlin, 1896; second class medal, Munich, 1897; Chevalier Legion of Honor; Hors Concours, Paris Salon, 1896; silver medal, Paris Exposition, 1900. Member Paris S. A. P.

McGINNIS, HENRY R., 329 N. Monroe St., Muncie, Ind. Born, Morgan Co., Ind. Pupil of T. C. Steele, J. Ottis Adams and William Forsyth.

McGINNIS, MABEL, East Hampton, L. I., N. Y.

McILHENNEY, C. MORGAN, Shrub Oak, N. Y.
Born, Philadelphia, Pa., 1858. Studied in Philadelphia. Awards: Evans prize, A. W. C. S., 1892; first Hallgarten prize, N. A. D., 1893; medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900. A. N. A. and member A. W. C. S.; N. Y. W. C. C.; N. Y. Etching Cl.; N. A. C.; A. Fund S. Also etcher.

McKENZIE, R. TAIT, 59 Metcalf St., Montreal, Canada.

McLANE, MYRTLE, 6443 Drexel Ave., Chicago, Ill.
Born, Chicago, Ill., 1878. Pupil of A. I. C.

McLAUGHLIN, M. LOUISE, 2558 Eden Ave., Mt. Auburn, Cincinnati, O.

McLEAN, W. D., 351 Winthrop Ave., Revere, Mass.

McTIGHE, ANNE, Quebec, Canada.

MEAGHER, GEORGE A., 14 De Bresoilles St., Montreal, Canada.

MEAKIN, L. H., Art Academy, Cincinnati, O.
Born, England. Studied in Munich and Paris. Member S. W. A., Cincinnati A. C. Also teacher.

MEINSHAUSEN, GEORGE, Carlisle Bldg., Cincinnati, O.
Member Cincinnati Art Cl.

MELCHERS, J. GARI, 47 rue Laugier, Paris, France.
Born, Detroit, Mich. Pupil of Lefebvre and Boulanger in Paris. Awards: Honorable mention, Paris, 1886; first class medal, Amsterdam, 1887; third class medal, Paris, 1888; first class medal, Munich, 1888; grand prize, Paris, 1889; first prize, A. I. C., 1891; medal of honor, Berlin, 1891; gold medal, A. C. P., 1892; medal of honor, Antwerp, 1894; Temple gold medal, P. A. F. A., 1896; Knight of the Order of St. Michael, Bavaria; Chevalier of the Legion of Honor, France. Member Paris S.A. P.; Société Nationale des Beaux Arts, Paris; International Society of Artists, London; (cor.) Secession, Munich.

MELENEY, HARRIET EDNA, 4 Aldine Sq., Chicago, Ill.

MENDENHALL, EMMA, Grandin Road, W. H., Cincinnati, O.
Pupil of Frank Duveneck at Cincinnati Art Academy; Rhoda Holmes Nicholls at Shinnecock Summer School. Member Cincinnati Woman's A. C.

MENTE, CHARLES, 117 East 23d St., New York, N. Y.; h., Congers, N. Y.
Born, New York, N. Y. Pupil of A. Gabl and L. Loefftz in Munich. Awards: First prize in Chicago Society of Artists, 1893; medal, A. C. P., 1895. Member A. W. C. S.

MENZLER, BERTHA S., 1020 Fine Arts Bldg., Chicago, Ill.
Born, Chicago. Pupil of A. I. C.; Merson, Collin and Aman-Jean in Paris. Member A. A. C.

MERINGTON, RUTH, 181 Lenox Ave., New York, N. Y.
Born, London. Pupil of Edgar M. Ward and N. A. D. in New York; Julien Academy in Paris.

MERRITT, MRS. ANNA LEA, Hurstbourne-Tarrant, Hampshire, England.
Dec. and Feb. yearly in Philadelphia, care Haseltine's Galleries.
Born, Philadelphia, Pa., 1844. Pupil of Heinrich Hoffman in Dresden; Henry Merritt in London. Awards: Centennial Exhibition, Philadelphia, 1876; honorable mention, Paris Exposition, 1889; two medals and diplomas, Columbian Exposition, Chicago, 1893. The only woman painter whose work has been purchased by the Chantrey Fund, London. Member Royal So. of Painter-Etchers.

MERRITT, LOUISA P., 5 Oxford Terrace, Boston, Mass.
Member B. A. Students' Asso., 1897.

MERSFELDER, JULES R., 203 West 43d St., New York, N. Y.
Member A. A. C.

MESSER, E. C., Anacostia, Washington, D. C.

METCALF, WILLARD L., 16 Gramercy Park, New York, N. Y.
Born, Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Awards: Webb prize, S. A. A., 1896; honorable mention, Paris Exposition, 1900. Member A. W. C. S., and X. P. Also teacher.

METCALFE, N. W., 8 East 23rd St., New York, N. Y.

METHVEN, HARRY, 65 University Place, Chicago, Ill.
Born, Philadelphia. First prize, Arché Club, Chicago, 1897. Also teacher.

MEYER, ERNEST, 9 West 14th St., New York, N. Y.

MEYERS, LEWIS R., 31 Emory St., Jersey City, N. J.
Born, Jersey City, N. J., 1870. Pupil of N. A. D.

MILES, JOHN C., 69 Main St., Malden, Mass.
A. R. C. A. and member B. A. C.

MILLAR, ADDISON THOMAS, 124 West 23d St., New York, N. Y. Saturday.
Born, Warren, O., 1860. Pupil of Wm. M. Chase in New York; Constant, Henri Martin, Julien Academy in Paris. Member Salma. C., 1897.

MILLAR, MRS. JANIE A., 124 West 23d St., New York, N. Y.
Born, Cortland, Ohio, 1861. Pupil of Addison T. Millar. Worked in "Prado," Madrid, Spain.

MILLER, CHARLES HENRY, 10 East 23d St., New York, N. Y. Wednesday.
Born, New York, March 20, 1842. Pupil of N. A. D., in New York; Adolph Lier and Bavarian Academy in Munich. Awards: Medal, Philadelphia; gold medal, Boston; gold medal, New Orleans. Member N. A., 1875. Landscape painter.

MILLER, E. H., 1109 M St., Washington, D. C.
Member Washington W. C. C.

MILLER, HELENA WELSH, S. E. cor. 18th & Mt. Vernon Sts., Philadelphia, Pa.

MILLER, KATE RENO, East Norwood, Ham. Co., Ohio.

MILLER, LEE, 141 West 85th St., New York.

MILLER, LESLIE W., School of Industrial Art, Philadelphia, Pa.; h., 320 S. Broad St., Philadelphia.
Born, Brattleboro, Vt., 1848. Pupil of Massachusetts Normal Art School and School of Boston Museum of Fine Arts. Member A. C. P., E. Art Trs. Asso., (hon.) T-Sq. Club, B. A. C. Principal School of Industrial Art. Also teacher.

MILLER, OSCAR, Bristol Ferry, R. I.
Born, New York. Pupil of Laurens and Constant in Paris.

MILLET, FRANCIS DAVIS, Broadway, Worcestershire, England.
Born, Mattapoisett, Mass., Nov. 3, 1846. Pupil of Royal Academy of Arts in Antwerp, under Van Lerius and De Keyser. Awards: Silver and gold medals of honor, 1872 and 1873, at Royal Academy, Antwerp; second class medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. (Was special oorrespondent for the "Daily News" during the Russo-Turkish War, 1877; for this work received the Roumanian Iron Cross and the Order of Chevalier St. Anne and of St. Stanislas from the Russian Government.) Member N. A., 1885; S. A. A., 1880; A. W. C. S.; Mural Pts.; B. A. C.; U. S. Public A. L., 1897; A. Fund S.; Institute Painters in Oil Colors.

MILLS, J. HARRISON, 18 East 23d St., New York, N. Y.
Born, Lancaster, N. Y., Jan. 11, 1842. Self-taught. Member N. Y. W. C. C.; N. A. C. Also sculptor and teacher.

MILLS, LENA, 58 West 57th St., New York, N. Y.

MINDELEFF, VICTOR, 1544 Howard Ave., Washington, D. C.
Member Washington W. C. C.

MINOR, ROBERT C., 58 West 57th St., New York, N. Y., and "Beechwood," Waterford, Conn.
Born, New York, 1840. Pupil of Van Luppen in Antwerp; Diaz and Boulanger in Paris. Awards: Lotos Club Fund, N. A. D., 1896; honorable mention, Paris Exposition, 1900. Member N. A., 1897; S. L. P.; Salma. C., 1885; A. Fund S. Landscape painter.

MINOTT, JOSEPH OTIS, South Orange, N. J.

MITCHELL, GEORGE BERTRAND, 216 East 15th St., New York, N. Y.

MITCHELL, NEIL, Westport, Conn.

MITCHELL, SOPHIE, 155 Montague St., Brooklyn, N. Y.

MOELLER, LEO, South Standisfield, Mass.
Born, Hamburg, Ger., 1867. Pupil of E. M. Ward and Will Low in New York; J. Herterich in Munich; H. Boisch in Carlsruhe. Awarded second Hallgarten prize, N. A. D., 1897.

MOELLER, LOUIS, "Edenwald," Wakefield, N. Y.
Born, New York, 1855. Pupil of N. A. D. in New York; Dietz and Frank Duveneck in Munich. Awards: First Hallgarten prize, N. A. D., 1884. An N. A., 1894, and N. A., 1895.

MOFFATT, A., Worthington, Mass.

MOIR, L. MAITLAND, 479 Albert St., Toronto, Canada.

MONKS, J. A. S., 296 Boylston St., Boston, Mass.
Pupil of Inness. Member B. A. C.; Salma. C.

MONKS, ROBERT HATTON, care of M. Hess, 46 rue Notre Dame de Lorette, Paris, France.
Born, Boston.

MONOCAL, ———, Cuba.
Honorable mention, Paris Exposition, 1900.

MONTAGUE, FANNIE S., 729 Boylston St., Boston, Mass.
Born, Fair Haven, Mass. Pupil of Edmund C. Tarbell and Dwight W. Tryon. Member B. A. Students' Asso.

MONTGOMERY, ALFRED, Lawndale, Ill.
Born, Lawndale, Ill.

MORA, F. LUIS, 107 East 27th St., New York, N. Y.
Member Salma. C., 1899. Also illustrator and teacher.

MORAN, EDWARD, 384 Fifth Ave., New York, N. Y.
Born, Bolton, Lancashire, Eng., Aug. 19, 1829. Came to Philadelphia in 1844. Pupil of James Hamilton and Paul Weber, and of London Royal Academy. Member A. W. C. S.

MORAN, J. LEON, 126 East 24th St., New York, N. Y.
Born, Philadelphia, Oct. 4, 1864. Pupil of Edward Moran and N. A. D. Gold medal, A. C. P., 1893. Member A. W. C. S.

MORAN, PAUL NIMMO, 28 East 20th St., New York, N. Y.
Member Salma. C., 1895.

MORAN, PERCY, 114 East 17th St., New York, N. Y.
Born, Philadelphia, Pa., 1862. Studied at N. A. D., P. A. F. A., and in Paris. Awards: First Hallgarten prize, N. A. D., 1886; first gold medal, American Art Association, New York; member A. W. C. S.

MORAN, PETER, 1322 Jefferson St., Philadelphia, Pa.
Born, Bolton, Lancashire, England, 1842; came to America as a child. Pupil of his brother, Thomas Moran, in Philadelphia; also studied in London. Awards: Medal, Centennial Exhibition, Philadelphia, 1876; medal for etchings on copper. Member: Artists' Fund Soc., A. C. P. Also etcher.

MORAN, THOMAS, 37 West 22d St., New York, N. Y.
Born, Lancashire, England, 1837; taken to America in 1844. Studied in London, France and Italy. Medal and diploma, Centennial Exhibition, Philadelphia, 1876. Member N. A. D., 1884; A. W. C. S.; P. A. F. A.; Salma. C., 1888; Artists' Fund So. of Philadelphia. Also engraver and lithographer.

MORGAN, WILLIAM, 939 Eighth Ave., New York, N. Y.
Born, London, Eng., 1826. Pupil of N. A. D. A. N. A. and member A. Fund S.

MORLAN, ALICE, Carnegie Studios, New York, N. Y.

MORRICE, JAMES WILSON, 45 Quai des Grands Augustins, Paris, France.

MORRIS, EDMUND M., A. R. C. A., 32 Adelaide St., East, Toronto, Canada.

MORSE, ANNA GERTRUDE, 10 Blossom St., Leominster, Mass.

MORSE, EDNA, Norwood Place, Upper Montclair, N. J.

MORSE, EDWARD L., Corcoran Bldg., Washington, D. C.

MOSCHOWITZ, PAUL, 26 East 23d St., New York, N. Y.
Born, Giralt, Hungary. Pupil of H. Siddons Mowbray and A. S. L. of New York. Awarded Henderson scholarship and Tiffany gold medal, A. S. L.

MOSELEY, WENDELL, Elgin, Ill.

MOSER, JAMES HENRY, 934 F St., Washington, D. C.
Born, Whitby, Ontario, Jan. 1, 1854. Pupil of John H. Watt in New York. Bronze medal, Atlanta Exposition, 1895. Member A. W. C. S.; Washington W. C. C.; Salma. C., 1894; S. Washington A.

MOSLER, GUSTAVE H., 136 West 97th St., New York, N. Y.
Born, Munich, Bavaria. Pupil of his father, Henry Mosler; L. Bonnat and Ecole des Beaux Arts in Paris.

MOSLER, HENRY, 136 West 97th St., New York, and Arkville, N. Y.
Born, New York, June 6, 1841; taken to Cincinnati as a child. Pupil of James H. Beard in Cincinnati; Mucke and Kindler in Düsseldorf; Hebert in Paris; Wagner in Munich. Awards: Medal, Royal Academy, Munich, 1874; honorable mention, Paris Salon, 1879; gold medal, International Exhibition, Nice, France, 1884; prize ($2,500), Prize Fund Exhibition, New York, 1885; gold medal, Paris Salon, 1888; silver medal, Paris Exposition, 1889; Hors Concours, 1890; Chevalier of the Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; grand gold medal and diploma of honor, Atlanta Exposition, 1895; Thomas B. Clarke prize, N. A. D., 1896; gold medal, A. C. P., 1897. A. N. A., 1895; member A. Fund S.

MOSS, CHARLES, 108 West 103d St., New York, N. Y.
Member N. Y. W. C. C.

MOSS, CHARLES E., 445 Daly Ave., Ottawa, Canada.
Born, Pawnee City, Neb. Pupil of Bonnat in Paris. Member R. C. A.

MOSS, FRANK G., 1700 Pennsylvania Ave., Washington, D. C.
Member Washington W. C. C.; U. S. Public A. L., 1897; Salma. C., 1894.

MOTT-SMITH, HAROLD MEADE, Honolulu, H. I., and Paris, France. Wednesday.
Born, Honolulu, Hawaiian Islands, Feb. 12, 1872. Pupil of Laurens and Constant in Paris. Member American Art Association, Paris; Kilohana Art Lg., of Honolulu, H. I. Also teacher.

MOWBRAY, H. SIDDONS, 66 West 11th St., New York, N. Y.
Born, Alexandria, Egypt, 1858, of English parents. Pupil of Bonnat in Paris. Awards: Clarke prize, N. A. D., 1888; medals, Atlanta, Boston, Chicago. Member N. A., 1891; S. A. A., 1886; A. Fund S.

MOYER, JENNIE J., Art Academy, Cincinnati, O.

MOYER, VIRGINIA, Art Academy, Cincinnati, O.

MUENDEL, GEORGE F., 715 Malone St., West Hoboken, N. J.

MUHRMANN, HENRY H., London, England.
Born, Cincinnati, O., 1854. Studied at Munich. Awards: Gold medal, Munich Academy; medal, Columbian Exposition, Chicago, 1893; gold medal, Munich Exposition, 1897. Member London Pastel Soc.; (hon.) Munich Secession; A. W. C. S.

MULHAUPT, FREDERICK J., 738 Athenaeum Bldg., Chicago, Ill.
Born, Missouri, 1872. Pupil of A. I. C. Also illustrator.

MULLIGAN, CHARLES, 208 Michigan Ave., Chicago, Ill.
Associate S. W. A.

MUMFORD, ALICE, 524 Walnut St., Philadelphia, Pa.
Born, Philadelphia, 1875.

MUNTZ, LAURA A., Yonge St., Arcade, Toronto, Canada.
Born, Leamington, England. Pupil of Colorossi Academy in Paris. Honorable mention, Paris Salon (Champs Elysées), A. R. C., A. and member O. S. A., and W. A. A. of C.

MURDOCK, HELEN M., 62 Clifford St., Roxbury, Mass.

MURDOCK, M., 3 No. Washington Sq., New York, N. Y.

MURPHY, HERMAN DUDLEY, Grundmann Studios, Boston, Mass.
Member B. A. Students' Asso., 1886; Boston W. C. C.

MURPHY, J. FRANCIS, 222 West 23d St., New York, N. Y.
Born, Oswego, N. Y., 1853. Awards: Second Hallgarten prize, N. A. D., 1885; Webb prize, S. A. A., 1887; gold medal, Competition Prize Fund Exhibition, New York, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1894; gold medal, A. C. P., 1899; honorable mention, Paris Exposition, 1900. A. N. A., 1885, and member N. A., 1897; A. W. C. S.; S. L. P.; Salma. C., 1878; Brooklyn A. C., 1900. Landscape painter.

MURPHY, MRS. J. FRANCIS, 222 West 23d St., New York, N. Y.
Third Hallgarten prize, N. A. D., 1894. Also illustrator.

MUSSELMAN, M. EMMA, 1133 N. 63d St., Philadelphia, Pa.

MYERS, JENNIE, 242 West 14th St., New York, N. Y.

MYGATT, ROBERTSON K., 1425 Broadway, New York, N. Y.
Member Arch. Lg., 1899; Salma. C., 1893; N. A. C.

MYRICK, FRANK W., 28 School St., Boston, Mass.
Member B. S. W. C. P.; B. A. C.

NAEGELE, CHARLES FREDERICK, 318 West 57th St., New York, N. Y.; h., 131 West 116th St.
Member Salma. C., 1893; A. Fund S.

NAKAGAWA, H., Grundmann Studios, Boston, Mass.

NATT, PHEBE D., 939 Eighth Ave., New York, N. Y.

NEAL, MARY ALLEY, 1425 Broadway, New York, N. Y.

NEEDHAM, CHARLES AUSTIN, 145 East 23d St., New York, N. Y.; h., 218 East 19th St.
Born, Buffalo, N. Y. Pupil of A. S. L. Awards: Medal and honorable mention, Atlanta Exposition, 1895; honorable mention, N. Y. State Fair, Syracuse, N. Y., 1898; bronze medal, Paris Exposition, 1900. Member N. Y. W. C. C.; N. A. C.

NEHLIG, VICTOR, Paris, France.
Born, Paris, France, 1830. Came to America in 1850. Pupil of Cogniet and Abel de Pujol. Member N. A., 1870. Figure painter.

NELSON, ERNEST O., 2006 14th St., Washington, D. C.

NELSON, M., 41 Union Sq., New York, N. Y.

NESMITH, JOSEPH A., Lowell, Mass.

NETTLETON, WALTER, Stockbridge, Mass.
Born, New Haven, Conn., June 19, 1861. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1892. Also teacher.

NEWELL, G. GLENN, 1244 Broadway, New York, N. Y.
Born, Michigan, 1870. Pupil of E. M. Ward, Will S. Robinson, F. E. Courtier and N. A. D. Member A. W. C. S., Country Sketch Cl., Salma. C., 1898. Also illustrator.

NEWMAN, CARL, 1523 Chestnut St., Philadelphia, Pa.
Member A. C. P.

NEWMAN, E. MAUDE, 1417 17th St., Washington, D. C.

NEWMAN, ROBERT L., 51 West 10th St., New York, N. Y.
Born, Richmond, Va., 1827. Pupil of Thomas Couture in Paris.

NEWMAN, MRS. W. B., 13 rue Washington, Paris, France.
Born, Tennessee, 1865. Pupil of Cincinnati Art School under T. S. Noble; Constant, Laurens and Bouguereau in Paris.

NEWTON, RICHARD, JR., 781 Madison Ave., New York, N. Y.
Member N. A. C.

NICHOLLS, BURR H., 913 Seventh Ave., New York, N. Y.
Born, Lockport, N. Y. Pupil of L. G. Sellstedt in Buffalo; Carolus Duran in Paris.

NICHOLLS, MRS. RHODA HOLMES, 913 Seventh Ave., New York, N. Y.
Born, Coventry, Eng. Came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni. Awards: Queen's

scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta, 1895; medal, Tennessee Exposition, 1897; medal, Boston; medal, Charlotte, N. C. Member Societa degli Aquarelliste, Rome; Circolo Artistico; N. Y. W. C. C.; Woman's A. C.; (hon.) W. A. A. of C.; N. A. C.; Asso. A. W. C. S. Also illustrator.

NICHOLS, DE LANCEY, 319 Madison St., Brooklyn, N. Y.

NICHOLS, HARLEY D., 70 Fifth Ave., New York, N. Y.; h., 911 Sterling Pk., Brooklyn.
Member N. Y. W. C. C.; B. and W. C.; Salma. C., 1898. Also illustrator.

NICHOLS, H. HOBART, 3325 Holmead Ave., Washington, D. C.
Born, Washington, D. C. Pupil Washington Art Students' Lg. Member S. Washington A., Washington W. C. C., U. S. Public A. L., 1896.

NICHOLS, MELVIN, 145 East 23d St., New York, N. Y.

NICHOLS, SPENCER B., 3325 Holmead Ave., Washington, D. C.
Member Washington W. C. C.

NICHOLS, S. M., Tarrytown, N. Y.

NICHOLS, WILHELMINA, 1423 Florida Ave., Washington, D. C.

NICHOLSON, GEORGE W., 727 Walnut St., Philadelphia, Pa.
Pupil of Isabey in Paris.

NICOLAY, HELEN, 212 B St., Washington, D. C.

NICOLL, JAMES CRAIG, 51 West 10th St., New York, N. Y.
Born, New York, N. Y., 1847. Pupil of M. F. H. de Haas and K. Van Elten. Awards: Medal, Prize Fund Exhibition, New York; medal, Massachusetts Charitable Mechanics' Association, Boston, 1884; medal, New Orleans Exposition, 1885; medal, American Art Association, New York, 1888; honorable mention, Paris Exposition, 1889; medal, Atlanta Exposition, 1895. Member N. A., 1885; A. W. C. S.; U. S. Public A. L., 1897; A Fund S.; N. Y. Etching Cl.; Artists' Aid So.; Municipal Art So. Also etcher and illustrator.

NIELSEN, PETER, 232 N. May St., Chicago, Ill.

NIEMEYER, JOHN HENRY. Yale Art School, New Haven, Conn.
Born, Bremen, 1839. Came to United States at an early age. Pupil of Gérôme and Yvon in Paris School of Fine Arts, and of Jacquesson de la Chevreuse and Cornu. Two medals, Imperial School of Design, Paris. Member S. A. A., 1882. Also teacher.

NILES, HELEN J., 344 Huron St., Toledo, Mich.

NIXON, NETTA, 28 St. James Place, Chicago, Ill.
Born, Ontario, Canada. Pupil of A. I. C.

NOBLE, THOMAS S., 2312 Kemper Lane, Cincinnati, O.
Born, Lexington, Ky. Pupil of Thomas Couture in Paris. Awarded gold, silver and bronze medals. Member S. W. A., Cincinnati A. C. Also teacher.

NORTON, DORA M., 391 Clermont Ave., Brooklyn, N. Y.

NORTON, LOUIS D., 37 Summer St., Lawrence, Mass.
Born, Ashuelot, N. H., Oct. 6, 1867. Pupil of Juglaris, Constant, Robert-Fleury, Lefebvre and Chialiva. Member Providence Art Cl.

NORTON, WILLIAM E., Camden Road Studios, London, N. W., England.
Born, Boston, Mass., 1843. Pupil of Lowell Institute in Boston, George Inness in New York, Jacquesson and Vollon in Paris. Awards: Two gold medals, Boston; honorable mention, Paris Salon, 1895. Member B. A. C. Specialty, marines.

NOSWORTHY, FLORENCE ENGLAND, 39½ Washington Sq., New York.

NOURSE, ELIZABETH, 80 rue d'Assas, Paris, France. Second Sunday.
Born, Cincinnati, Ohio. Pupil of Art Academy in Cincinnati, Lefebvre, Henner and Carolus Duran in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; third class medal, Institute de Carthage, Tunis, 1897; first class gold medal, Centennial, Nashville, Tenn., 1897; silver medal, Paris Exposition, 1900. Associate Société Nationale des Beaux-Arts, 1895. Member American Art Asso., Paris; Woman's A. C. (N. Y.). Also teacher.

NOWELL, EFFIE A., 14 St. James Ave., Boston, Mass.
Member B. A. Students' Asso., 1892.

NOWOTTNY, VINCENT, Art Academy, Cincinnati.
Born, Cincinnati, O. Pupil of Loefftz in Munich, Bouguereau in Paris. Member Cincinnati Art Cl., S. W. A. Also teacher.

NOYES, GEORGE L., 110 Tremont St., Boston.
Pupil of Courtois, Rixens, Blanc and Delance in Paris. Member B. W. C. P.

NUTE, F. EVELYN, 37 Osborn Road, Brookline, Mass.

NUTTING, RUTH F., Wheaton, Ill.
Born, Randolph, Vt. Pupil of Jakobides in Munich.

NYE, EDGAR, 940 N St., Washington, D. C.
Member Washington W. C. C.

NYHOLM, ARVID, New Brighton, S. I., New York.

OCHTMAN, LEONARD, 13 East 30th St., New York, N. Y.; h., Mianus, Conn.
Born, Zonnemaire, Holland, 1854. Self-taught Awards: Prize, Brooklyn A. C., 1891; medal, Columbian Exposition, 1893; gold medal, A. C. P., 1894. A. N. A., 1898, and member S. A. A., 1891; A. W. C. S.; N. Y. W. C. C.; S. L. P.; N. A. C.; Brooklyn A. C.; A. Fund S.

OF, GEORGE FERDINAND, JR., 892 Prospect Ave., New York, N. Y.
Born, New York, N. Y., Oct. 16, 1876. Pupil of A. S. L. of New York under Beckwith, Mowbray and Blum. Member A. S. L., Salma. C., 1898.

O'DONOVAN, W. R., A. N. A., 105 East 17th St., New York, N. Y.

OGILVIE, CLINTON, 52 East 23d St., New York, N. Y.; h., Sherman Sq. Hotel.
Born, New York, 1838. Pupil of James Hart. A. N. A. Specialty, landscapes.

O'KANE, REGINA, 119 Bryson Bldg., Los Angeles, Cal. Saturday.
Born, Kentucky. Pupil of A. S. L. of New York, and of Arthur Dow.

O'KELLY, ALOYSIUS, 39 West 42d St., New York, N. Y.

OLINSKY, IVAN G., 41 Henry St., New York, N. Y. Saturday.
Born, Russia, 1878. Pupil of N. A. D.

OLIVER, ANNIE, 939 Eighth Ave., New York, N. Y.

OLIVER, JEAN N., 15 Grundmann Studios, Boston, Mass.

OPPENHEIM, ADELINE, 104 East 65th St., New York, N. Y.
Born, New York, N. Y. Pupil of A. S. L. under Carroll Beckwith, Henri Levy in Paris. Honorable mention, Paris Salon, 1900.

OPPER, LAURA, 217 West 125th St., New York, N. Y.; h., 235 West 139th St.
Member Woman's A. C.

ORDWAY, FRANCES THROOP (Mrs. Samuel), 152 West 57th St., New York, N. Y.
Pupil of A. S. L., Alfred Stevens in Paris. Member Woman's A. C.

ORR MARGARET R., 32 S. Willow St., Montclair, N. J.

OSBORN, C. M., 54 Streator Ave., Cleveland, Ohio.
Associate S. W. A.

OSGOOD, ANNA PARKMAN, 30 East 57th St., New York City, N. Y.

OSGOODE, R. R., St. Thomas, Ontario, Canada.

OSTERTAG, BLANCHE, 800 Athenaeum Bldg., Chicago, Ill.
Born, St. Louis, Mo. Pupil of Laurens, L'Hermitte and Delance in Paris. Member S. W. A. Also illustrator.

OSTHAUS, EDMUND H., 1213 Superior St., Toledo, Ohio.
Born, Hanover, Germany, Aug. 5, 1858. Pupil of Prof. Kroener and Royal Academy in Düsseldorf. Associate S. W. A. Specialty, dogs.

OSTRANDER, WILLIAM CHESEBROUGH, 3 E. 14th St., New York, N. Y.
Born, New York, 1858. Member B. & W. C.; Kit Kat Cl.; Salma. C., 1897; A. Fund S.

OSWALD, Mrs., 209 Drummond St., Montreal, Canada.

OTIS, AMY, 10 S. 18th St., Philadelphia, Pa.

OTT, RALPH C., Springfield, Mo.
Born, Springfield, Mo., June 24, 1871. Pupil of St. Louis School of Fine Arts and John Fry in St. Louis; Constant, Laurens and Julien Academy in Paris; also studied in Florence, Venice, Rome and London.

OTTINGER, GEORGE M., Salt Lake City, Utah.
Member Soc. Utah Artists.

OVIATE, ANNA P., 257 Franklin Ave., Cleveland, O.

OWEN, CLARA B., 939 Eighth Ave., New York, N. Y.

OWEN, CHARLES KENT, 1104 Auditorium, Chicago, Ill.

OWEN, R. EMMETT, 110 Huntington Ave., Boston, Mass.

OWENS, Mrs. R. W., Jeffersontown, Ky.
Member Louisville A. L.

PADDOCK, WILLARD DRYDEN, 244 Vanderbilt Ave., Brooklyn, N. Y.
Born, Brooklyn, N. Y., 1873. Pupil of Herbert Adams in New York; Pratt Institute in Brooklyn; Courtois and Girardot in Paris. Member American Artists' Asso. of Paris. Also teacher.

PAGE, WALTER G., 90 Westland Ave., Boston, Mass.

PALMER, ADELAIDE, Piermont, N. H.

PALMER, PAULINE L., "The Lessing," 721 Lincoln Ave., Chicago, Ill.
Member A. A. C.

PALMER, R., 14 East 88th St., New York, N. Y.

PALMER, WALTER LAUNT, 5 Lafayette St., Albany, N. Y.
Born, Albany, N. Y., 1854. Pupil of F. E. Church in Hudson, New York; Carolus Duran in Paris. Awards: Second Hallgarten prize, N. A. D., 1887; medal, Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennessee Centennial Exhibition, Nashville, 1897; honorable mention, Paris Exposition, 1900. Member N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; U. S. Public A. L., 1897; S. L. P.; Soc. of Painters in Pastel, New York.

PALMIE, ROSALIE, Utica, N. Y.
Born, Hamburg, Germany. Pupil of Laurens and Constant in Paris; studied also in Berlin. First honorable mention Julien Academy.

PAPE, ERIC, Massachusetts Ave. & Boylston St., Boston, Mass.
Born, San Francisco, Cal. Pupil of Ecole des Beaux Arts in Paris, under Gérôme, Laurens and Blanc. Awarded four medals and diplomas at various expositions. Member B. A. C. Also illustrator.

PARIS, WALTER, 702 17th St., Washington, D. C.
Born, London, England, Feb., 1842. Has been an American citizen since 1894. Pupil of the Royal Academy, of T. L. Rowbotham, Paul Naftel and Joseph Nash in London. Specialty, water colors.

PARKER, CORA, Lincoln, Neb.
Born, Kentucky. Pupil of Art School in Cincinnati; Wm. M. Chase at Shinnecock; studied also in Paris. Member: Western Art Asso., and Haydon Art Cl. Also teacher.

PARKER, ERNEST LEE, 17th & Poplar Sts., Philadelphia, Pa.

PARKER, LAWTON, Impasse du Maine, Paris, France.

PARRISH, CLARA WEAVER (Mrs. Wm. P.), 56 West 54th St., New York, N. Y.
Born, Selma, Ala. Pupil of A. S. L. under Wm. M. Chase, Mowbray, Cox and J. Alden Weir. Member N. Y. W. C. C.; Woman's A. C.; N. A. C.

PARRISH, MAXFIELD, Windsor, Vt.
Born, Philadelphia, 1870. Pupil of P. A. F. A. Honorable mention, Paris Exposition, 1900. Member S. A. A., 1897. Also illustrator.

PARSHALL, DE WITT, 51 East 59th St., New York, N. Y.; h. 175 West 58th St. Wednesday.
Born, Buffalo, N. Y., 1864. Pupil of Fernandez Cormon in Paris and Alexander Harrison.

PARSON, LYDIA, 27 School St., Boston, Mass.

PARSONS, CHARLES, Boonton, N. J., P. O. Box 212.
Born, England, 1821. Pupil of N. A. D. A. N. A and member A W. C. S., A. Fund S. Also illustrator.

PARSONS, GEORGE F., Youngstown, O.
Born, Appleton, O. Pupil of Frederick Fehr in Munich.

PARSONS, MARGARET H., 437 West End Ave., New York, N. Y.

PARSONS, ORRIN SHELDON, 114 East 23d St., New York, N. Y.
Born, Newark, N. J. Pupil of N. A. D.

PARTON, ARTHUR, 52 East 23rd St., New York, N. Y.; h., Yonkers, N. Y.
Born, Hudson, N. Y., March 26, 1842. Pupil of Wm. T. Richards in Philadelphia. Awards: Gold medal, Competitive Prize Fund Exhibition, New York, 1878; Temple silver medal, P. A. F. A., 1889; honorable mention, Paris Exposition, 1889; Lotos Club Fund purchase, N. A. D., 1896. Member N. A., 1884; A. W. C. S.; A. Fund S.

PARTON, ERNEST, 3 Brunswick Sq., N. C., London, England.
Born, Hudson, N. Y., 1845. Member Artists' Fund So., New York; Royal Institute of Painters, London.

PARTON, HENRY W., 53 East 23d St., New York, N. Y.; h., 19 Locust Hill Ave., Yonkers, N. Y.
Member Salma. C., 1889.

PARTON, HULDA, 52 East 23rd St., New York, N. Y.

PATTERSON, A. D., R. C. A., 10 Elmsley Pl., Toronto, Canada.

PATTERSON, ANGELICA S., 98 Chestnut St., Boston, Mass.
Member B. A. Students' Assoc., 1895.

PATTERSON, MARGARET JUDSON, 14 Hillside Ave., Arlington Heights, Mass.
Born, Socrabaja, Java. Pupil of Arthur Dow and Charles Herbert Woodbury. Member B. A. Students' Asso., 1900. Also teacher.

PATTERSON, MARTHA, 1039a Dolores St., San Francisco, Cal.
Born, Chicago, Ill. Pupil of Oscar Kunath and Wm. Keith in San Francisco; A. S. L. in New York under Douglas Volk, Wm. M. Chase, Irving R. Wiles and Clifford Carleton. Awarded money prizes at Mechanics' Institute Exhibition and California State Fair. Member San Francisco Art Asso. Also illustrator and teacher.

PATTISON, A. M. GOULD, 4254 Olive St., St. Louis, Mo.

PATTISON, JAMES WILLIAM, Tree Studios, Chicago, Ill.
Born, Boston, Mass., 1844. Pupil of Albert Flamm in Düsseldorf; Luigi Chialiva in Paris. Medal, Massachusetts Charitable Mechanics' Association, 1881. Member A. A. C.; Chicago Arch. Cl. Lecturer, writer on art and teacher.

PATTISON, ROBERT J., 532 Putnam Ave., Brooklyn, N. Y.

PAULUS, FRANCIS P., 22 Witherell St., Detroit, Mich.
Born, Detroit, Mich., 1862. Pupil of P. A. F. A.; Royal Academy in Munich, under Prof. Loefftz; Ecole des Beaux Arts in Paris under Bonnat. Awarded honorable mention, Munich. Member Associated Artists, Detroit; S. W. A.; Munich So. of Etchers. Also teacher.

PAXTON, WILLIAM M., Harcourt Studios, 23 Irvington St., Boston, Mass.
Pupil of Gérôme in Paris. Member B. A. Students' Asso., 1894.
PAYEN, CECILE E., 1103 Steinway Hall, Chicago, Ill.
Born Dubuque, Ia. Studied in New York and Paris. Medal, Columbian Exposition, Chicago, 1893.
PEARCE, CHARLES SPRAGUE, Auvers, Seine-et-Oise, France; and 42 rue Fontaine Saint Georges, Paris, France.
Born, Boston, Mass., Oct. 13, 1851. Pupil of Bonnat in Paris. Awards: Medal, Boston, 1878; honorable mention, Paris, 1881; prize, P. A. F. A., 1881; silver medal, Boston, 1881; gold medal, 3d class, Paris, 1883; gold medal, Mechanics' Institute, 1884; Temple gold medal, P. A. F. A., 1885; gold medal of honor, Ghent, 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; medal, Atlanta, 1895; gold medal, San Francisco. Chevalier of the Legion of Honor, France; Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of the Red Eagle, Prussia; Order of Dannenborg from King of Denmark, 1899. Member Paris S. A. P.; S. A. A., 1886; Mural Painters.
PEARCE, W. H. S., Newton, Mass.
PEART, CAROLINE, 1901 Vine St., Philadelphia, Pa.
Awarded Mary Smith prize, P. A. F. A., 1898.
PEBBLES, FRANK M., 241 Wabash Ave., Chicago, Ill.
PEIRCE, H. WINTHROP, East Billerica, Mass.
Born, Boston, 1850. Pupil of Boston Museum of Fine Arts; Bouguereau and Robert-Fleury in Paris. Member B. A. Students' Asso., 1879; B. S. W. C. P.
PEIXOTTO, FLORIAN, 3 Washington Sq., North, New York City.
PELL, ELLA FERRIS, 939 Eighth Ave., New York, N. Y. Thursday, P. M.
Born, St. Louis, Mo., 1846. Pupil of Wm. Rimmer in America; J. P. Laurens, Ferdinand Humbert, Gaston Saintpierre in Paris. Member B. & W. C. Also sculptor, illustrator and teacher.
PENNELL, JOSEPH, 14 Buckingham St., Strand, London, Eng. (See Illustrators.).
PENNINGTON, HARPER, 51 West 10th St., New York, N. Y.
Member Arch. Lg., 1897; Mural Pts. Also illustrator.
PENDLETON, SYLVANUS, 246 Delaware Ave., Toronto, Canada.
PEPPER, CHARLES HOREY, Concord, Mass.
Born, Waterville, Me., 1864. Pupil of Constant, Laurens, Aman-Jean in Paris; Wm. M. Chase in New York. Member N. Y. W. C. C.; Boston W. C. C.
PERKINS, MARY SMYTH, 1901 North 12th St., Philadelphia, Pa.
PERKINS, PARKER S., Rockport, Mass.
PERKINS, SARAH S., 98 Chestnut St., Boston, Mass.
Member B. A. Students' Asso., 1899.
PERRIE, BERTHA E., 1615 Riggs Place, Washington, D. C.
Member Washington W. C. C. Also teacher.
PERRINE, VAN DEARING, 835 Broadway, New York, N. Y. Wednesday.
Born, Garnett, Kan., 1869. Pupil N. A. D. Member Country Sketch Cl.
PERRING, CORNELIA, 223 W. Walnut St., Louisville, Ky.
Member Louisville A. L.
PERRY, E. WOOD, 51 West 10th St., New York, N. Y.
Born, Boston, Mass., 1831. Pupil of Leutze in Düsseldorf; Couture in Paris. Member N. A., 1869; A. W. C. S.
PERRY, E. WOOD, JR., 40 Washington Sq., New York, N. Y.
PERRY, FRANK C., Sea St., Quincy, Mass.
PERRY, LILLA C., 312 Marlborough St., Boston, Mass.
Born, Boston, Mass. Studied in Boston and Paris.
PERRY, MINNIE HALL, 920 Corona St., Denver, Col.
PERRY, ROLAND HINTON, 51 West 10th St., New York, N. Y. (See sculptors.)
PERRY, SHIRLEY, Carnegie Studios, New York, N. Y.
PETERS, CHARLES ROLLO, Monterey, California.
Born, California, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux Arts under Gèrôme, also of Boulanger and Lefebvre in Paris.
PETERS, CLINTON, 103 W. Monument St., Baltimore, Md.
Born, Baltimore, Md., June 11, 1865. Pupil of Ecole des Beaux Arts under Gèrôme, and of Lefebvre, Boulanger and R. Collin in Paris. Bronze medal, Paris Exposition, 1889. Also illustrator.
PETERS, G. W., Leonia, N. J.
PETERSEN, MARTIN, 304 First St., Jersey City, N. J.
PETTIT, GEORGE W., 1010 Clinton St., Philadelphia, Pa.
Member A. C. P.
PEYRAUD, FRANK C., 47 Plum St., Chicago, Ill.
Born, Switzerland, 1858. Pupil of A. I. C.; Ecole des Beaux Arts in Paris. Member Cosmopolitan Art Cl., Chicago; S. W. A.; A. A. C.
PFEIFER, CLARA MARIE, 1820 Locust St., St. Louis, Mo.
Born, Pittsburg, Pa. Pupil of St. Louis School of Fine Arts.

PHELPS, HELEN WATSON, 58 West 57th St., New York, N. Y.
Member Woman's A. C.; N. A. C.
PHELPS, SOPHIA THROOP, 373 Burling St., Chicago, Ill.
Born, Chicago, 1875. Pupil A. I. C.
PHILBRICK, ALLEN ERSKINE, Art Institute of Chicago, Chicago, Ill.
Born, Utica, N. Y., 1879. Also illustrator.
PHILBRICK, MARY, 9 Grundmann Studios, Boston, Mass.
PHILIPS, KATHERINE ELISABETH, 96 Boulevard Montparnasse, Paris, France.
Born, New York.
PHILIPSE, MARGARET G., 32 East 22d St., New York, N. Y.
PHILLIPS, BERT, 120 West 50th St., New York, N. Y.
PHILLIPS, MARY M., 2270 St. Catherine St., Montreal, Canada.
PHOENIX, BERTHA E., 1615 Riggs Place, Washington, D. C.
PHOENIX, FRANK, Art Institute, Chicago, Ill.
PIERCE, CHARLES F., 12 West St., Boston, Mass.
Born, New Hampshire. Member B. A. C.; B. S. W. C. P.
PIERCE, KATE F., Weymouth, Mass.
PINHEY, JOHN CHARLES, Wolfenden, Hudson Heights, P. Q., Canada.
Born, Ottawa, Canada, Aug. 24, 1860. Pupil of Julien Academy in Paris, under Boulanger and Lefebvre. Member R. C. A.
PITTS, FRED L., Philadelphia Sketch Club, Eleventh and Walnut Sts., Philadelphia, Pa.
PLATT, ALETHEA HILL, 939 Eighth Ave., New York, N. Y.; h., 102 West 93d St., New York. Friday.
Born, Scarsdale, N. Y., 1864. Pupil of Henry B. Snell and of A. S. L. Member Woman's A. C.; Pen & Brush Cl.; N. A. C.
PLATT, CHARLES ADAMS, 107 East 27th St., New York, N. Y.; h., 175 Second Ave.
Born, New York, 1861. Pupil of N. A. D. and A. S. L. in New York; Boulanger and Lefebvre in Paris. Awards: Webb prize, S. A. A., 1894; bronze medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1888; A. W. C. S.; Arch. Lg., 1899; N. Y. Etching Cl.; London So. of Painters-Etchers.
PLATT, GEORGE W., 368 Pearl St., Denver, Colo.
Member Denver A. C.
PLATT, HAROLD, 655 Jefferson Ave., Brooklyn, N. Y.
PLATT, LIVINGSTON, 36 Clinton St., Brooklyn, N. Y.
PLATT, MARTHA A., 90 Studio Bldg., Boston, Mass.
PLIMSOLL, FANNY G., 20 rue Bayen, Paris, France.
PLIMPTON, WILLIAM E., 3134 Broadway, New York, N. Y.
PLUMB, HENRY G., 334 East 116th St., New York, N. Y.
Born, Sherburne, N. Y., 1847. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon, 1889. Member A. Fund S.; Salma. C. Also teacher.
PLUMER, NAN D., 149a Tremont St., Boston, Mass.
POLAND, LAWRENCE, 131 East 14th St., Cincinnati, O.
Member Cincinnati Art Cl.
POMEROY, GRACE, 101 Park Ave., New York, N. Y.
Member N. Y. W. C. C.
POMEROY, MARY AGNES, 96 Fifth Ave., New York, N. Y.
POND, THEODORE HANFORD, 11 Hamilton Pl., Boston, Mass. Saturday.
Born, Beirut, Syria, Sept. 22, 1873. Pupil of Herbert Adams, F. V. DuMond, and Pratt Institute, in America; also studied in Paris and London. Member B. A. C.; B. A. Students' Asso., 1897; Providence Water Color Cl.; Art Workers' Union, Providence. Also worker in the applied arts and teacher.
POOLE, BERT, 201 Columbus Ave., Boston, Mass.
Member B. A. C.
POORE, HENRY R., 45 Ridge St., Orange, N. J. Thursday.
Born, Newark, N. J., 1858. Pupil of Peter Moran and P. A. F. A. in Philadelphia, N. A. D. in New York, Luminais and Bouguereau in Paris. Awards: Prize, American Art Association; second Hallgarten prize, N. A. D., 1888. A. N. A. and member A. C. P.; Salma. C., 1897; N. A. C.; Philadelphia Sketch Cl. Also illustrator.
POPE, ALEXANDER, 120 Tremont St., Boston, Mass.; h., 1013 Beacon St., Brookline, Mass.
Born, Dorchester Dist., Boston, Mass., 1849. Member B. A. Students' Asso., St. Botolph's Cl. Also sculptor.
PORTER, BENJAMIN CURTIS, 3 N. Washington Sq., New York, N. Y.; h., 22 West 11th St.
Born, Melrose, Mass., Aug. 29, 1845. Pupil of Dr. Rimmer in Boston; studied also in Venice and Paris. Bronze medal, Paris Exposition, 1900. Member N. A., 1880; N. A. C. Portrait painter.
PORTER, W. A., Spring Garden Institute, Philadelphia, Pa.
Member A. C. P.

POST, EDWINA M., 1010 Carnegie Studios, New York, N. Y.
Member Woman's A. C.

POST, W. MERRITT, 55 West 33d St., New York, N. Y.
Born, Brooklyn, N. Y., 1857. Pupil of A. S. L. Member A. W. C. S., N. Y. W. C. C. Landscape painter.

POTTER, GERTRUDE B., 102 West 93d St., New York, N. Y.

POTTHAST, EDWARD, 52 East 23d St., New York, N. Y.
Born, Cincinnati, O., 1857. Pupil of Cincinnati School of Fine Arts; studied in Antwerp, Munich and Paris. Awards: Clarke prize, N. A. D., 1899. A. N. A., 1899, and member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1895 Also illustrator.

POWELL, LUCIEN, Corcoran Bldg., Washington, D. C.
Pupil of London School of Art under Fitz; studied also in Rome, Venice and Paris. Member S. Washington A., Washington W. C. C.

PRATT, LORUS, Salt Lake City, Utah.
Member Soc. Utah Artists.

PRATT, M. S., 115 East 56th St., New York, N. Y.
Member Woman's A. C.

PRELLWITZ, EDITH MITCHELL (Mrs. Henry), 31 West 68th St., New York, N. Y.
Born, South Orange, N. J. Pupil of A. S. L. under Geo. de Forest Brush and Kenyon Cox, Julien Academy in Paris under Bougnereau, Robert-Fleury and Courtois. Awards: Second Hallgarten prize, N. A. D., 1894; Dodge prize, N. A. D., 1895; medal, Atlanta Exposition, 1895. Member S. A. A., 1898; Woman's A. C., N. A. C.

PRELLWITZ, HENRY, 152 West 55th St., New York, N. Y., and Peconic, L. I., N Y.; h., 31 West 68th St., New York.
Born, New York, 1865. Pupil of T. W. Dewing, A. S. L. in New York, Julien Academy in Paris. Third Hallgarten prize, N. A. D., 1893. Member S. A. A., 1897; N. A. C. Also teacher.

PRENDERGAST, MAURICE B., 81 Walnut St., Winchester, Mass.
Member N. Y. W. C. C.; B. A. Students' Asso., 1898; Boston W. C. C.

PRENDERGAST, MURRAY, 997 Dorchester St., Montreal, Canada.

PRENTISS, GRACE L., South Norwalk, Conn.

PRESTON, WILLIAM G., 186 Devonshire St., Boston, Mass.
Member B. A. C.

PRICE, GWYNNE C., 14 N. Ada St., Chicago, Ill.

PRICE, MARY S. (Mrs. Chas. Gray), "The Plaza," Chicago, Ill.
Member Louisville A. L.

PRICHARD, J. AMBROSE, 175 Tremont St., Boston, Mass.
Member B. S. W. C. P.; B. A. C.

PRIESTMAN, B. WALTER, 26 West 34th St., New York, N. Y.
Born, Kewanee, Ill., 1865. Studied in Chicago, Boston, New York and Paris.

PROCTOR, CHARLES E., Carnegie Studios, New York, N. Y.
Awards: Third Hallgarten prize, N. A. D., 1897; first prize, Syracuse State Fair; Shaw prize, Salmagundi, 1900. Member Salma. C., 1891; A. Fund S.

PROCTOR, ERNEST L., 27 School St., Boston, Mass.

PROPER, IDA SEDGWICK, 28th and Marion Sts. Denver, Colo.
Member Denver A. C.

PROTZ, W. F., 160 Fifth Avenue, New York, N. Y.; h. "The Royalton."

PRUSS, BORIS, 55 East 59th St., New York, N. Y. Tues., Thurs. and Sat., 3-5 P. M.
Born, Wilkomir, Russia, 1863. Pupil of Wilhelm Diez and Franz von Lenbach in Munich; Léon Bonnât, in Paris. Awards: Medal, 1880; medal, 1881; medal, 1883; honorable mention, 1884; honorable mention, 1886. Member Soc. of Munich Artists, Universal German Art Asso.

PSOTTA, CHARLES, 17 Rue Champagne-Première, Paris, France.
Born in the United States. Pupil of Laurens, Constant and Alfred Roll in Paris.

PURVIS, R. MURRAY, 20 Beacon St., Boston, Mass.

PUTZKI, PAUL, 1110 F St., N. W., Washington, D. C.

PYLE, HOWARD, Wilmington, Del.
Born, Wilmington, Del., 1853. Awards: Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900. Also illustrator.

PYNES, ROBERT LORRAINE, 84 East 113th St., New York City.

RACHMICHEL, J., 74 Macdougal St., New York, N. Y.

RADFORD, J. A., Mail Bldg., Toronto, Canada.

RAMSDELL, KATHERINE, 17 Canal St., Woburn, Mass.

RAND, MARGARET ARNOLD, 49 Kirkland St., Cambridge, Mass.
Born, Dedham, Mass., 1868. Pupil of Emily D. Norcross, Clara Goodyear, James Smillie, Henry W. Rice. Member B. A. Students' Asso., 1894.

RANDALL, JAMES, care Merrick & Randall, Syracuse, N. Y.

RANDOLPH, GRACE FITZ, 3 N. Washington Sq., New York, N. Y. Friday P. M.
Born, New York, N. Y. Pupil of J. Alden Weir, Augustus St. Gaudens, in New York; Benjamin-Constant, Girardot and Denys Puesch, in Paris. Bronze medal, Atlanta, 1895. Member A. S. L., Woman's A. C. Also sculptor and teacher.

RANGER, HENRY W., 152 West 47th St., New York, N. Y.
Born, New York, 1858. Self-taught. Bronze medal, Paris Exposition, 1900. Member A. W. C. S., N. A. C. Landscape painter.

RANSOM, RALPH, 419 Lake Boulevard, Saint Joseph, Mich.

RAPHAEL, WILLIAM, 2204 St. Catherine St., Montreal, Canada.

RASCOVICH, ROBERTO BENJAMINE, Hotel Helene, 53d St., Hyde Park, Chicago, Ill.
Born, Spalata, Dalmatia, 1857. Pupil of Imperial Academy in Vienna; Royal Academy in Venice; Ecole des Beaux-Arts in Paris; studied also in Rome. Awards: Medal Water Color Society, Rome; Arché prize, Chicago, 1897. Member International So., Rome; Water Color Soc., Rome.

RAUCHFUSS, MARIE, 2705 Hackleberry St., Cincinnati, O.
Born, Cincinnati, O., 1877. Pupil of Cincinnati Art Academy. Member Woman's A. C., Cincinnati.

RAUGHT, JOHN WILLARD, 55 East 59th St., New York, N. Y.

RAYMOND, KATHARYN T., 14 Grundmann Studios, Boston, Mass.
Member B. A. Students' Asso., 1884.

RAYNOR, E. WEBSTER, 345 West 22d St., New York, N. Y.

READ, HENRY, 1517 Tremont St., Denver, Colo.
Born, Twickenham, England, 1851. Member D. A. C. Also illustrator, worker in applied arts and teacher.

REASER, WILBUR AARON, Rockland Lake, N. Y.
Born, Antwerp, O., 1861. Pupil of Constant and Lefebvre in Paris. Awards: Gold medal, California Exposition, 1894; first Hallgarten prize, N. A. D., 1897. Member San Francisco Art Asso.

REAUGH, FRANK, Oak Cliff, Texas.
Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julien Academy in Paris. Associate S. W. A. Also teacher.

REDDING, J. Y., 163 Herkimer St., Brooklyn, N. Y.

REDFIELD, EDWARD WILLIS, Glenside, Montgomery Co., Pa., and 6 Quai d'Alfort, Alfort (Seine), France.
Born, Bridgeville, Del., 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Awards: Medal, A. C. P., 1896; bronze medal, Paris Exposition, 1900. Member A. C. P.

REDMOND, FRIEDA VOELTER, 58 West 57th St., New York, N. Y.
Born, Thun, Switzerland. Medal, Columbian Exposition, Chicago, 1893.

REDMOND, JOHN J., 58 West 57th St., New York, N. Y.
Born, Salem, Mass. Pupil of Museum of Fine Arts in Boston. Member N. Y. W. C. C.; Salma. C., 1891.

REDMOND, LYDIA, 114 East 19th St., New York, N. Y.

REDMOND, MARGARET, 10 S. 18th St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A. Member Arts and Crafts So., Boston. Also worker in applied arts.

REED, LILLIAN R., 1020 Chestnut St., Philadelphia, Pa.

REEVS, GEORGE M., 152 West 55th St., New York, N. Y.; h., Yonkers, N. Y.
Pupil of Paris Ecole des Beaux-Arts under Laurens, Constant and Gèrôme. Member A. S. L. (life); Salma. C., 1896. Mural and portrait painter. Also teacher and worker in applied arts.

REHN, FRANK K. M., 222 West 23d St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of P. A. F. A. Awards: First prize, St. Louis, 1882; prize ($250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exposition, 1900. A. N. A. and member A. W. C. S.; N. Y. W. C. C.; Salma. C., 1883.

REID, GEORGE AGNEW, Toronto Arcade, Toronto, Canada; h., Indian Road.
Born, Ontario, Canada., 1860. Pupil of Eakins in Philadelphia; Benjamin Constant in Paris. Medal, Columbian Exposition, Chicago, 1893. Member R. C. A.; O. S. A.; Toronto Guild of Civic Art. Also teacher.

REID, M. CHRISTINE W., Normal College, New York, N. Y.; h., 781 Park Ave., New York. Also teacher.

REID, MRS. MARY H., Yonge St. Arcade, Toronto, Canada.
Member O. S. A. Asso. R. C. A.

REID, ROBERT, 142 East 33d St., New York, N. Y.
Born, Stockbridge, Mass. Pupil of Boulanger and Lefebvre in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Clarke prize, N. A. D., 1897; first Hallgarten prize, N. A. D., 1898; silver medal and special medal for mural decoration, Paris Exposition, 1900. Member X. P.

REIFFEL, CHARLES, 333 East 4th St., Cincinnati, O.
REILLY, JOHN G., 403 Taylor Ave., Cincinnati, O.
Member Cincinnati Art Cl.
REMINGTON, FREDERIC, New Rochelle, N. Y. (See Sculptor.)
REESER, LILLIAN, 1730 Marion St., Denver, Colo.
Born, Denver, Colo., 1876. Pupil of Boston Art Museum and Henry Rice in Boston. Awards: Diploma and medal, Omaha Exposition, 1898. Member Artist Cl. of Denver; Mineral Art Cl. of Denver; International Lg. of Mineral Painters. Also worker in the applied arts and teacher.
RETTIG, JOHN, College Bldg., Cincinnati, O.; h. 2118 Baymiller St.
Born, Cincinnati, O., Sept. 5, 1858. Pupil of Cincinnati Art School, Duveneck and Potthast. Member Cincinnati Art Cl. Also worker in applied arts.
RETTIG, MARTIN, 118 East 4th St., Cincinnati, O.
Member Cincinnati Art Cl.
REUSCH, HELEN, 45 Brewer St., Cambridge, Mass.
REVELL, WILLIAM, 618 Ontario St., Toronto, Canada.
Asso. R. C. A. Member O. S. A.
REYAM, D., 2200 Chestnut St., Philadelphia, Pa.
REYBURN, WILLIAM F., 1301 Connecticut Ave., Washington, D. C.
REYNOLDS, ELIZABETH, Harcourt Studios, Boston, Mass.
REYNOLDS, MRS. VIRGINIA, 917 Fine Arts Bldg., Chicago, Ill.
Born, Chicago, 1866. Pupil of Carl Marr and of Heterick in Munich; Lasar in Paris. Awards: First honorable mention, Miniature Exhibition, New York, 1896. Member Société des Beaux-Arts; A. S. Miniature P. Specialty, miniatures.
RICE, HENRY W., 23 Irvington St., Boston, Mass.
RICE, SUSANNE C., 636 E. 159th St., New York City.
RICE, WILLIAM MORTON JACKSON, 55 West 33d St., New York, N. Y.
Born, Brooklyn, N. Y., 1854. Pupil of J. Carroll Beckwith in New York; Carolus-Duran in Paris. A. N. A., 1900, and member S. A. A., 1886; N. A. C.
RICHARDS, ANNA M., Newport, R. I.
Born, Philadelphia, Pa. Pupil of S. Holoway, John La Farge and Benjamin Constant. Dodge prize, N. A. D., 1890.
RICHARDS, F. de B., 1520 Chestnut St., Philadelphia, Pa.
Born, Wilmington, Del. Member Artists' Fund Soc.; A. C. P.; Philadelphia Soc. of Artists.
RICHARDS, JOHN, 113 East 59th St., New York, N. Y.
RICHARDS, WILLIAM T., Newport, R. I.
Born, Philadelphia, Pa., Nov. 14, 1833. Studied in Florence, Rome and Paris. Awards: Medal, Centennial Exhibition, Philadelphia, 1876; Temple silver medal, P. A. F. A., 1885; bronze medal, Paris Exposition, 1889. Member A. W. C. S.
RICHARDSON, FRANK H., 9 Rue des Fourneaux, Paris, France.
Born, Boston, Mass., 1859. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Member B. A. C.
RICHARDSON, MARY CURTIS, 1032 Vallejo St., San Francisco, Cal.
Awarded Dodge prize, N. A. D., 1887.
RICHARDSON, MRS. MARY N., 14 Grundmann Studios, Boston, Mass.
Born, Mt. Vernon, Me., 1859. Pupil of School of Museum of Fine Arts in Boston; A. B. Koopman in Paris. Member B. A. Students' Asso.
RICHTER, EMIL H., 61 Beach Glen St., Roxbury, Mass.
Member B. A. C.
RICHTER, HENRY, 155 West Madison St., Chicago, Ill.
Born, Germany, 1870.
RIDDELL, ANNIE, Roanoke Ave. and Elm St., Jamaica Plains, Mass.
RIECKE, GEORGE, 87 Hinsdale St., Brooklyn, N. Y.
RIGHTER, ALICE L., Lincoln, Neb.
Born, Monroe, Wis. Pupil A. I. C.; A. S. L. in New York; Du Mond, Castaign, Lassar and Dupré in Paris.
RIGHTER, MARY L., Lincoln, Neb.
RING, ELIZABETH C., Urbana, O.
RIX, JULIAN, 391 Fifth Ave., N. Y.
Member Salma. C., 1888.
ROBBINS, JENNIE, 1306 Third St., Louisville, Ky.
Member Louisville A. L.
ROBBINS, HORACE WALCOTT, 56 East 57th St., New York.
Born, Mobile, Ala., 1842. Pupil of James M. Hart in New York; also studied in Paris. A. N. A., 1864, member N. A., 1878; A. W. C. S.; A. Fund S.
ROBERTS, ELIZABETH WENTWORTH, 106 West 55th St., New York, N. Y.
Born, Philadelphia, Pa., 1871. Pupil of Bouguereau, Robert Fleury, Lefebvre and Merson in Paris. Awards: Mary Smith prize, P. A. F. A., 1889; honorable mention, Paris Salon, 1892.
ROBERTS, M. E., 409 East 16th St., New York, N. Y.
ROBERTS, M. L., 9 West 64th St., New York, N. Y.

ROBERTS, MARY R., 1623 Arch St., Philadelphia, Pa.
ROBBINS-LEE, LUCY, 23 Bould. Pasteur, Paris, France.
ROBINS, W., Toronto, Canada.
ROBINSON, ALEXANDER CHARLES, 7 Mayfair St., Boston, Mass.
Member N. Y. W. C. C.
ROBINSON, FLORENCE, Hotel Oxford, Boston, Mass.
ROBINSON, MARY YANDES, 122 East Michigan St., Indianapolis, Ind.
Associate S. W. A.
ROBINSON, M. E., 246 Fulton St., Brooklyn, N. Y.
ROBINSON, WILL S., 202 West 74th St., New York, N. Y.
Honorable mention, Paris Exposition, 1900. Member A. W. C. S.; N. Y. W. C. C.; B. A. C.; Salma. C., 1897; A. Fund S. Also teacher.
ROBSON, JOHN, 7 Glenbaillie Place, Toronto, Canada.
ROBY, HELEN E., Meriden, Conn.
ROECKER, LEON H., 481 42d Place, Hyde Park, Chicago, Ill.
Born, Burlington, Ia. Pupil of Academy of Design in Chicago; Royal Academy in Munich. Awards: Honorable mention, Munich, 1889; Yerkes prize, C. A. Exhibition, 1894; Arché Club prize, 1897.
ROGERS, MARY, 119 W. St. Catherine St., Louisville, Ky.
Member Louisville A. L.
ROLPH, JOSEPH T., 158 St. George St., Toronto, Canada.
Asso. R. C. A. Member O. S. A.
ROLSHOVEN, JULIUS, 76 Fulham Road, London, S. W., England. Friday after 4 P. M.
Born, Detroit, Mich. Pupil of Loefftz in Munich; Frank Duveneck in Cincinnati, and Robert Fleury in Paris. Awarded honors, Munich, Paris, Berlin, Brussels, Chicago; honorable mention, Paris Exposition, 1900. Member Champs de Mars and Société Nationale des Beaux-Arts, Paris.
ROMANACH, LEOPOLDO, 231 East 13th St., New York, N. Y.
Born, Cuba. Pupil of F. Pardillo. Bronze medal, Paris Exposition, 1900. Member Associazione Artestica Internazionale di Roma.
ROOD, ROLAND, care Wunderlich & Co., 220 Fifth Ave., New York, N. Y.
ROOK, EDWARD F., La Faouet, Morbihan, France.
Born, New York, N. Y. Pupil of Constant and Laurens in Paris. Awards: Temple gold medal, P. A. F. A., 1898. Member N. A. C.
ROOS, PETER, 24a Sacramento St., Cambridge, Mass.
Born in Sweden. Member B. A. C. and Eastern Art Trs. Asso. Director of Drawing in Public Schools, Cambridge, Mass.
ROOT, ROBERT M., Shelbyville, Ill.
Born, Shelbyville, Ill. Pupil of St. Louis School of Fine Arts; Lefebvre Constant, Doucet and Laurens in Paris. Member St. Louis Artists' Guild.
RORKE, EDWARD A., 183 Montague St., Brooklyn, N. Y.
Member Salma. C., 1899.
ROSAIRE, ARTHUR, 433 St. Antoine St., Montreal, Canada.
ROSE, DANIEL, Anacostia, D. C.
Member Washington W. C. C.
ROSE, GUY, 62 Washington Sq., New York, N. Y.
Born, Los Angeles, Cal., March 3, 1867. Pupil of Lefebvre, Constant and Doucet in Paris. Awards: Honorable mention, Paris Salon, 1894; medal, Atlanta Exposition, 1895. Also illustrator.
ROSELAND, HARRY, 191 Clinton St., Brooklyn, N. Y.; h., 69 S. Oxford St. Saturday.
Born, Brooklyn, N. Y., 1866. Pupil of J. B. Whittaker in Brooklyn; Eakins and Carroll Beckwith in New York. Awards: Brooklyn Art Club, 1887; second Hallgarten prize, N. A. D., 1898. Member Brooklyn A. C.; Salma. C., 1896; B. & W. C.
ROSENBERG, HENRY M., 86 Pleasant St., Halifax, N. S.
Born, New Brunswick, N. J. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member Salma. C., 1890.
ROSENMEYER, BERNARD J., 12 East 85th St., New York, N. Y.
Born, New York, N. Y., Jan. 9, 1869. Pupil of Constant and Laurens in Paris. Also illustrator.
ROSENTHAL, ALBERT, 1530 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of Gérôme in Paris. Member N. A. C.
ROTH, ERNEST DAVID, 835 Broadway, New York, N. Y.
Born, Stuttgart, Ger., 1879. Pupil of N. A. D. Member Country Sketch Cl.
ROULAND, W. ORLANDO, 152 West 55th St., New York, N. Y.
RUBINS, WINFIELD, Old Colony Bldg., Chicago, Ill.
RUGER, JULIUS, 375 Lafayette Ave., Brooklyn, N. Y.
RUHE, MIRIAM S., 1020 Chestnut St., Philadelphia, Pa.
Born, Allentown, Pa. Pupil of Elliott Daingerfield and John Sartain.
RUPERT, A. J., 534 Ontario St., Chicago, Ill.
Born, Fort Plain, N. Y. Pupil of Royal Academy of Fine Arts in Munich. Member C. A. A.

RUSCH, MABEL, 180 West 59th St., New York, N. Y.
RUSH, OLIVE, 153 East 62d St., New York, N. Y.
RUSSELL, G. HORNE, 55 Church St., Montreal, Canada.
RYDER, ALBERT PINKHAM, 308 West 15th St., New York, N. Y.
Born, New Bedford, Mass., 1847. Pupil of William E. Marshall. Member S. A. A., 1878.
RYDER, HENRY ORNE, 36 Islington Road, Auburndale, Mass. Monday, P. M.
Born, Salem, Mass., June 17, 1860. Pupil of Boulanger, Lefebvre and Paul Schmitt in Paris. Member B. A. C.; Newtowne Cl. of Cambridge, Mass.
SACKETT, EDITH S., Providence, R. I.
Member Woman's A. C. (N. Y.).
SALINGER, FLORA, 46 West 114th St., New York, N. Y.
SAMPSON, MRS. HENRY A. (Emma Speed), 248 Fifth St., Louisville, Ky.
Born, Chatsworth, Crescent Hills, Ky. Pupil of A. S. L. in New York; Lefebvre and Constant in Paris.
SANBORN, MARGARET J., 119 Belmont Place, Westmount, Montreal, Canada.
SANDERS, BERTHA D., 939 Eighth Ave., New York, N. Y.
SANDERSON, CHARLES WESLEY, 20 Beacon St., Boston, Mass.
Born, Brandon, Vt., 1838. Pupil of Boulanger, Oudinot and Van Borselau.
SANDHAM, HENRY, 154 Boylston St., Boston, Mass.
Born, Montreal, Canada. Pupil of O. R. Jacobi and John A. Fraser. Awarded medals, London and Boston. Member R. C. A.; B. A. C.; B. A. Students' Asso., 1899.
SANDS, ANNA M., 1338 19th St., Washington, D. C.
Member Washington W. C. C.
SARGENT, ANITA W., 2133 Mt. Vernon St., Boston, Mass.
SARGENT, FLORENCE M., Hyde Farmhouse, Headley, Epsom, Eng.
SARGENT, JOHN SINGER, 33 Tite St., Chelsea, London, Eng.
Born, Florence, Italy, of American parents, 1856. Pupil of Carolus Duran. Awards: Honorable mention, Paris Salon, 1878; 2d class medal, Paris Salon, 1881; prize, Paris Exposition, 1889; medal, A. C. P., 1890; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1894; medal of honor, Paris Exposition, 1900. Chevalier of the Legion of Honor, 1889. Member N. A., 1897; (hon.) B. A. Students' Asso.; (hon.) A. I. A.; Paris S. A. P.; Société Nationale des Beaux-Arts, Paris; Royal Academy, London.
SARGENT, WALTER, Littleton, Mass.
Member B. A. Students' Asso., 1896.
SARTAIN, EMILY, School of Design for Women, Philadelphia, Pa.
Principal, Philadelphia School of Design for Women.
SARTAIN, WILLIAM, 152 West 57th St., New York, N. Y.
Born, Philadelphia, Nov. 21, 1843. Pupil of P. A. F. A.; Bonnat and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Awards: Silver medal, Boston; honorable mention, P. A. F. A. A. N. A. and member S. A. A., 1877. Also etcher and teacher.
SATTERLEE, WALTER, 52 East 23d St., New York, N. Y.; h., 148 East 18th St., New York.
Born, Brooklyn, N. Y., 1844. Pupil of N. A. D. and Edwin White in New York; Léon Bonnat in Paris. Clarke prize, N. A. D., 1886. A. N. A. and member A. W. C. S.; Etching Cl., New York.
SAUERWEN, FRANK P., care Henry Read, 1517 Tremont St., Denver, Colo.
Born, Baltimore, Md., 1871. Member Denver A. C.
SAUNDERS, XANTIPPE, 223 W. Walnut St., Louisville, Ky.
Member Louisville A. L.
SAWYER, NATALIE, 251 Fifth Ave., New York, N. Y.
SAWYER, WELLS M., 1444 Florida Ave., Washington, D. C.
Born, Iowa. Member S. Washington A.; Washington W. C. C.
SAXON, MRS. WALTER, 5005 Magazine St., New Orleans, La.
SAXTON, JOHN G., 318 West 57th St., New York, N. Y.
Born, Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Also teacher.
SAYLES, M., 157 East 117th St., New York, N. Y.
SCHAFFER, L. DORR, Redlands, Cal.
Member A. C. P.
SCHELLENGER, E. M., 176 West 82d St., New York, N. Y.
SCHETTER, CHARLOTTE O., 75 Highland Ave., Orange, N. J.
SCHILLING, ALEXANDER, 939 Eighth Ave., New York, N. Y.
Born, Chicago, Ill. Pupil of G. P. Collis. Member A. W. C. S.; Salma. C.; Etching Cl., New York.
SCHINDLER, ELSA, 1809 N. 13th St., Philadelphia, Pa.
SCHLADERMUNDT, HERMAN, Lawrence Park, Bronxville, N. Y.
Member Arch. Lg., 1893; Mural Pts.
SCHMIDT, KATHERINE M., 6725 Ridge Ave., Philadelphia, Pa.
SCHMUCKER, SAM. L., 3202 Arch St., Philadelphia, Pa.

SCHNEIDER, ARTHUR, Tangier, Morocco, and 163 West 23d St., New York, N. Y.
Member S. W. A.
SCHNEIDER, W. G., 163 West 23d St., New York, N. Y.
Member S. W. A.
SCHOENBORN, ANNIE M., 1359 Harvard St., Washington, D. C.
SCHOENFELD, FLORA I., 502 42d Place, Chicago, Ill.
SCHOFIELD, W. ELMER, Ogontz, Pa.
Born, Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Awards: Honorable mention, A. C. P., 1898; Webb prize, S. A. A., 1900; honorable mention, Paris Exposition, 1900.
SCHONNAGEL, ALBERT, 30 East 57th St., New York, N. Y.
SCHRAMM, PAUL H., 9 West 14th St., New York, N. Y.
SCHREIBER, C. M. B., Springfield-on-Credit, Canada.
SCHREIBER, GEORGE L., 5001 Lake Ave., Chicago, Ill.; h., 1833 W. 96th St.
Born, New York, N. Y. Pupil of A. S. L. under Wm. Sartain in New York; Ecole des Beaux-Arts under Gérôme and P. V. Galland. Medal, Ecole des Beaux-Arts, 1889. Also worker in the applied arts and teacher.
SCHREYVOGEL, CHARLES, 1220 Park Ave., Hoboken, N. J.
Born, New York, N. Y., Jan. 4, 1861. Pupil of August Schwabe, Carl Marr, Frank Kirchbach in Munich. Awards: Clarke prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900.
SCHROFF, ALFRED H., 11 Hamilton Place, Boston, Mass.
Member B. A. C.
SCHUERLE, JOSEPH, 4528 Hamilton Ave., Cincinnati, O.
Member Cincinnati Art Club.
SCHULER, HANS, Maryland Institute School of Design, Baltimore, Md.
Also sculptor and teacher. Awarded Rinehart Scholarship in Sculpture, 1900.
SCHULTZ, GEORGE F., 1220 Wellington Ave., Chicago, Ill.
Born, Chicago, 1869. Arché Club purchased painting, 1900. Member A. A. C.
SCHULZ, ADOLPH R., Delabin, Wis.
Associate S. W. A.
SCHUYLER, SOPHIE N., 2820 Locust St., St. Louis, Mo.
Born, St. Louis. Pupil of the St. Louis School of Fine Arts.
SCHWAB, EDITH F., 310 Prospect St., New Haven, Conn.
SCOTT, COLIN A., 613 West 67th St., Chicago, Ill.
Pupil of Ontario Art School; studied in New York. Member Worcester (Mass.) Art Asso.
SCOTT, MRS. EMILY M., 142 East 18th St., New York, N. Y.
Born, Springwater, N. Y. Pupil of N. A. D. and A. S. L. in New York; studied also in Paris. Medal, Atlanta Exposition, 1895. Member N. Y. W. C. C.; Woman's A. C.; W. A. A. of C.; N. A. C.
SCOTT, FRANK E., 6 Rue Boissonade, Paris, France.
Born, Buffalo, N. Y., 1862. Pupil of Cabanel and Ecole des Beaux-Arts in Paris. Second class medal, Antwerp Exposition, 1894.
SCOTT, JULIAN, Plainfield, N. J.
Born in Vermont. A. N. A., 1871; member A. Fund S.
SCOTT, WILLIAM WALLACE, 143 West 16th St., New York, N. Y.
Member A. W. C. S.
SEARLE, ALICE T., 132 Remsen St., Brooklyn, N. Y.
SEARS, SARAH C., (Mrs. J. Montgomery), 12 Arlington St., Boston, Mass.
Born, Cambridge, Mass., 1858. Pupil of Ross Turner, Joseph de Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Awards: Evans prize, A. W. C. S., 1893; medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900. Member N. Y. W. C. C.; B. A. Students' Asso., 1891; N. A. C.; Boston W. C. C.
SEARS, TABER, 96 Fifth Ave., New York, N. Y.
Member Arch. Lg., 1899; N. A. C. Also worker in applied arts.
SEAVEY, JULIAN R., 9 Main St., Hamilton, Canada.
SEEBOLD, MISS M. M., 2322 Canal St., New Orleans, La.
SEELY, FLORENCE, 788 Broadway, New York, N. Y.
SELDEN, MISS DIXIE, 35 W. 4th St., Covington, Ky.
Associate S. W. A.
SELINGER, JEAN PAUL, 711 Boylston St., Boston, Mass. Saturday, P. M.
Born, Boston, Mass. Pupil of Munich Academy and Wilhelm Leibl. Awarded mention at Munich Exposition. Member B. A. C.
SELLSTEDT, LARS GUSTAF, 78 West Mohawk St., Buffalo, N. Y.
Born, Sweden, 1819. Self-taught. A. N. ---, 1871; N. A., 1875.
SENAT, PROSPER L., Germantown P. O., Philadelphia, Pa.
Born, Germantown, Pa. Pupil of Ecole des Beaux-Arts in Paris; E. L. Hampton and South Kensington School in London. Awards: Brussels Exposition, 1880; Naples National Exposition, 1889; Venice National Exhibition, 1893; 1st class medal and honorable mention, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895. Member A. C. P.; Philadelphia Soc. of Artists; A. Fund S., New York.
SENSENEY, GEORGE, 1140 Connecticut Ave., Washington, D. C.

SEWALL, ALICE ARCHER, 300 High St., Urbana, Ohio.

SEWELL, AMANDA BREWSTER (Mrs. Robert V. V.), 115 East 23d St., New York, N. Y.
Awarded Dodge prize, N. A. D., 1888. Member Woman's A. C.

SEWELL, EDITH G., 59 East 59th St., New York, N. Y.

SEWELL, M. M., 98 S. Oxford St., Brooklyn, N. Y.
Pupil of Frederick D. Henwood.

SEWELL, ROBERT V. V., 52 East 23d St., New York, N. Y.; h., Rye, N. Y.
Born, New York. Pupil of Lefebvre and Boulanger in Paris. Awards: First Hallgarten prize, N. A. D., 1889; prize, Boston, 1891. Member Arch. Lg., 1899; Mural Pts.

SEYMOUR, MISS G. E., 248 Gerrard St., E., Toronto, Canada.

SHANDS, ANNE T., St. Louis, Mo.
Born, St. Louis. Pupil of St. Louis School of Fine Arts. Member St. Louis Artists' Guild; St. Louis Asso. of Painters and Sculptors.

SHANE, ROSE M., Nunda, N. J.

SHANNON, JAMES JEBUSA, 3A Holland Park Road, W., London, Eng.
Born in New England. Awards: First class medal, Paris; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first class medal, Carnegie Institute, 1897; Lippincott prize, P. A. F. A., 1899. Associate Royal Academy, London.

SHANNON, MARTHA A., 54 Warren St., Boston, Mass.
Studied at Cooper Union in New York. Lecturer on English and American Art. Member B. A. Students' Asso., 1896.

SHAPLEIGH, FRANK H., 110 Tremont St., Boston, Mass.
Born, Boston, 1842. Pupil of Lambinet in Paris. Member B. A. C., 1874.

SHARADY, H. M., 29 West 59th St., New York, N. Y.

SHARP, JOSEPH HENRY, 118 East 4th St., Cincinnati, O.; h. 961 McMillan St. Saturday.
Born, Bridgeport, O., 1859. Pupil of Carl Marr and Royal Academy in Munich; Julien Academy, under Laurens and Constant in Paris. Silver medal, Colorossi School, Paris. Member S. W. A.; Cincinnati Art Cl. Specialty, Indians. Also illustrator and teacher.

SHARRARD, ALICE B., 1013 Morton St., Louisville, Ky.
Born, Louisville, Ky. Pupil of Harvey Joiner and the Cincinnati Art School. Member Louisville A. L.

SHATTUCK, AARON DRAPER, Granby, Conn.
Born, Francestown, N. H., 1832. Pupil of Alexander Ransom in Boston; N. A. D. in New York. A. N. A., 1856, and N. A., 1861.

SHEAFER, F. W., 914 Walnut St., Philadelphia, Pa.

SHEAN, CHAS. M., 51 West 10th St., New York, N. Y.
Member Mural Painters.

SHEERER, MARY G., Newcomb College, New Orleans, La.

SHEPARD, WARREN, 609 Macon St., Brooklyn, N. Y.

SHEPLEY, ANNIE BARROWS, 96 Fifth Ave., New York, N. Y.
Pupil of H. Siddons Mowbray in New York; Lefebvre and Constant in Paris. Member N. Y. W. C. C.; Woman's A. C.

SHEPPARD, ELLA W., East Braintree, Mass.
Member B. A. Students' Asso., 1894.

SHERWOOD, ROSINA EMMET, 310 West 88th St., New York, N. Y.; also New Rochelle, N. Y.
Born, New York, 1857. Pupil of Wm. Chase in New York; Julien Academy in Paris. Awards: Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. Member S. A. A., 1886; N. Y. W. C. C.; Asso. A. W. C. S. Also illustrator.

SHERWOOD, WILLIAM ALBERT, 54 Toronto Arcade, Toronto, Canada. Saturday.
Born, Omemee, Canada, Aug. 1, 1867. Pupil of F. A. Verner and P. A. F. A. A. R. C. A. and member O. S. A.; (life) Canadian Institute.

SHIELDS, THOMAS W., 137 Clinton Ave., Brooklyn, N. Y.
Born, St. Johns, N. B., 1849. Pupil of N. A. D. under Wilmarth; Gérôme, Carolus Duran and Lefebvre in Paris.

SHIRLAW, WALTER, 3 N. Washington Sq., New York, N. Y.
Born, Paisley, Scotland, 1837. Pupil Munich Royal Academy, and of Raab, Wagner, Ramberg and Lindenschmidt in Munich. Awards: Medal, Royal Academy, Munich; medal, Centennial Exposition, Philadelphia, 1876; medal, Paris Exposition, 1889; Lotos Club Fund prize, N. A. D., 1895. Member N. A., 1888; A. W. C. S.; Mural Pts.; Arch. Lg., 1896; (hon.) Salma. C.; N. A. C. Also teacher.

SHOREY, GEO. H., 142 East 33d St., New York, N. Y.
Pupil of Jno. Ward Stimson and Walter Shirlaw. Also teacher.

SHULZ, ADOLPH ROBERT, Delavan, Wis.
Born, Delavan, Wis., 1869. Pupil of A. I. C.; Julien Academy in Paris.

SHULZ, ADA WALTER, Delavan, Wis.
Born, Terre Haute, Ind., 1870. Pupil of A. I. C., Viti Academy in Paris.

SHURTLEFF, ROSWELL M., 44 West 22d St., New York, N. Y.
Born, Rindge, N. H. Pupil of Lowell Institute, Boston, and N. A. D. Member N. A., 1890; A. W. C. S.; Salma. C., 1888; A. Fund S. Landscape painter.

SHUTTLEWORTH, CLAIRE, "The Berkeley," Johnson Park, Buffalo, N. Y.; h., 1013 Delaware Ave. Wednesday, P. M.
Born, Buffalo, N. Y., 1868. Pupil of Buffalo Art Students' League; Frank V. DuMond; Merson, Collin and Leroy in Paris. Awards: Medal, Academy Vitti, Paris. Member Buffalo Soc. of Artists; The Paris Cl.

SIBLEY, MARY ELIZABETH, 3009 Groveland Ave., Chicago, Ill.

SIEBER, EDWARD G., 4 West 22d St., New York, N. Y.; h., 126 Eckford St., Brooklyn, N. Y. Saturday, 2-5 P. M.
Born, Brooklyn, N. Y., April 16, 1862. Pupil of N. A. D.; Flamens and Ferrier in Paris. Gold medal, Brooklyn A. C., 1887. Member Salma. C.

SIEBERT, EDWARD S., 1003 O St., Washington, D. C.
Member U. S. Public A. L., 1896. Also teacher.

SILSBEE, MARTHA, 115 Marlborough St., Boston, Mass.
Member Boston W. C. C.

SILVEIRA, BELLE, 4341 Prairie Ave., Chicago, Ill.

SIMMONS, EDWARD EMERSON, Carnegie Hall, New York, N. Y.
Born, Cambridge, Mass., 1852. Pupil of Boulanger and Lefebvre. Prize from Municipal Art So. of New York for Mural Decoration in Criminal Court Building. Member Soc. Mural Painters.

SIMMONS, F. W., 255 Erie St., Cleveland, O.
Asso. S. W. A.

SIMON, P. MARCIUS, care S. P. Avery, Jr., 366 Fifth Ave., New York, N. Y.

SIMPSON, MARGARET SPICER, 37 rue Boileau, Paris, France.
Born, Washington, D. C., 1874. Pupil of Knaus in Berlin, Boutet de Monvel and Carrière in Paris. Miniaturist.

SINNICKSON, MARY H., 1523 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A., Julien Academy in Paris. Member Plastic Cl., Philadelphia; Baltimore Water Color Cl.

SITTIG, AUGUSTA, 246 Fulton St., Brooklyn, N. Y.

SKELTON, LESLIE J., 1225 N. Tejon St., Colorado Springs, Col.
Born, Montreal, Canada, 1848. Pupil of Iwill in Paris. Also illustrator.

SKODIK, ANTOIN C., 215 West 57th St., New York, N. Y.

SLADE, EMILY, 11 West 10th St., New York, N. Y.
Member Woman's A. C., N. A. C.

SLAFTER, THEODORE S., Dedham, Mass.
Member B. A. Students' Asso., 1890; B. A. C.

SLOAN, MRS. EDNA, Salt Lake City, Utah.
Member Soc. Utah Artists.

SLOAN, MARIANNA, 1921 Camac St., Philadelphia, Pa.

SLOANE, GEORGE, 383 Boylston St., Boston, Mass.
Born, Montreal, Canada, Dec. 11, 1864.

SMEDLEY, WILLIAM THOMAS, 222 West 23d St., New York; also Bronxville, N. Y.
Born, Chester Co., Pa., 1858. Pupil of P. A. F. A. Awards: Evans prize, A. W. C. S., 1890; bronze medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1882; A. W. C. S.; N. A. C. Also illustrator.

SMILLIE, GEORGE H., 650 Madison Ave., New York, N. Y.
Born, New York, Dec. 29, 1840. Pupil of James M. Hart. First prize, American Art Association. Member N. A., 1882; A. W. C. S. Landscape painter.

SMILLIE, JAMES D., 156 East 36th St., New York, N. Y.; h., 110 East 38th St.
Born, New York, 1833. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member N. A., 1876; A. W. C. S.; N. A. C. Also engraver.

SMILLIE, N. S. J., 51 East 59th St., New York, N. Y.
Member A. W. C. S.

SMITH, ALFRED E., 120 Boylston St., Boston, Mass.

SMITH, ALICE J., 17 West 17th St., New York, N. Y.

SMITH, CARL F., 1253 Kenesaw Ave., Washington, D. C. Saturday.
Born, Cincinnati, O. Pupil of Bouguereau. Member American Art Asso. of Paris.

SMITH, DeCOST, 146 West 55th St., New York, N. Y.; h., 144 West 73d St.
Member Salma. C., 1891.

SMITH, E. BOYD, 51 M St., S. Boston, Mass.
Member B. A. C.

SMITH, ELISABETH HALL, 192 Dartmouth St., Boston, Mass.

SMITH, EMMA J., 1013 15th St., Washington, D. C.

SMITH, EVA F., 1007 Carnegie Studios, New York, N. Y.

SMITH, FRANCIS HOPKINSON, 150 East 34th St., New York, N. Y.
Born, Baltimore, Md., Oct. 23, 1838. Self-taught. Member A. W. C. S., U. S. Public A. L., 1896. Also illustrator.

SMITH, FRANCES S. (Mrs. Geo. de Forest), 44 East 29th St., New York, N. Y.
Member Woman's A. C.
SMITH, MRS. GERTRUDE ROBERTS, 1218 Sixth St., New Orleans, La.
SMITH, HELEN SHELTON, 17 West 17th St., New York, N. Y.
SMITH, HELENA WOOD, Bangor, Me.
SMITH, HENRY P., 11 East 14th St., New York, N. Y.
Born, Waterford, Conn., Feb. 20, 1854. Self-taught. Member A. W. C. S., A. Fund S. Landscape painter.
SMITH, HOLMES, Washington University, St. Louis, Mo.
Born, Keighley, Eng., May 9, 1863. Member St. Louis Artists' Guild, S. W. A.
SMITH, ISABEL E. (Mrs. Carl F.), 1253 Kenesaw Ave., Washington, D. C. Saturday.
Born, Cincinnati, O. Pupil of Lhermitte, Delance and Colot in Paris. Member Woman's Art Cl., Paris; Ceramic Cl., New York.
SMITH, ISABELLE DWIGHT (Mrs. Charles Sprague), 1008 Carnegie Studios, New York, N. Y.; h., 16 West 61st St.
Member Woman's A. C.
SMITH, J. A., 80 Summerhill Ave., Toronto, Canada.
SMITH, J. FRANCIS, 218 Wabash Ave., Chicago, Ill.; h., 824 East 48th St.
Pupil of Boulanger, Lefebvre and Constant in Paris. Also teacher.
SMITH, JESSIE WILCOX, 1523 Chestnut St., Philadelphia, Pa.
SMITH, JOSEPH LINDON, "The Ludlow," Boston, Mass.
Member Mural Pts., B. A. Students' Asso., 1882; U. S. Public A. L., 1896; Boston W. C. C.
SMITH, KATHERINE ADAMS, 9 rue Campagne-Première, Paris, France.
SMITH, MISS LETTA CRAPO, 789 Jefferson Ave., Detroit, Mich.
SMITH, LILLIAN B., 320 24th Ave., Denver, Col.
SMITH, MABEL, 64 West 56th St., New York, N. Y.
Member Woman's A. C.
SMITH, MRS. MASON, 2916 St. Charles Ave., New Orleans, La.
SMITH, MOORE, 259 West 20th St., New York, N. Y.
Born, Stamford, Conn. Pupil A. S. L.
SMITH, OLIVER PHELPS, 391 Bainbridge St., Brooklyn, N. Y.
Born, Hartford, Conn., December, 1867. Pupil of Otto Heinigke. Member N. Y. W. C. C. Also worker in the applied arts.
SMITH, SIDNEY, 22 Cumberland St., Boston, Mass.
Member Salma. C., 1898.
SMITH, SUSAN E., 7 Appleton St., Cambridge, Mass.
Member B. A. Students' Asso.
SMITH, SUSAN E., 7 Appleton St., Cambridge, Mass.
SMITH, W. GRANVILLE, 52 East 23d St., New York, N. Y.
Born, Granville, N. Y. Pupil of Walter Satterlee and A. S. L. Third Hallgarten prize, N. A. D., 1900. Member A. W. C. S., Salma. C., 1898. Also illustrator.
SMITH, WILLIAM ST. THOMAS, St. Thomas, Ont., Canada.
Member O. S. A.
SMYTH, MARGARITA PUMPELLY, 9 Buckingham St., Cambridge, Mass.
SNELL, FLORENCE FRANCES (Mrs. Henry B.), 116 West 41st St., New York, N. Y.
Born, London, Eng. Pupil of A. S. L. Member N. Y. W. C. C., Woman's A. C.
SNELL, HENRY B., 116 West 41st St., New York, N. Y.
Born, Richmond, Eng. Awards: Gold medal, A. C. P., 1896; first prize, Tennessee Centennial, 1897; honorable mention, Paris Exposition, 1900. Member N. Y. W. C. C., A. W. C. S., N. A. C. Also teacher.
SNOW, EDWARD TAYLOR, 1815 Columbia Ave., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil P. A. F. A.
SNYDER, W. H., 318 Tompkins Ave., Brooklyn, N. Y.
SOLOMONS, ALINE E., 808 17th St., Washington, D. C.
Born, New York, N. Y. Pupil of Washington Art Students' Lg. Member Students' Lg., S. Washington A., Washington W. C. C.
SONN, ALBERT H., 89 Sherman Place, Jersey City, N. J.
SOPER, J. H. GARDNER, Art Academy, Detroit, Mich.
Asso. S. W. A.
SORENSON, CARL, 884 N. Rockwell St., Chicago, Ill.
Born, Denmark, 1864. Pupil of P. S. Kröyer and the Academy of Fine Arts in Copenhagen.
SOUTHWICK, JEANIE LEA, 6 Home St., Worcester, Mass.
Born, Worcester, Mass. Pupil of R. M. Shurtleff, Ross Turner, C. H. Woodbury, Wm. M. Chase. Also worker in the applied arts.
SPAFORD, MYRA B., 142 East 18th St., New York, N. Y.
SPARKS, A. W., 131 D St., Washington, D. C.

SPAULDING, HENRY PLYMPTON, Hotel Westland, Boston, Mass.
Born, Cambridge, Mass., Sept. 16, 1868. Self-taught. Member B. A. C., B. A. Students' Asso., 1894.

SPEIDEN, MISS MARION, 1632 Third St., Louisville, Ky.
Member Louisville A. L.

SPENCER, MARY, 340 West 4th St., Cincinnati, O.
Born, Springfield, O. Pupil of C. T. Webber, Cincinnati. Member Woman's Art Cl. of Cincinnati.

SPENCER, MARGARET K., South Orange, N. J.

SPERRY, EDWARD P., 3 West 29th St., New York, N. Y.
Member Mural Painters.

SPIERS, HARRY, Janes Bldg., Yonge St., Toronto, Canada.

SPOONER, CHARLES H., 1520 Chestnut St., Philadelphia, Pa.; h., 1522 N. W. Broad St. Wednesday, 11-3 P. M.
Born, Philadelphia, 1836. Member Artists' Fund So., Philadelphia Sketch Cl., A. C. P., Philadelphia Society of Artists.

SPRINGER, CHARLES H., 12 Slocum St., Providence, R. I.
Born, Providence, R. I., July 15, 1857. Pupil of Art Students' League and of Hugo Breul in Providence; studied also in Boston. Member Providence Art Cl., R. I. School of Design, American Art Soc., Boston. Also decorative designing and wood carving.

SPROULL, M. MAGDALEN, Freeport, L. I., N. Y.

SPRUNK, ROBERT G., Ridgefield, N. J.

SPURR, GERTRUDE E., 15 Toronto St., Toronto, Canada; h., 248 Gerrard St., E., Toronto.
Born, Scarborough, Eng. Pupil of E. H. Holder and Lambert Art School in London. Asso. R. C. A. and member O. S. A.; W. A. A. of C.

SQUIER, FRANK, 32 Prospect Park, W., Brooklyn, N. Y.
Member B. and W. C.; Salma. C., 1893; N. A. C.

STACEY, ANNA L., Tree Studio Bldg., Chicago, Ill.

STACEY, JOHN F., 21 Tree Studio Bldg., Chicago, Ill.
Born, Biddeford, Me., 1859. Pupil of State Normal Art School in Massachusetts; Boulanger, Lefebvre and Julien Academy in Paris. Member A. A. C

STAHL, MARIE L., The Somerset, Avondale, Ohio.

STANGE, EMIL, 167 N St., Jersey City, N. J.

STANLEY, GEORGE, 413 S. Sherman Ave., Denver, Col.

STAPLES, OWEN P., 7 Maitland Place, Toronto, Canada.
Born, Stoke (under Ham), Somersetshire, Eng., Sept. 3, 1867. Pupil of Thos. Eakins and Students' Art Lg. of Philadelphia; G. A. Reid in Toronto. Member O. S. A.

STAPPLES, E. S., Wauseau, Wis.

STARBUCK, ELLEN, 23 East 75th St., New York, N. Y.

STARK, OTTO, 1030 E. Ohio St., Indianapolis, Ind.
Born, Indianapolis, January, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member S. W. A.

ST. CHARLES, JOSEPH, 34 Labelle St., Montreal, Canada.

STEARNS, MRS. G. DOUGLAS, 39 Brevoort Pl., Brooklyn, N. Y.
Member B. and W. C.

STECHER, WILLIAM FREDERICK, 17 Allston St., Dorchester, Mass. Saturday, 3-5 P. M.
Born, Boston, Mass., April 2, 1864. Pupil of Bouguereau, Robert-Fleury, Ferrier and J. Blanc in Paris. Member B. A. C., B. S. W. C. P. Also illustrator.

STEELE, THEODORE C., 16th and Pennsylvania Sts., Indianapolis, Ind.
Born, Owen Co., Indiana, 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Honorable mention, Paris Exposition, 1900. Member S. W. A., Indianapolis Art Asso., N. A. C.

STEELE, THOMAS SEDGWICK, 372 Boylston St., Boston, Mass.
Born, Hartford, Conn., June 11, 1845. Pupil of P. Marcius-Simons in Paris. Member Salma. C., 1894; B. A. C. Specialty, fish, game, flowers.

STEENKS, GERARD L., 61 Downing St., Brooklyn, N. Y.

STERBA, ANTONIN, 895 Kimbell Ave., Chicago, Ill.

STERLING, RUTH, 112 West 40th St., New York, N. Y.

STERNE, MAURICE H., 835 Broadway, New York, N. Y.
Member Country Sketch Cl.

STERNER, ALBERT E., Nutley, N. J.
Born, London, Eng., March 8, 1863. Studied at Birmingham, Eng.; Julien Academy in Paris under Boulanger, Lefebvre and Gérôme. Awards: Honorable mention, Salon, 1891; bronze medal, Paris Exposition, 1900. Member A. W. C. S., N. A. C. Also illustrator.

STETSON, CHARLES WALTER, Providence, R. I.
Born, Tiverton, R. I., 1858.

STEUART, M. LOUISA, Maryland Institute, Baltimore, Md.; h., 1611 John St.
Born, Baltimore, Md. Pupil of Abbot Thayer in Boston; Rolshoven and Courtois in Paris. Member Baltimore W. C. C. Also illustrator, worker in applied arts and teacher.

STEVENS, MRS. CLARA HATCH, Jacksonville, Ill.
Born, Harrodsburg, Ky. Pupil of O. D. Grover in Chicago; A. S. L. under Carroll Beckwith in New York.

STEVENS, GEORGE W., 1806 Monroe St., Toledo, O.
Born, Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy. Member S. W. A.

STEVENSON, HORATIO S., 413 Wood St., Pittsburgh, Pa.; h., 300 Meyram Ave. Saturday.
Born, New Castle, Pa. Pupil of N. A. D., Bouguereau and Robert-Fleury in Paris. Member Art. Soc., Pittsburgh; Pittsburgh Artists' Asso., U. S. Public A. L., 1898. Also teacher.

STEWART, JULES L., 36 rue Copernic, Paris, France.
Born, Philadelphia, Pa., 1855. Pupil of Gérôme and R. de Madrazo. Awards: Honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891 and 1895; gold medal, Munich, 1897; Order of Leopold of Belgium, 1894; Legion of Honor, 1895. Asso. Société Nationale des Beaux-Arts. Member Paris S. A. P.

STEWART, SARAH B., 9 Union St., Montclair, N. J.

STEWART, WILLIAM W., 32 Grand Rue, Sévres, France.
Born, Philadelphia, 1865. Pupil of Gérôme in Paris.

STIEPEVICH, V. G., 707 President St., Brooklyn, N. Y.
Member A. Fund S.

STIKEMAN, MISS A., 949 Dorchester St., Montreal, Canada.

STIMETS, ADELAIDE N., 50 Crescent Ave., Jersey City, N. J.

ST. JOHN, J. ALLEN, Carnegie Hall, New York, N. Y.
Member Salma. C., 1898.

STOCKWELL, MISS FRANCES J., 204 West 55th St., New York, N. Y.

STODDARD, FREDERICK L., School of Arts, Webster Groves, Mo.
Born, Canada, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member St. Louis Artists' Guild, S. W. A. Also illustrator and worker and teacher in the applied arts.

STONE, FRANK F., 83½ Rushbrooke St., Montreal, Canada.

STONE, ELLEN J., 25 East 45th St., New York, N. Y.
Member Woman's A. C., N. A. C.

STONE, ESTHER F., 155 Montague St., Brooklyn, N. Y.

STONER, HARRIE ALONZO, 10 East 14th St., New York, N. Y.
Born, Springfield, O., Jan. 21, 1880. Also illustrator and teacher.

STORER, CHARLES, 25 Conrad Bldg., Providence, R. I.
Member B. A. C.

STORY, GEORGE H., 230 West 59th St., New York, N. Y.
Born, New Haven, Conn., 1835. Pupil of Prof. Ball and of Chas. Hine in New Haven. A. N. A., 1875, and member A. Fund S., N. A. C. Curator of Paintings at the Metropolitan Museum, New York.

STORY, JULIAN, 7 Place des Etats-Unis, Paris, France.
Born, Oxford, Eng. Pupil of Frank Duveneck; Boulanger and Lefebvre in Paris. Awards: Third medal and honorable mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Expositition, 1900. Member S. A. A., 1892; Paris S. A. P.

STOW, ISABELLE, 97 Norwood Ave., Buffalo, N. Y.

STOWELL, M. LOUISE, 768 Powers Bldg., Rochester, N. Y. Saturday.
Born, Rochester, N. Y. Pupil of Arthur W. Dow. Member Rochester So. of Arts and Crafts. Also illustrator, worker in the applied arts and teacher.

STRAFER, HARRIETTE R., 13 East 59th St., New York, N. Y.
Born, Covington, Ky., 1873. Pupil of Cincinnati Academy of Fine Arts; Mrs. MacMonnies, Courtois and Collin in Paris.

STRAUSS, GLENN VERNON, Crawfordsville, Ind.
Born, Gibson, Ill., 1870.

STRAUSS, RAPHAEL, 506 Pike Bldg., Cincinnati, O.
Born, Germany. Studied in Munich. Member Cincinnati A. C.

STREAN, MARIA J., 234 West 55th St., New York, N. Y.

STREATOR, HAROLD A., 2139 Euclid Ave., Cleveland, O.

STREETOR, W. DAY, Oakwood, S. I., New York.
Born, St. Louis, Mo. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris.

STROUD, MRS. LAURA D., 5830 Drexel Road, Philadelphia, Pa.

STUART, FREDERICK T., 63 Studio Bldg., Boston, Mass.
Member B. A C., B. S. W. C. P.

STUART, JAMES E., 1202 Michigan Ave., Chicago, Ill.
Born in Maine, 1862. Pupil of San Francisco Art School under Virgil Williams and R. D. Yelland.

STUART, LUELLA M., 1000 James St., Syracuse, N. Y.

STUART, LOUIS M., 88 Victoria Ave., S., Hamilton, Canada.
STUMM, MAUD, 229 East 20th St., New York, N. Y.; h., 147 East 21st St.
Born, Cleveland, O. Pupil of A. S. L., New York. Also illustrator.
STURDEVANT, MRS. AUSTA DENSMORE, 26 Cabot St., Providence, R. I.
Born, Blooming Valley, Pa. Pupil Metropolitan School of Fine Arts and A. S. L. of New York under Mowbray and Beckwith; Collin in Paris. Honorable mention, Paris Salon, 1895.
STURGIS, MABEL R., 63 Beacon St., Boston, Mass.
Member B. A. Students' Asso., 1889.
SUCK, ADOLPH, 27 School St., Boston, Mass.
Member B. A. Students' Asso., 1897.
SUMMERS, MISS L. R., 2917 Baronne St., New Orleans, La.
SVENDSON, CHARLES C., Room 41, College Bldg., Cincinnati, O.
Born, Cincinnati, O., 1871. Pupil of Bouguereau and Ferrier and of Colorossi Academy in Paris. Member Cincinnati Art Cl. Specialty, figure work for church decoration.
SVENDSON, SVEND, 925 N. Central Park Ave., Chicago, Ill.
Born, Christiana, Norway, 1864. Awards: Young Fortnightly prize, Chicago, 1895; honorable mention, Tennessee Exposition, Nashville, 1897.
SWAN, JOHN M., 3 Arcacia Road, St. John's Wood, London, Eng.
SWEENY, WILLIAM K., 854 East Eutaw St., Baltimore, Md.
SWETT, ALICE A., 186 Brighton Ave., Allston, Mass.
Member B. A. Students' Asso., 1897.
SWIFT, CLEMENT, Box 13, Acushnet, Mass.
SWINSBURNE, ANNA T. (Mrs. Henry H.), 205 West 56th St., New York.
Member Woman's A. C.
SWOPE, H. VANCE, 939 Eighth Ave., New York, N. Y.
Born, Indiana. Pupil of Art Academy in Cincinnati; N. A. D.; Julien Academy in Paris.
SWOPE, KATE (Mrs. Charlton A.), 78 West 85th St., New York, N. Y.
Born, Louisville, Ky., Sept. 28, 1879. Pupil of N. A. D. Awards: Gold medal, Southern Art Lg., 1895; highest award Louisville A. L., 1897.
SWORD, JAMES B., 1520 Chestnut St., Philadelphia, Pa.; h., 1412 N. Bouvier St.
Born, Philadelphia, Oct. 11, 1839. Pupil of W. T. Richards and P. A. F. A. Award, New Orleans Exposition, 1885. Member Philadelphia Artists' Fund Soc., Philadelphia Soc. of Artists, A. C. P.
SYKES, ANNIE G., Vernon Place, Vernonville, Cincinnati, O.
SYLVESTER, FREDERICK O., 944 Hamilton Ave., St. Louis, Mo.
Born, Brockton, Mass., 1869. Pupil of Massachusetts Normal Art School. Member St. Louis Asso. of Painters and Sculptors, S. W. A. Also teacher.
SYLVESTER, HARRY E., 519 Pleasant St., Malden, Mass.
Member B. A. C.
SYMINGTON, JAMES, 58 West 57th St., New York, N. Y.
Born, Maryland, 1841. Member A. W. C. S., Arch. Lg., 1893; Salma. C., 1888.
SYMMES, MRS. ADELAIDE FISHER, 54 Dundee St., Boston, Mass.
Wednesday.
Born, Framingham, Mass. Pupil of Cowles Art School.
TABER, E. M., 28 East 28th St., New York, N. Y.
TACK, AUGUSTUS VINCENT, 939 Eighth Ave., New York; h., 112 West 82d St.
Born, Pittsburgh, Pa. Pupil of H. Siddons Mowbray in New York; L. O. Merson in Paris. Member Arch. Lg., 1900.
TAIT, ARTHUR F., 82 Waring Place, Yonkers, N. Y.
Born, near Liverpool, Eng., Aug. 5, 1819. Came to New York, 1850. Pupil of Royal Institute, Manchester. Member N. A., 1858; A. Fund S.
TAIT, JOHN ROBINSON, 12 West Hamilton St., Baltimore, Md.
Born, Cincinnati, O., Jan. 14, 1834. Pupil of A. Weber in Dusseldorf; A. Lier in Munich. Medals, Cincinnati Industrial Exposition, 1871 and 1872.
TALBOT, CATHERINE P., 57 Park St., Portland, Ore.
TALBOT, HENRY S., 409 Washington St., Boston, Mass.
Member B. A. C.
TALCOTT, ALLEN B., 863 Asylum Ave., Hartford, Conn.
TALFOURD, FLORENCE L., Roselle, N. J.
TANNAHILL, MARY H., 58 West 57th St., New York, N. Y.
TANNER, HENRY O., Boul. Saint Jacques, 51, Paris, France.
Born, Pittsburgh, Pa. Pupil of P. A. F. A. under Thomas Eakins; Laurens and Constant in Paris. Awards: Honorable mention, Paris Salon, 1896; third class medal, 1897; Lippincott prize, P. A. F. A., 1900; silver medal, Paris Exposition, 1900.
TAPPAN, ROGER, 3 Arlington St., Boston, Mass.
Member B. A. Students' Asso., 1898; B. A. C.

TARBELL, EDMUND C., 15 Harcourt Studios, Boston, Mass.
Born, West Groton, Mass., 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Awards: Clarke prize, N. A. D., 1890; Shaw Fund ($1,500), S. A. A., 1893; medal, Columbian Exposition, Chicago, 1893; first Hallgarten prize, N. A. D., 1894; Walter Lippincott prize, P. A. F. A., 1895; Temple gold medal, P. A. F. A., 1895; gold medal, A. C. P., 1895; honorable mention, Tennessee Exposition, Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Association; bronze medal, Paris Exposition, 1900. Member X. P.; B. A. Students' Asso.; U. S. Public A. L., 1896. Also teacher.

TAYLOR, ANDREW T., Union Bldg., St. Francis Xavier St., Montreal, Canada. (See Architects.)

TAYLOR, ELIZABETH, 210 West 69th St., New York, N. Y.

TAYLOR, ELIZABETH V., 23 Irvington St., Boston, Mass.
Born, New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Awards: Sears prize, Boston Art Museum; bronze medal, Nashville Exposition, 1897. Member B. A. Students' Asso., 1887.

TAYLOR, EMILY DRAYTON, 1710 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of Cécile Ferrère in Paris; P. A. F. A.

TAYLOR, HENRY FITCH, Greenwich, Conn.
Born, Cincinnati, O., 1853. Pupil of Boulanger and Lefebvre. Member S. A. A., 1891; N. A. C.

TAYLOR, JOHN H., 65 Prospect St., East Orange, N. J.

TEASDEL, MARY, 8 bis rue Campagne-Première, Paris, France.
Born, Salt Lake City, Utah. Pupil of A. S. L. under Geo. de Forest Brush in New York. Collin and Gamilo in Paris. Member Soc. Utah Artists.

TEWKSBURY, FANNY W., 1301 Spruce St., Philadelphia, Pa.
Born, Boston, Mass. Member N. Y. W. C. C., Woman's A. C.

THACHER, AMY C., Orange, N. J.
Member Woman's A. C. (N. Y.).

THALLON, FLORENCE N., Sebago, Me.

THAYER, ABBOTT HANDERSON, Scarboro, N. Y.
Born, Boston, Mass., 1849. Pupil of Henry D. Morse and J. B. Whittaker in Brooklyn; N. A. D. under L. E. Wilmarth; Gérôme and Ecole des Beaux-Arts in Paris. Awards: Gold medal, Brooklyn Academy of Design, 1868; gold medal, Massachusetts Charitable Mechanics' Association; Temple gold medal, P. A. F. A., 1891; Elkins prize ($3,000), P. A. F. A.; bronze medal, Paris Exposition, 1889; bronze medal, Columbian Exposition, Chicago, 1893; Clarke prize, N. A. D., 1898; gold medal, Paris Exposition, 1900. A. N. A. and member S.A. A., 1879; Mural Pts.; Royal Roman Academy of S. Luca, A. Fund S.

THAYER, E., North Adams, Mass.

THAYER, THEODORA W., 5 Phillips Place, Cambridge, Mass.
Born, Milton, Mass., 1868. Pupil of Joseph De Camp. Member A. S. Miniature P.

THERIAT, CHARLES J., Le Mee, par Melun, Seine-et-Marne, France.
Born, New York, 1860. Pupil of Lefebvre and Boulanger in Paris. Awards: Honorable mention, Paris Exposition, 1889; honorable mention, Paris Salon, 1896; honorable mention, Paris Exposition, 1900.

THOMAS, D. F., 133 West 52d St., New York, N. Y.
Born, Aix-la-Chapelle. Pupil of Düsseldorf Academy.

THOMAS, ELIZABETH H., 4713 Springfield Ave., Philadelphia, Pa.

THOMAS, ELLA, 348 West 14th St., New York, N. Y.

THOMAS, PAUL K. M., 1710 Chestnut St., Philadelphia, Pa.

THOMAS, S. SEYMOUR, 1430 N. Flores St., San Antonio, Tex.; also 19 Boul. Pasteur, Paris, France.
Born, San Augustine, Tex., 1868. Pupil of Wm. M. Chase in New York; Lefebvre and Constant in Paris. Awards: Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900.

THOMPSON, AGNES J., 3731 Laclede Ave., St. Louis, Mo.

THOMPSON, GEORGE ALBERT, 792 Chapel St., New Haven, Conn.; h., 79 Clinton Ave. Saturday, P. M.
Born, New Haven, Conn., 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson and Courtois in Paris.

THOMPSON, ERNEST SETON, 144 Fifth Ave., New York, N. Y.
Born, South Shields, Eng., Aug. 14, 1860. Pupil of Gérôme, Bouguereau and Ferrier in Paris. Also illustrator.

THOMPSON, HARRY, 7 rue Lemaitre, Puteaux (Seine), France.
Born, London, Eng. Awards: Honorable mention, Paris Salon, 1882; third class medal, Paris Salon, 1884; silver medal, Paris Exposition, 1889.

THOMPSON, MRS. HARRY (Ellen Kendall Baker), 7 rue Lemaitre, Puteaux, Seine, France.
Born, New York. Pupil of Paul Soyer and Harry Thompson in Paris.

THOMPSON, JULIET, 1720 H St., N. W., Washington, D. C. Monday.
Born, New York, N. Y. Pupil of Julien Academy in Paris; Corcoran Art School and Art Students' League in Washington. Awards: Gold medal, Corcoran School. Member S. Washington A., Washington W. C. C.

THOMPSON, LESLIE P., 19 Magoun Ave., Medford, Mass.

THOMPSON, NELLIE L., 14 St. Botolph Studios, Boston, Mass.

THOMSON, H. G., Wilton, Conn.
Born, New York. Pupil of N. A. D., A. S. L. and Wm. M. Chase. Member Salma. C., 1895.

THOMSON, WILLIAM, 318 West 57th St., New York, N. Y.

THOMSON, WILLIAM T., 1020 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A. Member Philadelphia Sketch Cl.; Fellow P. A. F. A. Also illustrator and worker in the applied arts.

THORNE, WILLIAM M., 58 West 57th St., New York, N. Y.; h., 24 Central Park, S.
Born, Delavan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Awards: Medal, N. A. D., 1888; honorable mention, Paris Salon, 1891. Member S. A. A., 1893.

THOURON, HENRY J., 729 Walnut St., Philadelphia, Pa.
Member A. C. P., U. S. Public A. L., 1897.

THUM, PATTY, 1630 Brook St., Louisville, Ky.
Born, Louisville, Ky. Pupil of Henry Van Ingen and Metropolitan School of Fine Arts in New York. Awards: Honorable mention for illustration, Columbian Exposition, Chicago, 1893. Member Louisville A. L. Specialty, flowers.

THUM, WILLIAM M., 1630 Brook St., Louisville, Ky.
Member Louisville A. L.

THURBER, CAROLINE, 84 rue Lauriston, Paris, France.

THURSTON, EDWIN, 202 John St., Toronto, Canada.

THWING, J. FRANK, 738 Athenaeum Bldg., Chicago, Ill.

TIFFANY, LOUIS C., 333 Fourth Ave., New York, N. Y.; h., 27 East 72d St., New York.
Born, New York, N. Y., 1848. Pupil of George Inness in New York; L. Belly in Paris. Awarded medal for applied arts, Paris Exposition, 1900. Member N. A., 1880; S. A. A., 1877; A. W. C. S.; Arch. Lg., 1889; N. A. C. Also worker in applied arts.

TILLINGHAST, MARY, 3 Washington Sq., North, New York, N. Y.
Member N. A. C. Also worker in applied arts.

TILTON, PAUL H., 86 Stockton St., Princeton, N. J.

TODD, H. STANLEY, 58 West 57th St., New York, N. Y.

TOLMAN, GEORGE R., 34 School St., Boston, Mass.
Born, Boston, Mass. Water colorist, also architect and illustrator.

TOLMAN, STACEY, 7 Thomas St., Providence, R. I.
Member B. A. C.

TORREY, ELLIOTT, 6 Beacon St., Boston, Mass.

TORREY, GEORGE BURROUGHS, 391 Fifth Ave., New York, N. Y.; h., Holland House.
Born, New York.

TOTTEN, GEORGE OAKLEY, JR., Pennsylvania Ave. and 19th St., Washington, D. C.

TOWNER, FLORA L., 48 Willett St., Albany, N. Y.

TOWNSEND, FRANCES B., 82 Beacon St., Boston, Mass.
Born in Boston. Studied at Museum of Fine Arts, Boston, and in Florence. Pupil of Dupré in Paris. Awards: Silver medal, Massachusetts Charitable Mechanics' Centennial; gold medal, Atlanta Exposition, 1895. Member B. A. Students' Asso., 1880; Boston W. C. C. Specialty, animals.

TRAVER, GEORGE A., 1286 Broadway, New York, N. Y.; h., 361 West 27th St.

TREGO, WILLIAM T., North Wales, Montgomery Co., Pa.
Born, Yardley, Bucks Co., Pa., 1859. Pupil of P. A. F. A.

TRISCOTT, S. P. ROLT, 3 Winter St., Boston, Mass.
Member B. S. W. C. P.; B. A. C.

TROEGER, ELIZABETH, Hinsdale, Ill.
Born, McGregor, Iowa. Pupil of Merson and Collin in Paris.

TROTTER, NEWBOLD H., Cheyney, Delaware Co., Pa.
Born, Philadelphia. Member Artists' Fund Soc., Philadelphia Society of Artists, P. A. F. A. Specialty, animals.

TROTTER, MARY K., 11 rue Boissonade, Paris, France.
Born, Philadelphia, Pa. Pupil of Thos. Eakins. Mary Smith prize, P. A. F. A., 1882.

TROWBRIDGE, LUCY PARKMAN, 1015 Carnegie Hall, New York, N. Y.

TRUE, GEORGE A., 5714 Washington Ave., Chicago, Ill.
Born, Funchal, Madeira, 1863. Pupil of Western Reserve School of Design, Cleveland, O.

TRYON, DWIGHT WILLIAM, 226 West 59th St., New York, N. Y.
Born, Hartford, Conn., 1849. Pupil of C. Daubigny, Chevreuse and Guillemet in Paris. Awards: Third Hallgarten prize, N. A. D., 1887; Ellsworth prize, A. I. C.; Palmer prize, Chicago Interstate Exposition; Webb prize, S. A. A., 1889; bronze medal, Massachusetts Industrial Exposition; two gold medals, American Art Association; first class gold medal, Munich International Exposition; medals, Columbian Exposition, Chicago, 1893; medal, Cleveland. Member N. A., 1891; S. A. A., 1882; A. W. C. S. Landscape painter. Also teacher.

TUCKER, LILLIAN, 4203 St. Catherine St., Montreal, Canada.

TULLIDGE, JOHN, Salt Lake City, Utah.
Member Soc. Utah Artists.

TULLY, MISS SYDNEY STRICKLAND, 176 Roxborough Ave., Toronto, Canada.
Born, Toronto, March, 1860. Pupil of Legros in London; Constant, Robert-Fleury, Courtois in Paris; Lazar in England; Wm. M. Chase at Long Island, N. Y. Asso. R. C. A. Member O. S. A., '91 Club, London.

TURCAS, ELLA DALLET, 260 West 57th St., New York, N. Y.
Born, New York, N. Y. Pupil of Wm. M. Chase in New York.

TURCAS, JULES, 260 West 57th St., New York, N. Y.

TURNER, ALFRED M., 42 West 30th St., New York, N. Y.
Member A. W. C. S.

TURNER, CHARLES H., 68 Mt. Vernon St., Boston, Mass.
Born, Newburyport, Mass., 1848. Pupil of Otto Grundmann in Boston. Member Unity Art Cl., B. A. C.

TURNER, CHARLES YARDLEY, 35 West 14th St., New York, N. Y.
Born, Baltimore, Md., Nov. 25, 1850. Pupil of N. A. D. and A. S. L. in New York; Laurens, Munkacsy and Bonnat in Paris. Second Hallgarten prize, N. A. D., 1884. Member N. A., 1886; A. W. C. S., Mural Pts., Arch. Lg., 1896; N. A. C., A. S. L.

TURNER, HELEN M., 528 West 123d St., New York, N. Y.

TURNER, ROSS STERLING, 135 Bridge St., Salem, Mass.
Born, Westport, N. Y., 1847. Studied in European art centres. Has received a number of medals. Member A. W. C. S.; B. A. Students' Asso., 1891; Boston W. C. C. Also illustrator, worker in the applied arts and teacher.

TURNER, SHIRLEY, 244 Vanderbilt Ave., Brooklyn, N. Y.
Pupil of N. A. D. Member Brooklyn Art Club.

TWACHTMAN, JOHN H., Greenwich, Conn.
Born, Cincinnati, O., 1853. Pupil of School of Design and Duveneck in Cincinnati; Art School in Munich. Awards: Webb prize, S. A. A., 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1895; honorable mention, Carnegie Institute, 1899. Member American Art Cl., Munich.

TYERS, EMILY, Dobbs Ferry, New York, N. Y.

TYLER, CAROLYN D., 103 Auditorium Bldg., Chicago, Ill.

TYLER, JAMES G., 510 West 156th St., New York, N. Y.
Born, Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member Brooklyn A. C., Salma. C., 1893. Specialty, marines.

UHL, GRACE E., Cincinnati, O.
Born, Shenandoah, Ia. Pupil of J. Laurie Wallace and A. S. L.

UHL, S. JEROME, 40 West 22d St., New York, N. Y.
Born, Millersburg, O. Pupil of Augusta Emile, Carolus-Duran and Puvis de Chavannes. Member S. Washington A., Washington W. C. C.

UHLE, BERNARD, 826 Arch St., Philadelphia, Pa.
Member A. C. P.

ULRICH, CHARLES F., Munich, Bavaria.
Born, New York, 1858. Pupil of N. A. D., Loefftz and Lindenschmidt in Munich. Awards: Clarke prize, N. A. D., 1884; prize ($2,500), Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. A. N. A., 1883, and member Pastel Cl., Salma. C., 1884.

ULRICH, FRED J., Irvington, N. J.

ULRICH, LOUIS W., 40 Washington Ave., Irvington, N. J.

ULRICH, VIC., 47 Roslyn Place, Chicago, Ill.
Born, Chicago. Studied at A. I. C. and in Munich.

UNDERHILL, GEORGIA E., 333 Manhattan Ave., Brooklyn, N. Y.

UPTON, ETHELWYN B., 139 West 55th St., New York, N. Y.

USHER, LEILA, 9 Kirkland Place, Cambridge, Mass.

VAIL, EUGENE, 89 rue Ampére, Paris, France.
Born, Dervan, Brittany, 1856. Pupil of Ecole des Beaux-Arts under Cabanel, and of Dagnan-Bouveret and Collin. Awards: First class gold medal, Paris Exposition, 1889; Hors Concours; grand diploma of

honor, Berlin; medal, Munich; first class medal, Antwerp; Legion of Honor. Associate, Société Nationale des Beaux-Arts. Member Paris S. A. P.

VALENTINE, JANE H., Ruxton, Md.

VAN BOSKERCK, ROBERT W., 58 West 57th St., New York, N. Y.
Born, New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. A. N. A. and member S. A. A., 1887. Landscape painter.

VAN BUREN, A. A., care D. H. Baldwin & Co., Louisville, Ky.
Member Louisville A. L.

VAN DEN BROECK, CLEMENCE, Glencoe, Ont., Canada.

VANDERPOEL, MRS. EMILY N., 224 Madison Ave., New York, N. Y.
Member N. Y. W. C. C., Woman's A. C.

VANDERPOEL, JOHN H., Art Institute, Chicago, Ill.
Born, Haarlemmer-Meer, Holland, 1857. Pupil of Boulanger and Lefebvre. Member N. Y. W. C. C.; S. W. A.; A. A. C. Also teacher.

VAN DER VEER, MARY, 246 West 44th St., New York.
Born, Amsterdam, N. Y. Pupil of N. A. D., Philadelphia Art School, Wm. M. Chase Summer Art School at Shinnecock, Rhoda Holmes Nicholls.

VAN DER WEYDEN, HARRY, Montreuil-sur-Mer, Pas de Calais, France.
Born, Boston, Mass., 1868. Pupil of Slade School in London; Laurens, Lefebvre and Constant in Paris. Awards: Slade Scholarship, London, 1887; third class gold medal, Salon, Champs de Mars, 1891; second class medal, Antwerp, 1894; gold medal, Atlanta, 1895; bronze medal, Paris Exposition, 1900. Member Paris S. A. P.

VAN ELTEN, KRUSEMAN, 9 rue Campagne-Première, Paris, France.
Born, Alkmaar, Holland, 1829. Pupil of Lieste in Haarlem. Awards: Medal, Amsterdam, 1860; Centennial Exposition, Philadelphia, 1876; Chevalier of the Order of the Lion of the Netherlands. Member of the Academies of Amsterdam and Rotterdam; N. A., 1883; A. W. C. S., New York Etching Cl., Royal So. of Painter-Etchers, London. Landscape painter and etcher.

VAN GORDER, L. E., 27 Union Sq., New York, N. Y.
Member N. Y. W. C. C.

VAN INGEN, JOSEPHINE K., Poughkeepsie, N. Y.

VAN INGEN, WILLIAM B., 57 East 59th St., New York, N. Y.
Born, Philadelphia. Pupil of Eakins in Philadelphia; La Farge in New York; Bonnat in Paris. Member Arch. Lg., 1898; Mural Pts., A. C. P., N. A. C.

VAN LAER, A. T., 30 East 57th St., New York, N. Y.
Born, Auburn, N. Y., February, 1857. Pupil of N. A. D. and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Member Salma. C., 1892; A. Fund S., N. A. C. Also illustrator, teacher and lecturer.

VAN NESS, FRANK LEWIS, 1619 Masonic Temple, Chicago, Ill.
Born, Paw Paw, Mich., Sept. 29, 1866. Pupil of J. P. Healy. First medal, Art Loan Exhibition, Detroit, 1885.

VAN PELT, ELLEN WARREN, University Park, Col.

VAN TRUMP, REBECCA, 1520 Chestnut St., Philadelphia, Pa.

VAN ZANDT, ORIGEN A., 122 East 23d St., New York, N. Y.

VARECK, A. M., Park Hill, Yonkers, N. Y.

VEDDER, ELIHU, "Century" Club, New York, N. Y., and 68 Capo le Case, Rome, Italy.
Born, New York, 1836. Pupil of T. H. Matteson at Sherbourne, N. Y.; studied in Italy. Member N. A., 1865; S. A. A., 1880; Mural Pts. Also illustrator.

VEDDER, SIMON HARMON, The Mall, Park Hill Road, London, Eng.
Born, Montgomery Co., N. Y., 1866. Pupil of Metropolitan Museum School in New York; Julien Academy in Paris under Bouguereau and Robert-Fleury; Ecole des Beaux-Arts under Gérôme, and of Gleyre. Awards: Honorable mention, Paris Salon; second class medal, London.

VEENFLIET, R., Strobridge Lithograph Co., Cincinnati, O.
Member Cincinnati Art Cl.

VERBEEK, GUSTAVE, 1717 Chestnut St., Philadelphia, Pa.
Born, Nagasaki, Japan, of Dutch parents, 1867. Early art training in Japan, later in Paris under Constant, Laurens, Blanc and Girardot. Also illustrator.

VERMORCKEN, F. M., 1181 Broadway, New York, N. Y.
Member A. C. P.

VERNER, F. A., care Johnson & Copping, Craig St., Montreal, Canada.
A. R. C. A. and member O. S. A.

VICKERS, HENRIETTA M., 172 Adelaide St., Toronto, Canada.

VINTON, FREDERIC PORTER, 247 Newbury St., Boston, Mass.
Born, Bangor, Me., Jan. 29, 1846. Pupil of Wm. Hunt and Dr. Rimmer in Boston; Bonnat and Laurens in Paris; studied also at Royal Academy

of Bavaria. Awards: Honorable mention, Paris Salon, 1890; gold medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; silver medal, Paris Exposition, 1900. Member N. A., 1891; S. A. A., 1880.

VIVIAN, G., 210 West 42d St., New York, N. Y.
Born, Venice, Italy. Pupil of Royal Academy of Fine Arts in Venice.

VOLK, DOUGLAS, Montclair, N. J.
Born, Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Snaw Fund Purchase, S. A. A., 1899. Member N. A., 1899; S. A. A., 1880; N. A. C., A. Fund S. Also teacher.

VOLKERT, EDWARD C., 1370 Broadway, New York, N. Y.; h., 88 Lenox Ave. Member N. Y. W. C. C.

VON DER LACKEN, FRANCIS, 209 Congress St., Brooklyn, N. Y.

VON HELMHOLD, ADELE, 1710 Chestnut St., Philadelphia, Pa.

VONNOH, ROBERT W., Rockland Lake, N. Y.
Born, Hartford, Conn., 1858. Pupil of Boulanger and Lefebvre in Paris. Awards: Honorable mention, Paris Salon, 1889; bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900. A. N. A. and member S. A. A., 1892; A. C. P., B. A. C., N. A. C. Also teacher.

VON SALTZA, CHARLES F., 507 West 112th St., New York, N. Y.
Born, Sorby, Sweden. Pupil of the Academies of Stockholm and Brussels; Léon Bonnat in Paris. Member Asso. of Swedish Artists, Artists' Guild, St. Louis; St. Louis Asso. of Painters and Sculptors, S. W. A. Also teacher.

VOORHEES, CLARK G., 1 West 68th St., New York, N. Y.

VOS, HUBERT, Carnegie Studios, New York, N. Y.
Member N. A. C.

VOSS, D. R., 331 State St., New York, N. Y.

WADE, CAROLINE D., 728 Athenaeum Bldg., Chicago, Ill.
Born in Chicago. Pupil of Courtois in Paris. Asso. S. W. A.; member A. A. C. Also teacher.

WADSWORTH, LUCY G., 526 Beacon St., Boston, Mass.

WADSWORTH, FRANK R., 302 Linden Ave., Chicago, Ill.
Born, Chicago, 1874. Pupil of Wm. M. Chase in New York, A. I. C. Associate S. W. A.

WADSWORTH, WEDWORTH, Durham, Conn.
Born, Buffalo, N. Y., June 22, 1846. Member N. Y. W. C. C.; B. and W. C.; Salma. C., 1890; N. A. C., Brooklyn A. C. Also illustrator.

WAGNER, FREDERIC RICHARD, 255 East Main St., Norristown, Pa.
Born, Montgomery Co., Pa., Dec. 20, 1861. Pupil of Thos. Eakins. Member Philadelphia Sketch Cl.

WAGNER, FRANK U., 738 Athenaeum Bldg., Chicago, Ill.
Born, Milton, Ind. Pupil of A. I. C.

WAIT, LIZZIE F., 22 Webster St., Somerville, Mass.
Born, Boston, Mass. Pupil of Tarbell and Benson in Boston. Member B. A. Students' Asso., 1887.

WALCOTT, HARRY MILLS, 2 Impasse de Conti, Quai de Conti, Paris, France.
Born, New York. Pupil of N. A. D., Constant and Laurens in Paris. Honorable mention, Paris Salon, 1897.

WALDECK, C. GUSTAVE, St. Louis, Mo.
Born, St. Charles, Mo. Pupil of Constant and Laurens in Paris. Member St. Louis Asso. of Painters and Sculptors.

WALDEN, LIONEL, 35 Boul. Edgar-Quinet, Paris, France.
Born, Norwich, Conn., 1862. Pupil of Carolus-Duran in Paris. Awards: Second class medal, Crystal Palace Exhibition, London; honorable mention, Paris Salon; silver medal, Paris Exposition, 1900.

WALDO, GEORGE B., 16 Gramercy Park, New York, N. Y.

WALDO, J. FRANK, 228 Dean St., Brooklyn, N. Y.
Born, Chelsea, Orange Co., Vt., May 16, 1835. Self-taught. Member B. and W. C.

WALES, PHILIP, 437 Gilmour St., Ottawa, Canada.
Born, Port Louis, Mauritius, July 11, 1866. Pupil of I. Denovan Adams in Stirling, Scotland; A. Ludovicci in London.

WALKER, ANGIE, "The Inman," Cambridge, Mass.

WALKER, FERDINAND GRAHAM, 644 Fourth Ave., Louisville, Ky.; h., New Albany, Ind.
Born, Indiana, 1859. Pupil of Dagnan Bouveret, Puvis de Chavannes and Courtois in Paris. Member Louisville A. L.

WALKER, HENRY OLIVER, 152 West 55th St., New York.
Born, Boston. Pupil of Bonnat in Paris. Awards: Shaw Fund, S. A. A., 1894; Clarke prize, N. A. D., 1895. A. N. A. and member S. A. A., 1887; Mural Pts., A. Fund S.

WALKER, HORATIO, 51 West 10th St., New York.
Born, 1858. Awards: Evans prize, A. W. C. S., 1888; gold medal, Competitive Exhibition at American Art Galleries; third class medal, Paris Exposition, 1889; medal and diploma, Columbian Exposition, Chicago, 1893. Member N. A., 1891; S. A. A., 1887; A. W. C. S.; A. Fund S.

WALKER, JESSIE A., 172 West 10th St., New York, N. Y.
Member B. and W. C.

WALKER, WILHELMINA, 172 West 10th St., New York, N. Y.
Member B. and W. C.

WALKLEY, DAVID, 28 West 23d St., New York, N. Y.

WALL, A. S., Pittsburgh, Pa.

WALL, A. BRYAN, 104 Arch St., Allegheny City, Pa.
Born, Allegheny City, Pa. Pupil of A. Wall. Member Art. Soc. of Pittsburgh.

WALSH, RICHARD M. L., 1293 Broadway, New York, N. Y.
Born, New York. Pupil of A. S. L. Member N. A. C.

WALTON, WILLIAM, 360 West 22d St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of Carolus-Duran in Paris. Member American Fine Art Soc., Arch. Lg., 1888; U. S. Public A. L., 1897; N. A. C.

WARD, EDGAR M., 51 West 10th St., New York, N. Y.
Born, Urbana, O. Pupil of N. A. D., and of Ecole des Beaux-Arts and Cabanel in Paris; worked in the studio of his brother, J. Q. A. Ward. Member N. A., 1883; N. A. C. Also teacher.

WARD, EDITH BARRY, 316 New Jersey Ave., Washington, D. C.
Member Washington W. C. C.

WARD, SARAH G., 1726 Hinman Ave., Evanston, Ill.

WARDEN, WILLIAM FRANCIS, 4 rue Aumont-Thiéville, Paris, France; h., 76 Ave. Marceau, Paris. Sunday.
Born, New York. Pupil of Léon Comerre and Benjamin-Constant in Paris.

WARING, EFFIE B., Newport, R. I.
Born, Chappaqua, N. Y. Pupil of Abbott H. Thayer in Boston. Member Woman's A. C. (N. Y.).

WARNER, EVERETT L., 318 West 57th St., New York, N. Y.
Born, Vinton, Ia. Pupil of Art Students' Lg., Washington and New York. Member Washington W. C. C. Also illustrator.

WARREN, HAROLD B., Hillside St., Roxbury, Mass.
Member B. A. Students' Asso., 1891.

WASHBURN, CADWALLADER L., 9 rue des Fourneaux, Paris, France.
Born, Minneapolis, Minn. Pupil of Wm. M. Chase in New York; Sorolla y Bastida in Madrid.

WASHBURN, MAY N., Greenfield, Mass.

WATERBURY, EDWIN M., 5745 Ridgewood Court, Chicago, Ill.
Born, Albion, Ia. Pupil of A. S. L. and Wm. M. Chase in New York.

WATERMAN, MARCUS, 616 Washington St., Boston, Mass.
Born, Providence, R. I. Member A. W. C. S., Paint and Clay Cl., Boston.

WATERS, SADIE, 49 rue des Belles-Feuilles, Paris, France.
Miniaturist. Honorable mention, Paris Exposition, 1900.

WATROUS, HARRY WILLSON, 58 West 57th St., New York, N. Y.; h., 352 Lexington Ave. and Hague, Warren Co., N. Y.
Born, San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnat, Boulanger, Lefebvre and Humphrey Moore in Paris. Clarke prize, N. A. D., 1894. Member N. A., 1895.

WATSON, ALEX., 5 King St., St. John, N. B., Canada.

WATSON, ELIZABETH H., 126 S. 18th St., Philadelphia, Pa.

WATSON, HOMER, R. C. A., Doon, Ontario.

WATTS, MRS. E., 538 Grosvenor Ave., Westmount, Montreal, Canada.

WATTS, J. W. H., care Wilson & Co., Ottawa, Canada.

WATTSON, FRANCIS A., 53 East 59th St., New York, N. Y.
Member Salma. C., 1894.

WAUGH, FREDERICK J., 4100½ Pine St., Philadelphia, Pa.
Member A. C. P.

WAUGH, IDA, 1020 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A.; Lefebvre, Constant and Paul de Lance in Paris. Dodge prize, N. A. D., 1896. Also illustrator.

WAY, MISS A. M., Fraser Hall, 9 University St., Montreal, Canada.

WAY, CHARLES J., R. C. A., Fraser Hall, 9 University St., Montreal, Canada.

WEBER, C. PHILIPP, 1024 Arch St., Philadelphia, Pa.

WECHSLER, HENRY B., 53 West 97th St., New York, N. Y.

WEEK, C. A., 939 Eighth Ave., New York, N. Y.

WEEKS, EDWIN LORD, 12 rue Leonard-de-Vinci, Paris, France.
Born, Boston, Mass., 1849. Pupil of Ecole des Beaux-Arts and Gérôme and Léon Bonnat in Paris. Awards: First class medal, Paris Exposition, 1889; gold medal, A. C. P., 1891; diploma of honor, Berlin International

Exposition, 1891; special medal, London Exposition, 1896; first class medal, Dresden, 1897; first class medal, Munich, 1897; Chevalier of the Legion of Honor, France, 1896. Member Salma. C., 1897; (cor.) The Secession, Munich; Paris S. A. P.; B. A. C. Also illustrator.

WEGGELAND, DAN, Salt Lake City, Utah.
Member Soc. Utah Artists.

WEHLE, FANNIE, 1514 Brook St., Louisville, Ky.
Member Louisville A. L.

WEIDNER, CARL A., 180 West 88th St., New York, N. Y.
Born, Hoboken, N. J., 1865. Pupil of N. A. D. and A. S. L. in New York; Paul Nanen in Munich. Miniaturist.

WEIGLEY, M. W., 55 rue Rennequin, Paris, France.

WEILL, EDMOND, 322 East 123d St., New York, N. Y.
Member Country Sketch Cl.

WEIR, EDITH DEAN, 58 Trumbull St., New Haven, Conn.
Born, New Haven, Conn., 1875. Pupil of Yale School of the Fine Arts, Lucia Fairchild Fuller, Adele Herter. Miniaturist.

WEIR, JOHN FERGUSON, Yale School of Art, New Haven, Conn.
Born, West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir. Member N. A., 1866; A. Fund S., Director of the Yale School of Fine Arts since 1869.

WEIR, JULIAN ALDEN, 146 West 55th St., New York, N. Y.; h., 11 East 12th St.
Born, West Point, N. Y., 1852. Pupil of his father, Robert W. Weir; and of Gérôme in Paris. Awards: Second and third class medals, Paris Exposition, 1889; medal, Carnegie Institute, 1897; prize ($2,000), American Art Asso., N. Y.; bronze medal, Paris Exposition, 1900. Member N. A., 1886; A. W. C. S.; N. Y. Etching Cl.

WELCH, MABEL R., 60 West 55th St., New York, N. Y.
Born, New Haven, Conn.

WELDON, CHARLES D., 51 West 10th St., New York, N. Y.
Born, New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Member N. A., 1897; A. W. C. S.

WELLER, CARL, 1630 Riggs Place, Washington, D. C.
Member Washington W. C. C.

WELLMAN, JOSEPH G., 1724 S. Front St., Philadelphia, Pa.

WELLS, NEWTON A., 909 Harrison St., Syracuse, N. Y.

WENDEL, THEO., Harcourt Studios, Boston, Mass.

WENDT, WILLIAM, 26 East Van Buren St., Chicago, Ill.
Born, Germany, 1865. Self-taught. Awards: Second Yerkes prize, Chicago Society of Artists, 1893; Young Fortnightly prize, Chicago, 1897. Member S. W. A.

WENTWORTH, CECILIA de, 22 rue le Gendre, Paris, France.
Born, New York. Pupil of Sacred Heart Convent and of Cabanel in Paris. Awards: Gold medal, Tours Exposition Nationale, Lyons, and Turin.

WENTWORTH, DANIEL F., Ballerstein Bldg., Hartford, Conn. Thursday.
Born, Maine. Studied in Munich 1884 and 1885. Also teacher.

WESSELHOEFT, MARY F., 26 Garden St., Cambridge, Mass.
Member B. A. Students' Asso., 1892.

WEST, MARGARET W., 716 Athenaeum Bldg., Chicago, Ill.
Born, Peoria, Ill. Pupil of Julien Academy in Paris.

WEST, S. JESSIE, 1420 Madison St., Toledo, O.
Born, Toledo, O. Pupil of A. S. L. in New York; Delecluse Academy under Edward Ertz in Paris.

WESTFELDT, PATRICK McLOSKEY, 618 Gravier St., New Orleans, La.
Born, New York, N. Y., May 25, 1854. Pupil of Carl Hecker and William Pretyman. Member New Orleans Artists' Asso.

WESTON, JAMES L., 4 Codman Hill St., Roxbury, Mass.

WETHERILL, ISABELLE M., 1723 Pine St., Philadelphia, Pa.

WETZEL, GEORGE J., 107 East 27th St., New York, N. Y.; h., Valentine Ave., Bedford Park, N. Y.
Born, New York, N. Y. Pupil of Mowbray, Beckwith and Chase in New York. Member Salma C., 1898; A. S. L.

WEYL, MAX, 1700 Pennsylvania Ave., Washington, D. C.
Born, Muhlen, Wurtemburg, Ger., 1840; came to America, 1855. Studied in Europe. First prize, Washington Society of Artists, 1891. Member S. Washington A., Washington W. C. C., U. S. Public A. L., 1896.

WHEATON, FRANCIS, 2 West 14th St., New York, N. Y.; h., Park Ridge, N. J.
Born, 1848. Pupil of A. I. C. and N. A. D. Member B. A. Students' Asso., 1891; B. & W. C. Specialty, sheep.

WHEELER, JANET D., 1710 Chestnut St., Philadelphia, Pa.

WHIPPLE, CHARLES AYER, 58 West 57th St., New York, N. Y.

WHITMER, HELEN CROZIER, Columbia, Mo.

WHISTLER, JAMES McNEILL, 110 rue du Bac, Paris, France.
Born, Lowell, Mass., 1834; taken as a child to Russia, but returned to America at age of twelve, and was educated at West Point. About 1855 removed to England. Pupil of Gleyre in Paris. Awards: Third class medal, Paris, 1883; gold medal, Paris Assoc. of Fine Arts, 1889; Temple gold medal, P. A. F. A., 1894; medals of honor, Paris Exposition, 1900, for painting and engraving. Officer of the Legion of Honor. Member (hon.) Academy of St. Luke, Rome; (hon.) Royal Academy of Bavaria. Also etcher.

WHITAKER, ETHEL, 59 Washington Ave., Winthrop, Mass.
Born Southbridge, Mass., Nov. 6, 1877. Pupil of Boston Museum of Fine Arts, Abbott Graves and Adelaide Palmer.

WHITE, C. SCOTT, 411 Broadway, Somerville, Mass.

WHITE, FRANCES, 115 Wrake Ave., New Rochelle, N. Y.

WHITE, HENRY COOK, 1034 Prospect Ave., Hartford, Conn.
Born, Hartford, Conn., Sept. 15, 1861. Pupil of D. W. Tryon and A. S. L. in New York.

WHITE, H. P., 84 University Road, Brookline, Mass.

WHITEMAN, E. EDWIN, 5 West Mulberry St., Baltimore, Md.
Born, Philadelphia, Pa. Pupil of Boulanger, Lefebvre and Constant in Paris. Honorable mention, Paris Exposition, 1889. Also teacher.

WHITESIDE, FRANK REED, 10 S. 18th St., Philadelphia, Pa.
Born, Philadelphia, 1866. Pupil of P. A. F. A.

WHITLOCK, MARY U., 66 Montague St., Brooklyn, N. Y.

WHITMAN, SARAH WYMAN, 184 Boylston St., Boston, Mass.
Born, Baltimore, Md., 1842. Pupil of W. M. Hunt, and of Couture in Paris. Member S. A. A., 1880; U. S. Public A. L., 1897.

WHITMORE, CHARLOTTE, 45 West 22d St., New York, N. Y.
Pupil of Cooper Union and George H. Smillie.

WHITMORE, WILLIAM R., Springfield, Mass.

WHITNEY, E., 2278 St. Catharine St., Montreal, Canada.

WHITON, S. J., Hingham, Mass.

WHITTAKER, MRS. M. W., 496 McDonough St., Brooklyn, N. Y.

WHITTEMORE, MRS. CHARLES E., 68 East 11th St., New York, N. Y.

WHITTEMORE, WILLIAM J., 318 West 57th St., New York, N. Y.
Born, New York, 1860. Pupil of N. A. D. and A. S. L. under Beckwith and Wm. Hart; Lefebvre and Constant in Paris. Awards: Silver medal, Paris Exposition, 1889; bronze medal, Atlanta, 1895. A. N. A. and member A. W. C. S.; N. Y. W. C. C.; A. S. Miniature P.; Salma. C.; Brooklyn A. C.

WHITTLESEY, CAROLINE H., 508 Cedar Ave., Cleveland, O.

WHITTREDGE, WORTHINGTON, Summit, N. J.
Born, Springfield, O., 1820. Pupil of Andreas Achenbach. Awarded bronze medal, Centennial Exposition, Philadelphia, 1876. President N. A. D., 1875 and 1876. Member N. A., 1861; A. Fund S.

WICKENDEN, ROBERT A., Quebec, Canada.

WICKSON, P. G., Paris, Ont., Canada.
A. R. C. A. and member O. S. A.

WIEGAND, GUSTAVE, 199 Flatbush Ave., Brooklyn, N. Y.

WIGAND, ADELINE ALBRIGHT, 96 Fifth Ave., New York, N. Y.

WIGAND, OTTO CHARLES, 96 Fifth Ave., New York, N. Y.
Born, New York, N. Y. Pupil of A. S. L. in New York; Boulanger and Lefebvre in Paris. Member Salma. C., 1899.

WIGAND, J. ALBRIGHT (Mrs. Otto C.), 96 Fifth Ave., New York, N. Y.
Member Woman's A. C.

WIGGINS, CARLETON, 24 West 33d St., New York, N. Y.; h. 1079 Dean St., Brooklyn, N. Y.
Born at Turner's, Orange Co., N. Y., 1848. Pupil of N. A. D. and George Inness in New York. Awarded gold medal, Prize Fund Exhibition, New York, 1877. A. N. A. and member S. A. A., 1887; A. W. C. S.; S. L. P.; Salma. C., 1898; Brooklyn A. C., A. Fund S. Animal and landscape painter.

WIKSTROM, BROR ANDERS, 618 Commercial Place, New Orleans, La.
Born, Stora Lassana, Sweden. Pupil of Academy of Stockholm and Prof. Edw. Perseus. Member Artists' Asso. of New Orleans.

WILBERFORCE, T. C., Glen Ridge, N. J.

WILBUR, ELEANORE E., Hotel Oxford, Boston, Mass.

WILCOX, BEATRICE C., 3239 Calumet Ave., Chicago, Ill.
Born, Geneva, Ill. Pupil of A. I. C. Asso. S. W. A.

WILCOX, JOHN A. J., 60 Pemberton Sq., Boston, Mass.
Member B. A. C.

WILDER, THOMAS MILTON, 834 Fine Arts Bldg., Chicago, Ill.

WILES, IRVING RAMSEY, 106 West 55th St., New York, N. Y.; h. 101 West 55th St.
Born, Utica, N. Y., 1862. Pupil of L. M. Wiles, Wm. M. Chase and Carroll Beckwith in New York; Carolus Duran in Paris. Awards: Third

Hallgarten prize, N. A. D., 1886; Clarke prize, N. A. D., 1889; honorable mention, Paris Exposition, Paris, 1889; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, S. A. A., 1900; bronze medal, Paris Exposition, 1900. Member N. A., 1897; S. A. A., 1887; A. W. C. S., N. Y. W. C. C., Arch. Lg., 1897. Also illustrator and teacher.

WILES, L. M., 106 West 55th St., New York, N. Y.
Born, Perry, N. Y., 1826. Pupil of Wm. Hart and J. F. Cropsey.

WILEY, FREDERICK J., 138 W. 55th St., New York, N. Y.
Born, Detroit, Mich. Pupil of Robert C. Minor.

WILKINSON, R., 266 Grand St., Newburg, N. Y.

WILKINSON, T. H., 155 Harrison St., Toronto, Canada.
Member O. S. A.

WILL, AUGUST, 744 Broadway, New York, N. Y.

WILLCOX, ARTHUR V., Glendalough House, Co. Galway, Ireland.
Member A. C. P.

WILLIAMS, ADELE, 20 West Grace St., Richmond, Va.
Member N. Y. W. C. C.

WILLIAMS, C. LOUISE, 730 Asylum St., Hartford, Conn.

WILLIAMS, DELARUE, 471 First St., Brooklyn, N. Y.

WILLIAMS, DWIGHT, Cazenovia, N. Y.
Born, New York. Also teacher.

WILLIAMS, FREDERICK BALLARD, 52 East 23d St., New York; h., Glen Ridge, N. J. Saturday.
Born, Brooklyn, N. Y., 1872. Pupil of N. A. D. Member N. Y. W. C. C., Salma. C., 1898. Also teacher.

WILLIAMS, GEORGE A., 319 Belleville Ave., Newark, N. J.

WILLIAMS, MARY R., Smith College, Northampton, Mass., and 149 Broad St., Hartford, Conn.
Member Woman's A. C. (N. Y.) Also teacher.

WILLIAMS, MRS. OLIVER H. (Esther Baldwin), 10 Marlborough St., Boston, Mass.
Member Woman's A. C. (N. Y.), B. A. Students' Asso., 1899.

WILLIAMSON, A. C., Paris, Ont., Canada.
A. R. C. A. and member O. S. A.

WILLIAMSON, FRANK, 41 University Place, New York, N. Y.

WILLIAMSON, H. G., 3 East 14th St., New York, N. Y.

WILLIS, ALBERT PAUL, 1338 Pine St., Philadelphia, Pa.

WILLIS, KATHERINE, Omaha, Neb.

WILLMAN, JOSEPH G., 1724 S. Front St., Philadelphia, Pa.

WILLMARTH, ELIZABETH J., 3743 Langley Ave., Chicago, Ill.

WILLOUGHBY, ALICE E., 1505 Twelfth St., Washington, D. C.
Member Washington W. C. C.

WILLSON, JOHN, 245 Sherbourne St., Toronto, Canada.

WILMARTH, LEMUEL E., 352 Adelphi St., Brooklyn, N. Y.
Born, Massachusetts. Pupil of P. A. F. A.; Antique School in Munich under Kaulbach; Gérôme in Paris. Member N. A., 1873.

WILSON, MISS DONNA A., Lorton, Neb.

WILSON, FREDERICK, 337 Fourth Ave., New York, N. Y.
Member A. C. P.; U. S. Public A. L., 1897. Also worker in applied arts.

WILSON, HENRIETTA, 2921 Montfort St., W. H., Cincinnati, O.

WILSON, LOUIS W., 5321 Jefferson Ave., Chicago, Ill.

WILSON, MAUDE, 123 Park Ave., Chicago, Ill.
Born, Chicago. Pupil of A. I. C.

WILSON, ROBERT BURNS, Frankfort, Ky.
Awarded medal from Southern Art Lg. at Henderson, Ky.

WINDEAT, EMMA, Asso. R. C. A., 46 Cecil St., Toronto, Canada.

WINDETT, VILLETTE, 4323 Berkeley Ave., Chicago, Ill.

WINDHAM, EDMUND, 221 Macon St., Brooklyn, N. Y.

WITT, JOHN HARRISON, 318 West 57th St., New York, N. Y.
Born, Dublin, Wayne Co., Ind., 1840. Studied in Cincinnati. A. N. A., 1885. Member A. Fund S.

WIX, OTTO, 211 West 12th St., New York, N. Y.

WOLFF, GUSTAV, 3223a Vista Ave., St. Louis, Mo.
Born, Germany. Pupil of St. Louis School of Fine Arts and of Paul Cornoyer in St. Louis. Associate S. W. A.

WOLTER, H. J., Amersfoort, Holland.

WOOD, GRACE M., 19 Bould. Berthier, Paris, France.

WOOD, JAMES L., 1925 Chestnut St., Philadelphia, Pa.

WOOD, MRS. JESSIE PORTER, Art Dept. Library of Congress, Washington, D. C.; h. 1534 15th St., N. W. Friday.
Born, Syracuse, N. Y. Pupil of J. Carroll Beckwith and Geo. de Forest Brush in New York. Member Washington W. C. C.

WOOD, THOMAS WATERMAN, 51 West 10th St., New York, N. Y.
Born, Montpelier, Vt., Nov. 12, 1823. Pupil of Hans Gude in Düsseldorf; studied in London. President N. A. D., 1891-1899. Member N. A., 1871; A. W. C. S., N. Y. Etching Cl., N. A. C.

WOODBURY, CHARLES H., 192 Boylston St., Boston, Mass.
Born, Lynn, Mass., 1864. Pupil of Julien Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, B. A. C.; gold medal Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900. Member S. A. A., 1899; Boston W. C. C.

WOODBURY, MARCIA OAKES (Mrs. Charles H.), 192 Boylston St., Boston, Mass.
Born, Lynn, Mass., 1864. Pupil of Lazare in Paris. Awards: Medal, Mechanics' Fair, Boston; prize, B. A. C.; medal, Atlanta Exposition, 1895; honorable mention, Tennessee Exposition, Nashville, 1897. Member Woman's A. C., N. Y.; Boston W. C. C.

WOODCOCK, HART L., 15 Church St., Belfast, Me.

WOODHOUSE, EDITH, 16 St. Luke St., Montreal, Canada.

WOODING, JENNIE JAMES, 153 East 62d St., New York, N. Y.

WOODRUFF, FANNIE P., Kilsyth Road, Boston, Mass.

WOODWARD, ANNA, Pittsburgh, Pa.
Member Pittsburgh Artists' Asso.

WOODWARD, ELLSWORTH, 6th and Camp Sts., New Orleans, La.; h. 2703 Camp St. Saturday.
Born, Massachusetts, 1861. Pupil of Rhode Island School of Design in Providence; Carl Marr in Munich. Member La. Art Teachers' Asso., New Orleans Art Cl. Also illustrator and worker in the applied arts and teacher.

WOODWARD, JOHN D., 253 West 42d St., New York, N. Y.

WOODWARD, MISS M. DEWING, Provincetown, Cape Cod, Mass.
Born, Williamsport, Pa. Pupil of Robert Fleury, Deschamps and Lefebvre in Paris. Grand prize, Portrait Concours, Julien Academy, 1894. Member Société des Femmes Peintres et Sculpteurs; Baltimore Water Color Cl. Also teacher.

WOODWARD, WILLIAM, Tulane University, New Orleans, La.
Born, Seekonk, Mass. 1859. Pupil of R. I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris. Member Louisiana Art Trs. Asso., La. Architectural Asso., New Orleans Art Cl., (cor.) A. I. A. Also worker in applied arts and teacher.

WOODWELL, JOSEPH R., 201 Wood St., Pittsburgh, Pa.
Born, Pittsburgh, Pa. Member Pittsburgh Art So., N. A. C.

WOOLTIDGE, POWHATTAN, 928 Second St., Louisville, Ky.
Member Louisville A. L.

WORES, THEODORE, 4 West 33d St., New York, N. Y.
Born, San Francisco, Cal.

WRIGHT, GEORGE, 1520 Chestnut St., Philadelphia, Pa.
Member A. C. P.

WRIGHT, MARY CATHERINE, 96 Fifth Ave., New York, N. Y.

WRIGHT, NELLIE B., Portville, N. Y.

WRINCH, MARY E., 619 Church St., Toronto, Canada.

WUERPEL, EDMUND H., Museum of Fine Arts, St. Louis, Mo.
Born, St. Louis, Mo., 1866. Pupil St. Louis School of Fine Arts; Julien Academy in Paris, under Bouguereau, Robert Fleury, Ferrier and Aman-Jean. Member American Art Asso., Paris; St. Louis Asso. of Painters and Sculptors, St. Louis Artists' Guild, S. W. A. Also teacher.

WYANT, ARABELLA L., 141 West 85th St., New York, N. Y.

WYNNE, MRS. MADELINE YALE, 9 Ritchie Place, Chicago, Ill.; also Deerfield, Mass.
Born, Newport, Herkimer Co., N. Y., 1847. Pupil of Museum of Fine Arts in Boston; George Fuller. Member B. A. Students' Asso., 1879. Also worker in metal.

YANDELL, CHARLES R., 576 Fifth Ave., New York, N. Y.; h. 145 West 69th St.
Member N. A. C. Worker in applied arts.

YATES, CULLEN, 51 West 10th St., New York, N. Y.; h. 44 West 66th St.
Born, Bryan, O. Pupil of Laurens, Constant and Julien Academy in Paris; Wm. M. Chase and N. A. D. in New York.

YETO, GAINGERO, 2 West 14th St., New York, N. Y., and Cos Cob, Conn.

YEWELL, GEORGE H., 51 West 10th St., New York, N. Y.
Born, Havre de Grace, Md. Pupil of Thomas Hicks in New York; Couture in Paris. Member N. A., 1880; A. Fund S.

YOSHIDA, HIROSHI, Grundmann Studios, Boston, Mass.

YOUNG, CHARLES MORRIS, Gettysburgh, Pa.
Born, Gettysburgh, Pa.

YOUNGLOVE, MARY GOLDEN, 822 Fullerton Ave., Chicago, Ill.
Born, Chicago, Ill. Pupil of A. I. C. and Frederick Freer. Member Art Students' Lg., Chicago; Lake View Art C., Chicago. Also teacher.

SCULPTORS.

ADAMS, HERBERT, 42 West 15th St., New York, N. Y.
Born, West Concord, Vt., 1858. Pupil of Mercié, in Paris. Awards: Honorable mention, Salon and Exposition, Paris, 1889; medal A. C. P., 1892, and Columbian Exposition, Chicago, 1893. Member N. A., 1899; S. A. A., 1891; N. S. S.; Arch. Lg., 1896; Municipal Art So.; N. A. C. Also teacher.

AITKEN, ROBERT J., 230 McAllister St., San Francisco, Cal.

ALMENRAEDER, FREDERICK, 1325 Newport Ave., Chicago, Ill.
Born, Wiesbaden, Germany, 1832. Pupil of Stadel's Institute, in Frankfort, A. M., Germany.

AMES, BLANCHE, 333 Andover St., Lowell, Mass.

ANDERSON, HENDRICK, 142 East 33d St., New York, N. Y.

ANDERSON, H. CHRISTIAN, 142 East 33d St., New York, N. Y.

ASBJORNSEN, SIGVALD, 1075 Waubansia Ave., Chicago, Ill.
Born, Christiana, Norway, 1867. Pupil of S. Bergslieu and M. Skeibrok, in Middletun.

BAERER, HENRY, 204 East 86th St., New York, N. Y.; h. 160 East 85th St.
Member N. S. S.

BALL, THOMAS, Montclair, N. J.
Born, Charlestown, Mass., 1819. Hon. Fellow N. S. S.

BANKS, J. LISNEY, 32 Adelaide St., E., Toronto, Canada.

BARNARD, GEORGE GREY, W. 189th St., Fort Washington; h., 936 West End Ave., New York, N. Y.
Born, Bellefonte, Pa., 1863. Pupil of A. I. C. and of Cavelier at the École des Beaux Arts, in Paris. Gold medal, Paris Exposition, 1900. Associate National Society of Artists, France. Member N. S. S.

BARNHORN, CLEMENT J., Art Museum, Cincinnati, O.
Pupil of Mercié, Peuch, Bouguereau, Ferrier and Julien Acamedy, in Paris. Awards: Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900. Member N. S. S.; Cincinnati Art Club, and S. W. A.

BARTLETT, MADELEINE A., 82 Pleasant Ave., Woburn, Mass.

BARTLETT, PAUL WAYLAND, St. Leu, Seine-et-Oise, France.
Born, New Haven, Conn., 1865. Pupil of Fremiet and École des Beaux Arts, in Paris. Awards: Honorable mention, Paris Salon, 1887; Hors Concours; Chevalier of the Legion of Honor, 1895. Member S. A. A., 1897; N. S. S.; U. S. Public A. L., 1897; N. A. C.

BAUER, THEODORE.
Member N. S. S.

BECK, OTTO WALTER, Art Academy, Cincinnati, O. (See Painters.)

BECKER, FLORENCE, 912 East Fifth Ave., Denver, Colo.

BECKER, RICHARD, 264 Palisade Ave., Union Hills, N. J.

BEVERIDGE, MISS KUEHNE, 152 Ave. Victor Hugo, Paris, France.
Born, Springfield, Ill., 1877. Pupil of Wm. R. O'Donovan, in New York, and Rodin, in Paris. Awarded honorable mention, Paris Exposition, 1900.

BISSELL, GEORGE E., Mt. Vernon, New York.
Member N. S. S.; Arch. Lg., 1899; N. A. C.

BITTER, KARL THEODORE, New County Blvd., Weehawken, N. J.
Born, Vienna, Austria, 1867. Pupil of Vienna Academy of Fine Arts and Edmund Hellmer. Came to U. S. in 1889. Awards: Prize in competition for Astor Memorial Gates, Trinity Church, N. Y.; silver medal, Paris Exposition, 1900. Member N. S. S.; Arch. Lg., 1891; U. S. Public A. L., 1897; N. A. C.

BOCK, RICHARD W., 3240 Lake Ave., Chicago, Ill.

BORGLUM, SOLON H., 16 Rue Boissonade, Paris, France, and Art Academy, Cincinnati, O.
Born, Ogden, Utah, 1868. Pupil of his brother and of the Art Academy of Cincinnati, under Rebisso, and of Grenier, in Paris. Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900.

BOYLE, JOHN J., Marble Court, Watts St.; h. 3833 Lancaster Ave., Philadelphia, Pa.
Born, New York, N. Y., 1852. Pupil of P. A. F. A. and École des Beaux Arts, Paris. Honorable mention, Paris Salon, 1886. Member Société des Artistes Français; N. S. S.; Phila. Sketch Club; A. C. P.; N. A. C.; U. S. Public A. L., 1897; Arch. Lg., 1894; Assoc., T Sq. Club.

BRACKEN, JULIA M., 28 Studio Bldg., Chicago, Ill.
Asso. S. W. A. (See Painters.)

BRACKEN, MRS. WM. BARRIE (Clio Hinton Huneker), 51 West 10th St., New York, N. Y.

BRENNER, VICTOR DAVID, 64 Bd. Pasteur, Paris, France, and 131 Norfolk St., New York, N. Y.
Born Shavly, Russia, 1871. Pupil of Louis Oscar Roty. Awarded bronze medal, Paris Exposition, 1900.

BREWSTER, GEORGE T., 121 East 17th St., New York, N. Y.
Member N. S. S., and Arch. Lg., 1897.

BRINGHURST, ROBERT P., 1820 Locust St., St. Louis, Mo.
Born, Jerseyville, Ill. Pupil of St. Louis School of Fine Arts, and École des Beaux Arts, in Paris. Awards: Medal (first class), Columbian Exposition, Chicago, 1893; cash prize, Nashville, 1897. Member N. S. S.; S. W. A.; St. Louis Asso. of Painters and Sculptors; Artists' Guild, St. Louis. Also teacher.

BROOKS, RICHARD E., 25 Ave. de Wagram, Paris, France, and 26 School St., Quincy, Mass.
Born, Braintree, Mass. Pupil of T. H. Bartlett, in Boston; of Jean Paul Aubé and Injalbert at Colorossi Academy, in Paris. Awards: Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exposition, 1900. Member N. S. S.

BRUCE-JOY, ALBERT, 15 Impasse du Maine, Paris, France.

BURROUGHS, EDITH WOODMAN (Mrs. Bryson), 50 East 86th St., New York, N. Y.; h. 6 West 103d St.

BUSH-BROWN, HENRY KIRKE, 107 East 27th St., New York, N. Y.; h. Newburgh, N. Y., and Milton, Mass.
Born, Ogdensburgh, N. Y., April 21, 1857. Pupil of Henry K. Brown. Member N. S. S.; N. A. C.; U. S. Public A. L., 1897; Arch. Lg., 1892.

CAGWIN, LEROY F., 302 Wabash Ave., Chicago, Ill.
Born, Joliet, Ill.

CALDER, ALEXANDER STERLING, 209 Quince St., Philadelphia, Pa.
Born, Philadelphia, 1870. Pupil of P. A. F. A.; Chapu and Falguière, in Paris. Awards: Gold medal, A. C. P., 1893. Member N. S. S.; U. S. Public A. L., 1897. Also teacher.

CLAVERLEY, CHARLES, 107 East 27th St., New York, N. Y.
Pupil of Palmer, in Albany, N. Y. Member N. A., 1875; U. S. Public A. L., 1897.

CIANI, VICTOR A., 3 West 15th St., New York, N. Y.
Born, Florence, Italy. Pupil of Prof. G. Mantevende, Rome. Cavalier of the Crown of Italy. Member Arch. Lg., 1896; N. A. C.

CLARK, WALTER, 939 Eighth Ave., New York, N. Y. (See Painters.)

CLARKE, THOMAS SHIELDS, 50 Riverside Drive, New York, N. Y.
Member N. S. S.; Arch. Lg., 1898; Salma. C., 1896; N. A. C.

CLELAND, MISS M. ALBERTA, 244 Guy St., Montreal, Canada.

COBB, CYRUS, 127a Tremont St., Boston.
Born, Malden, Mass., Aug. 6, 1834. Pupil of John A. Jackson. Member of B. A. C. Has written and illustrated "Sonnets to the Masters of Art."

COHEN, KATHERINE M., 10 South 18th St., Philadelphia; h., 1816 De Lancey Pl., Philadelphia, Pa.
Born, Philadelphia, 1859. Pupil of Augustus St. Gaudens, in New York; Mercié and Puech, in Paris. Member (Hon.) Am. Art Asso. of Paris; (Hon.) New Century Club, Philadelphia; N. A. C., New York; Plastic Club Phila; P. A. F. A. Fellowship.

CONNER, JEROME, East Aurora, N. Y.

CONWAY, JOHN S., Abbonate Postale, Cassilla 186, Rome, Italy.
Member: N. S. S.; Arch. Lg., 1892; N. A. C.

COPP, ELLEN RANKIN, 28 Tree Studios, Chicago, Ill.
Born, Atlanta, Ill., 1853. Pupil of Art Institute of Chicago, and Fehr School in Munich.

CORNWELL, MARTHA JACKSON, 152 West 57th St., New York, N. Y.

COTTER, SARAH CECILIA, Ironton, Ohio.
Born, Tipperary, Ireland, Oct. 30, 1874. Pupil of Sharp, Meakin and Nowottny in painting and Rebisso in sculpture at Cincinnati Art Academy. Member S. W. A. Also painter.

COUPER, WILLIAM, 207 East 17th St., New York, N. Y.; h. 29 South Mountain Ave., Montclair, N. J. 2d and 4th Tuesday.
Born, Norfolk, 1853. Pupil of Thomas Ball. Member: N. S. S.; Arch. Lg., 1898.

COX, CHARLES BRINTON, 1025 Arch St., Philadelphia, Pa.
Born, Philadelphia, 1864. Pupil of Thomas Eakins.

CRUNELLE, LEONARD, 1760 North Broadway, Decatur, Ill.
Born, Lens, France. Pupil of Lorado Taft and Art Institute of Chicago. Member S. W. A.

DALLIN, CYRUS EDWIN, 1 St. Botolph Studios Annex, Boston, Mass.
Born, Springville, Utah, Nov. 22, 1861. Pupil of H. M. Chapin and Jean Dampt in Paris. Awards: Gold medal, American Art Association, N. Y., 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exposition, Chicago, 1893; silver medal, Mass. Chari-

table Mechanics' Association, 1895; silver medal, Paris Exposition, 1900. Member N. S. S.; A. C. P., 1895; B. A. C.; U. S. Public A. L., 1897.

DOBBERTIN, OTTO, 424 Pine St., San Francisco, Cal.

DONOGHUE, JOHN, 4 East 42d St., New York.

DUNBAR, ULRIC S. J., 1707 G St., N. W., Washington, D. C.
Born, London, Canada, Jan. 31, 1862. Member U. S. Public A. L., 1896.

ELWELL, FRANK EDWIN, 131 West 11th St., New York.
Born, Concord, Mass., June 15th, 1858. Pupil of D. C. French in New York; Falguière and École des Beaux-Arts in Paris. Medals: King of Belgium (silver); Columbian Exposition, Chicago, 1893; A. C. P. (gold) 1891 and 1897. Erected the first statue ever set up in Europe by an American sculptor. Member N. S. S.; S. A. A., 1886; Arch. Lg., 1899; N. A. C.

EYRE, LOUISA, 107 East 27th St., New York.

EZEKIEL MOSES, 18 Piazza della Terme, Rome, Italy.
Born, Richmond, Va., 1844. Pupil Royal Academy of Art in Berlin and Prof. Albert Wolf. Member N. S. S.

FETTWEIS, LEOPOLD, 45 East McMicken Ave., Cincinnati, Ohio.
Member Cincinnati Art Club.

FEUDEL, MRS. ALMA L. M. A., 74½ W. 55th St., New York, N. Y. (See painters.)

FLANAGAN, JOHN, 16 Impasse du Maine, Paris, France.
Born, Newark, N. J. Pupil of T. H. Bartlett in Boston, Augustus St. Gaudens in New York; Chapu at Julien Academy and Falguiere at École des Beaux-Arts in Paris. Silver medal, Paris Exposition, 1900.

FREEBORN, S. M., 26 Via le Filippo Strozzi, Florence, Italy.

FRENCH, DANIEL CHESTER, 125 West 11th St., New York, N. Y.
Born, Exeter, N. H., April 20, 1850. Pupil of Thomas Ball. Medal, (3d class) Paris Salon, 1892; grand prize of honor, Paris Exposition, 1900. Member S. A. A., 1882; N. S. S.; U. S. Public A. L., 1896; Arch Lg., 1890; (Cor.) A. I. A.; Academy San Luca, Rome; N. A. C. Also teacher.

FRIBERT, CHARLES, 1520 Chestnut St., Philadelphia, Pa.
Born in Sweden. Pupil of Royal Academy in Stockholm and of École des Beaux-Arts, and Falguière, in Paris. First prize for silver statuette given to King Oscar II. Member A. C. P.

FROLICH, FINN H., 250 West 14th St., New York.

FUCIGNA, VICTOR A., 636 First Ave., New York, N. Y.

GELERT, JOHANNES, 11 East 14th St., New York, N. Y., h. 15 St. Nicholas Avenue.
Born, Sleswick, Denmark, Dec. 10, 1852. Pupil of Royal Academy of Fine Arts, Copenhagen. Became a U. S. citizen in 1887. Awards: Medal (gold), Nashville Exposition, 1897; medal (gold) A. C. P., 1899; honorable mention, Paris Exposition, 1900. Scholarship from Danish Government for study in Italy, 1882-1883. Member N. S. S.; U. S. Public A. L., 1897; Arch. Lg., 1899.

GERLACH, GUSTAVE, Weehawken, N. J.
Member N. S. S.

GODDARD, RALPH, 145 West 55th St., New York, N. Y.; h., 560 Second Avenue, Brooklyn, N. Y.
Member N. S. S.

GRAFLY, CHARLES, 2200 Arch St., Philadelphia, Pa.
Born, Philadelphia, Dec. 3, 1862. Pupil of P. A. F. A. and of Chapu and Dampt, in Paris. Awards: Honorable mention, Paris Salon, 1891; honorable mention, Temple fund, P. A. F. A., 1892; medal, Columbian Exposition, Chicago, 1893; medal (silver) Atlanta Exposition, 1895; gold medal of honor, P. A. F. A., 1899; gold medal, Paris Exposition, 1900. Member S. A. A., 1899; N. S. S.; A. C. P.; Fairmount Park Art Association; P. A. F. A. Fellowship. Also teacher.

GRIMES, FRANCIS TAFT, 42 West 15th St., New York, N. Y.

GRUENFELD, CASPER, 738 Athenaeum Bldg., Chicago, Ill.

HAMANN, CARL F., 567 Burnside Ave., New York, N. Y.
Member N. S. S.

HAMMOND, JANE NYE, 22 Grundmann Studios, Clarendon St., Boston, Mass.

HARLEY, CHARLES R., Belmont, Mass.

HARTLEY, JONATHAN SCOTT, 145 West 55th St., New York, N. Y., h. Montclair, N. J.
Born, Albany, N. Y., 1845. Studied in England, Germany, Paris and Rome. Medal (silver) London Royal Academy, 1869. Member N. A., 1891; S. A. A., 1891; N. S. S.; U. S. Public A. L., 1897; Arch. Lg., 1890; Salma. C., 1871; N. A. C. Also teacher.

HAYS, AUSTIN, 107 East 27th St., New York, N. Y., h. 223 West 71st St.

HEBER, CARL AUGUSTUS, 2113 Pennsylvania Ave., Washington, D. C. (See painters.)

HILL, CLARA P., 23 Bd. Montparnasse, Paris, France.
Born, Boston. Pupil of Washington (D. C.) Art League; St. Gaudens

Born in W. Philadelphia. Pupil of P. A. F. A. under Eakins, H. R. Poore, Chase, and Cecilia Beaux and of Camile Pitou and Peo Shucelle.

MacMONNIES, FREDERICK WILLIAM, 84 Bd. Garibaldi, Paris, France.
Born, Brooklyn, N. Y., 1863. Pupil of St. Gaudens in New York and of Falguière and Ecole des Beaux-Arts in Paris. Awards: Honorable mention, Paris Salon, 1889, and medal (2d class), 1891; medal, Columbian Exposition, Chicago, 1893; medal, A. C. P., 1895; Chevalier of the Legion of Honor, 1896; grand prize of honor, Paris Exposition, 1900. Member S. A. A., 1891; Arch. Lg., 1892; N. S. S.; N. A. C.

MacNEIL, CAROL BROOKS, 114 Rue de Vaugirard, Paris, France.
Born, Chicago, Ill., 1871. Pupil of Lorado Taft at A. I. C., and of MacMonnies and Injalbert in Paris. Awarded honorable mention, Paris Exposition, 1900.

MacNEIL, MRS. CAROL, 114 Rue de Vaugirard, Paris, France.

MacNEIL, HERMON ATKINS, 145 West 55th St., New York.
Born, Chelsea, Mass., 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julien Academy and Falguière at the Ecole des Beaux-Arts in Paris. Awards: Roman Rinehart Scholarship, 1896 to 1900; silver medal, Paris Exposition, 1900. Member N. S. S.

MARTINY, PHILIP, 80 Washington Sq., New York, N. Y.
Born in Alsace, 1858. Spent his boyhood in France working in various studios. Came to America in the early eighties, and became a pupil of St. Gaudens. Member S. A. A., 1891; Arch Lg., 1891; N. S. S.; U. S. Public A. L., 1897; N. A. C.

MASSON, RAYMOND, 27 Tremont Row, Boston, Mass.

MATZEN, HERMAN, 5 East 14th St., New York.
Member N. S. S.; N. A. C.

MAYER, CASPER, Am. Museum of Natural History, New York; h., 24 Carver St., Astoria, L. I.
Born, Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward and schools Cooper Union, Academy of Design, in New York. Makes anthropological groups for American Museum of Natural History.

McCAHILL, MARY C., 1364 Lexington Ave., New York.

McKENZIE, DR. R. TAIT, 59 Metcalfe St., Montreal, Canada.

MEARS, HELEN F., 145 East 23d St., New York, N. Y.; h., 153 East 62d St.

MERCER, H. C., Doylestown, Pa.

MERCER, WILLIAM ROBERT, JR., Doylestown, Pa.

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Member Cincinnati Art Club.

MEYER, ENNO, 1309 Vine St., Cincinnati, Ohio.

MIELZINER, LEO, 8 Madison Hall, Trinity Court, Boston, Mass., and Canterbury, N. H.

MILLER, BURR CHURCHILL, 105 East 19th St., New York.
Member N. A. C.

MILLS, JOHN HARRISON, 18 East 23d St., New York, N. Y. (See Painters).

MINER-COBURN, JEAN P., 6329 Stewart Ave., Chicago, Ill.
Born, Menasha, Wis. Pupil of A. I. C. Member Palette Club.

MIRANDA, FERNANDO, 51 West 10th St., New York, N. Y.
Born, Valencia, Spain. Pupil of Piques, in Spain. Member N. A. C.

MOORE, LOU W., 1016 Fine Arts Bldg., Chicago, Ill.

MOORE, MAUDE ISABELL, 1403 Sherman Ave., Evanston, Ill.

MORA, DOMINGO, 398 Northampton St., Boston, Mass.
Member N. S. S.

MORETTI, GUISEPPE, 152 West 36th St., New York; h., 20 East 16th St.
Born, Sienna, Italy. Studied in Florence. Pupil of Georeau Dupré.

MORRICE, JAMES WILSON, 45 Quai des Grands Augustins, Paris, France.

MOWBRAY-CLARK, J. F., 232 East 34th St., New York.

MOYNIHAN, FREDERICK, 145 West 55th St., New York, N. Y.; h., 877 Seventh Ave.
Member N. S. S.

MUELLER, AUGUSTUS MAX JOHANNES, 920 W. College Ave.; h., 2314 Poplar St., Philadelphia, Pa.
Born, Meiningen, Germany, 1847. Pupil of the Royal Academies of Berlin and Munich.

MULLIGAN, CHARLES, Athenaeum Bldg., Chicago, Ill.
Born, Armagh, Ireland, 1867. Pupil of Lorado Taft in Chicago.

MUNK, JOHN, 94 Weirfield St., Brooklyn, N. Y.
Member N. S. S.

MURRAY, SAMUEL, 1330 Chestnut St., Philadelphia, Pa.
Born, Philadelphia, 1870. Pupil of Thomas Eakins. Awards: Medal (gold), A. C. P., 1894; honorable mention, A. C. P., 1897. Also teacher.

MUSSELMAN, MYRA, Art Academy of Cincinnati, Cincinnati, Ohio.

NICHOLS, MARY P., 2001 Larimer St., Denver, Colo.

NIEHAUS, CHARLES H., 148 West 36th St., New York, N. Y.; h., 132 W. 112th St.
Member Arch. Lg., 1895; N. S. S.; U. S. Public A. L., 1897; N. A. C.
NOBLE, W. CLARK, 114 West 18th St., New York, N. Y
Member N. S. S.; N. A. C.
O'DONOVAN, WILLIAM RUDOLPH, 105 East 17th St., New York.
Member N. A. C.
OGDEN, EDITH HOPE, 1312 15th St., Washington, D. C.
Born, St. Paul, Minn. Pupil of Augustus St. Gaudens. Prize, design for bronze tablet for steamship St. Paul.
O'NEIL, AGNES, Art Academy of Cincinnati, Ohio.
PADDOCK, W. D., 244 Vanderbilt Ave., Brooklyn, N. Y. (See Painters.)
PALMER, ERASTUS D., Albany, N. Y.
Born Onondaga Co., N. Y., 1817. Hon. Fellow, N. S. S.
PARTRIDGE, WILLIAM ORDWAY, 154 West 38th St., New York; h., 289 Fourth Ave.
Born, Paris, France, of American parents. Pupil of Pio Welonski in Rome. Member N. S. S.; Arch. Lg., 1895; B. A. C.; U. S. Public A. L., 1896; (cor.) A. I A.; Salma. C., 1898.
PEDDLE, CAROLINE C., 5 Rue Boissonade, Paris.
Born, Terre Haute, Ind., 1869. Pupil of St. Gaudens and Kenyon Cox in New York. Awarded honorable mention, Paris Exposition, 1900.
PELL, ELLA F., 939 Eighth Ave., New York. (See Painters.)
PERKER, CHARLES S., 711 Boylston St., Boston, Mass.
Born, New York, N. Y., Jan. 25, 1870. Pupil A. S. L.; of Gérôme, Delance, Callot, Chapu, and Puech in Paris. Member N. S. S.; Arch. Lg., 1898; N. A. C. Also painter.
PERRY, ROLAND HINTON, 51 West 10th St., New York.
PFEIFER, M. CLARA, 1820 Locust St., St. Louis, Mo.
Fine Arts. Member Society of Painters and Sculptors, St. Louis.
PIATTI, EMILIO F., 231 W. 30th St., New York; h., 406 W. 24th St.
PICCIRILLI, ATTILIO, 717 E. 142d St., New York.
PIKE, CHARLES J., 17 W. Lexington St., Baltimore, Md.
POPE, ALEXANDER, 120 Tremont St., Boston, Mass. (See Painters.)
POTTER, EDWARD C., 145 West 55th St., New York, N. Y.
Member S. A. A., 1894; Arch. Lg., 1898; N. S. S.
PRATT, BELA L., Museum of Fine Arts, Boston, Mass.
Member N. S. S. Also teacher.
PRESCOTT, MRS. KATHARINE T., 711 Boylston St., Boston, Mass.
Born, Biddeford, Me. Pupil of E. Boyd, in Boston, and F. E. Elwell, in New York. Member Boston Art Students' Asso.
PROCTOR, A. PHIMISTER, 145 East 23d St., New York, N. Y., and 38 Rue Boileau, Paris, France.
Pupil of Puech and Injalbert in Paris. Medal, Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900. Member S. A. A., 1895; A. W. C. S.; Arch. Lg., 1899; N. S. S.
QUINN, EDMOND T., 1707 Chestnut St., Philadelphia, Pa.
RANDOLPH, GRACE FITZ, 3 N. Washington Sq., New York, N. Y. (See Painters.)
RANKIN, ELLEN HOUSER, 9 112th St., Chicago, Ill.
Born, Atlanta, Ill., 1853. Pupil of Art Institute of Chicago, and of Fehr School in Munich.
REMINGTON, FREDERICK, New Rochelle, N. Y.
Born, Canton, N. Y., Oct. 4, 1861. Horses and Western subjects. Associate N. A. D. Member N. A. C. Also painter and illustrator.
RHIND, J. MASSEY, 208 East 20th St., New York, N. Y.; h., 412 W. 20th St.
Born, Edinburgh, Scotland. Pupil of Delau. Member N. S. S.; Arch. Lg., 1894; U. S. Public A. L., 1896; N. A. C.
RIMMER, CAROLINE HUNT, 4 St. Botolph Studio Bldg., Boston, Mass.
Born, Randolph, Mass. Pupil of Dr. Wm. Rimmer.
ROGERS, JOHN, New Canaan, Conn.
Born, Salem, Mass. Member N. S. S.; N. A., 1863. Specialty, small story-telling groups.
ROTH, FREDERICK G. R., 5 East 14th St., New York, N. Y. Saturday.
Born, Brooklyn, N. Y., April 28, 1872. Pupil of Prof. Hellmer in Vienna. Member N. S. S.
ROSENER, HILDA-FRANK, 1611 Bush St., San Francisco, Cal.
ROUDEBUSH, J. H., 80 Irving Place, New York, N. Y.
Awarded bronze medal, Paris Exposition, 1900.
RUCKSTUHL, F. WELLINGTON, 939 Eighth Ave., New York, N. Y.
Member N. S. S.; Arch. Lg., 1894.; N. A. C.
RUHL, JOHN, 154 East 35th St., New York, N. Y.
RYDEN, FLEMING, 22 Studio Bldg., Chicago, Ill.
Born, Ringamala, Sweden, 1869. Pupil A. I. C., and of A. S. L., New York.

SCHULER, HANS, Maryland Inst. School of Design, Baltimore, Md. (See Painters.)

SCHWARZOTT, MAXIMILIAN M., 43 Washington Sq., S., New York, N. Y. Member N. S. S.

SCUDDER, JANET, 253 Bd. Raspail, Paris, France.
Born, Terre Haute, Ind., 1870. Pupil of Lorado Taft in Chicago and MacMonnies in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Sun Dial Competition, New York, 1898.

SHARMAN, FLORENCE M., St. Louis, Mo.

SHEAHAN, D. B., 399 St. Nicholas Ave., New York, N. Y.

SIMONS, AMORY C., 17 bis Rue Campagne-Première, Paris, France.
Born, Charleston, S. C., 1869. Pupil of P. A. F. A. and of Dampt and Puech in Paris. Awarded honorable mention, Paris Exposition, 1900.

SLOCUM, S. CLIFFORD, 156 Fifth Ave., New York. (See Architects.)

SORENSEN, CARL, 884 North Rockwell St., Chicago, Ill. (See Painters.)

STAIR, MRS. IDA M., 1121 Downing Ave., Denver, Colo.
Born, Logansport, Ind., 1857. Pupil of Preston Powers and A. I. C. Member Denver Artists' Club.

STEPHENS, GEORGE FRANK, 1341 Arch St., Philadelphia, Pa.
Member A. C. P.

ST. GAUDENS, AUGUSTUS, 3 bis Rue de Bagneux, Paris, France.
Born, Dublin, Ireland, March 1, 1848, and brought to New York when six months old. Was a cameo-cutter. Pupil of N. A. D. and Cooper Union in New York and of Jouffroy and Ecole des Beaux-Arts in Paris. Grand prize of honor, Paris Exposition, 1900. Member Société Nationale des Beaux-Arts; (cor.) Institute de France; N. S. S.; N. A., 1889; S. A. A., 1877; Arch. Lg., 1899; (hon.) Boston So. Arch.; U. S. Public A. L., 1896; N. A. C.

ST. GAUDENS, LOUIS, care of Augustus St. Gaudens, 3 bis Rue de Bagneux, Paris, France.
Member N. S. S.

STILLMAN, EFFIE, 468 Lexington Ave., New York.

TAFT, LORADO, 1038 Fine Arts Bldg., Chicago, Ill.; summer home, Eagle's Nest Camp, Oregon, Ill. Saturday.
Born, Elmwood, Peoria Co., Ill., April 29, 1860. Pupil of Ecole des Beaux-Arts in Paris. Member N. S. S.; A. A. C.; S. W. A.; U. S. Public A L., 1897; (hon.) Chicago Architectural Club Also teacher.

THOLENARR, THEO., care of F. W. Ruckstuhl, 939 Eighth Ave., New York, N. Y.

TILDEN, DOUGLAS, n. e. corner 14th and Jessie Sts., San Francisco, Cal.; h., 1545 Webster St., Oakland, Cal.
Born, Chico, Cal., 1860. Pupil of Paul Choppin in Paris. Honorable mention, Paris Salon, 1890; bronze medal, Paris Exposition, 1900. Member N. S. S.; N. A. C.; Art Asso., San Francisco. Also teacher.

TILT, MAUDE M., 1034 Fine Arts Bldg., Chicago, Ill.

TOBERENTZ, ROBERT, 432 West 16th St., New York, N. Y.

TRIMBLE, CORINNE C., Norwood, Ohio.

TULLY, (Miss) SYDNEY STRICKLAND, 176 Roxborough Ave., Toronto, Canada. (See Painters.)

USHER, LEILA, "The Berkeley," Boylston St., Boston, Mass.

VALENTINE, ANNA M., 1021 Westminster Ave., Cincinnati, Ohio.

VAN DENBERGHEN, A. L., 63 Eleventh Ave., Marywood, Ill.

VONNOH, BESSIE POTTER, Rockland Lake, N. Y.
Born, St. Louis, Mo., 1872. Pupil A. I. C. Awarded bronze medal, Paris Exposition, 1900. Member N. S. S.; N. A. C.

VON WREDE, ELLA, 152 Ave. Victor Hugo, Paris, France.
Born, New York, 1860. Pupil of Schlüter in Dresden.

WARD, ELSIE, 625 Kittredge Bldg., Denver, Colo.
Member Denver Artists' Club.

WARD, JOHN QUINCY ADAMS, 119 West 52d St., New York.
Born, Urbana, Ohio, June 29, 1830. Pupil of Henry K. Brown. Member N. A., 1863; Arch. Lg., 1890; N. S. S.; (hon.) A. I. A.; U. S. Public A. L., 1896; N. A. C.

WEINERT, ALBERT, 218 East 25th St., New York.; h., 974 Cauldwell Ave.

WEINMAN, ADOLPH A., 594 East 134th St., New York, N. Y.

WHITNEY, FRANK, Lakeside, Ill.
Born, Rochester, Minn. Pupil of Puech, Bouguereau, Ferrier in Julien Academy, Paris.

WIEHLE, PAUL, 44 West 30th St., New York.

WILSON, EDWARD, Princeton, N. J.
Born, York, England. Pupil of Dalou.

WILSON, KATE, 2921 Montfort St., Cincinnati, Ohio.
Born, Cincinnati, Ohio. Pupil of Louis Rebisso, at Cincinnati Art Academy.

WRIGHT, SARA GREEN, 7643 Emerald Ave., Chicago, Ill.
Born, Chicago, Ill., 1875. Pupil of A. I. C. and of F. M. Charpentier and F. MacMonnies in Paris.

YANDELL, ENID, 939 Eighth Ave., New York, N. Y.
Born, Louisville, Ky., 1875. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Awards: Designer's medal, Columbian Exposition, Chicago, 1893; medal (silver), Tennessee Exposition, 1897. Member N. S. S.

ZOLNAY, GEORGE JULIAN, 624 Madison Ave., New York, N. Y.
Born at Pécs, Hungary, July 4, 1863. Pupil of Falguière and Bouguereau in Paris; Hellner and Kundmann in Vienna: Awards: Bronze medals, four; and silver medal; prize of the Imperial Academy of Fine Arts, Vienna. Member N. A. C.

ILLUSTRATORS.

ABBATT, AGNES DEAN, East Chester Road, Westchester, N. Y. (See Painters.)

ABBEY, EDWIN A., Morgan Hall, Fairford, Gloucestershire, Eng. (See Painters.)

ADAMS, FRANK, 244 West 14th St., New York.

AIKMAN, WALTER M., 273 Union St., Brooklyn, N. Y.
Born, New York, N. Y., 1857. Studied engraving under Frank French J. G. Smithwick; drawing and painting in Europe. Awards: Medal for engraving, Paris Exposition, 1889; medal for engraving, Columbian Exposition, Chicago, 1893.

AITKEN, PETER, 121 Pulaski St., Brooklyn, N. Y.
Born, Dundas, Canada, 1858. Pupil of Timothy Cole. Medal, Columbian Exposition, Chicago, 1893.

AMSDEN, HARRIETTE, 1100 Dean St., Brooklyn, N. Y.

ANDERSON, CARL T., 41 University Place, New York, N. Y.

ANGELL, CLARE, 119 East 23d St., New York, N. Y.

ARLENT-EDWARDS, S., Duncomb Ave., Williamsbridge, N. Y.
Engraver.

ARNOLD, F. M., 365 Fourth St., Brooklyn, N. Y.
Member B. and W. C.

ASPELL, MISS SEDDIE B., 29 West 84th St., New York, N. Y.

BAILEY, COROT (Cora Louise), 33 LaGrange St., Boston, Mass. (See Painters.)

BARROWS, MRS. ELIZABETH B., 134 West 91st St., New York, N. Y. (See Painters.)

BARTHOLOMEW, CHARLES L., care of "Journal," Minneapolis, Minn.
Born, Chariton, Ia., 1869. Cartoonist. Signature "Bart."

BEARD, DANIEL CARTER, Flushing, L. I., N. Y. (See Painters.)

BEARD, JAMES C., care of Century Co., New York, N. Y.

BECKWITH, J. CARROLL, 58 West 57th St., New York, N. Y. (See Painters.)

BENJAMIN, S. G. W., 1614 S St., Washington, D. C. (See Painters.)

BENNETT, REO, "Success," Cooper Union, New York, N. Y.

BERNSTROM, VICTOR, Grand View, N. Y.
Born, Stockholm, Sweden. Pupil of Royal Academy, Sweden. Medal, Columbian Exposition, Chicago, 1893. Member Soc. of American Wood Engravers.

BIEDERMANN, EDUARD, 104 West Chestnut Ave., Louisville, Ky. (See Painters.)

BIRCH, REGINALD, 24 West 61st St., New York, N. Y.
Born, London, Eng., 1856, and came to America at age of 16. Studied in Munich and Italy.

BIXBEE, WILLIAM JOHNSON, 616 Washington St., Boston, Mass. (See Painters.)

BLACKMORE, ARTHUR E., 60 Washington Sq., New York, N. Y., h. Mt. Vernon, N. Y.
Member B. and W. C.

BLANEY, HENRY R., Ipswich, Mass.
Born, Dedham, Mass., Jan. 29, 1855. Self-taught.

BLOODGOOD, ROBERT F., 1512 Broadway, New York, N. Y. (See Painters.)

BONSALL, ELIZABETH, 10 S. 18th St., Philadelphia, Pa. (See Painters.)

BONSALL, MARY W., 10 S. 18th St., Philadelphia, Pa. (See Painters.)

BORGLUM, JOHN G. MOTHE, Harlstone Villa, Mortimer Road, N. W., London, England. (See Painters.)

BRADLEY, SUSAN H., 1217 Spruce St., Philadelphia, Pa. (See Painters.)

BRADWELL, GEORGE W., Brooklyn Library Bldg., Montague St., Brooklyn, N. Y.
Member B. and W. C.

BRAGDON, CLAUDE FAYETTE, 104 Cutler Bldg., Rochester, N. Y. (See Architects.)

BREWSTER, ADA AUGUSTA, 204 West 100th St., New York, N. Y. (See Painters.)

BRILL, GEORGE REITER, 112 N. Broad St., Philadelphia, Pa.
Born, Allegheny, Pa., 1867. Pupil of Spring Garden Institute; P. A. F. A.; Cusachs and Boss. Holds Sketch Club Seal. Member Philadelphia Sketch Club; A. C. P.

BROWN, FRANK C., 19 W. Cedar St., Boston, Mass.

BROWN, HAROLD HAVEN, 2 West 104th St., New York, N. Y.

BROWNE, MATILDA, Greenwich, Conn. (See Painters.)

BROWNELL, FRANKLIN, 177 Spark St., Ottawa, Canada. (See Painters.)
BURLINGAME, CHARLES A., JR., 183 Montague St., Brooklyn, N. Y. (See Painters.)
BUSH, CHAS. G., "The World," New York, N. Y., h. 24 Davis Ave., W. New Brighton, (B. R.) S. I.
CADY, WALTER, 6 Bank St., New York, N. Y.
CARLETON, CLIFFORD, 6 West 103d St., New York, N. Y.
CARR, LYALL, 103 West 54th St., New York. (See Painters.)
CASTAIGNE, A., care of Century Co., 33 East 17th St., New York, N. Y.
CHADWICK, CHARLES WESLEY, 289 Lewis Ave., Brooklyn, N. Y.
Born, Red Hook on Hudson, N. Y., 1861. Pupil of Frederick Juengling, Wm. Miller and Frank French.
CHAMBERLIN, G. HOWARD, 1181 Broadway, New York, N. Y., h. Yonkers, N. Y.
CHAMPNEY, J. WELLS, 96 Fifth Ave., New York, N. Y. (See Painters.)
CHAPIN, CHAS. E., 149 Broadway, New York, N. Y., h. E. Orange, N. J.
CHAPIN, JOHN R., 820 West Ave., Buffalo, N. Y.
Born, Providence, R. I., Jan. 2, 1823. Pupil of Samuel F. B. Morse. Organized Harper's Art Dept. in 1861 and superintended same. Member N. A. C.
CHAPMAN, CARLTON T., 58 West 57th St., New York, N. Y. (See Painters.)
CHILD, EDWIN B., 71 Broadway, New York, N. Y. (See Painters.)
CHRISTY, HOWARD CHANDLER, 101 West 66th St., New York, N. Y., h. 76 West 85th St.
Born, Ohio, 1873. Pupil of N. A. D., A. S. L. and Wm. M. Chase in New York. Instructor at A. S. L., Cooper Union and Artist Artisans' Institute. Member N. A. C.
CHURCH, F. S., 1512 Broadway, New York. (See Painters.)
CLARK, WALTER APPLETON, 126 West 104th St., New York, N. Y.
Born, Worcester, Mass., 1876. Pupil of H. Siddons Mowbray and Wm. M. Chase.
CLINEDINST, BENJAMIN WEST, 110 Fifth Ave., New York, N. Y. (See Painters.)
COAN, HELEN E., 127 Bryson Bldg., Los Angeles, Cal. (See Painters.)
COLE, TIMOTHY, care Century Co., 33 East 17th St., New York, N. Y.
Born, London, Eng., April 6, 1852. Pupil of Bond and Chandler. Awards: Medal and diploma at Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900. Member American Art Asso. in Paris.
COLLES, GERTRUDE, 939 Eighth Ave., New York, N. Y. (See Painters.)
COLLINS, ALFRED Q., 883 Seventh Ave., New York, N. Y. (See Painters.)
COMB, VOLTAIRE, 158 West 23d St., New York.
COMSTOCK, ANNA B., 43 East Ave., Ithaca, N. Y.
Born, Otto, N. Y., 1884. Pupil of Cooper Union and John P. Davis. Member Soc. of American Wood Engravers.
CORY, SARAH M., 301 West 46th St., New York, N. Y.
COWLES, GENEVIEVE, Farmington, Conn.
Member Woman's A. C. (N. Y.)
COWLES, MAUD A., Farmington, Conn.
Born, Farmington, Conn., 1871. Pupil of Robert Brandegee and Prof. Niemeyer of the Yale Art School.
COX, ALBERT SCOTT, 226 Fifth Ave., New York, N. Y. (See Painters.)
COX, CHARLES H., P. O. Box 356, Waco, Texas. (See Painters.)
COX, KENYON, 145 West 55th St., New York, N. Y. (See Painters.)
COZZENS, FRED S., "Outing," 239 Fifth Ave., New York, N. Y.
CULBERTSON, JOSEPHINE M., 193 St. James Pl., Brooklyn, N. Y.
Member B. and W. C.
CULMER, H. L. A., 4 Culmer Block, Salt Lake City, Utah. (See Painters.)
CURRIER, E. W., 36 Geary St., San Francisco, Cal. (See Painters.)
DALRYMPLE, LOUIS, 39 East Houston St., New York, N. Y.
DALZIEL, JOHN, Carson City, Colo.
Wood Engraver.
DART, EDWARD N., 145 West 84th St., New York, N. Y.
DART, HENRY G., 256 West 85th St., New York, N. Y.
DAVENPORT, HOMER E., 154 Nassau St., New York, N. Y. "The Journal."
Born, Oregon. Caricaturist.
DAVIDSON, HARRY, h. 207 West 118th St., New York, N. Y.
Born, Philadelphia, Pa., 1858. Pupil of Frederick Faust. Honorable mention, Paris Exposition, 1889; bronze medal, Paris Exposition, 1900. Member Soc. of American Wood Engravers.
DAVIS, ALBERT E., 2558 Third Ave., Borough of Bronx, N. Y., h. New Rochelle, N. Y. (See Architects.)
DAVIS, GEORGINA A., 120 West 14th St., New York, N. Y.
Born, New York. Pupil of A. S. L.
DAVIS, JOHN P., 19 West 22d St., New York, N. Y.

DAVIS, SAMUEL P., 21 East 4th St., New York, N. Y.
Born, Schenectady, N. Y., 1846. Pupil of A. V. S. Anthony and John P. Davis. Medal (gold), Columbian Exposition, Chicago, 1893.
DAVIS, WARREN B., 19 West 22d St., New York, N. Y.
DAY, BERTHA CORSAN, Clapie St., Germantown, Philadelphia, Pa.
Born in Philadelphia, August, 1875. Pupil of Howard Pyle. Member Plastic Club of Philadelphia.
DEMING, EDWIN W., 205 West 115th St., New York, N. Y.
DENNIS, GEO. B., 118 East 83d St., New York, N. Y.
DE THULSTRUP, THURE, 105 E. 22d St., New York, N. Y.; h., 244 East 13th St. (See Painters.)
DIRKS, RUDOLPH, 23 East 14th St., New York, N. Y.
DRYSDALE, A. J., 1012 Philip St., New Orleans, La. (See Painters.)
DUNK, WALTER M., 201 West 111th St., New York, N. Y. (See Painters.)
EATON, C. HARRY, Leonia, N. J. (See Painters.)
EDGE, F. GILBERT, 61 Park Row, New York, N. Y.
EDWARDS, GEORGE WHARTON, 96 Fifth Ave., New York, N. Y. (See Painters.)
EMERSON, FRANCIS C., 205 West 115th St., New York, N. Y.
Engraver.
EMMET, LYDIA FIELD, 398 Peckham Road, New Rochelle, N. Y. (See Painters.)
ERTZ, ERWARD F., 3 Rue Dutot, Paris, France. (See Painters.)
EVANS, MRS. E. S., 42 So. Oxford St., Brooklyn, N. Y.
Member B. and W. C.
EVANS, JOHN W., 67 William St., Brooklyn, N. Y.
Born, Brooklyn, N. Y., 1855. Pupil of P. R. B. Peterson.
FANNING, NETTIE B., (Mrs. John E.), 31 Willow St., Norwich, Conn. (See Painters.)
FARRER, HENRY, 205 Sunnyside Ave., Brooklyn, N. Y. (See Painters.)
FENN, HARRY, Montclair, N. J. (See Painters.)
FEUDEL, ARTHUR, 74½ West 55th St., New York, N. Y. (See Painters.)
FIELD, EDWARD LOYAL, 45 East 23d St., New York, N. Y. (See Painters.)
FOLLETT, FOSTER, 72 Morningside Ave., New York, N. Y.
FOOTE, MRS. MARY HALLOCK, 415 Central Park W., New York, N. Y.
Born, Milton-on-the-Hudson, N. Y., 1847. Pupil of Cooper Institute in New York.
FOWLER, FRANK, 106 West 55th St., New York, N. Y. (See Painters.)
FRANKS, MISS E. M., 18 First Place, Brooklyn, N. Y.
Member B. and W. C.
FRASER, MALCOLM, 210 West 4th St., New York, N. Y.
FRASER, W. LEWIS, 210 West 4th St., New York, N. Y.
FRENCH, E. D., Saranac Lake, N. Y.
FRENCH, FRANK, 70 Fifth Ave., N. Y., h. 65 West 11th St.
Born, Loudon, N. H., 1850. Pupil of Henry W. Herick. Awards: Medal, Columbian Exposition, Chicago, 1893. Member Soc. of American Wood Engravers. Also painter.
FRENZEL, JOSEPH, 66 Nassau St., New York, N. Y., h. 155 Second Ave.
FROST, ARTHUR B., Convent Station, N. J.
Born, Philadelphia, Pa., 1851. Self-taught.
GARRETT, EDMUND H., 52 Studio Bldg., Boston, Mass.
Born, Albany, N. Y., 1853. Educated in Boston. Pupil of J. P. Laurens, Boulanger, Lefebvre and Leroux. Awarded silver medal, Boston. Member B. S. W. C. P.
GIBSON, CHARLES DANA, 19 West 31st St., New York, N. Y., h. 111 East 35th St.
Born, Roxbury, Mass., 1867. Educated in New England. Pupil of A. S. L. and Augustus St. Gaudens in New York; Julien Academy in Paris. First printed sketch appeared in "Life." Specialty, figures representing social life.
GILLAM, VICTOR, 110 Fifth Ave., New York, N. Y.
GLACKENS, WILLIAM J., 13 West 30th St., New York, N. Y. (See Painters.)
GLEESON, J. M., care of "Century Magazine," New York, N. Y.
GOLDSMITH, ALICE HALLECK, 268 Monroe St., Brooklyn, N. Y.
Member B. and W. C.
GOODYEAR, MRS. CLARA, 159 West 118th St., New York, N. Y.
Born, New Haven, Conn.
GRANT, LOUIS F., Boston, Mass.
GREEN, ELIZABETH SHIPPEN, care of "Ladies Home Journal," Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A.
GREENE, WALTER L., 22 Lee St., Cambridge, Mass.
GREIFFENHAGEN, MAURICE, care of "Century Magazine," New York, N. Y.
GRIER, E. WYLY, Imperial Bank Chambers, Toronto, Canada. (See Painters.)

GUERIN, JULES, 139 West 55th St., New York, N. Y. (See Painters.)
GUNN, ARCHIBALD, 13 West 28th St., New York, N. Y.; h. Garden City L. I., N. Y.
HALL, JAMES, 69 Palmer Ave., Springfield, Mass.
HAMBIDGE, JAY, 19 West 22d St., New York, N. Y.; h. Amityville, L. I., N. Y.
Born, Simcoe, Canada, 1867. Pupil of A. S. L. and Wm. Chase in New York.
HAMILTON, E. W. D., 92 Mt. Vernon St., Boston, Mass. (See Painters.)
HAMILTON, GRANT, 110 Fifth Ave., New York, N. Y.
HAMILTON, JOHN McCLURE, "Murestead," Grove End Road, London, N. W., England. (See Painters.)
HARDING, CHARLOTTE, 1004 Chestnut St., Philadelphia, Pa.
HARPER, WILLIAM ST. JOHN, East Hampton, L. I., N. Y. (See Painters.)
HARSHBERGER, FLORENCE E., 223 W. Fayette St., Syracuse, N. Y. (See Painters.)
HARVEY, ELI, 11 Impasse Ronsin, Paris, France.
Born, Ogden, Ohio, 1860. Pupil of Cincinnati Academy of Art under Lentz, Noble and Rebisso; Julien Academy in Paris under Lefebvre, Constant and Doucet; Delécluse Academy under Delance and Chaillon; and of Fremiet. Awarded first class medal, Paris Province Exposition, 1900.
HASKELL, ERNEST, care of R. H. Russell & Co., New York, N. Y.
HASSAM, CHILDE, 152 West 57th St., New York, N. Y. (See Painters.)
HATCH, LORENZO, Bronxville, N. Y. (See Painters.)
Steel Engraver.
HEALY, F. D., 12 S. Broadway, St. Louis, Mo. (See Painters.)
HEINEMANN, E., Ft. Wadsworth, S. I., N. Y.
Born, Brunswick, Germany, 1858. Pupil of A. Closs and Brendeamour; of A. S. L. in New York. Came to the United States in 1872. Member Salma. C., 1884.
HELMICK, HOWARD, 3337 N. St., Washington, D. C. (See Painters.)
HERFORD, OLIVER, 112 West 40th St., New York, N. Y.
HERTER, ALBERT, 841 Madison Ave., New York, N. Y. (See Painters.)
HERZOG, LEWIS, 4101 Pine St., Philadelphia, Pa. (See Painters.)
HEUSTIS, LOUISA, 53 East 56th St., New York, N. Y. (See Painters.)
HOLME, FRANK, 26 East Van Buren St., Chicago, Ill.
HOOPER, WILL PHILIP, 59 Fifth Ave., New York, N. Y.
Member N. Y. W. C. C.
HOPSON, WILLIAM E., New Haven, Conn.
Born, Watertown, Conn., 1849. Pupil of L. Sandford in New Haven; D. Feltes and August Will in New York. Member: Ex Libris Society of London; Grolier Cl. of New York; Odd Volume Cl. of Boston; Rofant Cl. of Cleveland; Trumbull Art Cl. of New Haven.
HULBERT, CHARLES ALLEN, South Egremont, Mass. (See Painters.)
HULBERT, MRS. KATHERINE ALLMOND, South Egremont, Mass. (See Painters.)
HUMPHREY, MABEL, 2 West 88th St., New York, N. Y.
HUMPHREY, MAUD (Mrs. B. De Forest Bogart), 172 West 79th St., New York, N. Y.
Born, Rochester, N. Y. Pupil of A. S. L.; Julien Academy in Paris, under Dupré. Member Woman's A. C.
HUNT, DR. LEIGH, 165 West 23d St., New York, N. Y.
Member B. and W. C.; N. A. C.
HUTT, HENRY, The Pierpont, West 32d St., New York, N. Y.
HYDE, WILLIAM H., 105 East 61st St., New York, N. Y. (See Painters.)
JOHNSON, THOMAS, care of Century Co., 33 East 17th St., New York, N. Y.
Born, London, England. Pupil of F. Williams. Awarded medal, Columbian Exposition, Chicago, 1893. Member So. American Wood Engravers.
JONES, FRANCES DEVEREUX, New Orleans, La.
Born, New Orleans, La. Pupil of Sophie Newcomb College.
KAPLAN, YSABEL de WITT, 215 West 57th St., New York, N. Y.
KELLER, A. I., 516 West 140th St., New York, N. Y. (See Painters.)
KEMBLE, EDWARD WINDSOR, New Rochelle, N. Y.
Born, Sacramento, Cal., 1861. Specialty, negro life.
KENDALL, C. H., 150 Fifth Ave., New York, N. Y.
Engraver.
KING, FRANCIS S., 77½ 10th St., Roseville, N. J.
Born, Maine, 1850. Pupil of John W. Orr and August Will in New York. Awards: Medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. Specialty, wood engraving.
KINGSLEY, ELBRIDGE, Hadley, Mass.
Born near Cincinnati, O., 1841. Pupil of Cooper Institute. Started new school of wood engraving in 1880. Awards: Gold medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; gold medal, Mid-

Winter Exposition, California, 1894. Member: Ruskin Art Cl., California; Kingsley Art Cl., of California; Soc. of American Wood Engravers, New York.

KNAUFFT, ERNEST, 132 West 23d St., New York, N. Y.

KNIGHT, BERTRAM G., 81 East 125th St., New York; h. 233 W. 128th St.

KOEHLER, ROBERT, 4816 Portland Ave., Minneapolis, Minn. (See Pts.)

KOPMAN, KATHERINE, 1513 Exposition Bould., New Orleans, La. (See Painters.)

KRUELL, GUSTAV, 42 S. Maple Ave., East Orange, N. J.
Born, Dusseldorf, Germany. Pupil of R. Brendeamour in Dusseldorf. Awards: Honorable mention, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893. Member Soc. American Wood Engravers.

LADENDORF, FRANK H., 446 Manhattan Ave., New York, N. Y.

LAMB, ELLA CONDIE, 360 West 22d St., New York, N. Y. (See Painters.)

LAMBDIN, VICTOR R., "The Denver Republican," 16th St., Denver, Colo. Member Denver A. C. Cartoonist.

LAURENCE, SYDNEY M., St. Ives, Cornwall, England. (See Painters.)

LEIGH, A. W., 939 Eighth Ave., New York, N. Y.

LEIGH, W. R., 28 West 23d St., New York, N. Y. (See Painters.)

LEMON, JOSEPH A., 270 West 25th St., New York, N. Y.

LEYENDECKER, J. C., 1019 Fine Arts Bldg., Chicago, Ill.

LOEB, LOUIS, 58 West 57th St., New York, N. Y. (See Painters.)

LOOMIS, CHESTER, Englewood, N. J. (See Painters.)

LONGMAN, JOHN B., Nashville, Tenn. (See Painters.)

LORENZ, LOUIS F. A., 51 West 10th St., New York, N. Y.

LORENZ, RICHARD, 57 Chamber of Commerce, Milwaukee, Wis. (See Painters.)

LOTAVE, CARL G., Lindsborg, Kansas. (See Painters.)

LOVETT, ALICE M., 80 Willoughby St., Brooklyn, N. Y.
Member B. and W. C.

LOW, WILL H., Lawrence Park, Bronxville, N. Y. (See Painters.)

LYMAN, JOSEPH, 621 Fifth Ave., New York, N. Y. (See Painters.)

MACAULEY, ELLEN, East Gravers Lane, Chestnut Hill, Philadelphia, Pa.

MALCOLM, O. C., "Tribune," 154 Nassau St., New York, N. Y.

MARATTA, H. G., 210 Wabash Ave., Chicago, Ill. (See Painters.)

MARRINER, WILLIAM F., 53 West 24th St., New York, N. Y.; h. 207 W. 95th St.

MAYFIELD, ROBERT BLEDSOE, 1043 Robert St., New Orleans, La.
Born, Carlinville, Ill. Pupil of St. Louis School of Fine Arts; Julien Academy in Paris. Artist of the New Orleans "Times-Democrat."

MAYER, HENRY, 19 West 31st St., New York, N. Y.
Member Salma C. Caricaturist.

McAULEY, JOHN K., 1778 Madison Ave., New York, N. Y.
Born, Morristown, Pa., 1865. Pupil of N. A. D. in New York; Julien Academy in Paris.

McCAHILL, M. AGNES, 1364 Lexington Ave., New York, N. Y.
Member B. and W. C.

McCARTER, HENRY, 74 Washington Sq., South, New York, N. Y.

McCORD, ELIZABETH S., 24 West 129th St., New York, N. Y.
Member B. and W. C.

McCUTCHEON, JOHN T., Art Institute, Chicago, Ill.

McDOUGALL, WALTER H., 150 Nassau St., New York; h. Glenn Ridge, N. J.

McILHENNY, C. MORGAN, Shrub Oak, N. Y.
Etcher. (See Painters.)

MERRICK, ARTHUR T., 150 Nassau St., New York, N. Y.; h. Bayonne, N. J.

MERRILL, FRANK T., 16 Tremlett St., Dorchester, Mass.
Born, Boston, Mass., 1848. Pupil of Boston Museum of Fine Arts. Member B. A. C.

MIDDLETON, STANLEY, 58 West 57th St., New York, N. Y.
Born, Brooklyn, N. Y. Member N. A. C.

MILHAU, ZELLA, 291 Henry St., Brooklyn, N. Y.
Member B. and W. C.

MILLER, RICHARD E., "Post-Dispatch" Office, St. Louis, Mo.
Born, St. Louis, Mo. Pupil of St. Louis School of Fine Arts.

MILLER, WILLIAM, 1037 Jackson Ave., New York.
Born, New York, 1850. Studied engraving on wood at Frank Leslie's Publishing House; also in Germany. Awards: Medal, 1887; medal, Columbian Exposition, Chicago, 1893.

MORA, F. LUIS, 107 East 27th St., New York, N. Y. (See Painters.)

MORAN, PETER, 1322 Jefferson St., Philadelphia, Pa.
Etcher. (See Painters.)

MORAN, THOMAS, 37 West 22d St., New York, N. Y.
Engraver and lithographer. (See Painters.)

MULHAUPT, FREDERICK J., 738 Athenaeum Bldg., Chicago, Ill. (See Painters.)
MURPHY, MRS. J. FRANCIS, 222 West 23d St., New York, N. Y. (See Painters.)
NADHERNEY, E. V., 15 West 30th St., New York, N. Y.
NAST, THOMAS, 1166 Broadway, New York, N. Y.
Born, Landou, Bavaria, Sept. 27, 1840; was brought to America in 1846. Began his career by furnishing sketches for "Frank Leslie's Illustrated Newspaper;" went to England to make sketches for the "New York Illustrated News." His war pictures, produced for "Harper's Weekly," are among his most notable works. Was the first to introduce caricature work into America. Has illustrated a number of books, and has painted many war pictures in oils.
NAST, THOMAS, JR., 1166 Broadway, New York, N. Y.; h. 200 West 106th St.
NELAN, CHARLES, 2464 Broadway, New York, N. Y.
NEWCOMB, MARIE GUISE, New York, N. Y.
Born, New Jersey. Pupil of Schenck, Chialiva and Edouard Detaille in Paris. Traveled in Algeria as far south as the Sahara, studying the Arab and his horses. Specialty, horses.
NEWELL, G. GLENN, 1244 Broadway, New York, N. Y. (See Painters.)
NEWELL, PETER, care of R. H. Russell & Co., New York, N. Y.
NICHOLLS, MRS. RHODA HOLMES, 913 Seventh Ave., New York, N. Y. (See Painters.)
NICHOLS, HARLEY D., 70 Fifth Ave., New York, N. Y. (See Painters.)
NICHOLSON, WILLIAM, care of R. H. Russell & Co., New York, N. Y.
NICOLL, J. C., 51 West 10th St., New York, N. Y. (See Painters.)
NORTHCOTE, STAFFORD M., 99 Nassau St., New York, N. Y.; h. 283 Carlton Ave., Brooklyn.
Born, Brooklyn, N. Y. Studied engraving with E Heinemann; drawing and painting with Prof. Boyle of the Art Institute, Brooklyn.
NORTON, GRACE GREENWOOD, 317 West 57th St., New York, N. Y.
OAKLEY, VIOLET, 1523 Chestnut St., Philadelphia, Pa.
Born in New York. Pupil of A. S. L.; P. A. F. A.; Aman Jean, Nelan and Lazar in Paris. Illustrator, cover designs.
OSTERTAG, BLANCHE, 800 Athenaeum Bldg., Chicago, Ill. (See Painters.)
OUTCAULT, RICHARD F., 453 West 155th St., New York, N. Y.
PAINE, A. B., care of R. H. Russell & Co., New York, N. Y.
PAPE, ALICE MONROE (Mrs. Eric), 221 Columbus Ave., Boston, Mass.
Born, Boston. Pupil of Bouguereau, Robert-Fleury and Lazar in Paris.
PAPE, ERIC, 221 Columbus Ave., Boston, Mass. (See Painters.)
PARRISH, MAXFIELD, Windsor, Vt. (See Painters.)
PARRISH, STEPHEN, Philadelphia, Pa.
Born, Philadelphia, Pa. Self-taught. Member: New York Etching Cl.; Royal Society of Painter-Etchers, London.
PATTERSON, MARTHA, 1039 A. Dolores St., San Francisco, Cal. (See Painters.)
PEIXOTTO, E. C., 62 Washington Sq., South, New York, N. Y.
Member Salma. C., 1898.
PELL, ELLA F., 939 Eighth Ave., New York, N. Y. (See Painters.)
PENFIELD, EDWARD, care of R. H. Russell & Co., New York, N. Y.
PENFIELD, GEORGE W., 6 East 17th St., New York, N. Y.
PENNELL, JOSEPH, 14 Buckingham St., Strand, London, England.
Born, Philadelphia, July 4, 1860. Pupil of P. A. F. A. and Pennsylvania School of Industrial Art. Awards: Honorable mentions and medals at Paris, Philadelphia and Chicago; medal, A. C. P., 1892; first class gold medal, Paris Exposition, 1900. Member: N. Y. Arch. Lg., 1894; A. C. P.; N. Y. and Phila. Etching Clubs; International Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London.
PENNINGTON, HARPER, 51 West 10th St., New York, N. Y. (See Painters.)
PETERS, CLINTON, 103 West Monument St., Baltimore, Md. (See Painters.)
PHILBRICK, ALLEN E., care of Art Institute, Chicago, Ill. (See Painters.)
PHILLIPS, J. CAMPBELL, 9 East 59th St., New York, N. Y.
Born, New York, N. Y., Feb. 27, 1873. Pupil of Wm. M. Chase, B. West Clinedinst and H. Siddons Mowbray. Member American Art Society.
POORE, HENRY R., 45 Ridge St., Orange, N. J. (See Painters.)
POTTHAST, EDWARD, 52 East 23d St., New York, N. Y. (See Painters.)
POWELL, CAROLINE A., Riverside Press, Cambridge, Mass.
Born, Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and N. A. D. Awarded medal, Columbian Exposition, Chicago, 1893. Member Boston Society of Arts and Crafts. Engraver.
PUTNAM, S. G., Oradell, N. J.
Born, Nashua, N. H., 1852. Pupil of H. W. Herrick, Frank French and E. J. Whitney; studied drawing at Brooklyn Art Association and A. S. L. Awards: Bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900.

PYLE, HOWARD, Wilmington, Del. (See Painters.)
READ, HENRY, 1517 Tremont St., Denver, Colo. (See Painters.)
REDMOND, MARGARET, 10 S. 18th St., Philadelphia, Pa. (See Painters.)
REINHART, ALBERT G., 788 Broadway, New York, N. Y.
RELYEA, CHARLES M., 53 West 24th St., New York, N. Y.; h., New Rochelle, N. Y.
REMINGTON, FREDERICK, New Rochelle, N. Y. (See Sculptors.)
RHEAD, LOUIS, 72 Ocean Ave., Flatbush, L. I., N. Y.
RICHARDS, FRED T., 37 West 22d St., New York, N. Y.; h., 144 W. 13th St.
Born, Philadelphia, 1864. Pupil of P. A. F. A. under Thomas Eakins and Edmund B. Bensell; A. S. L. in New York.
RICHARDSON, FREDERICK, "Daily News," Chicago, Ill.
Born, Chicago, 1862. Pupil of Doucet and Lefebvre, in Paris. Also teacher.
RIGBY, F. G., 365 Fifth Ave., New York, N. Y.
RIGBY, HARROKE B., 365 Fifth Ave., New York, N. Y.
ROGERS, WM. A., 166 West 105th St., New York, N. Y.
Born, Springfield, Ohio, 1854. Began as cartoonist on the "New York Daily Graphic." Has since been on staff of "Puck," "Life," and "Harper's Weekly."
ROSE, GUY, 62 Washington Sq., New York, N. Y. (See Painters.)
ROSENMEYER, BERNARD J., 12 East 85th St., New York, N. Y. (See Painters.)
ROUSH, LOUIS L., 578 Fifth Ave., New York, N. Y.
ROWE, CLARENCE HERBERT, 853 North 24th St., Philadelphia, Pa.
RUSSELL, WALTER B., 27 West 30th St., New York, N. Y.
RYDER, HENRY ORNE, 36 Islington Road, Auburndale, Mass. (See Painters.)
SARKA, CHARLES, 788 Broadway, New York, N. Y.
SARTAIN, WILLIAM, 152 West 57th St., New York, N. Y. (See Painters.)
SCHLADITZ, ERNEST C., 1134 Forest Ave., New York, N. Y.
Born, Leipzig, Germany, 1862. Studied in the art centers of Europe. Awards: Diplomas in Boston, Philadelphia and Vienna; medal, Columbian Exposition, Chicago, 1893; silver medal, Paris Exposition, 1900.
SCHLESSINGER, ALFRED R., 424 St. Nicholas Ave., New York, N. Y.
SCHMEDTGEN, WILLIAM, Rogers Park, Ill.
Born, Chicago, Ill.
SCHREIBER, GEORGE L., 5001 Lake Ave., Chicago, Ill. (See Painters.)
SCHWARTZBURGER, C., 565 McDougal St., Brooklyn, N. Y.
Born, Leipzig, Germany, 1850. Studied in Leipzig and Berlin. Came to New York in 1874.
SCHWARZENBACH, PETER A., 246 West 4th St., New York, N. Y.
Member Arch. Lg., 1899.
SCOTT, JULIAN, Plainfield, N. J. (See Painters.)
SEARLES, VICTOR A., Boston, Mass.
SEWELL, EDITH G., 59 East 59th St., New York, N. Y.
SHARP, J. H., 118 East 4th St., Cincinnati, O. (See Painters.)
SHERWOOD, ROSINA EMMETT, New Rochelle, N. Y. (See Painters.)
SHINDLER, WM. H., 38 Park Row, New York, N. Y.
SHINN, EVERETT, 122 East 19th St., New York, N. Y.
SHINN, FLORENCE SCOVEL (Mrs. Everett), 122 East 19th St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of P. A. F. A.
SKELTON, LESLIE J., 1225 N. Tejon St., Colorado Springs, Colo. (See Painters.)
SMALL, FRANK O., Boston, Mass.
Born, Boston, 1860. Pupil of Julien Academy in Paris.
SMEDLEY, WM. T., 222 West 23d St., New York, N. Y. (See Painters.)
SMILLIE, JAMES D., 156 East 36th St., New York, N. Y. (See Painters.)
SMITH, E. BERT, "Rocky Mountain News," 17th St., Denver, Colo.
Member D. A. C. Cartoonist; also teacher.
SMITH, F. HOPKINSON, 150 East 34th St., New York, N. Y. (See Painters.)
SMITH, JESSE WILLCOX, care of "Ladies' Home Journal," Philadelphia, Pa.
Born, Philadelphia, Pa. Pupil of P. A. F. A. and Howard Pyle.
SMITH, PAMELA COLMAN, care of R. H. Russell, New York, N. Y.
Born in London, Eng., of American parents. Pupil of Pratt Institute, Brooklyn, N. Y.
SMITH, SIDNEY L., 22 Cumberland St., Boston, Mass.
Engraver. Member Boston Society of Arts and Crafts.
SMITH, W. GRANVILLE, 52 East 23d St., New York, N. Y. (See Painters.)
SPENCELEY, J. WINFRED, Studio Bldg., Boston, Mass.
Etcher. Member Boston Society of Arts and Crafts.

STATE, CHARLES, care of Century Co., 33 East 17th St., New York, N. Y. Born, Montreal, Canada. Pupil of John H. Walker, in Montreal. Member So. of American Wood Engravers.
STEARNS, ROBERT L., 19 West 24th St., New York, N. Y.
STECHER, WILLIAM F., 17 Allston St., Dorchester, Mass. (See Painters.)
STEELE, A. W., "Denver Evening Post," 16th St., Denver, Colo. Member D. A. C. Cartoonist.
STEPHENS, MRS. ALICE BARBER, 1004 Chestnut St., Philadelphia, Pa. Born in New Jersey; taken to Philadelphia as a child. Pupil of P. A. F. A.; Julien Academy in Paris. Awarded Mary Smith prize, P. A. F. A., 1890.
STERNER, ALBERT E., Nutley, N. J. (See Painters.)
STEUART, M. LOUISA, 1611 John St., Baltimore, Md. (See Painters.)
STODDARD, FREDERICK L., School of Fine Arts, Webster Groves, Mo. (See Painters.)
STONER, H. A., 29 S. Centre St., Springfield, O. (See Painters.)
STOWELL, M. LOUISE, 768 Powers Bldg., Rochester, N. Y. (See Painters.)
STRAUSS, MALCOLM A., 75 East 81st St., New York, N. Y.
STUMM, MAUD, 229 East 20th St., New York, N. Y. (See Painters.)
STURGIS, D. N. B., 42 Union Sq., E., New York, N. Y. (See Architects.)
SULLIVAN, EDMUND J., care of Century Co., 33 East 17th St., New York, N. Y.
TABER, J. W., Salmagundi Club, 12 West 14th St., New York, N. Y.
TAYLOR, CHARLES J., 6 Quai d'Alfort, Alfort, Seine, France. Born, New York, N. Y., 1855. Pupil of N. A. D. and of Eastman Johnson in New York.
TEALL, GARDNER, 130 East 16th St., New York, N. Y.
THATCHER, EARL, care of Harper & Bros., New York, N. Y.
THOMSON, W. T., 1020 Chestnut St., Philadelphia, Pa. (See Painters.)
THOMPSON, ERNEST SETON, 144 Fifth Ave., New York, N. Y. (See Painters.)
TINKEY, JOHN, care of Century Co., 33 East 17th St., New York, N. Y. Born, New York, N. Y. Pupil of J. D. Fetter, in New York. Awarded bronze medal, Columbian Exposition, Chicago, 1893. Member Society American Wood Engravers.
TOASPERN, OTTO, 51 West 10th St., New York, N. Y.
TRABOLD, A., 38 Park Row, New York, N. Y.; h., 1023 Park Ave., Hoboken, N. J.
TRAVER, CHARLES WARDE, 156 Fifth Ave., New York, N. Y.
TURNER, ROSS, Salem, Mass. (See Painters.)
UPTON, FLORENCE K., 139 West 55th St., New York, N. Y.; h., 181 West 87th St.
Born, Flushing, L. I., N. Y. Studied with her father at N. A. D.
VAN ELTEN, KRUSEMAN, 9 Rue Campagne-Premiere, Paris, France. Etcher. (See Painters.)
VAN LEAR, A. T., 30 East 57th St., New York, N. Y. (See Painters.)
VEDDER, ELIHU, 18 Capo le Case, Rome, Italy. (See Painters.)
VERBECK, FRANK, 207 West 87th St., New York, N. Y.
VERBECK, GUSTAVE, 1717 Chestnut St., Philadelphia, Pa. (See Painters.)
WADSWORTH, WEDWORTH, Durham, Conn. (See Painters.)
WALKER, CHARLES A., 20 Beacon St., Boston, Mass. Member B. A. C. Known as an etcher after Mauve and Daubigny. Listed by the London Print Sellers' Association and exhibited at Paris Salon, 1893.
WARNER, EVERETT L., 215 West 57th St., New York, N. Y. (See Painters.)
WATERS, GEORGE W., 360 West Pearl St., Elmira, N. Y. Member B. & W. C.
WAUGH, IDA, 1020 Chestnut St., Philadelphia, Pa. (See Painters.)
WEEDON, MISS HOWARD, Huntsville, Ala.
WEEKS, EDWIN LORD, 12 Rue Leonard-de-Vinci, Paris, France. (See Painters.)
WELLINGTON, FRANK H., Passaic, N. J.
WENZELL, ALBERT B., 156 Fifth Ave., New York, N. Y.; h., 40 West End Ave.
Born, Detroit, 1864. Pupil of Prof. Strahuber and Prof. Lofftz, in Munich; Boulanger and Lefebvre, in Paris. Also teacher.
WHEELOCK, J. ADAMS, 146 S. Elliott Place, Brooklyn, N. Y. Member B. & W. C.
WHISTLER, JAMES ABBOTT McNEILL, 110 Rue du Bac, Paris, France. (See Painters.)
Grand prize for etching, Paris Exposition, 1900.
WILCOX, JOHN A. J., 60 Pemberton Square, Boston, Mass.
WILES, IRVING R., 106 West 55th St., New York, N. Y. (See Painters.)
WILLMARTH, ARTHUR F., "Denver Republican," 16th St., Denver, Colo. Member Denver A. C. Cartoonist.
WOLF, HENRY, 152 East 86th St., New York, N. Y.
Born, Eckwersheim, Alsace, Aug. 3, 1852. Pupil of Jacques Lévy in

Strasbourg. Came to New York in 1871. Made a specialty of drawing on wood for other engravers. Awards: Honorable mention, Paris Salon, 1888; honorable mention, Paris Exposition, 1889; 1st class medal, Columbian Exposition, Chicago, 1893; 3d class medal, Paris Salon, 1895; silver medal, Paris Exposition, 1900.

WOMRATH, A. KAY, 59 East 59th St., New York, N. Y.

WOOD, THOMAS W., 51 West 10th St., New York, N. Y. (See Painters.)

WOODWARD, ELLSWORTH, Cor. 6th & Camp Sts., New Orleans, La. (See Painters.)

WOY, LEOTA, 108 Opera House Block, Denver, Colo.

WRIGHT, CHARLES H., 672 West End Ave., New York, N. Y.
Etcher. Grand prize for etching, Paris Exposition, 1900.

WRIGHT, GEORGE, care Century Co., 33 East 17th St., New York, N. Y.
Born, Philadelphia, Pa. Pupil of P. A. F. A.

YOHN, FRED. C., 106 East 23d St., New York, N. Y.

ZOGBAUM, RUFUS F., New Rochelle, N. Y.
Born, Charleston, S. C., 1849. Pupil of A. S. L. in New York; of Bonnat in Paris. Member A. W. C. S.

ARCHITECTS.

This Directory is compiled from the membership of the following societies:

A. I. A.—American Institute of Architects, and the following Chapters: Boston Society of Architects (Boston S. A.), Colorado, Illinois, Kansas City, New York and Worcester.

Arch. League—Architectural League of New York.

Chicago A. C.—Chicago Architectural Club.

Ontario A. A.—Ontario Association of Architects.

S. B.-A. A.—Society of Beaux-Arts Architects.

S. L. Arch. C.—St. Louis Architectural Club.

T Sq. Club—T Square Club.

ABBOTT, SAMUEL A. B., Exchange Building, Boston, Mass.
Hon. Member Boston S. A.

ABRAHAMS, THEODORE H., 26 Bryan St., East, Savannah, Ga.
Fellow A. I. A., 1896.

ADAM, FRED., 906 Pine St., St Louis, Mo.
Asso. member S. L. Arch. Club.

ADAMS, CHAS. R., 20-80 Dearborn St., Chicago, Ill.
Member Ill. Chapter A. I. A.

ADAMS, JAMES, Portmouth, Ottawa, Canada.
Member Ontario A. A.

ADELSPERGER, ROLLAND, Chicago, Ill.
Member Chicago A. C.

AGNE, JACOB, JR., 32 Arcade Bldg., Utica, N. Y.
Fellow A. I. A., 1892.

AHLSCHLAGER, FRED., 70 La Salle St., Chicago, Ill.
Fellow A. I. A., 1885; Member Ill. Chapter.

AIKEN, WILLIAM MARTIN, 1133 Broadway, New York.
Fellow A. I. A., 1886.

ALDRICH, CHESTER HOLMES, 28 East 41st St., New York.
Entered Ecole des Beaux-Arts, 1895; pupil of Daumet-Esquié. Member S. B. A. A.

ALEXANDER, F. J., 9 Durie's Chambers, Ottawa, Canada.
Member Ontario A. A.

ALEXANDER, JAMES F., Ind. Nat. Bank Bldg., La Fayette, Ind.
Fellow A. I. A., 1884. Member U. S. Public A. L., 1897.

ALLEN, FRANCIS R., 220 Devonshire St., Boston. Mass.
Fellow A. I. A., 1895; Fellow Boston S. A.

ALLEN, J. M., Marion, Mass.
Fellow A. I. A., 1879; Assoc. member Boston S. A.

ALLING, VAN WAGENEN, 3167 Groveland Ave., Chicago, Ill.
Member Chicago A. C.

ALLINGFORD C. A., 44 Coffin Block, Indianapolis, Ind.
Fellow A. I. A., 1882.

ALLISON, JAMES E., Lewis Bldg., Pittsburgh, Pa.
Associate A. I. A., 1899.

ALMURALD, RAYMOND F., 864 Broadway, New York.
Entered Ecole des Beaux-Arts, 1892; pupil of Laloux; member S. B. A. A.

ALSTON, JOHN M., 89 Federal St., Allegheny, Pa.
Fellow A. I. A., 1891.

ALSCHULER, A. S., 2112 Michigan Ave., Chicago, Ill.
Asso. Chicago A. C.

ALYSWORTH, M. B., Saturday Night Building, Toronto, Can.
Member Ontario A. A.

AMBLER, E. P., 106 N. 10th St., St. Louis, Mo.
Asso. member S. L. Arch Club.

ANABLE, RICHARD D., 111 Montague St., Brooklyn, N. Y.
Pupil of Laloux in Paris, 1891. Assoc. member S. B. A. A.

ANDERSON, GEORGE M., 18 E. 4th St., Cincinnati, Ohio.
Associate A. I. A., 1899.

ANDERSON, W. P., Drexel Inst. Arch. Dept., Philadelphia, Pa.
Member T Sq. Club.

ANDREWS, ROBERT D., 1 Somerset St., Boston, Mass.
Fellow A. I. A., 1891; Fellow Boston S. A.

ANDREWS, S. W., 31 West 42d St.; h., 875 Madison Ave., New York.
Member Arch. League, 1899.

ANGELL, F. W., 87 Weybosset St., Providence, R. I.
Fellow A. I. A., 1883.
ANNAN, SYLVESTER P., Bd. of Education Bldg., St. Louis, Mo.
Member S. L. Arch. Club.
ANTHONY, HOLLAND C., 87 Nassau St., New York.
Entered Ecole des Beaux-Arts, 1876; pupil of Andre. Member S. B. A. A.
ARCHER, GEORGE, 1 East Lexington St., Baltimore, Md.
Fellow A. I. A., 1875.
ARMSTRONG, ROBERT S., 802 Lexington Ave., New York.
Member S. L. Arch. Club.
ASH, PERCY, Supervising Architects' Office, Treasury Bldg., Washington, D. C.; h., 1914 16th St., Washington.
Born, Philadelphia, Pa. Pupil of Frank Miles Day and Cope & Stewardson. Awards: B. S. University of Pa., 1885; C. E. University of Pa., 1886; first honorable mention for U. of Pa., Traveling Scholarship, 1893 and 1894; University of Pa. Traveling Scholarship, 1895; first honorable mention Prize of Rome, 1895. Fellow of American Academy at Rome. Member T Sq. Cl. and Washington Architectural Club.
ASPINWALL, J. LAWRENCE, 365 Fifth Ave., New York; h., Riverdale, N. Y.
Member Arch. League, 1887; member N. Y. Chapter, A. I. A.
ATCHISON, JOHN D., 1233 Marquette Bldg., Chicago, Ill.
Member Chicago A. C.
ATHERTON, WALTER, 13 Exchange St., Boston, Mass.
Pupil of Ginain in Paris, 1894. Assoc. member S. B. A. A.; Jr. Assoc. member Boston S. A.
ATTERBURY, GROSVENOR, Astor Court, New York; h., 23 East 62d St.
Born, Detroit, Mich., 1869. Pupil of M. Blondel in Paris; Columbia School of Mines, special course. Member N. Y. Chapter, A. I. A.; S. B. A. A.
AUSTIN, ENNIS R., 235 S. Michigan St., South Bend, Ind.
Fellow A. I. A., 1896.
AUSTIN, WILLIAM D., 50 Bromfield St., Boston, Mass.
Fellow Boston S. A.
BABBITT, E. H., Prides Crossing, Mass.
Assoc. member S. L. Arch. Club.
BABSON, SETH, 408 California St., San Francisco, Cal.
Fellow A. I. A., 1881.
BACON, CHARLES J., Phillips Bldg., Boston, Mass.
Assoc. member Boston S. A.
BACON, FRANCIS H., 92 Washington St., Boston, Mass.
Member N. Y. Arch. League, 1892; hon. member Boston S. A.
BACON, HENRY, 111 Fifth Ave., New York; h., 176 West 86th St.
Member Arch League, 1898; member Public Art League U. S., 1897.
BAERRESEN, H. W., 512 Mack Block, 16th St., Denver, Col.
Member Col. Chapter, A. I. A.
BAILEY, WILLIAM LLOYD, 421 Chestnut St., Philadelphia, Pa.
Member T Sq. Club; A. C. P.; Public Art League U. S.
BAILEY, WILLIAM T., 124 S. 14th St., St. Louis, Mo.
Member S. L. Arch. Club.
BAKER, ARTHUR, 2121 Washington Ave., St. Louis, Mo.
Asso. member S. L. Arch. Club.
BAKER, FRANK S., 316 Warren Ave., Chicago, Ill.
Member Chicago A. C.
BAKER, F. S., A. R. I. B. A., Temple Building, Toronto, Can.
Member Ontario A. A.
BAKER, JAMES BARNES, 156 Fifth Ave., New York.
Member Arch. League, 1891; N. Y. Chapter A. I. A.
BALDERSTON, CHARLES, 4706 Warrington Ave., Philadelphia, Pa.
Member A. C. P.
BALDWIN, CHARLES P., Prudential Bldg., Newark, N. J.
Fellow A. I. A., 1894; member N. Y. Chapter; member Arch. League, 1893.
BALDWIN, FRANK C., 1103 Union Trust Bldg., Detroit, Mich.
Fellow A. I. A., 1897.
BALFOUR, JAMES, A. R. C. A., Hamilton, Canada.
BALL, HENRY B., 2a Park St., Boston, Mass.
Fellow Boston S. A.
BALLANTINE, H. F., 25 Railroad Ave., White Plains, N. Y.
Member N. Y. Arch. League, 1894.
BANCROFT, FRANCIS WILLARD, Temple Ct., Beekman St., New York.
Member T Sq. Club.
BANNISTER, WILLIAM P., 69 Wall St., New York; h., 336 Macon St., Bor. of Brooklyn.
Member Arch. League, 1896.

BARBER, DONN, 16 East 23d St., New York; h., 635 Park Ave.
Entered Ecole des Beaux-Arts, 1895; pupil of Blondel and Scellier de Gisors. Member S. B. A. A.
BARE, H., Liverpool, England.
Member A. C. P., 1890.
BARKER, A. A., Worcester, Mass.
Member Worcester Chapter, A. I. A.
BARNES, JULIAN, 171 La Salle St., Suite 1225, Chicago, Ill.
Fellow A. I. A., 1897.
BARNEY, JOHN STEWART, 44 West 34th St., New York; h., Union Club.
Fellow A. I. A., 1894; member N. Y. Chapter; member Arch. League, 1894.
BARTBERGER, C. M., Westinghouse Bldg., Pittsburgh, Pa.
Fellow A. I. A., 1882.
BARTOLOMAE, FRANCIS M., 720 Adams St., Chicago, Ill.
Member Chicago A. C.
BARWICK, OLIVER J., Commercial Bldg., St. Louis, Mo.
Asso. member S. L. Arch. Club.
BASSETT, GEO. G., 1707 Arch St., Philadelphia, Pa.
Member T Sq. Club.
BASSFORD, E. P., 29 Gilfillan Block, St. Paul, Minn.
Fellow A. I. A., 1886.
BATES, WILLIAM A., 100 Broadway, New York; h., Bronxville, N. Y.
Member Arch. League, 1881
BAUM, GEO. CROLL, 630 N. Broad St., Philadelphia, Pa.
Member T Sq. Club.
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Fellow A. I. A., 1884.
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Fellow A. I. A., 1884.
WILSON, JOSEPH MILLER, 1030 Drexel Bldg., Philadelphia, Pa.; h., 1106 Spruce St., Philadelphia.
Born, Phoenixville, Pa., June 20, 1838. Pupil of Renssalaer Polytechnic Inst., Troy. Honors: C. E. Renns. Poly. Inst.; A. M. Univ. of Pa. (Hon. Degree). Fellow A. I. A., 1871; member A. C. P.; Institution of Civil Engineers, London; American Soc. of Civil Engineers; American Philosophical So.; Century Asso.; Fellow Am. Asso. for Advancement of Science. Also painter.
WINDRIM, JAMES H., 1107 Walnut St., Philadelphia, Pa.
Fellow A. I. A., 1876; member A. C. P.
WINDRIM, JOHN T., 1107 Walnut St., Philadelphia, Pa.
Member T Sq. Club; N. Y. Arch. League, 1891; A. C. P.
WING, JOHN F., Pixley Bldg., Ft. Wayne, Ind.
Fellow A. I. A., 1886.
WINSLOW, CARLETON MONROE, 1780 Old Colony Bldg., Chicago, Ill.
Member Chicago A. C.
WINSLOW, WALTER T., Phillips Bldg., Boston, Mass.
Fellow Boston S. A.

WINTERBURN, F. W., 32 Nassau St., New York.
Member Arch. League, 1889.
WIRTS, STEPHEN M., 148 Wabash Ave., Chicago, Ill.
Member Chicago A. C.
WISE, HERBERT C., 3324 N. Sydenham St., Philadelphia, Pa.
Member T Sq. Club.
WITHERS, CREIGHTON, 22 Bellevue Ave., Newport, R. I.
Member N. Y. Arch. League, 1889.
WITTEKIND, HENRY J., 530 New York Life Bldg., Chicago, Ill.
Member Chicago A. C.
WOLF, JOSEPH, 1125 Broadway, New York; h., 47 West 63d St.
Fellow A. I. A., 1894, member N. Y. Chapter; Arch. League, 1888.
WOLTERSDORF, ARTHUR, 70 La Salle St., Chicago, Ill.
Member Chicago A. C.
WOOD, GEORGE E., 63 William St., New York; h., 43 West 20th St.
Member Arch. League, 1889.
WOODBRIDGE, S. HOMER, 85 Water St., Boston, Mass.
Asso. member Boston S. A.
WOODMAN, H., 2126 Spruce St., Philadelphia, Pa.
Member T Sq. Club.
WOODWARD, WILLIAM, Tulane University, New Orleans, La.
Professor of Architecture. (See Painters.)
WRAY, CHARLES N., 1203 Chemical Bldg., St. Louis, Mo.
Asso. member S. L. Arch. Club.
WRIGHT, FRANK AYRES, 95 Liberty St., New York, N. Y.; h., Summit, N. J.
Born, Liberty, N. Y., Nov. 19, 1854. Pupil of Cornell Univ. under Geo. E. Harney. B. A., Cornell, 1879. Fellow A. I. A., 1890, member N. Y. Chapter; Arch. League, 1885. Also teacher.
WRIGHT, JOHN, 336 Sutter St., San Francisco, Cal.
Fellow A. I. A., 1881.
WRIGHT, VERNON A., 14 Beacon St., Boston, Mass.
Junior member Boston S. A.
WRIGHT, WALTER J., 7th and Locust Sts., St. Louis, Mo.
Asso. member S. L. Arch. Club.
WYATT, JOHN BOSLEY, 4 East Lexington St., Baltimore, Md.; h., "The Arundel."
Born, Baltimore, 1847. Pupil of Boston Tech. Inst. and of Vaudremer in Paris. Fellow A. I. A., 1875; member Baltimore Arch. Club; B. Decorative Art Soc.; B. Municipal Art Soc.; B. Water Color Club; B. Charcoal Club; Art Commission of B.; U. S. Public A. L.; Maryland Historical So.
WYLES, THOS. R., 1564 Monadnock Bldg., Chicago, Ill.
Asso. Chicago A. C.
YOST, JOSEPH W., 289 Fourth Ave., New York.
Fellow A. I. A., 1885.
YOUNG, THOMAS CRANE, Lincoln Trust Bldg., St. Louis, Mo.
YOUNG, THOMAS CRANE, 711 Lincoln Trust Bldg., St. Louis, Mo.
Born, Sheboygan, Wis., Feb. 28, 1858. Fellow A. I. A., 1890.
ZERRAH, FRANZ E., 9 Hamilton Place, Boston, Mass.
Fellow Boston S. A.
ZIMMERMAN, ALFRED G., 115 Monroe St., Chicago, Ill.
Member Chicago A. C.
ZIMMERMAN, HUGO H., 1279 Perry St., Chicago, Ill.
Member Chicago A. C.
ZIMMERMAN, W. CARBYS, 618 Steinway Hall, Chicago, Ill.
Fellow A. I. A., 1886.

WORKERS IN THE APPLIED ARTS.

B. S. A. C.—Boston Society of Arts and Crafts.

Abbott, Holker (member B. S. A. C.), Wellesley Hills, Mass.
Abbott, John C. (member B. S. A. C.), 11 Joy St., Boston, Mass.
Abel, Florence R. (book cover), 203 Seventh Ave., Brooklyn, N. Y.
Abercrombie, Mrs. (lace work), Toronto, Canada.
Ackerman, F. L. (mosaics), College of Architecture, Cornell University.
Adams, Eva E. (ceramics), 2251 Kenmore Ave., Chicago, Ill.
Adams, F. W. (designer), Bridgeport, Pa.
Addison, Mrs. Julia De Wolf (member B. S. A. C.; designer and embroiderer), Kilsyth Terrace, Brookline, Mass.
Ainsley, Oliver (ceramics), 939 Eighth Ave., New York.
Alcan, Felix (ceramics), care Encaustic Tiling Co., New York.
Alexander, Chas. C. (mosaic), 18 East 15th St., New York.
Alger, Miss Abby L. (member B. S. A. C.; designer and embroiderer), 6 Brimmer St., Boston, Mass.
Allen, B. W. (member B. S. A. C.), 20 Gaston St., Roxbury, Mass.
Ames, H. B. (member B. S. A. C.; designer), 27 Shurtleff St., Chelsea, Mass.
Ames, Lucy Bartlett (designer), 200 West 23d St., New York.
Amsden, Harriette (book cover), 1100 Dean St., Brooklyn, N. Y.
Anderson, Louise C. (book binding and metal work), Studio Bldg., Chicago, Ill.
Anderson, Olef (member B. S. A. C.), 77 Huntington Ave., Boston.
Andrews, Helen M. (silk design, lace, glass), 9 West 64th St., New York.
Andrews, Robert D. (member B. S. A. C.), 8 Beacon St., Boston.
Archer, Annie Mililani (design, mural), 24 East 75th St., New York.
Arden, Edith (book covers), 7 East 15th St., New York.
Armstrong, Anna (ceramics), 102 Auditorium Bldg., Chicago, Ill.
Armstrong, Helen M. (glass designer), 58 West 10th St., New York.
Armstrong, D. Maitland (stained glass) (see Painters), 61 Washington Sq. S., New York.
Armstrong, Margaret (designer), 50 West 10th St., New York.
Arthur, Robert (wood carver), 125 West 44th St., New York.
Asbury, Leonore, Rookwood Pottery, Cincinnati, Ohio.
Aspen, Newton (designer), John Williams Mfg. Co., Philadelphia, Pa.
Aulich, F. B. (ceramics), 1104 Auditorium Tower, Chicago, Ill.
Ayling, Arthur P. (member B. S. A. C.), 2a Park St., Boston, Mass.
Bacon, Francis H. (designer), 96 Washington St., Boston, Mass.
Bahn, Constance A., Rookwood Pottery, Cincinnati, Ohio.
Bailey, Corot (designer) (Painters), 33 La Grange St., Boston, Mass.
Bailey, Mrs. Taylor, 106 St. Luke St., Montreal, Canada.
Bailey, Vernon Howe (member B. S. A. C.), 168 St. Botolph St., Boston.
Baker, F. S. (designer), 90 Yonge St., Toronto, Canada.
Bancroft, John (member B. S. A. C.), 61 Mount Vernon St., Boston.
Barkentin, G. L. (designer), 149 East 48th St., New York.
Barlogh, J. (member B. S. A. C.), 12 Second St., Boston, Mass.
Barnard, Josephine Ways (designs for embroidery), 491 Henry St., Brooklyn, N. Y.
Barr, Charles H. (small sculpture), East Greenwich, R. I.
Barse, Geo. R., Jr. (mural) (see Painters), 11 East 59th St., New York.
Bartle, W. Howard (book covers), 111 East 19th St., New York.
Barton, George E. (member B. S. A. C.), 19 Exchange Place, Boston.
Bastien, Manetta (designer), 326 East 35th St., New York.
Bateman, Cornelia (book covers), 7 East 15th St., New York.
Bates, Ella S. (member B. S. A. C.; embroiderer), 19 Arlington St., Boston, Mass.
Baumann, Chas. (designer of embroideries), 47 Wooster St., New York.
Baumgarten, Emil (furniture, tapestry, etc.), 321 Fifth Ave., New York, N. Y.
Baxter, Martha Wheeler (mural) (see Painters), 58 West 57th St., New York.
Bayloss, Selma (mural), 649 Lexington Ave., New York.
Beardsley, Mrs. Robert (ceramics), 273 S. Claremont Ave., Chicago.
Becker, Florence (member B. S. A. C.; decorator), 1561 Broadway, Denver, Col.
Bell, A. S. (mural), 35 Nassau St., New York.
Benson, May (carved chair), 27 West 34th St., New York.
Benvenuti, Robert (mosaic designing), 120 West 50th St., New York.
Berg, Kate de W. (Dir. Art Dept.), Bennet Pottery, Baltimore, Md.
Bianchi, Anselmo (member B. S. A. C.), 34 Woodville St., Everett, Mass.

Bianchi, Diacho (member B. S. A. C.; modeler), 34 Woodville St., Everett, Mass.
Bickford, Nelson N. (designer), 263 West 72d St., New York.
Biedermann, Eduard (see Painters), 104 West Chestnut St., Louisville, Ky.
Bierach, S., Jr. (book cover), 246 Fulton St., Brooklyn, N. Y.
Bird, E. B. (member B. S. A. C.), 27 School St., Boston, Mass.
Bixby, Daisy J. (decorative panel), 161 13th St., Hoboken, N. J.
Bixbee, William Johnson (see Painters), 616 Washington St., Boston.
Black, W. A. (designer), Carey Bros., Philadelphia, Pa.
Blackall, C. H. (ceramics), Music Hall Bldg., Boston, Mass.
Blackmore, Arthur E. (decorative design), 60 Washington Sq., New York.
Blackwood, Wm. (designer), Bradford Mills, Philadelphia, Pa.
Blashfield, E. H. (mural) (see Painters), 58 West 57th St., New York.
Blockside, Thos. H. (stained glass), 200 Jay St., Brooklyn, N. Y.
Blocksidge, Edwin L. (book cover), 264 Ryerson St., Brooklyn, N. Y.
Bloodgood, M. Seymour (designer), 52 West 23d St., New York, N. Y.
Blum, Robert (mural) (see Painters), 90 Grove St., New York.
Boies, Edna (book cover), 207 Grand Ave., Brooklyn, N. Y.
Bond, W. E. (designer), Nashawanuck Mills, East Hampton, Mass.
Bonsall, Mary W. (see Painters), 10 S. 18th St., Philadelphia, Pa.
Boring, Ida (wood carver), Duxbury, Mass.
Bowen, Owen (member Mural Painters, glass), 22 East 13th St., New York.
Bowles, Elizabeth H., Boston, Mass.
Bowles, J. M. (member B. S. A. C.), 20 Mount Vernon St., Boston, Mass.
Boyd, Margaret N., 247 Mountain St., Montreal, Canada.
Brabazon, Miss (lace work), Portage du Fort, Quebec, Canada.
Bradley, Will H. (member B. S. A. C.; designer), North Ave., Cambridge, Mass.
Bragdon, Claude Fayette (book cover) (see Arch.), 104 Cutler Bldg., Rochester, N. Y.
Brame, Miss (potter), Minneapolis, Minn.
Brasseur, Charles L. A. (color photography), 10 East 15th St., New York.
Brewster, Ada A. (ceramics) (see Painters), 107 West 125th St., New York.
Bridge, Samuel (designer), Oweneco Silk Co., Norwich, Conn.
Bright, Blanche Denio (ceramics), 172 West 58th St., New York.
Brines, John Francis (metal work), 487 Western Ave., Albany, N. Y.
Brinton, Anna H. (decorator), Edwin Bennett Pottery Co., Baltimore.
Bronne, F. W. (designer), Decorative Glass Co., Philadelphia, Pa.
Brooks, Maria (design) (see Painters), 58 West 57th St., New York.
Brouwer, Theophilus A., Middle Lane Pottery, East Hampton, L. I., N. Y.; h., 58 West 91st St., New York.
Brower, The Misses (pottery), Minneapolis, Minn.
Brown, Frank C. (book cover design), 19 West Cedar St., Boston, Mass.
Brown, Harold Haven (cover design) (see Painters), 2 West 104th St., New York.
Browne, F. W. (stained glass), Decorative Glass Co., Philadelphia, Pa.
Brownscombe, Jennie (design) (see Painters), 11 East 14th St., New York.
Bruce, Rookwood Pottery, Cincinnati, Ohio.
Bruckmann, Miss M. (art embroidery), 1022 Lexington Ave., New York.
Brumer, Mrs. G. E. (ceramics), Kokomo, Ind.
Bryson, Mary (ceramics), 1 Washington Place, Chicago, Ill.
Buckley, Mary E. (binder), Hillside Binding, Hillside, Mo.
Budker, A. J. (metal work design), 298 Fifth Ave., New York.
Bulger, William (potter), 4465 Oakenwald Ave., Chicago, Ill.
Bulkley, Mary F. (book binding), Hillside, St. Louis Co., Mo.
Bullard, Elizabeth (landscape architect), 472 Park Pl. Bridgeport, Conn.
Burgess, Ida (book binding and embroideries), 859 Marshall Field Bldg., Chicago, Ill.
Burgess, Ruth Payne (design) (see Painters), 323 West 57th St., New York.
Burgin, M. D. (designer), Cooper Union Art School, New York.
Burroughs, Bryson (mural) (see Painters), 50 East 86th St., New York.
Burroughs, Edith Woodman (metal work) (see Sculptors), 50 East 86th St., New York.
Bush-Brown, H. K. (design) (see Sculptors), 107 East 27th St., New York.
Bush-Brown, Margaret Lesley (mural) (see Painters), 107 East 27th St.
Burt, G. (potter), Rookwood Pottery, Cincinnati, Ohio.
Silver medal, Paris Exposition, 1900.
Cairns, Hugh (member B. S. A. C.; carver) 126 Canal St., Boston.
Caldwell, Mrs. E. A., 213 Pearl St., Montreal, Canada.
Capwell, Josephine Edwards (designer) (see Painters), 317 Lyon St., San Francisco, Cal.
Carey, Miss Georgiana (member B. S. A. C.), 121 Marlow St., Boston.
Carpenter, Dudley S. (mural), 119 East 23d St., New York.
Carpenter, George M. (decorative design), 519 Macon St., Brooklyn.
Carpenter, Kate V. (draughtsman) City Survey, Philadelphia, Pa.
Carr, Lyell (mural) (see Painters), 103 West 54th St., New York.

Carroll, Benjamin (designer), Philadelphia, Pa.
Carter, Walter L. (member B. S. A. C.), 70 Kilby St., Boston.
Castle, Montague (designer), 132 East 23d St., New York.
Cave, Herbert E. (decorative designer), Sanderson, Philadelphia, Pa.
Cavert, Helen (designer), 7 East 15th St., New York.
Center, Mrs. E. H. (ceramics), 6013 Jefferson Ave., Chicago, Ill.
Chadwick, C. W. (engraver), care Century Co., 33 East 17th St., New York.
Chamberlain, Helen (book cover), New York School of Applied Design.
Chandler, Miss (china), Detroit, Mich.
Chandler, Howland S. (prints; member B. S. A. C.), 201 Brighton Ave., Allston, Mass.
Chapman, Edward (member B. S. A. C.), 18 Houghton St., Dorchester, Mass.
Chas, F. B., Jr. (member B. S. A. C.), Bartlett St., Malden, Mass.
Cheever, Mrs. Helen (member B. S. A. C.), 264 Boylston St., Boston.
Cheney, Mary Moulton (designer), Boston Block, Minneapolis, Minn.
Childs, Miss M. (ceramics), 4742 Evans Ave., Chicago, Ill.
Christ, Herbert (designer), Thomas H. Wilson, Philadelphia, Pa.
Clark, Evelyn W. (design book cover), New York School of Applied Design.
Clark, Helen M. (ceramics), 1105 Auditorium Bldg., Chicago, Ill.
Clark, Henry Hunt (member B. S. A. C.; designer, book covers), Belmont, Mass.
Clements, Gabrielle D. (decorative design), 239 West Biddle St., Baltimore, Md.
Clinton, Miss J. S. (decorator), 32 Nassau St., New York.
Cobb, Mrs. Francis McM. (member B. S. A. C.; embroiderer), 416 Marlboro St., Boston.
Cockcroft, Edward T. (mosaic design), 369 Fifth Ave., New York.
Coe, Herbert G. (designer), Accushnet & Hathaway Mfg. Co., New Bedford, Mass.
Colby, Josephine Wood (embroidery), 28 West 59th St., New York.
Cole, Lillie (ceramics), 3824 Ellis Ave., Chicago, Ill.
Collins, Louise Huntington (decorator), 204 West 23d St., New York.
Colman, Bradley (decorator), 542 Fifth Ave., New York.
Conant, Lucy S. (member B. S. A. C.; monotypes) (see Painters), 126 Massachusetts Ave., Boston.
Constantine, M. (designer), Cooper Union, New York.
Cook, Mabel (binding), Astor Library, New York.
Cook, Lillian (designer), Artist-Artisan Institute, 142 East 23d St.
Cook, Marian Hay (book cover), 648 Greene Ave., Brooklyn, N. Y.
Coolidge, J. Templeman, Jr. (member B. S. A. C.), 114 Beacon St., Boston.
Coolidge, Mary (member B. S. A. C.; wood carver), 114 Beacon St., Boston.
Cordova, Julian de (member B. S. A. C.; design for glassware), 333 Commonwealth Ave., Boston, Mass.
Cornwell, Martha Jackson (designer), 152 West 57th St., New York.
Coupe, Albert (designer), North Star Woolen Mills, Minneapolis, Minn.
Cox, Kenyon (mural) (see Painters), 145 West 55th St., New York.
Coxe, R. Cleveland (decorative design), Bronxville, N. Y.
Coy, Mrs. E. A. (ceramics), Rockford, Ill.
Coyne, Sally E., Rookwood Pottery, Cincinnati, Ohio.
Cram, Ralph Adams (member B. S. A. C.), 110 Exchange Bldg., Boston.
Crane, Mrs. A. B. (ceramics), 11 Woodland Park, Chicago, Ill.
Crawford, Mrs. D., 69 McGill College Ave., Montreal, Canada.
Critchfield, George (Instructor Wood Carving & Pyrography), Art School of the C. Gallery of Fine Arts, Columbus, O.
Crook, Russell G. (modeler), 466 Tremont St., Boston, Mass.
Member B. S. A. C.
Crouch, R. Weir (designer), 76 Fifth Ave., New York.
Crowley, M. Ashley (designer), 472 Monroe Ave., Elizabeth, N. J.
Crownfield, David (metal work), 450 Tremont Bldg., Boston, Mass.
Crownfield, Mrs. David (design, metal work), 137 Newbury St., Boston, Mass.
Crowninshield, Frederick (see Painters), 42 West 18th St., N. Y.
Cruset, Sebastian (designer), 106 East 23d St., New York.
Currier, E. W. (designer, see Painters), 36 Geary St., San Francisco, Cal.
Curtis, Mrs. L. M. (ceramics), San Jose, Cal.
Cutler, Martha H. (design), New York School of Applied Design.
Daly, Matt A. (member Cincinnati A. C.), Rookwood Pottery, Cincinnati, O.
Darling, Mrs. T., 99 Drummond St., Montreal, Canada.
D'Ascenzo, Nicola (design for stained glass) (see Painters), 1020 Chestnut St., Philadelphia, Pa.
Davidson, H. (engraver), care Century Co., 33 E. 17th St., New York.
Davidson, H. O. (designer), Arasapha Mills, Chester, Pa.
Davies, Augustus (design), 107 East 27th St., New York.
Davis, Charles P. (member S. W. A., silver repoussé), 2602 Locust St., St. Louis, Mo.
Davis, Mary Drew (decorator), 9 North St., Plymouth, Mass.
Davis, Samuel H. (designer), Galey & Lord Commission Co., N. Y.

Day, Amelia F. (designer), 200 West 23d St., New York.
Day, F. Ballard (designer), 152 West 57th St., New York.
Day, F. H. (member B. S. A. C.; photography), 9 Pickney St., Boston, Mass.
Day, Fanny M., 209 Stanley St., Montreal, Canada.
Day, W. J. (member B. S. A. C.), 1 Lynville Terrace, Dorchester, Mass.
Dean, Colin (designer), care Darlington, Philadelphia, Pa.
Dean, Mrs. C. W., 4282 Sherbrooke St., Montreal, Canada.
Dean, Eva (ceramics), Sioux City, Iowa.
De Camp, Joseph (member B. S. A. C.) (Painters), 145 Dartmouth St., Boston, Mass.
De Cordoba, Mathilde (design), The Rembrandt, New York.
De Luze, Grace Schuyler (stained glass), 42 East 43d St., New York.
Dennett, Hartley (member B. S. A. C.), 9 St. James Ave., Boston.
Dennison, H. A. (member B. S. A. C.), 27 School St., Boston, Mass.
Dennison, Mrs. R. H. (ceramics), Elgin, Ill.
Dentz, Thos. J. (design), 124 West 115th St., New York.
Devens, Miss Mary (member B. S. A. C.; photographer), 155 Brattle St., Brookline, Mass.
Dewar, Wm. H. (designer of furniture), Pooley Furniture Co., Philadelphia, Pa.
Dexter, George B. (member B. S. A. C.; designer and decorator), Maple St., Brookline, Mass.
Dibble, Mrs. Mabel C. (ceramics), 806 Marshall Field Annex, Chicago.
Dietz, John (designer), Barnes & Beyer, Philadelphia, Pa.
Distelbarch, Charles (modeler), N. Y. Terra Cotta Co., New York.
Dodd, Miss Payne (ceramics), 910 Third St., Louisville, Ky.
Dodge, Mrs. A. S. (ceramics), Milwaukee, Wis.
Douglas, Mrs. F. M. (book binding), 345 Summit Ave., St. Paul, Minn.
Dow, Arthur W. (decorative design) (see Painters), 244 Vanderbilt Ave., Brooklyn, N. Y.
Drake, C. F. R. (member B. S. A. C.), 540 Madison Ave., New York.
Drennan, Eunice (burnt wood), Teachers' College, New York.
Dresel, Miss Louisa Loring (member B. S. A. C.), 328 Beacon St., Boston, Mass.
Drysdale, A. J. (see Painters), 1012 Philip St., New Orleans, La.
Du Bois, Emily (carving), 939 Eighth Ave., New York.
Dugan, Walter Hovey (member B. S. A. C.; wood carver), 37 Cypress St., Brookline, Mass.
Du Puy, Ella (glass worker), 1730 Broadway, New York.
Durs, E. G., Rookwood Pottery, Cincinnati, Ohio.
Dwight, Henry Hyde (member B. S. A. C.), 6 Beacon St., Boston.
Eames, J. Henry (member B. S. A. C.), 51 Pickney St., Boston.
Eberle, S. (design for iron work), 215 West 57th St., New York.
Edwards, Edward B. (designer), 156 Fifth Ave., New York.
Eilers, E. (design for tapestry), 751 St. Mark's Ave., Brooklyn.
Elliot, Mrs. Mary (member B. S. A. C.), 124 Beacon St., Boston.
Eltzner, Susanne (silk designer), Cooper Union Art School, New York.
Emery, Willard (member B. S. A. C.), 46 Bellevue St., Boston.
Ertz, Edward (decorator) (see Painters), 2 Rue Dutot, Paris, France.
Erwin, Mrs. John (ceramics), Triscolla, Ill.
Estabrooks, Gertrude (ceramics), 26 Van Buren St., Chicago, Ill.
Evans, John (member B. S. A. C.), 77 Huntington Ave., Boston.
Eyre, Louise (designer), 107 East 27th St., New York.
Fagan, James (wood worker), Providence, R. I.
Failing, Ida C. (member Denver A. C.; ceramics)) 1041 S. 15th St., Denver, Col.
Fanning, Nettie B. (see Painters), 31 Willow St., Norwich, Conn.
Farnham, Paulding (see Architects), Tiffany & Co., Union Sq., New York.
Fava, Angelo (draughtsman), Karcher & Rehn, Philadelphia, Pa.
Fechheimer, Rose, Rookwood Pottery, Cincinnati, Ohio.
Felters, Edith R., Rookwood Pottery, Cincinnati, Ohio.
Fenety, George W. (member B. S. A. C.; designer), Studio Bldg., Boston,
Ferris, Miss (ceramics), Fostoria, Ohio.
Feudel, Arthur (decorator) (see Painters), 74½ West 55th St., New York.
Fiedler, G. O. (designer), Haile & Frost, Hinsdale, N. H.
Field, Martha L. (book covers, etc.), Broadway and Alameda Ave., Denver, Col.
Fillmore, Margaret E. (designer), 261 Steuben St., Brooklyn, N. Y.
Finn, John C. (modeler), with Stevens, Armstrong & Conkling, Philadelphia, Pa.
Fletcher, D. (designer), 200 West 111th St., New York.
Fobes, Harriet Keith (decorative design), 153 Carnegie Hall, New York.
Foglesong, Mattie, Rookwood Pottery, Cincinnati, Ohio.
Foote, Harriet Ward (designer and embroiderer), Hartford, Conn.
Ford, Edwin M. (member B. S. A. C.), 110 Boylston St., Boston.
Fosdick, J. William (pyrography, see Painters), 24 East 28th St., New York.

Foster, Miss Leona Adelaide (member B. S. A. C.), 5 Howland St., Roxbury.
Fowler, Carlton C. (designer), 72 West 45th St., New York.
Francis, Robert T. (designer), Cooly, Turnbull & Co., New York.
Franklin, James Dwight (designer), 222 West 23d St., New York.
Franklin, Jeanne Dwight (book cover), 30 West 59th St., New York.
Franks, Elizabeth M. (designer), 18 First Place, Brooklyn, N. Y.
Fraser, Anna M. (book cover), 226 Quincy St., Brooklyn, N. Y.
Frazee, Mrs. A. A. (ceramics), 1100 Auditorium Tower, Chicago, Ill.
French, E. D. (designer), Saranac Lake, N. Y.
Frissell, Fred D. (designer), Webster, Mass.
Fromuth, August (designer), J. & J. Dobson, Philadelphia, Pa.
Fry, William H. (Instructor Art Academy, wood carving), Cincinnati, Ohio.
Frye, Mrs. Alice Howard (member B. S. A. C.; glass decorator), 50 Wendell St., Cambridge, Mass.
Gage, Mabel Carleton (member B. S. A. C.; designer), 50 Pearl St., Worcester, Mass.
Garburt, Andrew (member B. S. A. C.), 45 Endicott Ave., Revere, Mass.
Gardiner, Glen R. (art metal worker; member U. S. Public A. L.), 77 West Houston St., New York.
Garnsey, Elmer E. (mural) (see Painters), 487 Fifth Ave., New York.
Gaw, Eleanor D'Arcy (applied design), Art Institute, Chicago, Ill.
Gay, Duncan (designer), Sound Beach, Conn.
Gelert, Johannes (metal work) (see Sculptors), 11 East 14th St., New York.
George, Vesper L. (mural decoration), Concord Ave., Malden, Mass.
Gericke, Mrs. Paula (member B. S. A. C.), Upland Road, Brookline, Mass.
Gilchrist, Mrs. (china decorator), Duluth, Iowa.
Giles, Mary W. (decorative design), New York School of Applied Design, New York.
Gillet, John C. (design), 51 West 10th St., New York.
Glaenzer, George A. (designer), 33 East 20th St., New York.
Goddard, Harriet S. (designer), 200 West 22d St., New York.
Goodhue, Bertram Grosvenor (member B. S. A. C.; designer book covers), 1110 Exchange Place, Cambridge, Mass.
Goodhue, Harry E. (member B. S. A. C.; designer), 7 Buckingham Place, Cambridge, Mass.
Goodnough, Walter S., 267a Lewis Ave., Brooklyn, N. Y.
Goodwin, Howard R. (designer), Stinson Bros., Philadelphia, Pa.
Gordon, F. C. (book cover designer), 4 East 20th St., New York.
Gordon, Leila (mosaic), Cooper Union Art School, New York.
Graf, H. C. (designer), Calais, Me.
Grafe, Paul (mural decoration), 1267 Broadway, New York.
Grange, Mrs. des (ceramics), 5401 Monroe St., Chicago, Ill.
Grant, Miss (lace work), Toronto, Canada.
Graves, Wm. H. (member B. S. A. C.), 164 Devonshire St., Boston.
Gray, Edith (designer), 52 Larch St., Providence, R. I.
Gray, Elmer (designer), 419 Broadway, New York.
Greenleaf, James L. (landscape gardening), 1 Broadway, New York.
Gremson, W. E. (engraver), E. A. Wright, Philadelphia, Pa.
Griffith, V. C. (designer), 96 Fifth Ave., New York.
Grinager, Alex. (mosaic), 939 Eighth Ave., New York.
Grinnell, Arthur G. (member B. S. A. C.; wood carver), 89 Hawthorne St., New Bedford, Mass.
Griswold, E. M. (book cover), 21 Prospect Place, Brooklyn, N. Y.
Grivaz, Eugene (decorator), 142 East 18th St., New York.
Grivaz, Marie (decorator), 142 East 18th St., New York.
Grover, Olive Lathrop (designer), 2 Chestnut St., Salem, Mass.
Grubenbecker, H. (wood carving), 418-420 West 27th St., New York.
Grueby, Wm. H. (potter; member B. S. A. C.), 164 Devonshire St., Boston.
Haberstroh, Albert (member B. S. A. C.), 117 Sheridan St., Jamaica Plain, Mass.
Hadaway, Wm. Snelling (book covers), 110 West 12th St., New York.
Haesler, Fred C. (modeler), care Whitman & Co., Philadelphia, Pa.
Hamilton, W. F. (member B. S. A. C.; mural decorator), 282 Massachusetts Ave., Boston.
Hanefield, Gertrude (designer and engraver), Keystone Watch Case Co., Philadelphia, Pa.
Hapgood, Edwin T. (designer), 14 Trumbull St., Hartford, Conn.
Hapgood, Theodore Brown, Jr. (designer, book plates), 79 Lindon St., Allston, Mass.
Harper, Wm. St. John (mural decorator), 215 West 57th St., New York.
Harper, Miss J., 1131 Dorchester St., Montreal, Canada.
Harris, William Laurel (design), 423 West 59th St., New York.
Hast, Lizette (member B. S. A. C.), 25 Chestnut St., Boston.
Haushammer, Frank (panel, leather), 44 West 30th St., New York.
Hayes, Antoinette L. (member B. S. A. C.; designer), 71 Perry St., Brookline, Mass.

Hays, Austin (design), 107 East 27th St., New York.
Hayward, Samuel (carver; member B. S. A. C.), 797 Broadway, New York.
Haywood, C. L. (book cover), New York School of Applied Design.
Heacock, Howard (designer), 3337 N St., Washington, D. C.
Healy, F. D. (see Painters), 12 S. Broadway, St. Louis, Mo.
Heaslip, Mrs. (pyrography), Ottawa, Canada.
Heckman, Katherine L., Rookwood Pottery, Cincinnati, Ohio.
Heil, Charles E. (member B. S. A. C.; designer), 56 Mozart St., Jamaica Plain, Mass.
Heinigke, Otto (member Mural Painters; glass), 24 East 13th St., New York.
Heintzemann, Carl H. (member B. S. A. C.), 234 Congress St., Boston.
Heisser, Margarethe E. (wood carving), 719 Hennepin Ave., Minneapolis, Minn.
Helbig, Henry (design chandelier), 16 Garfield Pl., East Orange, N. J.
Heller, E. M. (design for glass), 58 West 57th St., New York.
Hemphill, Rebecca (interior decorator), care Campbell & Co., Philadelphia, Pa.
Henderson, John R. (member Denver A. C.; wood carving), 614 Kittredge Bldg., Denver, Col.
Henkels, Chas. J. (designer), care Ayer & Son, Philadelphia, Pa.
Henry, James (designer), care Joseph Leedom, Bristol, Vt.
Henshell, Fred. (designer of furniture), Hale & Kilburn, Philadelphia, Pa.
Hewitt, Mrs. M. C. (embroideries), Red Wing, Minn.
Higginson, Frances O. (metal worker), Winnetka, Cook Co., Ill.
Hoa-Le Blanc, Marie, 1225 Chartres St., New Orleans, La.
Hogan, Alice C. (lace maker), 202 East 43d St., New York.
Holbrook, Elizabeth (metal work and glass), Minneapolis, Minn.
Holzer, J. A. (mural) (see Painters), 59 Washington Sq., New York.
Holt, William (designer), Berkey, Gay & Co., Grand Rapids, Mich.
Hopson, W. F. (book plates), 133 Laurence St., New Haven, Conn.
Horan, John (designer and assistant superintendent), New York Mills, Holyoke, Mass.
Howard, A. H. (designer; member R. C. A.), Toronto, Canada.
Howard, Albert S. (designer), care E. Reed Goodridge Mfg. Co., Newport, R. I.
Hoye, Francis E. (designer), Saranac Mills, Providence, R. I.
Hoyt, Edward H. (member B. S. A. C.), 73 Centre St., Roxbury, Mass.
Hubbell, Charles E. (designer), New Rochelle, N. Y.
Huger, K. M. (designer) (see Painters), 37 West 39th St., New York.
Hulbert, Mrs. K. Allmond (see Painters), South Egremont, Mass.
Humphrey, Mrs. E. L. (ceramics), 1741 York Place, Chicago, Ill.
Humphrey, Mrs. F. T. (ceramics), 3908 Lake Ave., Chicago, Ill.
Huneker, Clio (small bronze), 51 West 10th St., New York.
Hunsicker, Miss, 139 Mackey St., Montreal, Canada.
Hunt, F. S. (designer), Holyoke, Mass.
Hunt, Mrs. Louisa Frances (member B. S. A. C.; embroiderer), 112 Salem St., Medford, Mass.
Hunt, Wm. B. (member B. S. A. C.), King St., Cohasset, Mass.
Hurley, E. T. (member Cin. A. C.), Rookwood Pottery, Cincinnati, Ohio.
Hynard, Gertrude L. (designer), Cooper Union Art School, New York.
Iglehart, Ellen (ceramics), 100 Auditorium Bldg., Chicago, Ill.
Ingraham, George Hunt (member B. S. A. C.; designer), 528 Tremont Bldg., Boston, Mass.
Irland, Mrs. (ceramics), Warsaw, Ind.
Irving, Leonard (glass), 61 Washington Sq., New York.
Isles, Maud (mosaic), Cooper Union Art School, New York.
Jackman, Marian Brereton (designer), 63 Dithridge St., Pittsburgh, Pa.
Jackson, Alfred (member B. S. A. C.), 162 West Canton St., Boston.
Jacobs, Gaston C. (designer), Jacobs Bros., Portland, Ore.
Jaegers, Albert (decorative sculpture) (see Sculptors), 3 West 15th St., New York.
Janes, Walter (stained glass), 123 East 23d St., New York.
Jenkins, Wm. Porter (member B. S. A. C.; designer), 826 Huntington Ave., Boston.
Jenks, Barton Pickering (member B. S. A. C.; metal work), 290 Marlboro St., Boston.
Jessop, Eva Marie (member B. S. A. C.), 25 Bigelow St., Cambridge, Mass.
Johnson, Henry Lewis (photographer; member B. S. A. C.), 272 Congress St., Boston, Mass.
Johnson, Matt. J. (decorator), 317 East 27th St., New York.
Jones, Beatrice (designer), 21 East 11th St., New York.
Jones, Joseph M., Jr. (mural), 219 West 135th St., New York.
Jordan, Wm. (book plates), Roxbury, Mass.
Kaldenberg, F. R. (ivory carving) (see Sculptors), 95 Fifth Ave., New York.
Kaltenbrun, Mrs. A. E. (ceramics), Ravenswood, Ill.
Kaufman, Edw. (decorator), 49 East 66th St., New York.

Kellogg, Alice M. (decorator), 12 East 22d St., New York.
Kendrick, George P. (member B. S. A. C.; potter), 2a Park St., Boston Mass.; h., Upland Road, Brookline, Mass.
Ketcham, Susan M. (decorative design), 1010 Carnegie Studios, New York.
Kilburn, Warrek S. (member B. S. A. C.), 377 Waltham St., West Newton, Mass.
Kilham, Mrs. Jane Houston (member B. S. A. C.), 65 Colchester St., Longwood, Mass.
Kimbrough, F. R. (book covers), 315 West 57th St., New York.
Kinkead, Charles Edwin (design for paper), 60 Washington Sq., New York.
Kirby, A. S. F. (wood carver), 96 Washington St., Boston, Mass.
Kirchmayer, I. (member B. S. A. C.; wood carver), Otis St., East Cambridge, Mass.
Kistler, Mrs. D. A. (ceramics), 4328 Oakenwald Ave., Chicago, Ill.
Kittle, Geo. K. (designer and salesman), Lawton & Co., New York.
Kitson, H. H. (member B. S. A. C.) (see Sculptors), 221 Columbus Ave., Boston.
Kittridge, Jeannette (wood carver), Studio Bldg., Chicago, Ill.
Kjellstrom, Nils J. (member B. S. A. C.), Winthrop Ave., Revere, Mass.
Klap, Eleanor E. (metal worker), 38 Belleview Place, Chicago, Ill.
Kline, Mrs. (ceramics), Louisville, Ky.
Kline, William F. (mural), 152 West 55th St., New York.
Knauff, Mrs. Cato E. Gruntke (member B. S. A. C.; designer and embroiderer), 11 Waughan St., Dorchester, Mass.
Kneas, M. B. (design), New York School of Applied Design.
Koopman, Augustus (mural), (see Painters), 7 Quai Voltaire, Paris.
Kramer, Edward A. (mural) (see Painters), 232 West 14th St., New York.
Krasser, Frederick (member B. S. A. C.; metal worker), 100 Utica St., Boston.
Krayer, J. Frederick (designer), care De Kosenko & Hetherington, Philadelphia, Pa.
Lacker, Amy (book cover designer), 780 Bacon St., Boston, Mass.
La Farge, Bancel (stained glass) (see Painters), 46 Washington Sq., S., New York.
La Farge, John (design for glass) (see Painters), 51 West 10th St., New York.
Laing, Laura Pauline (ceramics), 500 Pepper Bldg., Kansas City, Mo.
Lamb, Chas. Rollinson (see Architects), 59 Carmine St., New York.
Lamb, Ella Condie (design for glass) (see Painters), 23-25 Sixth Ave., New York.
Lamb, Frederick Stymetz (design for glass) (see Painters), 23-25 Sixth Ave., New York.
Lamb, J. (glass), 59 Carmine St., New York.
Landell, H. S. (designer), E. K. Bready, Philadelphia, Pa.
Lang, Alois (member B. S. A. C.; wood carver), 81 Thorndike St., East Cambridge, Mass.
Langton, Daniel W. (landscape gardener), 115 East 23d St., New York.
Larson, C. W. (member B. S. A. C.), 223 Keys St., Jamaica Plain, Mass.
Lathrop, Bessie (modeler), Northampton, Mass.
Lathrop, Francis (design for glass) (see Painters), 46 Washington Sq., New York.
Lauber, Joseph (mural) (see Painters), 153 Fourth Ave., New York.
Laurence, Sturgis (member Cin. A. C.), Rookwood Pottery, Cincinnati, Ohio.
Lawson, Mrs. Adele V. (ceramics), 110 East 53d St., Chicago, Ill.
Lawson, Sallie (book cover), 13 St. James Place, Brooklyn, N. Y.
Leavitt, Charles W., Jr. (landscape gardener), 15 Cortlandt St., New York.
Le Boutillier, Addison B. (design for printing), 12 West St., Boston, Mass.
Lee, Anne (designer; member B. S. A. C.), Storey Place, Jamaica Plain, Mass.
Lemon, Frank (metal worker), 205 West 115th St., New York.
Lenz, Alfred (designer), 23 Union Sq.; h., 305 West 112th St., New York.
Leonard, Mrs. Anna B. (ceramics), 28 East 23d St., New York.
Leonard, Charles P. (designer), Southwark Mills, Philadelphia, Pa.
Leonard, Gertrude J. (wood carving), Minneapolis, Minn.
Leveene, Miss S. (designer), 3 East 106th St., New York.
Lewis, H. E. (designer), North Adams, Mass.
Lewis, Minnie A. (interior decorator), 34 Gramercy Park, New York.
Lieske, Paul H. G. (design metal work), 2 Julian Pl., Elizabeth, N. J.
Lindeman, Clara C., Rookwood Pottery, Cincinnati, Ohio.
Linder, Henry (designer), 44 West 30th St., New York.
Lingenfelter, Elizabeth, Rookwood Pottery, Cincinnati, Ohio.
Locke, Alexander S. (mural) (see Painters), 46 Montgomery Pl., Brooklyn, N. Y.
Loeser, George (member B. S. A. C.; modeler), 819 Columbus Ave., Boston.
Lohmueller, Joseph (design), 214 East 26th St., New York.
Long, Jenny (member B. S. A. C.), 117 Chandler St., Boston.
Long, Miss Olive (embroiderer), 117 Chandler St., Boston.

Longfellow, A. Wadsworth, Jr. (design for metal work) (see Architects), 1124 Tremont Bldg., Boston.
Longstreth, Margaret (decorative design), 939 Eighth Ave., New York.
Loomis, Chester (design for glass) (see Painters), 96 Fifth Ave., New York.
Loomis, Helen (book cover), N. Y. School of Applied Design.
Lopez, Charles A. (design metal work) (see Sculptors), 149½ East 13th St., New York.
Lumsden, E. Christine (stained glass), 249 West 55th St., New York.
Luttgen, Antoinette (illustrator and designer), care Wolf & Co., Philadelphia.
Macauley, Ellen (design), Graver's Lane, Chestnut Hill, Philadelphia.
MacDonnell, Miss H., 91 Aylmer St., Montreal, Canada.
Mackintosh, Robert W. (decorative design), 530 Monroe Ave., Elizabeth, N. J.
MacNab, John S. (see Painters), 738 West End Ave., New York.
Malone, Blondelle (book cover), 46 West 55th St., New York.
Mann, Margaret (book binding), 130 College Ave., St. Paul, Minn.
Marbette, H. E. (designer), care Standish Worsted Co., Plymouth, Mass.
Markland, Sasie, Rookwood Pottery Co., Cincinnati, Ohio.
Marling, Mrs. J. W., 2740 St. Catherine St., Montreal, Canada.
Marschall, Frederick (design) (see Painters), 1193 Broadway, New York.
Martell, Harriet (burnt leather), 132 East 23d St., New York.
Mason, Miss (ceramics), 922 West Garfield Ave., Chicago, Ill.
Maury, Louisa M. (inlay), 223 West 57th St., New York.
May, Alice R. (mosaic design), College of Architecture, Ithaca, N. Y.
May, Anna K. (designer), McCallum & McCallum, Philadelphia, Pa.
Mazzi, Henry (wood carving), 242 West 3d St., St. Paul, Minn.
McCormick, Elizabeth Day (embroideries), 124 Rush St., Chicago.
McCosker, David (ceramics), 12 Walker St., New York, N. Y.
McCreery, Mrs. R. M. (ceramics), 902 Marshall Field Annex, Chicago, Ill.
McCutcheon, J. (designer), Cooper Union Art School, New York, N. Y.
McDonald, Hope (book covers), Minneapolis, Minn.
McDonald, W. P. (member Cin. A. C.), Rookwood Pottery, Cincinnati, Ohio.
McIndoe, Mrs. Fred, 103 Metcalfe St., Montreal, Canada.
McIntosh, Helen G. (pottery), Minneapolis, Minn.
McKinlry, N. (designer), Cooper Union Art School, New York, N. Y.
Menzel, Paul (ceramics), 77 Goethe St., Chicago, Ill.
Mercer, Henry C. (member B. S. A. C.; pottery), Indian House, Doylestown, Pa.
Merrill, Margaret (designer), 324 Fifth Ave., New York.
Merrill, John C. (metal worker), 202 North St., Salem, Mass.
Mestre, Rosa (rug), New York School of Applied Design.
Meyer, Alene M. (illuminated border), 7 East 15th St., New York.
Miles, Miss M. (ceramics), 40 Randolph St., Chicago, Ill.
Miller, Ellen (member B. S. A. C.), Deerfield, Mass.
Miller, Kenneth Hays (designer), 30 East 14th St., New York.
Miller, Mrs. Henry, 448 Guy St., Montreal, Canada.
Miner, Miss F. H. (ceramics), 149 Ashland Blvd., Chicago, Ill.
Mitchell, Alex. T. (designer), Everett Woolen Mill, Great Barrington, Mass.
Mitchell, Pringle, 333 Fourth Ave., New York.
Moore, Alice E. (member B. S. A. C.), 118 Bowdoin St., Boston.
Moore, L. H. (member B. S. A. C.), 13 St. James Ave., Boston.
Moore, T. Guernsey (designer), care Century Co., 33 East 17th St., New York.
Morris, Frank (designer), Decorative Pottery, Trenton, N. J.
Morris, M. Alta (Instructor China Painting), Art School of the C. Gallery of Fine Arts, Columbus, Ohio.
Morse, Edna (designer), Norwood Place, Upper Montclair, N. J.
Morse, Elsie (design for glass), 203 West 133d St., New York.
Mott, May (binder), Radnor, Pa.
Mraylag, Lucille (book cover), 256 Ryerson St., Brooklyn, N. Y.
Muller, Herman (metal work), 11 Sagamore St., Dorchester, Mass.
Murray, Henry (member B. S. A. C.), 35 Haverhill St., Boston.
Myers, Mary (ceramics), 71 Maple St., Chicago, Ill.
Nathurst, Louisa M. (member B. S. A. C.; embroiderer), 24 Craigie St., Cambridge, Mass.
Nedwill, Elizabeth (metal work), 322 West End Ave., New York.
Nelson, Edward (metal work), Princeton, N. J.
Nelson, John (member B. S. A. C.; metal worker), 155 A St., South Boston.
Newell, Geo. P. (designer), Pittsfield, Mass.
Nichols, Edward (member B. S. A. C.), 70 Kilby St., Boston.
Nickerson, Thos. S. (member B. S. A. C.; potter and designer), Newburyport, Mass.
Nilson, Frederick (stained glass), 333 Fourth Ave., New York.
Norcross, Emily Danforth (member B. S. A. C.), 12 Concord Ave., Cambridge, Mass.
Norton, Charles Eliot (member B. S. A. C.), Cambridge, Mass.
Norton, Mary Hudson (decorative panel), 400 West 57th St., New York.

Northrup, Miss (stained glass designs), 333 Fourth Ave., New York.
Nowell, Annie C. (wood), 68 Church St., Winchester, Mass.
Nye, Alvan C. (furniture design), 1143 Lexington Ave., New York.
O'Brien, Madeline (stained glass), 48 Pierrepont St., Brooklyn, N. Y.
O'Connor, Andrew (metal work), 125 West 11th St., care D. C. French, New York.
O'Connell, J. C. (member B. S. A. C.), 25 Washington St., Cambridge, Mass.
Ogilvie, Lily, 305 Stanley St., Montreal, Canada.
Olmstead, Frederick L. (U. S. Public A. L., 1897; landscape architect), Brookline, Mass.
Olsson, Eddie (designer), Holyoke, Mass.
Osgood, Anna Parkman (wood carving), 30 East 57th St., New York, N. Y.
Ott, Frederick (designer), Renfrew Mfg. Co., Adams, Mass.
Owen, C. K. (ceramics) 115 Auditorium Bldg., Chicago, Ill.
Page, Ellen (mosaic), Cooper Union Art School, New York.
Parker, Edgar O. (member B. S. A. C.; designer)) 24 Craigie St., Cambridge, Mass.
Parker, Mrs. Elizabeth F. (member B. S. A. C.), 339 Marlboro St., Boston.
Parkhurst, Frederick A. (designer), 156 Fifth Ave., New York.
Parkhurst, Henry Landon (designer), 156 Fifth Ave., New York, N. Y.
Parrish, Mrs. Clara Weaver (stained glass) (see Painters), 56 West 54th St., New York.
Parrish, Grace (binder), Radnor, Pa.
Parrish, Mariana (designer and embroiderer), Radnor, Pa.
Parsons, Mary H. (member B. S. A. C.; wood carver), 53 Waterman St., Providence, R. I.
Patchett, Clifford (member B. S. A. C.), 24 Craigie St., Cambridge, Mass.
Patterson, Martha (decorator) (see Painters), 1039a Dolores St., San Francisco, Cal.
Peabody, Marion L. (member B. S. A. C.), 26 King St., Dorchester, Mass.
Peck, Miss G. H. (ceramics), 3848 Elmwood Place, Chicago, Ill.
Peixotto, Florian (mural), 3 Washington Sq., New York.
Pell, Ella F. (mural) (see Painters), 939 Eighth Ave., New York.
Perkins, Mary L., Rookwood Pottery, Cincinnati, Ohio.
Perrine, Van D. (mural) (see Painters), 835 Broadway, New York.
Perring, Cornelia (ceramics), 223 West Walnut St., Louisville, Ky.
Perry, R. Hinton (decorative sculpture) (see Sculptors), 51 West 10th St., New York.
Phillips, Miss M. A. (ceramics), 4245 Indiana Ave., Chicago, Ill.
Piccirilli, Orazio (decorative panel), 717 East 142d St., New York.
Pimsch, Otto (ceramics), Richmond, Ind.
Pinkerton, Samuel (designer), care S. Riddle's Sons, Glen Riddle, Pa.
Platt, Charles N. (landscape architect), 16 Gramercy Park, N. Y.
Plant, Sara (designer), 150 Fifth Ave., New York; h., 112 West 130th St.
Plowman, Geo. Taylor (mosaic), 201 West 106th St., New York.
Poillon, Clara L. (ceramics), 125 East 70th St., New York.
Pond, Theo. Hanford (see Painters), 11 Hamilton Pl., Boston, Mass.
Prat, May Rosina (leather), 6 West 22d St., New York.
Prenti, E. A. (leather decoration), 408 West 23d St., New York.
Price-Green, Mrs. (lace work), Toronto, Canada.
Profetti, Gervine (modeler), N. Y. Terra Cotta Co., Philadelphia, Pa.
Randall, Florence (book cover), 399 Adelphi St., Brooklyn, N. Y.
Rapp, Ada M. (silk design), 366 Greene Ave., Brooklyn, N. Y.
Rath-Merrill, Mrs. Mary E. (embroidery), 80 Winner Ave., Columbus, Ohio.
Read, Manice (ceramics), Louisville, Ky.
Redmond, Margaret (glass mosaic design) (see Painters), 10 South 18th St., Philadelphia.
Reed, Frederick N. (member B. S. A. C.), 52 Kilby St., Boston.
Reed, Miss Geneva, Rookwood Pottery, Cincinnati, Ohio.
Reeves, George M. (window design) (see Painters), 152 West 55th St., New York.
Reser, Lillian, 1730 Marion St., Denver, Col.
Rettig, John (see Painters), College Building, Cincinnati, Ohio.
Rice, Willard M. (designer), care John Bromley & Sons, Philadelphia.
Richardson, Miss Mellie Oden (embroiderer; member B. S. A. C.), 67 Spring Park Ave., Jamaica Plain, Mass.
Richardson, R. K. (book covers), 459 Lafayette Ave., Brooklyn, N. Y.
Richmond, Maud (designer), 126 West 103d St., New York, N. Y.
Ricords, Jennie T. (designer), care Ketterlinus & Co., Philadelphia, Pa.
Riis, Anna (instructor china painting), Art Academy, Cincinnati, Ohio.
Robertson, Miss E. L. (leather work), Port Hope, Canada.
Roberton, Emma (lace), 536 West 159th St., New York.
Roberts, E. J. (designer), care J. G. Garuth & Co., Philadelphia, Pa.
Robinson, Mrs. C. C. (wood carving), Toronto, Canada.
Rogers, Bruce (member B. S. A. C.; designer), 28 Lee St., Cambridge, Mass.
Rose, John (book cover), 214 East 26th St., New York.

Ross, Denman W. (member B. S. A. C.), Craigie St., Cambridge, Mass.
Roth, F. G. R. (design, metal), 5 East 14th St., New York.
Rothenbusch, F., Rookwood Pottery, Cincinnati, Ohio.
Russell, Mrs. Colin (lace work), Ottawa, Canada.
Sacker, Amy M. (member B. S. A. C.; designer), 780 Beacon St., Boston, Mass.
Samuels, Miss S. (embroidery), Toronto, Canada.
Sanders, Bertha D. (decorative work), 939 Eighth Ave., New York.
Sauer, Jessie E. B. (designer, bookbindings), care A. Reed & Co., Philadelphia, Pa.
Saugstad, Olaf (design), Plainfield, N. J.
Saugstad, Mrs. Olaf (design), Plainfield, N. J.
Saunders, Florence I. (designer), 99 Valley Road, Montclair, N. J.
Sax, Sara, Rookwood Pottery, Cincinnati, Ohio.
Schaettle, Louis (decorative design), 106 East 23d St., New York.
Schladermundt, Herman (mural) (see Painters), Bronxville, N. Y.
Schlessinger, Alfred R., 424 St. Nicholas Ave., New York.
Schmid, Edmund (member B. S. A. C.; wood carver), 20 Marney St., Cambridge, Mass.
Schmidt, Charles, Rookwood Pottery, Cincinnati, Ohio.
Schon, A. D., Rookwood Pottery, Cincinnati, Ohio.
Shoonmaker, E. T. (designer), 220 West 29th St., New York.
Schramm, Paul H. (mural), 42 West 30th St., New York.
Schreiber, George L. (Director of School and Guild of the Arts and Crafts) (see Painters), 5001 Lake Ave., Chicago, Ill.
Scott, Cora Louisa (designer), 153 East 62d St., New York.
Scott, James Douglas (member B. S. A. C.), 71 Neponset Ave., Hyde Park, Mass.
Scudder, Janet (designer), Carnegie Hall, New York, N. Y.
Scull, Mrs. Marie (member B. S. A. C.; lace maker), 131 Commonwealth Ave., Boston.
Sears, Mary Crease (member B. S. A. C.; burnt work), Hotel Hunnewell, Newton, Mass.
Sears, Mrs. Sarah C. (embroidery) (see Painters), 12 Arlington St., Boston.
Sears, Taber (designs) (see Painters), 96 Fifth Ave., New York.
Seifert, Frank A. (see Architects), 2646 Chestnut St., St. Louis, Mo.
Sessions, Mrs. F. M. (ceramics), 228 54th Place, Chicago, Ill.
Sewell, Robert V. V. (mural) (see Painters), Rye, N. Y.
Seybold, Miss, 2 Weredale Park, Montreal, Canada.
Sharp, Grace (book covers), Cooper Union Art School, New York.
Shaw, Mrs. Emily M. (member B. S. A. C.; binder), 113 Newbury St., Boston.
Shaw, George R. (member B. S. A. C.; leather worker), 113 Newbury St., Boston, Mass.
Sheafer, Francis B., 10 S. 18th St., Philadelphia, Pa.
Shean, Chas. M. (design for glass) (see Painters), 51 West 10th St., New York.
Sherwin, Harold Blake (furniture), 30 West 33d St., New York.
Shirayamadani, K. (associate S. W. A), care Rookwood Pottery, Cincinnati, Ohio.
Sholler, Charles (designer), Barnes & Beyer, Philadelphia, Pa .
Shorey, George (mural), 142 East 33d St., New York.
Siedenburg, Anna (designer), 52 West 22d St., New York.
Siedler, Julia F. (design), School of Applied Design, New York.
Simmons, Edward (mural) (see Painters), Carnegie Hall, New York.
Sims, Florence (stained glass), Cooper Union, N. Y.
Skinner, Theodore H. (member B. S. A. C.), 527 Tremont Bldg., Boston.
Slocum, A. W. (designer), care Camden Woolen Mill, Camden, Mass.
Smith, Edward R. (model for metal work), Avery Library, Columbia University.
Smith, Isabel E. (ceramics) (see Painters), 1253 Kenesaw Ave., Washington, D. C.
Smith, Oliver Phelps (see Painters), 391 Bainbridge St., Brooklyn, N. Y.
Smith, Thomas (designer), care John Bromley & Sons, Philadelphia, Pa.
Smith, Walter (designer for Silversmith's work), care Simons Bros., Philadelphia, Pa.
Snow, Alice T. (wood carving), New Bedford, Mass.
Southwick, Jennie Lea (see Painters), 6 Home St., Worcester, Mass.
Specht, Bertha (designer), Cooper Union Art School, New York.
Spenceley, J. Winifred (book plates), Studio Bldg., Boston, Mass.
Sperry, Edward P. (member Mural Painters), 3 West 29th St., New York.
Sprague, Amelia B., Rookwood Pottery, Cincinnati, Ohio.
Springer, Charles H. (designing and wood carving), 12 Slocum St., Providence, R. I.
Steele, E. Goodwin (designer), 122 West 11th St., New York.
Steele, Mrs. F. M. (ceramics), 3957 Ellis Ave., Chicago, Ill.
Steele, Wm. (designer), care Long Bros., Philadelphia, Pa.
Steinle, Carrie, Rookwood Pottery, Cincinnati, Ohio.

Sterre, Clarence (designer), care Hope Webbing Co., Pawtucket, R. I.
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Storer, Mrs. Maria Longworth (founder of the Rookwood Pottery in 1880), Received medal at Paris Exposition, 1900.
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